

## Augustas Serapinas “Wooden Travel” at ICA, Milano

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Augustas Serapinas “Wooden Travel” at ICA, Milano, 2024. Photo: Melania Dalle Grave DSL Studio

Curated by Chiara Nuzzi, the exhibition is part of the research path that the Foundation has been pursuing since 2019, delving into social and cultural issues that innervate the current art scene.

In his work, Augustas Serapinas addresses pressing issues such as global warming, gentrification, the construction of identity through the preservation of memory and the progressive loss of traditional knowledge and human cultural processes. Known for impressive *site-specific* installations that explore the relationship between architecture, memory and perception, in Milan the artist presents a new project specifically conceived in response to the spaces of Fondazione ICA Milano and the urban context in which it is located: a complex wooden installation that continues Serapinas’ interest in vernacular architecture, a theme that has long influenced his research.

In “Wooden Travel” the artist focuses on possible social and political changes in contemporary living space, inviting the public to open up to endless possibilities of creation, communication and coexistence toward new formal and structural scenarios. The exhibition consolidates Serapinas’ investigation of the relationship between the vernacular architectural tradition—characteristic of Lithuania—and modern monumental sculpture, while representing an experimental evolution of his artistic research on space and the relational potential it enshrines.

Serapinas has exhibited his work in prestigious international contexts such as the Venice Biennale, Toronto Biennial of Art, and the Riga International Biennial of Contemporary Art (RIBOCA). With “Wooden Travel,” the artist invites the public to explore a new way of perceiving architecture and space, proposing a reflection on the fragility of traditions and historical narratives and on the possibilities they can offer us as individuals in a present in crisis.

Curated by  
Chiara Nuzzi

at ICA, Milano  
until March 15, 2025