

## Six must-see works in Art Basel's free-to-see public art programme

This year's Parours sector reveals—to both visitors and locals—some of the Swiss city's hidden gems



Julian Charrière at Kunstmuseum Basel's lecture room  
David Owens

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With its site-specific installations dotted around the city, this year's Basel Parours project takes visitors out of the Messeplatz into usually (and, sometimes, still) inaccessible places. From private gardens to libraries to works suspended on bridges and encircled by traffic, this year's programme—curated by Samuel Leuenberger, the founder and director of the not-for-profit exhibition space SALTS—opens up the geography of the city.

Parours is free to the public, including fairgoers, but, perhaps more crucially, those living in the city year-round. “This is also a very special moment for people who live in Basel because they can discover places they would never see,” Leuenberger tells us as he walks us around this year's highlights.



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## Julian Charrière

### Lecture room, Kunstmuseum Basel

“This is only the second time this film has been on show, having been debuted at a solo exhibition at Germany’s Langen Foundation. Its inclusion in Parcours therefore gives the installation its first large, international audience. What we’re looking at is footage from a drone flying over abandoned and disused coal-mining areas in the German region of Rhine-Westphalia. So we’re seeing the slightly slowed footage of fireworks at night, recorded backwards. The background is occasionally pitch-black but when the fireworks explode it illuminates the ruin of the area, making visible the wreck we leave behind and the damage we do to the earth.”