

## Su-Mei Tse

Su-Mei Tse was born  
in Luxembourg (LU) in 1973  
She lives and works  
in Luxembourg (LU) and  
Berlin (DE)

### EDUCATION

2000  
L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France

1996  
L'Ecole Nationale Supérieure des Arts Appliqués, Paris, France

Conservatoire de Musique, Luxembourg, Luxembourg

### SELECTED SOLO EXHIBITIONS

2022  
*Beyond*, Galerie Tschudi, Zuoz, Switzerland

2021  
*Enough or alive*, Nosbaum Reding, Luxembourg, Luxembourg

2019  
*In the (very) beginning*, Peter Blum Gallery, New York, USA  
*Nested*, Taipei Fine Arts Museum, Taipei City, Taiwan

2018  
*Nested*, Yuz Museum, Shanghai, China  
*A Certain Frame Work 3 (Villa Farnesina)*, Waterloo Billboard Commission,  
Hayward Gallery, Southbank Centre, London, UK  
*walking and pausing*, Nosbaum Reding, Luxembourg, Luxembourg  
*Nested*, Aargauer Kunsthaus, Aarau, Switzerland  
*Su-Mei Tse : L'Echo*, Portland Museum of Art, Portland, USA

2017  
*Between eggs, stones and floating balls*, Galerie Tschudi, Zuoz, Switzerland  
*Su-Mei Tse*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg,  
Luxembourg  
*A Certain Lightness*, AD Gallery, Athens, Greece  
*Elegy*, Edouard Malingue Gallery, Hong Kong, China

2016  
*Su-Mei Tse - Moony Tunes*, Art Front Gallery, Tokyo, Japan

2015  
*Su-Mei Tse*, Museum of Modern Art, Toyama, Japan  
*a thousand and one dreams behind us ...*, Peter Blum Gallery, New York, USA

2014

*... et à l'horizon il y avait l'orage*, Centre d'Art Contemporain, Château des Adhémar, Montélimar, France

*faded and the space between*, Galerie Tschudi, Zuoz, Switzerland

2012

*The Source*, Project One, Eslite bookstore, Hong Kong, China

2011

*Distant Voices*, Galerie Tschudi, Zuoz, Switzerland

*Su-Mei Tse, Lapses of Time - Alpha Delta*, AD Gallery, Athens, Greece

*Vertigen de la Vida*, Fundació Joan Miró, Barcelona, Spain

2010

*Stille Disco*, Eslite Gallery, Taipei, Taiwan

*New Sense Of Order*, Beaumontpublic, Luxembourg, Luxembourg

2009

*Words and Memories*, Peter Blum Gallery, New York, USA

*VARIATIONEN*, Galerie Serge Le Borgne, Paris, France

*Solo exhibition*, Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco

*Floating Memories*, Isabella Stewart Gardner Museum, Boston, USA

Art Tower Mito, Mito, Japan

2008

*Some Magical Clangs*, CRAC Alsace, Altkirch, France

*Bird Cage*, Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg, Luxembourg

*East Wind*, Seattle Asian Art Museum, Seattle, USA

*East Wind*, Seattle Art Museum, Seattle, USA

*1000 words for snow*, Beaumontpublic, Luxembourg, Luxembourg

2007

*Media Test Wall : Su-Mei Tse*, MIT List Visual Arts Center, Cambridge, USA

*Su-Mei Tse*, AD Gallery, Athens, Greece

2006

*Su-Mei Tse*, Tim Van Laere Gallery, Antwerp, Belgium

*Proposition de détour*, Peter Blum Gallery, New York, USA

*The ICH-Manifestation*, Noctour by Contour Video Festival, Mechelen, Belgium

MOMA PS1, New York, USA

Albion Gallery, London, UK

*Casino*, Forum d'Art Contemporain, Luxembourg, Luxembourg

*Proposition de detour*, Peter Blum Gallery, New York, USA

2005

*Su-Mei Tse: Video works*, Franklin Artworks, Minneapolis, USA

*The ICH-Manifestation*, The Renaissance Society, Chicago, USA

*To be in tune*, Museet for Samtidskunst, Roskilde, Denmark

2004

*Recent Works*, Peter Blum Gallery, New York, USA

Tim Van Laere Gallery, Antwerp, Belgium

*The First of Moderna Su-Mei Tse*, Moderna Museet, Stockholm, Sweden

*JETZT*, AD Gallery, Athens, Greece

2003

*Air conditioned*, Luxembourg Pavilion, Biennale di Venezia, Venice, Italy

2001

*Air conditionné*, Galerie Premier Regard, Paris, France

2000

*Rien à voir*, Instants Chavirés, Montreuil, France

## SELECTED GROUP EXHIBITIONS

2023

*Mein letzter Wille*, Kunstsammlungen am Theaterplatz, Chemnitz, Germany

*Memory Palace in Ruins*, Taiwan Contemporary Culture Lab, Taipei City, Taiwan

*Echos: voyages sonores*, Abbaye Saint-Germain d'Auxerre, Auxerre, France

*Art in Our Time: NTMoFA Collection Highlights*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

*WORLD CLASSROOM: Contemporary Art through School Subjects*, Mori Art Museum, Tokyo, Japan

2022

*Line Up*, Galerie Tschudi, Zürich, Switzerland

*Face-à-Face - Dialogue between the Mudam Collection and the Moderne Galerie Saarlandmuseum Collection*, Mudam Luxembourg, Luxembourg

2021

*Inventing Nature - Pflanzen in der Kunst*, Staatliche Kunsthalle Karlsruhe, Germany

*Tree Connections*, Kulturstiftung H. Geiger, Basel, Switzerland

*100 Joer Lëzebuenger Konscht*, Centre Culturel Paul Barblé, Strassen, Luxembourg

2020

*L'Oeil de Huysmans, Manet, Degas, Moreau*, Musée d'Art moderne et contemporain de Strasbourg, Strasbourg, France

*Selection of NTMoFA Collection*, National Taiwan Museum of Fine Arts, Digiark, Taiwan

*Hier, Aujourd'hui, Demain*, Mudam Luxembourg, Luxembourg

2019

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland

*Quest for Quiet*, St. Saviour's, London, UK

*In The Company Of Artist*, Isabella Stewart Gardner Museum, Boston, USA

*Dreams, illusions, phantom flowers, Elephant*, Edouard Malingue Gallery, London, UK

*Land of the Lustrous*, UCCA Dune, Beidaihe, Aranya Gold Coast, China

Setouchi Triennale, Setouchi, Japan

*From Where Comes Your Voice?*, Tuscany, Florence, Italy

2018

*Reflection about / about Reflection*, Galerie Tschudi, Zuoz, Switzerland

*Superposition: Equilibrium & Engagement*, 2018 Biennale of Sydney, Sydney, Australia

*Still Waters Run Deep*, Kaohsiung Museum of Fine Arts, Taiwan

2017

*What is not visible is not invisible*, SongEun ArtSpace, Seoul, South Korea  
*Listen Hear: The Art of Sound*, Isabella Stewart Gardner Museum, Boston, USA  
*Repousser le tigre dans la montagne*, Les Moulins Albigeois, Albi, France

2016

*Moony Tunes II*, Art Front Gallery, Tokyo, Japan  
*Premier Regard 15 ans / 2001-2016*, Bastille Design Center, Paris, France  
*Moony Tunes*, Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan  
Setouchi Triennale 2016, Setouchi Triennale, 12 island of the Seto Inland, Takamatsu, Japan  
*What is not Visible is Not Unvisible*, National Museum of Singapore  
*Not Early Not Late*, Pace Gallery, Beijing, China  
*Boom Bang III*, NN a contemporary art, Northampton, UK  
*Gigantesque! – Experience Pommery #13*. Domaine Pommery 5, France

2015

*30 Years*, Galerie Tschudi, Zuoz, Switzerland  
*About Trees*, Zentrum Paul Klee, Bern, Switzerland  
*Là où commence le jour*, Lille3000 Renaissance in Villeneuve, LaM, Lille Métropole, France  
*Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan  
*Taking Time*, Villa Medici - The French Academy in Rome, Rome, Italy  
*Conversation Piece, Part 1*, Fondazione Memmo Arte Contemporanea, Rom, Italy  
*Nature Arte ed ecologia*, Galleria Civica di Trento, Trento, Italy  
*Inexhaustible and Limitless*, Hong Kong Arts Centre, Hong Kong, China  
*The Soul Selects her own Society: Women Artists from the Miller Meigs Collection*, Macalester College, Saint Paul, USA  
*Construire une Collection*, Les Villas des Pins, Monaco, Monaco

2014

*Days of Endless Time*, Hirschorn Museum, Washington, USA  
*Les Recontres International: New Cinema and Contemporary Art*, Haus der Kulturen der Welt, Berlin, Germany  
*NY-LUX*, Edward Steichen Award, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
The 2nd Shenzhen Independent Animation Biennial Visions and Beyond, Shenzhen Independent Animation Biennale, Shenzhen, China  
*Art & Me*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Busan Biennale 2014 - Inhabiting the World*, Busan Museum of Art, Busan, South Korea  
*Les esthétiques d'un monde désenchanté*, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France  
*A corps perdu*, Espace de l'art concret, Mouans Sartoux, France

2013

*Rhythm in it: The rhythm in contemporary art*, Aargau Kunsthhaus, Aarau, Switzerland  
St. Moritz Art Masters, St. Moritz, Switzerland  
*Little Water*, Dojima River Biennale, Osaka, Japan  
*Passing Time*, Galleries at Massachusetts College of Art and Design, Boston, USA

2012

*10 Jahre in Zuoz*, Galerie Tschudi, Zuoz, Switzerland  
*Atelier Luxembourg, The Venice Biennale Projects 1988 - 2011*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*4 Films*, Peter Blum Gallery, New York, USA  
*Passing Time*, Richard E. Peeler Art Center, De Pauw University, Greencastle, USA  
*The Record: Contemporary Art and Vinyl*, Miami Art Museum, Miami, USA  
*John Cage*, KUAD Gallery, Istanbul, Turkey  
*A House Full of Music, Strategien in Musik und Kunst*, Mathildenhöhe, Darmstadt, Germany  
*Neon who's afraid of red yellow and blue?*, La Maison Rouge, Paris, France  
*Passing Time*, Salina Art Center, Salina, USA  
*Magic Moments: The Screen and the Eye – 9 Artists 9 Projections*, Isabella Stewart Gardner Museum, Boston, USA

2011

*Walking Through ...MUDAM Collection*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*HELP! exposition au profit des victimes du Séisme au Japon*, Galerie Premier Regard, Paris, France  
*Passing Time*, Zilkha Gallery, Wesleyan University, Middletown, USA  
*Anicroches - Variations, choral and fugue*, Espace Louis Vuitton Paris, France  
*Incongru. Quand l'art fait rire*, Palais de Rumine, Lausanne, Switzerland  
*Curated by..., beaumontpublic*, Luxembourg, Luxembourg  
*Silent Echoes: Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*XXX Thirty Years Peter Blum Edition*, Peter Blum Gallery, New York, USA  
*Pour une république des rêves*, Centre rhénan d'art contemporain, Altkirch, France  
*Silent Echoes: Collection Exhibition I*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*What is Contemporary Art?*, Museet for Samtidskunst, Roskilde, Denmark  
*H-Box*, Artsonje Center, Seoul, South Korea  
*Quiet Attentions : Departure From Women*, Art Tower Mito, Mito, Japan  
*Echoes*, Centre Culturel Suisse, Paris, France  
*Passing time*, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan University, Middletown, USA

2010

*THE RECORD Contemporary ART and VINYL*, Nasher Museum of Art Duke University, Durham, USA  
*New Sense Of Order*, beaumontpublic, Luxembourg, Luxembourg  
*Le Meilleur des Mondes*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada  
*The Yvonne Rainer Project*, BFI Southbank, London, UK  
*Lebenszeichen*, Kunstmuseum Luzern, Luzern, Switzerland  
*BRAVE NEW WORLD*, From the perspective of Mudam Collection, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2009

*Variables*, beaumontpublic, Luxembourg, Luxembourg  
*Voyage sentimental 3*, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France  
*Ferne Nähe >Natur< in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn, Germany

*Dojima River Biennale 2009 - Reflections: The World Through Art*, Dojima River Forum, Osaka, Japan  
*Other Voices - Art & everyday Life*, Museet for Samtidskunst, Roskilde, Denmark  
*Invasion of Sound. Music and the Visual Arts*, Zacheta, National Gallery of Art, Warsaw, Poland  
*H Box*, Orange County Museum of Art, Newport Beach, USA  
*Biennale Cuvee 09 - Weltauswahl der Gegenwartskunst*, OK Offenes Kulturhaus OÖ, Linz, Austria  
*ARTLV\_09*, The Tel Aviv Bienial, Tel Aviv, Israel  
*Tenants*, AD Gallery, Keramikos, Athens, Greece  
*Tenants at ReMap2*, parallel project to the 2nd Athens Biennial, Athens, Greece

2008

*Images in the night, pour le 10e anniversaire Le Fresnoy*, Grand Palais, Paris, France  
*Time Square*, beaumontpublic, Luxembourg, Luxembourg  
*WONDER*, Singapore Biennale, Singapore, Singapore  
*H Box*, Tate Modern, London, UK  
*L'Art en Europe*, Pommery Expérience 5, Domaine Pommery, Reims, France  
*HBOX PROJECT*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain

2007

*Duologue, Exhibitions by Lee Mingwei and Tse Su-Mei*, MOCA Taipei, Taipei, Taiwan  
*Merveilleux*, Château de Malbrouk, Manderen, France  
*A L'Horizon de Shangri-La*, FRAC Lorraine, Metz, France  
*SAMLING '07*, Museet for Samtidskunst, Roskilde, Denmark  
*Listening Awry, Christian Marclay, Santiago Sierra, Kimsooja, Su-Mei Tse*, McMaster Museum of Art, Ontario, Canada  
*Body as Spectacle*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Rencontres Internationales Madrid 2007*, Círculo de Bellas Artes de Madrid (CBA), Madrid, Spain  
*ReMap KM*, parallel project to the 1st Athens Biennale, Athens, Greece  
*Kunstpreis Robert Schumann – Best Of*, Stadtmuseum, Trier, Germany  
*Lieux Communs*, Les Instants Chavirés, Montreuil, France  
*Une Collection Pour Une Région*, Chemins de Traversés GR FRAC Lorraine: 550 km, Musée de la Lutherie et de L'Archèterie Française, Mircourt, France  
*in midair\_soundworks*, Hong Kong, China

2006

*Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel  
*Dans les Alpes-Panorama*, Kunsthau Zürich, Zürich, Switzerland  
*3. Echigo-Tsumari Art Triennial 2006*, Echigo-Tsumari Art Triennial Secretariat, Niigata-ken, Japan  
*Eldorado*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Tell me/ Raconte-moi*, Casino, Forum d'Art Contemporain, Luxembourg, Luxembourg  
*Women of Europe*, Saint Tropez, France

2005

*Irreducible*, Bronx Museum of the Arts (BxMA), New York, USA  
*Disappearance*, Fri Art - Centre d'Art Contemporain, Fribourg, Switzerland  
*Irreducible*, Contemporar Short Form Video, Miami Art Central, Miami, USA  
*Aural Cultures*, The Banff Centre, Walter Phillips Gallery, Banff, Canada

*Radiodays*, Bandes Originales, de Appel Boys' School, Amsterdam, The Netherlands

*Irreducible*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

*i-Dentity*\_An exhibition celebrating 25 years of *i-D* magazine, Fashion and Textile Museum, London, UK

Art Unlimited, Art Basel, Basel, Switzerland

*Tell me/ Raconte-moi*, Musée national des Beaux-Arts, Québec, Canada

*Variations Xanadu*, MOCA, Taipei, Taiwan

*Nouvelles Vagues*, collections du Musée National d'Art Moderne Centre Georges Pompidou, Shanghai, Canton, Beijing, China

2004

*Territorio livre*, 26° Bienal de São Paulo, São Paulo, Brazil

*InVisible Silence*, List Art Center - Brown University, Providence, USA

*Fiction. Love - Ultra New Vision in Contemporary Art*, MOCA Taipei, Taipei, Taiwan

*Emotions Eins*, Frankfurter Kunstverein, Frankfurt am Main, Germany

*18e Rencontres Parallèles*, Festival, Centre d'Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, France

*18 Solo Exhibitions*, Bunker Museum of Contemporary Art, Kinmen, Taiwan

2003

*Zahlen - Zeit - Zeichen / Numbers - Time - Signs*, Galerie Dr. Dorothea van der Koelen, Mainz, Germany

*Réalités. Collections sans frontières II*, Zacheta - National Gallery of Art, Warsaw, Poland

50th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy

*Mursollaci*, Centre culturel Suisse, Paris, France

Montagna arte scienza mito, MART, Rovereto, Italy

*Affinités sélectives - Wahlverwandtschaften*, Metz, France

*Scale 1:1*, beaumontpublic + koenigbloc, Luxembourg, Luxembourg

## **STIPENDS AND AWARD**

2014-15

Artist Residency, Academie de France a Rome, Villa Medici, Rome, Italy

2009

Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco, Monaco

2008

Artist Residency and Project at The Fabric Workshop, Philadelphia, USA

Artist Residency at MIT List Visual Arts Center and MIT Media Lab, Cambridge, USA

2007

Artist Residency at The Isabella Stewart Gardner Museum, Boston USA

Artist Residency and Lecture, Acadia Summer Art Program, Bar Harbor, Maine, USA

2006

SR-Medienkunstpreis, Saarländischer Rundfunk, Saarbrücken, Germany

International Studio and Curatorial Program (ISCP), New York, USA

2005

Edward Steichen Award, Luxembourg, Luxembourg  
Artist Residency and Lecture, Acadia Summer Art Program, Bar Harbor, Maine,  
USA

2003

Golden Lion for the Best National Participation, 50. Esposizione Internazionale  
d'Arte, Biennale di Venezia, Venice, Italy

2000

Prix d'art Robert Schuman, prix interrégional SaarLorLux, Luxembourg, Metz,  
Saarbrücken, Trier, Germany

## **PUBLIC COLLECTIONS**

National Taiwan Museum of Fine Arts, Taichung, Taiwan

The Leeum, Samsung Museum of Art, Seoul, South Korea

Coppel Collection, Mexico

European Central Bank, Frankfurt, Germany

21st Century Museum of Contemporary Art, Kanazawa, Japan

CNAP – Centre National d'Art Contemporain, Paris, France

Centre Pompidou – Musée National d'Art Moderne, Paris, France

FRAC – Lorraine, Metz, France

MART – Museo d'Arte Moderna e Contemporanea di Trento e Rovereto,  
Rovereto, Italy

Moderna Museet, Stockholm, Sweden

MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

MHVL – Musée d'Histoire de la Ville de Luxembourg, Luxembourg

Museet for Samtidskunst, Museum for Contemporary Art, Roskilde, Denmark

New Museum of Contemporary Art, New York, USA

NMNM – Nouveau Musée National de Monaco, Monaco

The Cleveland Museum of Art, Cleveland, USA

The Israel Museum, Jerusalem, Israel

UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg, Luxembourg

YAGEO Foundation, Taipei, Taiwan

Yeh Rong Jai Culture & Art Foundation, Taiwan

## **SELECTED BIBLIOGRAPHY ARTICLES**

2018

Nested, published by Mudam Luxembourg, Aargauer Kunsthaus and Sternberg  
Press

2014

Days of Endless Time at the Hirshhorn Delivers an Antidote to Information  
Overload', The Huffington Post, November 6, 2014

Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle, The  
Washington Post, September 6, 2014.

Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected  
Works from the YAGEO Foundation Collection. Tokyo: The National Museum of  
Modern Art, 2014.

NY-LUX Edward Steichen Award 2004-2014, publié par Mudam Luxembourg &  
Edward Steichen Award Luxembourg a.s.b.l., February 2014



2013

Rhythm in it, Vom Rhythmus in der Gegenwartskunst, On Rhythm in Contemporary Art, published by Madeleine Schuppli & Aargauer Kunsthhaus, Aarau, Switzerland

2012

Neon, Le néon dans l'art des années 1940 à nos jours, published by La Maison Rouge, 2012

A House Full of Music. Strategien in Musik und Kunst, Edited by Ralf Beil, Peter Kraut,

Mathildenhöhe, Darmstadt, Hatje Cantz, 2012.

Kunstbulletin Gisela Kuoni, Su-Mei Tse, «Distant Voices», 3/2012 page 82-83

Johnson, Ken. "4 Films" The New York Times, 8 June. Section C pg. 26

Zimmer, Lori. „Passage of Time, Fragility of Memory,“ ArtSlant, May 13

2010

Stille Disco, edited by Eslite Gallery, Taipei, Taiwan

The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art

Duke University, Durham USA

SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York, USA

2009

SU-MEI TSE, NOTES, published by Isabella Stewart Gardner Museum & Charta (ISBN 978-88-8158

766-7)

Brigitte Ollier, Les sept sons du silence, Libération Supplément, 31 oct/01 nov 09, p.16

Yasmine Youssi, La petite musique de Su-Mei Tse, La Tribune, 24 octobre 2009

Marie-Anne Lorgé, Douleur exquise, Le Jeudi, 22 octobre 2009, p. 33

Catherine Francblin, Su-Mei Tse écho d'un rêve éveillé, art press n° 360, octobre 2009, p. 60-64

Nuit Banai, Su-Mei Tse Isabella Stewart Gardner Museum, ARTFORUM, october 2009, p. 243

Biennale Cuvée 2009, World Selection of Contemporary Art, OK Books, exhibition catalogue, p.21

SU-MEI TSE, published by Contemporary Art Center, Art Tower Mito, Japan

ART iT No.22 Winter / Spring 2009, Faces 22, Tse Su-Mei Between West and

East by Yanashita

Tomoko, p. 16/17

2008

Catherine Francblin, Su-Mei Tse & Virginie Yassef, CRAC Alsace, art press n° 350, novembre 2008, p.

100

Singapore Biennale 2008 Wonder, exhibition catalogue, National Arts Council Singapore, ISBN 978

981-08-1684-1

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, Exposition CRAC Alsace, 04.06. – 14.09.08,

Journal d'exposition L'Art Contemporain en Europe, Expérience Pommery 5, BeauxArts éditions

(ISBN 978-2-84278-631-1)

2007

DUOLOGUE : Lee Mingwei & Tse Su-Mei, Monographies, first published in November 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei (ISBN 978-986-83211-3-7)  
Merveilleux ! D'après Nature, Exhibition Catalogue for Château de Malbrouck, Manderen, edited by Fage éditions (ISBN 978-2-84975-118-3)

2006

Kunsthau Zürich In den Alpen Exhibition Catalogue (ISBN 3-906574-35-0)  
Wei, Lilly. «Su-Mei Tse», ARTnews, December 2006.  
LeMieux-Rutbal, Bruno. «Su-Mei Tse», Lapid, no. 227, November 2006.  
Gopnik, Blake, «Breathing Room Amid Chelsea's Mega-Galleries», The Washington Post, October 17th, 2006  
Stringfield, Anne, «Goings On About Tow», The New Yorker, October 16th, 2006  
Morton, Julia, «Walk the Line», New York Press, October 18th, 2006  
Koplos, Janet, «Su-Mei Tse at Franklin Art Works», Art in America, October 2006  
Echigo-Tsumari Art Triennial 2006, Japan  
«I-Dentity», published on the occasion of the 25th anniversary of i-D Magazine, London  
Lovely Daze issue n°3, When I am alone, everything is so surreal, fall 2006, publised, edited and designed by Charwei Tsai  
Su-Mei Tse. Monographie. edited by Casino, Forum d'art contemporain & The Renaissance Society at the University of Chicago, 2006 (ISBN 2-919893-61-0)  
Lovely Daze issue n°2, Take A Stroll, spring 2006, publised, edited and designed by Charwei Tsai  
Bunker Museum of Contemporary Art Kinmen, Island. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004. Edited by Charta, 2006 (ISBN 888158-598-7)

2005

raconte-moi / tell me, Exhibition Catalogue edited by Musée National des Beaux-Arts du Quebec et Casino Luxembourg - Forum d'art contemporain, Luxembourg  
Variation Xanadu Exhibition Catalogue edited by MoCA, Taipei (ISBN 986-81341-1-0)  
Chris Chang FilmComment. «The Hills Are Alive» Éd. The Film Society of Lincoln Center, mars/avril 2005, vol.41/n°2, p. 16  
Art Unlimited. Art 36 Basel, 2005  
Jos Van den Bergh Su-Mei Tse Tim Van Laere Gallery. Éd. Artforum International, février 2005, p. 185  
Aural Cultures. Catalogue d'exposition. Éd. Jim Drobnick. YYZBooks, Toronto, 2005  
Irreducible. Catalogue d'exposition. Contemporary Short Form Video 1995-2005, CCA Wattis Institute, San Fransisco

2004

Territorio libre, 26e Bienal de Sao Paulo 2004 catalogue d'exposition  
Marie-Claude Beaud, Su-Mei Tse Jetzt = Jetzt, Éd. art press n° 306, novembre  
2004, p. 38

InVisible Silence. Catalogue d'exposition. David Winton Bell Gallery, Brown  
University, Providence, 2004

Passport. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18  
Solo Exhibitions,  
Kinmen, Taiwan, 2004

2003

Dreams and conflicts. The dictatorship of the viewer. Éd. Marsilio, Florence.  
Catalogue d'exposition

de la 50e Exposition internationale d'art, Biennale de Venise, Venise, 2003

Su-Mei Tse «air conditioned». Éd. Musée d'Art Moderne Grand-Duc Jean,  
Luxembourg. Publication

dans le cadre de la 50e Exposition internationale d'art, Biennale de Venise,  
Venise (pavillon du  
Luxembourg), 2003

Réalités\_Collections sans frontières II. Catalogue d'exposition. Galerie  
Zacheta, Varsovie, 2003

Niru Ratnam It's oh so quiet, Éd. I-D Magazine, The Studio Issue, septembre  
2003, n° 241, p.200