

Dan Walsh
Aftermath

18 July –
26 September
2020

Galerie Tschudi is pleased to announce an exhibition of new work by Dan Walsh titled *AfterMath*. Walsh continues to expand the dynamic of his vocabulary: from a rigorous minimalism, to the pluralist culture of textile design. Calling himself a “maximalist,” Walsh gets the most out of an economy of means. Experimental and programmatic, his additive, unit-based processes invite the viewer to participate in their making, while getting lost in the work’s illusive, optical logic. Each mark made contributes to the bigger whole, while always remaining a mark. Images that at first appear fixed, are animated to offer complex systems that lead to a variety of historical allusions. Walsh is marking time and entertaining possibilities, in a performative way. This is especially true of the bookmaking. He has likened his more recent work to Tibetan mandalas. The work is a form of meditation for him, and he would like to think also for the viewer.

Born in Philadelphia, Walsh lives and works in New York. In 2019 the artist was the subject of a yearlong one-person exhibition at the Bonnefantenmuseum, Maastricht (NL), co-organized by Jan van Eyck Academie, Maastricht. His work is included in public collections around the world, including the Fonds National d’Art Contemporain, Paris; the Museum of Modern Art, New York; the Art Institute of Chicago; and the Victoria and Albert Museum, London. Walsh has been exhibited at P.S.1 Contemporary Art Center in Long Island City; the New Museum in New York; the Centre National d’Art Contemporain in Nice; the Speerstra Foundation in Lausanne; the RISD Museum of Art in Providence; the Rønnebaeksholm, Naestved; the Villa du Parc, Annemasse; and the Kunstverein Medienturm, Graz. His prints and limited-edition books were the subject of a one-person exhibition at the Cabinet des Estampes in Geneva, Switzerland. Walsh was included in the Ljubljana Biennial, Slovenia, the Lyon Biennial of Contemporary Art, France (both 2003), and the Whitney Biennial in Spring 2014. In 2016 he collaborated with his sister, Lexa Walsh, for a two-person exhibition entitled “Both Sides Now” at the Williams College Museum of Art.