

Mario Merz

Mario Merz was born in Milan
(IT) in 1925

He died in Turin (IT) in 2003

SELECTED SOLO EXHIBITIONS

2023

My Home's Wind, ZA Centrale, Palermo, Italy

2022

Marisa & Mario Merz, Musée Rath, Genève, Switzerland

2020

Mario Merz, Dia Beacon Fondation, Beacon, New York, USA

2018

Igloos, Pirelli Hangar Bicocca, Milano, Italy

2016

Mario Merz, Early Works, Gladstone Gallery, New York, USA

Mario Merz. La Nature è l'equilibrio, Fondazione Merz, Turin, Italy

Mario Merz, Sperone Westwater Gallery, New York, USA

Mario Merz, Skulpturenhalle Thomas Schütte Stiftung, Neuss, Germany

Marisa and Mario Merz, Museum of Contemporary Art Rome, Rome

2015

Mario Merz, Bernier/Eliades, Athens, Greece

Mario Merz: Città Irreale, Gallerie dell'Accademia, Venice

Mario Merz | Numbers Are Prehistoric, Museum of Cycladic Art, Stathatos Mansion, Athens

2014

Mario Merz, Pace Gallery, London

2013

Mario Merz, Gagosian Gallery, Paris

Mario Merz, Galerie Pietro Sparta, Chagny, France

2011

Mario Merz: What is to Be Done?, Henry Moore Institute, Leeds, England

2008

Mario Merz, Sprovieri Progetti, London

2007

Mario Merz: The Magnolia Table, Sperone Westwater, New York

Mario Merz, Salvatore + Carline Ala, Milan

2006

Mario Merz: 8-5-3, Gagosian Gallery, London

2004

In Memoriam, Kewenig Galerie, Cologne, Germany

2000

La Luce di Volta: an installation by Mario Merz, Fondazione Antonio Ratti, Como, Italy

1999

A Casa Fibonacci. Mario Merz, Fundação de Serralves, Porto, Portugal
"Mario Merz," Christian Stein Gallery, Milan, Italy

1998

Mario Merz, Konrad Fischer Galerie, Düsseldorf, Germany

1996

Mario Merz, Anthony d'Offay, London
Der Iglo: Idee und Installation, Wilhelm Lehmbruck Museum, Duisberg, Germany
Mario Merz, Christian Stein Gallery, Milan, Italy

1995

Mario Merz, Vera Van Laer Gallery, Antwerp, Belgium
Mario Merz, Galleria d'Arte Contemporanea, Trento, Italy
Mario Merz, Galerie Konrad Fischer, Düsseldorf, Germany

1994

Mario Merz, Barbara Gladstone Gallery, New York
Mario Merz, Christian Stein Gallery, Milan, Italy
Mario Merz, Castel Ivano, Trento, Italy

1993

Mario Merz, Anthony d'Offay, London
Mario Merz, Pietro Sparta, Chagny, France
Mario Merz, Fundacion Antoni Tapies, Barcelona, Spain
Mario Merz, Stadtischen Galerie im Alter Bau, Geislingen an der Steige, Germany

1992

Mario Merz, Pietro Sparta, Chagny, France
In una crescita di geometria concentrica, Galerie Tschudi, Glarus, Switzerland
Mario Merz - Master Works, Sperone Westwater, New York

1991

Mario Merz, Galerie Jean Bernier, Athens
Mario Merz, Palacete del Embarcadero, Junta del Puerto, Santander, Spain
Mario Merz, Galerie Konard Fischer, Düsseldorf, Germany

1990

Mario Merz, SteinGladstone Gallery, New York
Mario Merz, Museo Comunale d'Arte Moderna, Ascona, Switzerland
Mario Merz, Fundacio Espai Poblenou, Barcelona, Spain
Mario Merz. Lo spazio è curvo o diritto, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Mario Merz. Terra elevata o la storia del disegno, Castello di Rivoli Museo d'Arte

Contemporanea, Rivoli, Italy
Oeuvres 1957-1987, Galerie Durand-Dessert, Paris

1989

Mario Merz: A Retrospective, Solomon R. Guggenheim Museum, New York
Trovola, Galerie Annemarie Verna, Zurich
Mario Merz, Museum of Contemporary Art, Los Angeles
Mario Merz: Des Droits De L'Homme et Du Citoyen, Paris

1988

Mario Merz, Le Nouveau Musee, Villeurbanne, France
Mario Merz, Anthony d'Offay Gallery, London
Mario Merz, Richard Demarco Gallery, Edinburgh

1987

Mario Merz, Musee d'Art Contemporain, Entrepot Laine, Bordeaux, France
Mario Merz, Toselli, Milan, Italy
Mario Merz, Konrad Fischer, Düsseldorf, Germany
Mario Merz, Kunstverein München, Munich, Germany
Mario Merz, Musee d'Art Contemporain, Montreal
Mario Merz, Musée d'Art Contemporain, Lyon, France

SELECTED GROUP EXHIBITIONS

2024

Arte Povera, Bourse de Commerce Pinault Collection, Paris, France
Ordine i Disordine, Noire Gallery, Turin, Italy

2023

The Collection Herbert, Herbert Fondation - 106, Gent, Belgium
Zerreissprobe. Kunst Zwischen Politik und Gesellschaft. Sammlung der Nationalgalerie 1945-2000, Neue Nationalgalerie, Berlin, Germany
L'uomo senza qualità Gian Enzo Sperone collezionista, Mart Rovereto, Rovereto, Italy
Arte Povera and South African Art: In Conversation, Wits Art Museum, Johannesburg, South Africa
QUINQUAGESIMUM - Albert Baronian, Fondation CAB, Brussel, Belgium
Numbers, fundazion Not Vital, Ardez, Switzerland

2022

It is... It isn't - The Collection of Annick and Anton Herbert, Herbert Foundation, Ghent
Schatzhaus & Labor - 25 Jahre Museum Kurhaus Kleve, Kleve, Germany
Naturecultures, OGR Torino, Turin, Italy

2021

Oltre il Giardino, Fondazione Cosso, San secondo di Pinerolo, Italy
La punta della matita può eseguire un sorpasso di coscienza, Fondazione Merz, Turin, Italy
Espace libre - Hommage Sybil Albers, Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France

2017

YITALIA: Energia Pensiero Bellezza, Forte Di Belvedere, Florence, Italy

2015

TUTTTOVERO, Fondazione Merz and Castello di Rivoli, Turino, Italy
Group Exhibition, Galerie Pietro Spartà, Chagny, France
Poor Art - Rich Legacy: Arte Povera and parallel practices, 1968-2015, Museum of Contemporary Art, Oslo
Ennesima. An Exhibition of Seven Exhibitions on Italian Art (Ennesima: Una mostra di sette mostre sull'arte italiana), Triennale di Milano, Milan

2014

Group Exhibition, Bernier-Eliades Gallery, Athens
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Turino, Italy
Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections, The Warehouse, Dallas, Texas

2013

Che Fare?, Galerie Lelong, New York

2012

Shock of the News, National Gallery, Washington, D.C.
Alighiero Boetti, Ben Brown Fine Arts, Hong Kong
Arte Povera. The Great Awakening, Kunstmuseum Basel, Switzerland

2010

Libro/Oggetto: Italian Artist's Books, 1960 – Now, Santa Monica Museum of Art, Santa Monica, California
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Che fare?, Kunstmuseum Liechtenstein, Vaduz

2009

If we could imagine, Glenstone Galleries, Alcoa, Tennessee
Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes, Musée d'Art Moderne, Paris
Orientamento, Galleria Cardi, Pietrasanta, Italy

2008

Selections from the Collection of Helga and Walther Lauffs, David Zwirner, New York [traveled to: Hauser & Wirth, Zürich]
Red Sky, Luhring Augustine, New York
Life on Mars, 55th Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania

2007

Concept: Photography-Dialogues & Attitudes, Ludwig Muzeum, Budapest
Des Mondes Perdus, Musée d'art contemporain de Bordeaux, Bordeaux, France
Numerica, Palazzo delle Papesse, Siena, Italy
Arte Povera, Kunstmuseum Liechtenstein, Vaduz
ZC Collections '07, Zone: Chelsea Center for the Arts, New York
Klio, Museum für Neue Kunst, Karlsruhe, Germany

2006

Im Anfang war das Wort, Langenscheidt KG, Munich, Germany
Wrestle, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
Sol Lewitt/Mario Merz, Bonnefantenmuseum, Maastricht, The Netherlands
Galerie Mit Bleistift Fischer, Konrad Fischer Galerie, Dusseldorf, Germany
Sol Lewitt/Mario Merz, Fondazione Merz, Turin, Italy

2005

Arte Povera, Galerie Di Meo, Paris

Drawings from the Modern, 1945-1975, Museum of Modern Art, New York

Art and its Materials, Galleria Cardi & Co., Milan, Italy

2004

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, USA

2003

Sculpture, Barbara Gladstone Gallery, New York

Thinking about Sculpture, The Rachofsky House, Dallas, Texas

2001

Multipli 1967-2001, Esso Gallery, New York

Zero to Infinity: Arte Povera, Tate Modern, London

Arte Povera: Selections from the Sonnabend Collection, Miriam & Ira D. Wallach Gallery, Columbia University, New York

2000

Sol Lewitt/Mario Merz: l'exotisme sans partage, Musée d'Art Contemporain, Lyon, France

In Process, Photographs from the 60's and 70's, Curt Marcus Gallery, New York

1999

Group Exhibition, Sperone Westwater, New York

Opening Exhibition, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

Island of Sculptures, Xacobeo, Pontevedra, Spain

1998

Artecitta'. 11 Artisti per il Passante Ferroviario di Torino, Turin, Italy

Arte Italiana 1945-95, Aichi Prefectural Museum of Art, Nagoya, Japan [traveled to: Museum of Contemporary Art, Tokyo; Yonoga City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan]

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis

1997

Notfalls leben wir auch ohne Herz, Kunsthalle Wien, Vienna

47th Venice Biennale, Venice, Italy

1996

Portrait of the Artist, Anthony d'Offay, London

Passion Privée, Musée d'Art Moderne, Paris

A Collection: Sculptures, Caldic Collection, Rotterdam

Contemporanea, Museo di Capodimonte, Naples, Italy

1995

Le Domaine du Diaphane, Centre Contemporain du Domaine de Kerguéhenec, Bignan, France

Dan Flavin, Luciano Fabro, Mario Merz and Pino Pascali, Barbara Gladstone Gallery, New York

1994

Couplet I, Stedelijk Museum, Amsterdam

Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Some Kind of Fact Some Kind of Fiction, Sperone Westwater, New York
Una Collezione, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
The Italian Metamorphosis, 1943-1968, The Solomon R. Guggenheim Museum, New York

1993

Laura Carpenter Fine Art, Santa Fe
Arte Italiana 1950-1993, Galerie Thaddaeus Ropac, Paris
45th Venice Biennale, Venice, Italy
The Spirit of Drawing, Sperone Westwater, New York
Gravity and Grace, Hayward Gallery, London

1992

La collection Christian Stein: Un Regard sur l'art Italien, Nouveau Musée Villeurbanne, Lyon, France
Museum of Contemporary Art, Los Angeles
Configuracions urbanes, La Ribera, Port Vell, Barcelona, Spain
Das Philosophische Ei, Hauptbahnhof, Zurich
In una crescita di geometria concentrica, Galerie Tschudi, Glarus, Switzerland
In Extenso I, 1989-92, Museum van Hedendaagse Kunst, Antwerp, Belgium
De Tafel als Bindmiddel, Museum Dhondt Dhaenens, Deurle, Belgium
Manifeste, Centre Georges Pompidou, Paris
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany
Avanguardia in Piemonte, Palazzo Cuttica, Alessandria, Italy
Documenta 9, Kassel, Germany
Arte Povera: Early Works, SteinGladstone Gallery, New York

1991

Esposizione Universale, Seville, Spain
Visionare Schweiz, Kunsthalle Zurich, Zurich [travelled to: Stadtliche Kunsthalle, Duesseldorf, Germany]
Collage au XXe siecle, Musée d'Art Moderne et d'Art Contemporain, Nice, France
„Recent Acquisitions: 1989-1991,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Anselm, Bianchi, Kounellis, Merz, Paolini, Galeria Christian Stein, Milan, Italy
Arte Povera 1971 und 20 Jahre danach, Kunstverein Munchen, Munich, Germany
Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman, SteinGladstone, New York

1990

L'Arte Povera dans les collections du MNAM, Musee Cantini, Marseille, France
Neonstücke, Sprengel Museum, Hanover, Germany
Merz, Paolini, Zorio, SteinGladstone Gallery, New York
Ponton Temse, Museum van Hedendaagse Kunst, Antwerp, Belgium
Jannis Kounellis, Richard Long, Mario Merz, Barbara Gladstone Gallery, New York
Anselm, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman, SteinGladstone Gallery, New York
Conceptual Art, Minimal Art, Arte Povera, Land Art. Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Anselm, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman, SteinGladstone Gallery, New York

1987

La collezione Sonnabend. Dalla Pop Art in poi, Centro de Arte Reina Sofia, Madrid.

[traveled to: CAPC muse d'art contemporain de Bordeaux, Bordeaux, France;

Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Palazzo delle Albere, Trento, Italy]

1983

Adamah la Terre, Espace Lyonnais d'Art Contemporain, Lyon, France

1980

Europe 80, Espace Lyonnais d'Art Contemporain, Lyon, France