

# GALERIE TSCHUDI

Dan Walsh

Threefold

22. Juli – 16. September 2017

Galerie Tschudi is pleased to present “Threefold” by Dan Walsh. The exhibition will include 5 sets of 3 works; each set from a different discipline: sculpture, painting, ink drawing, watercolor and wood relief. With “Threefold,” Walsh shows, not only the versatility of his production, but his expansive use of the grid, and its history. The exhibition will be on view July 22 – September 16, 2017.

Walsh’s new work continues to explore where the procedural and meditative meet in a work. With a predetermined grid structure and set of rules, Walsh can then occupy, or meditate on this minimalist form and now codified, formal language. While he speaks of his art as keeping time, Walsh’s repetitive, (and sometimes athletic) exacting activities develop into complex systems. There is an invested interest in play. For example, what seems to be fact at the top of a painting becomes fiction at the bottom.

Within a very logical approach, he retains a hand made, somewhat humanist feel. Alternatively, his obsession with economy reveals a minimal means with a “maximal” effect. The use of the Minimal and geometric set a conceptual ground for an experience that is perceptual, interactive, meditative and historical.

Born in Philadelphia, Walsh lives and works in New York City. His work is included in public collections around the world, including the Fonds National d’Art Contemporain, Paris; the Museum of Modern Art, New York; the Art Institute of Chicago; and the Victoria and Albert Museum, London. It has been exhibited at P.S.1 Contemporary Art Center in Long Island City; the New Museum in New York; the Centre National d’Art Contemporain in Nice; the Speerstra Foundation in Lausanne; the Rhode Island School of Design Museum of Art in Providence; and the Kunstverein Medienturm, Graz. His prints and limited-edition books were the subject of a one-person exhibition at the Cabinet des Estampes in Geneva, Switzerland. He was also included in the Ljubljana Biennial, Slovenia, the Lyon Biennial of Contemporary Art, France (both 2003), and the Whitney Biennial in Spring 2014. In 2016 Walsh collaborated with his sister, Lexa Walsh, for a two-person exhibition entitled “Both Sides Now” at the Williams College Museum of Art. The artist will have a one-person exhibition in fall 2018 at the Bonnefantenmuseum, Maastricht (NL), co-organized by Jan van Eyck Academie, Maastricht.