

Kimsooja

Kimsooja was born in Daegu (KR) in 1957

She lives and works in New York (USA) and Seoul (KR)

EDUCATION

1984–1985

Lithography studio at École Nationale Supérieure des Beaux-Arts, Paris, France

1984

MFA at Graduate School, Hong-ik University, Seoul, Korea

1980

BA at Painting Department, Hong-ik University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

2023

To Breathe, Galerie Tschudi, Zürich, Switzerland

Kimsooja in Cisterne, Frederiksberg Museerne, Frederiksberg, Denmark

Objet Déductif: (Dé)plier, Centre Pompidou-Metz, Metz, France

2022

To Breathe, Site specific Installation, Lucas Art Award, Leiden, The Netherlands

Meta-Painting, Kewenig Palma, Palma de Maijorca, Spain

2021

To Breathe – Metz Cathedral, Public Art Commission, Metz, France

Pavilion by the seaside, Haikou, China

Travesias/Crossing, BIENAL SUR 2021, Buenos Aires, Argentina

To Breathe, Atrium Site specific Installation, LEEUM Samsung Art Museum, Seoul, Korea

2020

Light House, Fondation Boghossian, Villa Empain, Brussels, Belgium

Planted Names, Axel Vervoordt Gallery, Wijnegem, Belgium

We Do Not Dream Alone, Inaugural Asia Society Triennial, Asia Society, New York, USA

To Breathe – RATP, Mairie de Saint Ouen Metro Station, Paris, Public Art Commission

Kimsooja, Wanås Konst Sculpture Park, Wanås, Sweden – Site specific installation

2019

Traversées Kimsooja, Poitiers, France

Archive of Mind, Peabody Essex Museum, Salem, USA

Earth-Water-Fire-Air, Real Jardin Botanico - CSIC, Madrid, Spain

Régie Autonome des Transports Parisiens, Porte de Saint-Ouen Metro Station, Paris, France

To Breathe, Yorkshire Sculpture Park, West Yorkshire, UK
Durandy Station, West-East Tram commissioned by Nice, Nice, France,

2018

To Breathe – The Flags, Galleria Raffaella Cortese, Milan, Italy
To Breathe / Respirare, Basilica di Sant’Eustorgio, Milan, Italy
To Breathe – The Flags, Perth Festival, Perth, Australia
Sewing into walking, The Art Gallery of Western Australia, Perth, Australia
Kimsooja: Zone of Nowhere, Perth Institute of Contemporary Arts, Perth, Australia
Frieze Sculpture 2018, Axel Vervoordt Gallery, London, United Kingdom
Gazing Into Space, Axel Vervoordt Gallery, Antwerp, Belgium

2017

Works by Kimsooja, Galerie Tschudi, Zuoz, Switzerland
Encounter – A Mirror woman, A Site-Specific Installation at Nijo Castle, Asia
Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan
Deductive Object, Kukje Gallery at Art Basel Hong Kong, Hong Kong
Gazing into Sphere, Axel Vervoordt Gallery, Wijnegem, Belgium
Kimsooja, Trish Clark Gallery, Auckland, New Zealand
Weaving the World, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Geometry of Breath, Kewenig Gallery, Berlin, Germany

2016

MMCA Hyundai Motors Series 2016: Kimsooja – Archive of Mind, MMCA, Seoul, Korea
Kimsooja: Weaving the World - Thread Routes - Chapter 2, Cultuurcentrum Strombeek, Grimbergen, Belgium
Kimsooja - To Breathe - Zone of Zero, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Nara Project, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia, Nara, Japan
Aire de Tierra / Air of Earth (2009), The Temple in Beijing, Beijing, China
Kimsooja, Trish Clark Gallery, Auckland, New Zealand

2015

Kimsooja, A Beggar Woman - Cairo, Smith College Museum of Art, Northampton, USA
Kimsooja - To Breathe, Centre Pompidou-Metz, Metz, France
Kimsooja - Thread Routes, Chapter III, Axel Vervoordt Gallery, Antwerp, Belgium
Earth-Water-Fire-Air, Sala Orive, The XIV Biennial of Photography of Cordoba, Cordoba, Spain
Kimsooja, Thread Routes, Guggenheim Museum Bilbao, Bilbao, Spain

2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, 1st Cornell University Biennale, Ithaca, USA
Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, Cornell Council for the Arts, New York, USA
Kimsooja, To Breathe: Mandala, Kewenig Gallery, Palma de Mallorca, Spain
Kimsooja, Bottaris, La Fabrica, Madrid, Spain
Kimsooja, To Breathe, Raffaella Cortese Gallery, Milan, Italy
Kimsooja, To Breathe: Obangsaek, Galerie Tschudi, Zuoz, Switzerland

2013

Kimsooja / Unfolding, Vancouver Art Gallery, Vancouver, Canada
Kimsooja, To Breathe: Bottari, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy
Kimsooja, An Album: Borderlines, Mariposa Land Port of Entry, Nogales, USA

2012

A Needle Woman, Miami Art Museum, Miami, USA
Kimsooja, D'Art Moderne de Saint Etienne, St. Etienne, France
Calm Chaos: Kimsooja's Earth - Water - Fire - Air, Perm Museum of Contemporary Art, Perm, Russia
Kimsooja, Kunsthal 44 Moen, Askeby, Denmark
Kimsooja, To Breathe, Kukje Gallery, Seoul, Korea

2011

Kimsooja, Daegu Art Museum, Daegu, Korea
Kimsooja, University Museum of contemporary Art, Amherst, USA
Mumbai – A Laundry Field, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA
Lucidity. Inward Views, Le Mois de la Phot, Maison de la Culture Frontenac, Montreal, Canada
An Album: Hudson Guild, Screenings at SVA Theater, NYU, New York, USA

2010

NPPAP – Yong Gwang Nuclear Power Plant Art Project, Commissioned by The National Museum of Contemporary Art, Yeonggwang, Korea
Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Canada
Earth-Water-Fire-Air, Atelier Hermes, Seoul, Korea
Mumbai: A Laundry Field, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Kimsooja, Galerie Tschudi, Zuoz, Switzerland
Earth-Water-Fire-Air, National Museum of Contemporary Art Korea, Deoksugung, Seoul, Korea

2009

Mumbai: A Laundry Field, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Kimsooja: A Needle Woman, Baltic Center for Contemporary Art, Gateshead, UK
Kimsooja: Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote, Spain
A Needle Woman - Paris, Commissioned by Nuit Blanche 2009, Hotel De Ville, Paris, France

2008

Mumbai: A Laundry Field, Galleria Continua, Beijing, China
A Mirror Woman: The Sun & The Moon, Shiseido Gallery, Tokyo, Japan
Video Album, Raffaella Cortese Gallery, Milan, Italy
Black Box: Kimsooja, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Kimsooja - Lotus: Zone of Zero 2008 – BOZAR, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium
To Breathe: Invisible Mirror/ Invisible Needle, San Francisco Art Institute, San Francisco, USA

2007

Mumbai: A Laundry Field, Kewenig Gallery, Cologne, Germany
A Wind Woman, La Fabrica, Madrid, Spain

2006

To Breathe – A mirror woman (Respirar - Una mujer espejo), Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

To Breathe / Respirare, La Fenice Theater & Fondazione Bevilacqua la Masa, Venice, Italy

To Breathe: Invisible Mirror/ Invisible Needle, Teatre Chatelet, Nuit Blanche, Paris, France

Kimsooja, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

A Wind Woman, Peter Blum Gallery, New York, USA

A Wind Woman, The Project, New York, USA

Kimsooja - To Breathe – Respirare, La Galleria di Piazza San Marco, Venice, Italy

2005

Journey into the World, EMST, National Museum of Contemporary Art, Athens, Greece

Seven Wishes and Secrets, MIT List Visual Arts Center, Cambridge, USA

Conditions of Anonymity, The 59th Minute & Performance at Time Square, Creative Time, New York, USA

Bottari, Cologne 2005, Kewenig Gallery, Cologne, Germany

La percezione dell'orizzontale, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

2004

A Needle Woman, 7 outdoor video screen projection, Yekaterinburg, Russia

Videos in Progress, The RISD Museum, Rhode Island, USA

Kimsooja, Galerie Raffaella Cortese, Milan, Italy

Conditions of Humanity, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

Conditions of Humanity, Museum Kunstpalast, Düsseldorf, Germany

Playgrounds & Toys, Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France

2003

Conditions of Humanity, Musée d'Art Contemporain, Lyon, France

Kimsooja, Zacheta National Gallery of Contemporary Art, Warsaw, Poland

Mandala: Zone of Zero, The Project, New York, USA

A Mirror Woman - The Ground of Nowhere, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Honolulu, USA

Needle Woman, Marble Palace, St. Petersburg, Russia

2002

A Laundry Woman, Kunsthalle, Vienna, Austria

A Laundry Woman, Image Passage, Musee-Chateau, Annecy, France

A Mirror Woman, Peter Blum Gallery, New York, USA

2001

A Needle Woman, MOMA PS1, New York, USA

A Needle Woman, Kunsthalle Bern, Bern, Switzerland

Bottari 2001, Sprengel Museum, Hannover, Germany

Kim Soo Ja, INOVA, Milwaukee, USA

A Laundry Woman, Palazzo Delle Poste, Trieste, Italy

2000

A Needle Woman - A Woman Who Weaves the World, Rodin Gallery, Seoul, Korea

A Needle Woman, ICC, Tokyo, Japan

A Needle Woman, PLATEAU, Samsung Museum of Art, Seoul, Korea

Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1999

A Needle Woman, CCA, Kitakyushu, Japan

1997

Sewing into Walking, MAGASIN, Centre d'Art Contemporain National de Grenoble, Grenoble, France

A Laundry Field/Sewing into Walking Looking into Sewing, Oakville Gallery, Ontario, Canada

Deductive Object, Akira Ikeda Gallery, Nagoya, Japan

Bottari, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto, Canada

1994

Sewing into Walking, Gallery Seomi, Seoul, Korea

1992

Kim Soo-Ja, The 11th Suknam Fine Art Awards Show, Hankook Gallery, Seoul, South Korea

1991

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

1989

Kim Soo-Ja, On Gallery, Osaka, Japan

1988

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

SELECTED GROUP EXHIBITIONS

2023

Icônes, Pinault Collection, Venice, Italy

2022

Line Up, Galerie Tschudi, Zürich, Switzerland

Paik Nam June Effect, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Flowing Moon, Embracing Land, 3rd Jeju Biennale, Jeju-Si, Korea

Making Worlds, Art Gallery of NSW, Sydney, Australia

The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Horizonte, Museum für ostasiatische Kunst, Köln, Germany

Flags, Villa Empain - Fondation Boghossian, Brussels, Belgium

Un Placer Incierto, Museo di Arte Moderna de Bogotá, Bogotá, Colombia

Chaos:Calm, Bangkok Art Biennale, Bangkok, Thailand

Mourning: In the Wake of Loss, A Curatorial Essay, Jeonnam Museum of Art, Jeollanam-do, Korea

Faut-il voyager pour être heureux?, Fondation Group EDF, Paris, France

PHotoESPAÑA, Antonio Perez Foundation. Contemporary Art Center, Cuenca, Spain

Chaos & Order, Axel Vervoordt Gallery, Antwerp, Belgium

Spirit of Gift, A place of Sharing, Hancock Shaker Village, Massachusetts, USA

Kids Take Over, Vancouver Art Gallery, Vancouver, Canada

Féminin Plurielles, Musée Cérès Franco, Montolieu, France
Walk, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany
Résister, encore, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Moving Stories, Museum Het Valkhof, Nijmegen, The Netherlands

2021

Corpus Domini, Palazzo Reale, Milan, Italy
Chaos & Order, Kanaal's Henro and Ma-Ka spaces, Wijnegem, Belgium
Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain
Socle du Monde Biennale 2021, 8th edition - Welcome Back My Friends to the Show That Never Ends, Herning City, Denmark
The Middle Land: When Time Unfolds into Land, Arko Art Centre, Seoul, Korea
Breaking the Monument. Images of Resistance, Centro Galego de Arte Contemporanea, Santiago de Compostels, Spain

2020

Asian Triennial New York City, Asia Society Museum, New York, USA
DE-celerate, Te Tuhi, Aotearoa, New Zealand
Basel Art Days, Basel, Switzerland
Body of Water, Magasin III, Jaffa, Tel Aviv, Israel
Bodyscapes, The Israel Museum, Jerusalem, Israel
Oku-Noto Triennale, Suzu City, Japan
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Crystal in Art: Ancient to Today, Crystal Bridges Museum, Bentonville, USA
Juntos Aparte – Bienal Sur, Cucuta, Colombia
SLOW, Salon Suisse, Accademia di Belle Arti, Venice, Italy
Here we are, Art Gallery of South East Wales, Sydney, Australia
Infinitive Mutability, Axel Vervoordt Gallery, Hong Kong
Clapping with Stones, The Rubin Museum of Art, New York, USA
Persona grata, itinérances, Maison de la Culture Amiens, Amiens, France
The Street. Where The World Is Made, MoCo La Panacée, Montpellier, France
Della materia spiritual dell'arte, MAXXI, Rome, Italy

2018

Persona grata, MAC VAL – Musée d'art du Val-de-Marne, Vitry-sur-Seine, France
THE FLÂNEUR: From Impressionism to the Present, Kunstmuseum Bonn, Germany
The Street. Where The World Is Made, Museo Nazionale Delle Arti Del XXI secolo, Rom, Italy
Soft Power, Emmetrop, Bourges, France
The truth is always another – dialogue between two collection, Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Starting from the Desert, Ecologies on the Edge, 2th Yinchuan Biennale, Yinchuan, China
POLYPHON - Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Neuss, Germany
Worlds Otherwise Hidden, Kemper Museum of Contemporary Art, Kansas City, USA
A Laundry Woman, Biennale Internationale d'art Contemporain de Melle, Melle, France
Other Walks, Other Lines, San Jose Museum of Art, San Jose, USA
Blooming at the Junction, Korean Cultural Centre in Hong Kong, Hong Kong

2017

The Show Must Go On – Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Bern, Switzerland

Thread Lines, The Kentucky Museum of Art and Craft, Louisville, USA

Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark

Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, USA

Idioma – Museum as Toolbox, Museion, Bolzano, Italy

Tous, des sang-mêlés, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France

The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China

Intuition, Palazzo Fortuny, Venice, Italy

1000 Patronen – Why Patterns, Texture Museum of Flax and River Lys, Kortrijk, Belgium

Asia Corridor Contemporary Art Exhibition, Kyoto Art Center, Kyoto, Japan

ANTIDORON: Arbeiten der EMST Sammlung in der documenta 14, Kunsthalle Fridericianum, Kassel, Germany

O Potrzebie Tworzenia Widzen - 1929-2017, Centre of Polish Sculpture, Orońsko, Poland

10 years old, Fondazione Fotografia Modena, Modena, Italy

2016

Urgent Conversations: Athens-Antwerp, National Museum of Contemporary Art - EMST, Athens, Greece

Uncertain States - Artistic Strategies in States of Emergency, Akademie der Künste Hanseatenweg, Berlin, Germany

Uncertain States, Artistic strategies in States of Emergency, Akademie der Künste Pariser Platz, Berlin, Germany

Born in Flames: Korean Ceramics from the National Museum of Korea in Seoul, The State Hermitage Museum, St. Petersburg, Russia

Weaving and We: The Second Hangzhou Triennial of Fibre Art 2016, Zhejiang Art Museum, Hangzhou, China

Minus Ego, Renouncing - Disappearing - Sharing, Goethe Institut, Barcelona, Spain

L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Paris, France

Dancing with Myself. Selbstporträt und Selbsterfindung. Werke aus der Sammlung Pinault, Museum Folkwang, Essen, Germany

Enacting Stillness, The 8th Floor, New York, USA

Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen, Halle für aktuelle Kunst, Sammlung Falckenberg, Hamburg, Germany

Rever d'un autre Monde, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France

Ordinary / Extraordinary: The Democratization of Art or the Will to Change Things, 20 Bienal de Arte Paiz, Historic Center, Guatemala City, Guatemala

Jameco Exchange, No Longer Empty (NLE), New York, USA

La Terre, Le Feu, L'Esprit: Chefs D'Œuvre De La Ceramique Coréenne, Grand Palais, Paris, France

Architecture of Life, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

Remember Lidice, Alte Weberei, Nordhorn, Germany

Lo Specchio Concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy

getting across, Goethe-Institut Max Mueller Bhavan New Delhi, New Delhi, India

Heimat - Identifikationen im Wandel, Künstlerverein Walkmühle e.V., Wiesbaden, Germany

Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea

2015

30 Years – Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

Fear Nothing, She Says, Museo Nacional De Escultura, Valladolid, Spain

New Hanging of Works in the Collection, Mac Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France

Art_Textiles, The Whitworth at the University of Manchester, Manchester, UK

Where Do We Migrate to?, Värmlands Museum, Karlstad, Sweden

From the Collection: Ornament, Reduction, Continuum, Kunstmuseum

Liechtenstein, Vaduz, Liechtenstein

Remember Lidice, Edition Block, Berlin, Germany

L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Chambres d'enfants, Musée du Papier Peint, Mézières, Switzerland

Fashion as Social Energy, Palazzo Morando, Milan, Italy

Experiments with Truth: Gandhi and Images of Nonviolence, The International Red Cross and Red Crescent Museum, Geneva, Switzerland

Proportio, Palazzo Fortuny, Venice, Italy

Proportio, Axel & May Vervoordt Foundation, Venice, Italy

The XIV Biennial of Photography of Cordoba, Cordoba, Spain

The Soul Selects her own Society: Women Artists of the Miller Meigs Collections, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, USA

Le monde selon..., FRAC - Franche-Comté, Besançon, France

Vanità/Vanitas, Museo Ettore Fico, Turin, Italy

Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

40 Years / 40 Artists, University Museum of Contemporary Art, Amherst, USA

2014

Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA

True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Metropolitan Museum of Photography, Tokyo, Japan

The International Biennial of Contemporary Art of Cartagena de Indias, Bogota, Colombia

Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1990-2001, AHL Foundation, New York, USA

Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, South Korea

Art and Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, USA

The Needle's Eye. Contemporary Embroidery, KODE, Bergen, Norway

Landseasky: Revisiting Spatiality In Video, Griffith University Art Gallery, Brisbane, Australia

Paris champ & hors champ Photographies et vidéos contemporaines, Galerie des Bibliothèques de Paris, Paris, France

Busan Biennale 2014 - Inhabiting the World, Busan Museum of Art, Busan, Korea

Thread Lines, The Drawing Center, New York, USA

Le Mouvement - Performing the City: The City Performed, Kunsthaus

CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland

Landseasky: Revisiting Spatiality In Video, National Art Gallery, Sydney, Australia

Beyond and Between – Leeum, Samsung Museum of Art, Seoul, Korea

Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two, 1989-2001, Queens Museum of Art (QMA), New York, USA

Total Art: Contemporary Video, National Museum of Women in the Arts,

Washington, USA

The Disappearance of the fireflies, Collection Lambert, Avignon, France

Landseasky: Revisiting Spatiality In Video, OCAT Contemporary Art Terminal

Shanghai, Shanghai, China

K-P.O.P. Korean Contemporary Art, Museum of Contemporary Art Taipei (MOCA), Taipei, Taiwan

Re:Vison, Trish Clarke Gallery, Auckland, New Zealand

Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1989-2001, Korean Cultural Centre, New York, USA

Taking Time, Sheldon Museum of Art, Lincoln, USA

Threads. Textiel in kunst & vormgeving, Museum voor Moderne Kunst Arnhem - MMKA, Arnhem, The Netherlands

Nachhaltigkeit & Kunst, Vol. 2 - Neue Werke – Neue Perspektiven, Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland

Landseasky, Artsonje Center, Seoul, Korea

Verwundung und Zuflucht - Werke aus der Sammlung des Kunstmuseum

Liechtenstein, Kiefer-Martis-Huus, Ruggell, Liechtenstein

Yebisu International Festival for Art and Alternative Visions 2014: True Colors, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2013

The Unanswered Question ISKELE2, TANAS, Berlin, Germany

Elle est retrouvée..., Courbet Museum, Ornans, France

Zizhiqu - Autonomous Zone, Times Museum, Guangdong Sheng, China

2013 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, USA

Contemporary Art Trail, Aix-en-Provence, France

Host & Guest, Tel Aviv Museum of Art, Tel Aviv, Israel

Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Fluid Motion, Krupp Gallery, Museum of Fine Arts, Boston, USA

Making Space. 40 Years of Video Art, Museum of Fine Art in Lausanne, Lausanne, Switzerland

Le Pont, Museum of Contemporary art Marseilles, Marseilles, France

The Lift, Bloomberg Building, New York, USA

Making Space, Palais de Rumine, Lausanne, Switzerland

Rational + Emotional, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Media Art from the Museum Collection, National Museum of Contemporary Art Korea, Deoksugung, Seoul, Korea

Les Apparitions, le Bel Ordinaire – espace d'art contemporaine, Billière, France

Les Apparitions, La Maison, Boucau, France

The Unanswered Question ISKELE2, Neuer Berliner Kunstverein, Berlin, Germany

In God We Trust, Zacheta, National Gallery of Art, Warsaw, Poland

Women Healing the World, Culture Factory Osan, Osan, Japan

55th Biennale di Venezia, Venice, Italy

Handelshögskolan, Magasin 3, Stockholm Konsthall, Stockholm, Sweden

Women In between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

2012

ROUNDTABLE, The 9th Gwangju Biennale, Korea

Unfinished Journey, Copenhagen Art Festival, Kunstforeningen GL STRAND, Copenhagen, Denmark

Walking in the City, Screening at the Museum of Fine Arts, Boston, USA

Where Do We Migrate To?, The Center for Art, Design, and Visual Culture, The

University of Maryland, Baltimore, USA
Galerie Tschudi, 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Dream Walking in the Magical Reality, National Museum of Contemporary Art
Korea, Gwacheon, Korea
Now Here is also Nowhere: Part I, Henry Art Gallery, University of Washington,
Seattle, USA
Where Do We Migrate To?, CAC - Contemporary Arts Center New Orleans, New
Orleans, USA
9th Gwangju Biennale, Gwangju Biennale, Gwangju, China
RaumFinden, Villa Ichon, Bremen, Germany
De La Generosidad. Obras De La Coleccion Helga De Alvear, CGAC - Centro Galego
de Arte Contemporánea, Santiago de Compostela, Spain
Sammlungsdialog: Zeit, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Where Do We Migrate To?, Sheila C. Johnson Design Center, New York, USA

2011

Dream White Night, The Square of Daegu City Hall, Seoul, Korea
Sixth Sense Massage, Art Cener Nabi, Seoul, Korea
Kunst-Stoff, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Barely There Part II, Museum of Contemporary Art Detroit (MOCAD), Detroit,
USA
Culture Station Seoul 284, MPlanet@Seoul Square Media Center, Seoul, Korea
Summer Show, Misa Shin Gallery, Tokyo, Japan
Buddha's Trace – Contemporary Art From Asia, Kunstmuseum Bochum, Bochum,
Germany
J'ai Deux Amours, Palais de la Porte, Paris, France
The Big Picture, Kunstsammlung NRW, Düsseldorf, Germany
TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy
West End?, The Museum on the Seam, Jerusalem, Israel
New Acquisitions 2010, National Museum of Contemporary Art, Seoul, Korea
Windflower Perceptions of Nature, Kröller-Müller Museum, Otterlo, The
Netherlands
*Terre Vulnerabil 2 - a growing exhibition – Question that which has forever ceased
to amaze us*, Hangar Bicocca, Milan, Italy
*Terre Vulnerabil 3 – a growing exhibition – some people walk in the rain others
simply get wet*, Hangar Bicocca, Milan, Italy
*Terre Vulnerabil 4 – a growing exhibition – The chain's weakest link is also the
strongest because it can break the chain*, Hangar Bicocca, Milan, Italy
Space Study, Plateau, Samsung Museum of Art, Seoul, Korea
Frontiers of Architecture III+IV, Louisiana Museum of Modern Art, Louisiana,
Denmark
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art,
San Antonio, USA
j'ai deux amours, Cité Nationale de l'Histoire de l'Immigration, Paris, France
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery, New York, USA
Investigations of a dog, Deste Foundation for Contemporary Art, Athens, Greece
TRA. The edge of becoming, Museo Fortuny, Venice, Italy
Big Picture (Orte / Projektionen), K21 Ständehaus, Düsseldorf, Germany
Korean Rhapsody: A Montage of History and Memory, Leeum - Samsung Museum
of Art, Seoul, Korea
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Keeping It With You: The Spirituality of Place, Gutstein Gallery, Savannah College
of Art And Design, Savannah, USA

2010

Brave New World, Fondation Musée d'Art Moderne Grand-Duc Jean,

Luxembourg, Luxembourg
Isole Mai Trovate - Islands never found, Palazzo Ducale, Genua, Italy
Isole Mai Trovate - Islands never found, The State Museum of Contemporary Art, Thessaloniki, Greece
Isole Mai Trovate - Islands never found, The Museum of Modern Art, Saint Etienne, France
Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia
Cue, Vancouver Art Gallery, Vancouver, Canada
Culture Shock, Queen Elizabeth Theater, Vancouver, Canada
Mediations, Biennale Poznan, Zamek Art Center, Poznan, Poland
Socles du Monde Biennale, Herning Museum, Herning, Denmark
GSK Contemporary, Award: Art Fashion Identity, Royal Academy of Arts, London, UK
Das im Entschwinden Erfasste – Videokunst im Museum Folkwang, Museum Folkwang, Essen, Germany
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art de la Pell de Vic, Barcelona, Spain
Ars Itineris. El viaje en el arte contemporáneo, Museo do Mar de Virgo, Pontevedra, Spain
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
The Cassini Cruise 2, Ardi Poels Projects, Rijckholt, The Netherlands
Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon, France
Iles jamais trouvées, The Museum of Modern Art, Saint Etienne, France
Rainbow Asia, Seoul Arts Center, Seoul, Korea
Investigations of a dog - Works From the Face Collection, Ellipse Foundation, Cascais, Portugal
Investigations of a dog, Magasin 3, Stockholm, Sweden
Annunciazioni / Annunciation, Casa Masaccio, San Giovanni Valdarno, Tuscany, Italy
Screening A Needle Woman' 2005, on the occasion of the Chaotic Harmony, Santa Barbara Museum of Art, Santa Barbara, USA
Special Screening A Needle Woman – Paris', Courmayer - Valle D'Aosta, D'Aosta, Italy
The Missing Peace: Artists Consider the Dalai Lama, Brukenthal National Museum, Sibiu, Romania
Investigations of a Dog, La Maison Rouge, Paris, France
Terre Vulnerabili – a growing exhibition, Hangar Bicocca, Milan, Italy
L'evento immobile. Annunciazioni, Casa Masaccio, San Giovanni Valdarno, Italy
Ars Itineris - El viaje en el arte contemporáneo, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Ars Itineris, Museo do Mar de Galicia, Vigo, Spain
Investigations of a dog, Ellipse Foundation, Alcoitão, Alcabideche, Portugal
Celebration, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece
The Casini Cruise II, Appr. - Ardi Poels Projects, Rijckholt, The Netherlands
Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2009

Un certain état du monde: Sélection de la collection de la Fondation François Pinault, The Garage, Moscow, Russia

In-finitum, Palazzo Fortuni, Venice, Italy
 Universal Code, The Power Plant, Toronto, Canada
2nd Thessaloniki Biennale of Contemporary Art: Praxis: Art in Times of Uncertainty, Thessaloniki, Greece
Your Bright Future: 12 Korean Artists, Los Angeles County Museum of Art, Los Angeles, USA
Your Bright Future: 12 Korean Artists, Museum of Fine Arts, Houston, USA
Dress Codes, The Third ICP Triennial of Photography and Video, International Center for Photography, New York, USA
Against Exclusion, The 3rd Moscow Biennale, The Garage, Moscow, Russia
The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE: Creators of Tomorrow, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan
The View from Elsewhere / Small Acts, Queensland Art Gallery, Brisbane, Australia
The View from Elsewhere / Small Acts, Gallery of Modern Art Sherman Contemporary Art Foundation, Sydney, Australia
The View from Elsewhere / Small Acts, Gallery of Modern Art Australian Cinematheque, Brisbane, Australia
FRAGILE - Fields of empathy, Modern Art Museum of St. Etienne, St. Etienne, France
FRAGILE - Fields of empathy, Palazzo die Falconieri, Rome, Italy
FRAGILE - Fields of empathy, Daejon Museum of Art, Daejon, Korea
Labyrinth - Freedom, Franzensfeste, Fortezza Alto Adige, Trentino, Bozen, Italy
 5th International Textile Biennial, Palais de Glace, Buenos Aires, Argentina
Mi Vida. From Heaven to Hell, Mucsarnok, Budapest, Hungary
The Other, 11th International Cairo Biennale, Cairo, Egypt
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain
The Missing Peace: Artists Consider the Dalai Lama, The Frost Art Museum, Florida, USA
Art Tells the Times Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo, Japan
The Missing Peace: Artists Consider the Dalai Lama, Florida International University, Miami, USA
Faces & Facts: Contemporary Korean art in New York, Queens Museum, New York, USA
En découdre (Fray), la Fondation d'entreprise Espace Ecureuil, Toulouse, France
Essential Experiences, Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy
Heart in Heart, National Museum of Contemporary Art – EMST, Athens, Greece
Investigations of A Dog, Works from the FACE Collections, Fondation Sandretto Re Rebaudengo, Turin, Italy
Living With..., Galleria Raffaella Cortese, Milan, Italy
House is Not A Home, La Calmeleterie, Nazelles Negron, France
Truly Truthfully, Special Exhibition Art Asia Miami, Miami, USA
 International Incheon Women Artist's Biennale, Incheon, Korea
 2nd Biennale of Contemporary Art Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece

2008

Conspire, Transmediale 08, Haus der Kulturen, Berlin, Germany
Street Art Street Life, Bronx Museum of Art, New York, USA
Academia, Chapel of L'Ecole Nationale des Beaux-Arts, Paris, France
Ethos, Lofoten International Art Festival, Svolvær, Norway
Self / Other, The National Museum of Modern Art, Tokyo, Japan
Je reviendrai, Musée d'art contemporain du Val-de-Marne, Paris, France

Knock Knock Knockin' on Heaven's Door, Kunstmuseum Lichtenstein, Liechtenstein
Re-Imagining Asia, Haus der Kulturen, Berlin, Germany
Re-Imagining Asia, New Art Gallery, Walsall, UK
Wandering in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena, Italy
Micro-Narratives, Musee D'Art Moderne, Saint-Etienne, France
Person of the Crowd, The Neuberger Museum of Art, Purchase, USA
 Global Eur Asia Special Exhibition, Art Cologne, Cologne, Germany
Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville, USA
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrance, Tokyo, Japan
A Space In Time, La Fabrica Gallery, Madrid, Spain
Aspiration, Light & Sie Gallery, Dallas, USA
Asian Dub Photography, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy
Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series, San Francisco Art Institute, San Francisco, USA
 11 th International Cairo Biennale, Giza, Egypt
Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Street Art, Street Life, Bronx Museum of the Arts, New York, USA
Je reviendrais, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine
Happy Vacation, Thrust Projects, New York, USA
Nuevos Místicos, Gabinete de Historia Natural, San Cristóbal de La Laguna, Spain
 LIAF 08 - Lofoten International Art Festival, Svolvær, Norway
Micro-narratives : tentation des petites réalités, Musée d'Art moderne de Saint-Etienne, Saint-Etienne
Erranti nella videoarte contemporanea, Magazzini Del Sale - Palazzo Comunale, Siena, Italy
Subtil Textile, 1er étage des Galeries Lafayette, Paris, France
Person Of The Crowd: The Contemporary Art Of Flânerie, Neuberger Museum of Art, Purchase, USA

2007

ArTempo: where time becomes art, Palazzo Fortuny, The 52nd Venice Biennale, Venice, Italy
Passage du Temps - A selection of works from the François Pinault Foundation, TriPostal, Lille, France
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
From the Earth to the Moon, Castello di Rivoli, Torino, Italy
À l'horizon de Shangri la, FRAC Lorraine, Lorraine, France
Equatorial Rhythms, The Stenersen Museum, Oslo, Norway
Timeout! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Listening Awry, McMaster Museum of Art, Hamilton, Ontario, Canada
Scenes and Sequences - Peter Blum Editions, Kunsthau Aarau, Aarau, Switzerland
Critical Mass, Kunsthalle Bern, Bern, Switzerland
Speed 3: Contrarreloj (Against the clock), IVAM Institute Valencià d'Art Modern, Valencia, Spain
Cosmologies, James Cohan Gallery, New York, USA

Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada
Video Atlas Americas, Automatica, Rio de Janeiro, Brazil
An Interpersonal Journey, New Museum of Contemporary Art, Istanbul, Turkey
Gestures of Infinity, Minoriten Kultur Graz, Graz, Austria
Six Feet Under: Autopsy of Our Relations, Deutsches Hygiene Museum, Dresden, Germany
Manifesting Emptiness, Rymer Gallery at The School of the Art Institute of Chicago, Chicago
Micro-Narratives, 48th October Salon, Cultural Centre, Belgrade, Serbia
Pawnshop, e-flux, New York, USA
Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Poland
Momentos Estelares-Photography in the 20th Century, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid, Spain
Existencias, Museo de Arte Contemporaneo de Castilla y León, Spain
The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York, USA
The Missing Peace: Artists Consider the Dalai Lama, Emory Visual Arts Gallery, Atlanta, USA
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco, USA
Gehen bleiben, Kunstmuseum Bonn, Bonn, Germany
Void in Korean Art, Leeum - Samsung Museum of Art, Seoul, Korea
il velo, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
48th October Salon, Temptation of small realities – micro-communities, Belgrade Cultural Center, Belgrade, Serbia
Equatorial Rhythms, The Stenersen Museum, Oslo, Norway
TINA B., The Prague Contemporary Art Festival, Prague, Poland
Manifesting Emptiness, SAIC - School of the Art Institute of Chicago, Chicago, USA
An Interpersonal Journey, Santralistanbul, Istanbul, Turkey
A L'HORIZON DE SHANGI_LA, 49 NORD 6 EST, Frac Lorraine, Metz, France
Atlas Americas, Oi Futuro, Rio de Janeiro, Brazil
ARTEMPO - Where Times Becomes Art, Museo Fortuny, Venice, Italy
Listening Awry, University Avenue, McMaster University, Hamilton, USA
Auszeit / Kunst und Nachhaltigkeit, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Auszeit / Kunst und Nachhaltigkeit, Kunstmuseum St.Gallen, St. Gallen, Switzerland
From the Earth to the Moon: Metaphors for Travel (Part II), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Scenes and Sequences, Peter Blum Edition, New York, Aargauer Kunsthau, Aarau, Switzerland
Dalla terra alla luna - metafore di viaggio (parte I), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Critical Mass – Kritische Masse I, Kunsthalle Bern, Bern, Switzerland
Speed 3: Contrarreloj (Against the clock), IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, USA
Cosmologies, James Cohan Gallery, New York, USA

2006

The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing, China

Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel, Germany
Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, Germany
Casper David Friedrich Die Erfindung Der Romantik, Hamburger Kunsthalle, Hamburg, Germany
With Body and Soul, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, USA
The Missing Peace: Artists Consider the Dalai Lam, Loyola University Museum of Art, Chicago, USA
Group Show, Art Center Beursschouwburg, Brussels, Belgium
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art, Bucharest, Romania
Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York, USA
Allegories of Displacement, Westport Art Center, Westport, USA
Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany
Art, Life & Confusion – 47th October Salon, Belgrade Cultural Center, Belgrade, Serbia
Displacement, Westport Arts Center, Westport, USA
Here + Now, Elizabeth Leach Gallery, Portland, USA
Sculptures, Peter Blum Gallery, New York, USA
Mit Leib und Seele - über Transzendenz in der Kunst seit den 1960er Jahren, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
5 Tage bis zum Ende der Kunst, Kunsthalle Fridericianum, Kassel, Germany

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy
Art Circus-Jumping from the Ordinary, Yokohama Triennial, Yokohama, Japan
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Introspections, The National Museum of Modern Art, Tokyo, Japan
Domicile - Private/Public, Musee D'Art Moderne, Saint-Etienne, France
The Giving Person, Palazzo della Arti, Naples, Italy
Art_Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris, France
Femme, Palazzo Strozzi, Florence, Italy
Cool & Warm, Sung-Kok Museum of Art, Seoul, Korea
The Fifth Gospel, Gallery of Contemporary Art, Celje, Slovenia
The Missing Peace, Cantor Arts Center, Stanford University, Stanford, USA
Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italy
WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Villa Croce, Geneva, Switzerland
INGENIO 400, La Fabrica, Madrid, Spain
Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville, USA
Fusion - Aspects of Asian Culture in the Musac Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Irreducible, Bronx Museum of the Arts, New York, USA
 Yokohama 2005 - International Triennale of Contemporary Art, Yokohama, Japan
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain
Video Installation by Bill Viola and Contemporary Works from the Museum

Collection, National Museum of Modern Art, Tokyo, Japan
Irreducible, Contemporary Short Form Video, Miami Art Central, Miami, USA
Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

2004

Don't call it performance, The Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Don't call it performance, Museo del Barrio, New York, USA
The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie, France
The Ten Commandments, Hygiene Museum, Dresden, Germany
Transcultures, National Museum of Contemporary Art, Athens, Greece
PREMAcULTURE, Sachtourio High School, Hydra, Greece
La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canary Islands, Spain
Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, USA
The 1st Lodz Biennale, Lodz, Poland
WOW - The Work of the Work, Henry Art Gallery & Western Bridge, Seattle, USA
Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland
MEIAC Art Museum, Badajoz, Spain
Settlement, Museum of Modern Art, Saint-Etienne, France
In Movement - Salutes Women Video Artists of the World, UNESCO, Paris, France
HOMExtension, University Art Museum, Albany, USA
Playgrounds & Toys, La Manufacture des Oeillettes, Paris, France
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Out Video Festival, NCCA, Ekaterinburg, Russia
Raison et Sentiments, CRAC ALSACE, Altkirch, France
Enlightment, Video Program, Jeu de Paume, Paris, France
Artists on Journey, Seoul National University Museum, Seoul, Korea
2004 California Biennial, Orange County Museum of Art, Newport Beach, USA
De leur temps. Collections privées Françaises, MUba Eugène Leroy, Tourcoing, France
The ten commandments, Deutsches Hygiene Museum, Dresden, Germany
Global Priority, SFACG - San Francisco Arts Commission Gallery, San Francisco, USA
No lo llames performance, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

2003

Ideal City - Solares, The 2nd Valencia Biennale, Valencia, Spain
Flower Power, Beaux-Art Museum, Lille, France
Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
As Heavy as the Heavens, Transformations of Gravity, County Museum Joanneum, Graz, Austria
As Heavy as the Heavens, Transformations of Gravity, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Walking in the City, Kunsthalle Fridericianum, Kassel, Germany
Migration, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Mind Space, Samsung Art Museum, Seoul, Korea

Identity and Otherness, Photoespaña, Circulo de Bella Artes, Madrid, Spain
Multitudes – Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano, Italy
Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lisbon, Portugal
Social Strategy, University of California Art Museum, Santa Barbara, USA
Social Strategy, Austin Museum of Art, Austin, USA
 The 10th Biennial of Moving Images, Geneva, Switzerland
Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg, Russia
Walking in the City, Apex Art, New York, USA
Serene Beauty, Jamaica Art Center, New York, USA
Spotlight Reading, The Kitchen, New York, USA
Motion Studies, Lower Manhattan Cultural Council, New York, USA
Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
 10e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
No lo llames Performance = Don't call it Performance, Centro Parraga, Murcia, Spain
 II Bienal de Valencia - La Ciudad Ideal, Fundación de la C.V. Bienal de las artes, Valencia, Spain
Social Strategies - Redefining social realism, University Galleries at Illinois State University, Normal, USA

2002

Whitney Biennial, Whitney Museum of American Art, New York, USA
Tempo, Museum of Modern Art (MOMA), New York, USA
Memory of Water, Spoleto Festival USA 2002, Charleston, USA
 The 1st Busan Biennale, Metropolitan Museum, Busan, Korea
 The 2nd Photo Festival, Ganna Art, Total Museum, Seoul, Korea
Refugee, Henie Onstad Kunstsenter, Oslo, Norway
Expo 2002 - Money & Value / The Last Taboo, Pavillon der Schweizerischen Nationalbank, Biel, Switzerland
Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan
Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris, France
Watching Ocean and Sky Together, Liverpool Biennial, Liverpool, UK
Global Priority, Jamaica Art Center, New York, USA
Instruction for Actions, Kunsthalle Wien, Vienna, Austria
Crossing Cultures - Elementary Particle Art, Kunsthaus Muerzzuschlag, Styria, Austria

2001

Markers, The 49th Venice Biennale, Venice, Italy
ARS 01, Unfolding Perspectives, KIASMA, Helsinki, Finland
Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway
Subject Plural, Contemporary Arts Museum, Houston, USA
Asian Contemporary Art, Duke University Modern Art Museum, Durham, USA
On the way to the Screen, International Artists House, Moscow, Russia
Antro-a-Polosias, Luis Adelantado Gallery, Valencia, Spain
IMAGO MUNDI, CAPC Bordeaux, Bordeaux, France
Lost And Found, Apex Art, New York, USA
Unrealtime Video, Fine Arts Center, Seoul, Korea
Going Places, Smart Art Space, Amsterdam, The Netherlands
Girls in the Image, Art Gallery of Western Australia, Perth, Australia
Galleri Faurshou 1986-2001, Galleri Faurshou, Copenhagen, Denmark
Gaba, Marzouk, Sooja, Bonde, Kusolwong, Hadjithomas And Joreige, Institute of

Visual Arts, Milwaukee, USA

Looking at You - Kunst Provokation Unterhaltung Video, Kunsthalle Fridericianum, Kassel, Germany

Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany

2000

Sharing Exotism, The 5th Biennale de Lyon, Halle Tony Garnier, Lyon, France

Human-being and Gender, The 3rd Kwangju Biennale, Kwangju, Korea

The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

Echigo - Tsumari, Tsumari Art Triennale, Echigo, Tsumari, Niigata-ken, Japan

Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Kunsthhaus Zurich, Zurich, Switzerland

Mutation, Arc en Reve d'Architecture, APC Bordeaux, Bordeaux, France

Art and Social Reality, High Commission for Refugee, Geneva, Switzerland

From Here to There, Academie Scholoss Solitude, Stuttgart, Germany

Playground & Toys for Refugee Children, Red Cross Museum, Geneva, Switzerland

Playground & Toys for Refugee Children, UN, New York, USA

Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, Korea

Drive, Govette-Brewster Gallery, New Plymouth, New Zealand

Likeness of Being, DC Moore Gallery, New York, USA

Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

5e Biennale de Lyon - Partage d'exotismes, Biennale d'art contemporain de Lyon, Lyon, France

Slowness of Speed, Artsonje Center, Seoul, Korea

1999

d'APERTutto, The 48th Venice Biennale, Venice, Italy

Cities on the Move, KIASMA, Helsinki, Finland

ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne, Germany

The 3rd Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach, Austria

Cities on the Move, Hayward Gallery, London, UK

Cities on the Move, Louisiana Museum of Art, Copenhagen, Denmark

1998

The 24th Sao Paulo Biennale, Sao Paulo, Brazil

Everyday, The 11th Biennale of Sydney, Sydney, Australia

Echolot, Museum Fridericianum, Kassel, Germany

Loose Threads, Serpentine Gallery, London, UK

Warming, The Project, New York, USA

Medialization, Edsvik Art Center, Stockholm, Sweden

Medialization, Eesti Kunst Museum, Tallinn, Estland

Slowness of Speed, National Gallery of Victoria, Melbourne, Australia

Taipei Fine Arts Museum, Taipei, China

Frame, Kumho Art Museum, Seoul, Korea

Cities on the Move, MoMA PS1, New York, USA

Cities on the Move, CAPC Bordeaux, Bordeaux, France

Traditions/Tensions, Art Gallery of Western Australia, Perth, Australia

1997

Traditions/Tensions, Vancouver Art Gallery, Vancouver, Canada
On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul, Turkey
De-Genderism, Setagaya Art Museum, Tokyo, Japan
Cities on the Move, Secession, Vienna, Austria
5. International Istanbul Biennial, Istanbul, Turkey

1996

Traditions/Tensions, Asia Society, Gray Art Gallery, Queens Museum of Art, New York,
Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam, The Netherlands
Inclusion/Exclusion, Steirischer Herbst 96, Graz, Austria
The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen, Denmark
Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Nagoya, Japan
Do It / Home Version, Museum in Progress, Vienna, Austria
Home/Salon, The Clock Tower Gallery, New York, USA
Ceremonial, Apex Art, New York, USA
An Aspect of Korea Contemporary Art in the 90's, The National Museum of Modern Art, Tokyo, Japan
An Aspect of Korea Contemporary Art in the 90's, International Museum of Osaka, Osaka, Japan
The Scream. Borealis 8, ARKEN Museum for Moderne Kunst, Ishoj, Denmark

1995

Division of Labor - Women's Work in Contemporary Art, The Bronx Museum of Art, New York, USA
Division of Labor - Women's Work in Contemporary Art, MOCA, Los Angeles, USA
The 1st GwangJu Biennale, GwangJu, Korea
Tiger's Tail - 12 Korean Contemporary Artists, Palazzo Vendramin, Venice, Italy
Tiger's Tail - 12 Korean Contemporary Artists, National Museum of Contemporary Art, Gwacheon, Korea
Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan
6. Triennale Kleinplastik, Sud-West L.B, Stuttgart, Germany
16th International Bronze & Small Sculpture Biennale, Padova, Italy
Light Box Project, Museum City Project, Fukuoka, Japan
Stage work for Drawing the Sound, Whanki Museum, Seoul, Korea
Information and Reality, Fruit Market Gallery, Edinburgh, UK
6. Triennale Kleinplastik, Kulturamt, Fellbach, Germany

1994

Women – The Difference and the Power, Hankook Gallery, Seoul, Korea

1993

Trade Routes, The New Museum of Contemporary Art, New York, USA
In Their Own Images, PS1 MOMA, New York, USA
Semblances, Ise Art Foundation, New York, USA

1992

Triangle Workshop, Pine Plains, New York, USA

1991

Ten Korean Women Artists, The National Museum Women in the Arts,

Washington D.C., USA

Ten Korean Women Artists, Seoul Arts Center, Seoul, Korea

Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Gyeongju, Korea

1990

Impact 3 90, Gallery Humanite, Tokyo, Japan

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin, Germany

Young Artist Festival, Trade Center Hyundai Gallery, Seoul, Korea

1988

88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul, Korea

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto, Japan

1985

French Government Scholars Exhibition, Galerie Bernanos, Paris, France

1984

Korean Contemporary Art Festival, Municipal Museum, Taipeh, Taiwan

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul, Korea

1979

Breath, Kim Soo-ja/ Lee Yun-Dong, Growrich Gallery, Seoul, Korea

STIPENDS AND AWARDS

2020

Lucas Art Award, Leiden, The Netherlands

2017

Asia Society Arts Award, Hong Kong

Kim Se-Choong Sculpture Award, Seoul, Korea

Chevalier L'ordre des Arts et Lettre from the French Minister of Culture, France

2015

HO-AM-Prize 2015, Lifetime Achievement in Arts, HO-AM Foundation, Seoul, Korea

Chevalier L'ordre des Arts et Lettre from the French Minister of Culture, Paris, France

Ha Chong Hyun Art Award, Korea

2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, A Site Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA

2013 - 2014

John Simon Guggenheim Memorial Foundation Fellowship Award, New York,

USA

2012 – 2013

GSA Commission Work for a Site Specific Video Projection on the border at Mariposa Main Entrance Port, Arizona, USA

2012

"To Breath – Olympics", a commission work for the IOC Olympics Museum in Lausanne, supported by Samsung Electronics Co., Lausanne, Switzerland
CEC Arts Link, New York for the Solo Exhibition at Perm Contemporary Art Museum, Perm, Russia

2011

A Site Specific Video projection commissioned by The Bill & Melinda Gates Foundation, Seattle, USA

2010

Cities on the Move, print edition commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France

"Earth-Water-Fire-Air", Co-commissioned multi channel video project by Hermes Foundation, Paris, France for a Solo Exhibition at Atelier Hermes, Seoul, Korea

2009

Commissioned work "A Needle Woman" – Paris for the Nuit Blanche 2009, by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France
Earth-Water-Fire-Air, Co-commissioned multi channel video project by MIAC and Lanzarote Biennale, Ministry of Culture & Tourism, Lanzarote, Canary Islands, Spain

Commissioned Work "An Album: Hudson Guild", More Art, New York, USA

2008

Grant from the New York State Council on the Arts (NYSCA), New York, USA

2007

Visual Art Award, Foundation for Contemporary Art, New York, USA

"Bottari Truck: Migrateurs", a performance video piece commissioned by Musée d'art contemporain du Val-de-Marne, France

2006

"To Breathe: A Mirror Woman", a Site Specific installation commissioned by Museo de Nacional Reina Sofia, Madrid for the Solo Exhibition, To Breathe – A Mirror Woman (Respirar – Una mujer espejo) at the Crystal Palace, Museo 2010

2005

Korean Culture & Arts Foundation Grant, Seoul for Always a Little Further, 51st Biennale di Venezia, Venice, Italy

Commissioned web video project by La Fabrica, Madrid for the exhibition INGENIO 400, Madrid, Spain

2003 - 2004

CEC Arts Link Grant, New York, for the lecture series Russia in conjunction with the Pro Arte Video Festival Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program, and A Needle Woman, 7 Outdoor Video Projection, Yekaterinburg, Russia

2003

Commissioned Site Specific installation by Consortium, Dijon, sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome for Nouveaux Commanditaires – Landscape Lighting Project & St. Bernard, Hospice Permanent Installation, St. Bernard, France
Commanditaires, Landscape Lighting Project & St. Bernard Hospice Permanent Lighting Installation, St. Bernard, France, Commissioned by Consortium, Dijon, sponsored by Fondation de France, Paris and Olivetti Foundation, Rome, Italy

2002

Anonymous Was a Woman Award, New York, USA
Artist of the American Award, Sponsored by Cartier Co., Whitney Museum of America, New York, USA

2001

Korean Culture & Arts Foundation Award, Best Show of the Year 2000, for the Solo Exhibition, A Needle Woman – A Woman Who Weaves the World at Rodin Gallery, Samsung Art Museum, Seoul, Korea

2000

Paradise Culture Foundation Award, Seoul, Korea
Commissioned work by ICC, Tokyo in conjunction with the Solo Exhibition A Needle Woman, at ICC, Tokyo, Japan

1999

Work commissioned by CCA Kitakyushu in conjunction with the Solo Exhibition, A Needle Woman, at CCA Kitakyushu, Japan

1998

Residency Award, World Views - at the World Trade Center, New York, awarded by the Lower Manhattan Cultural Council, New York, USA
Grant Recipient, The Korean Culture & Art Foundation, Seoul, Korea

1997

"Cities on the Move – 2727 km Bottari Truck", a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul, Korea

1996

The Korean Culture & Arts Foundation Award, Seoul, Korea

1992 - 1993

Artists in Residence, PS1 Contemporary Art Center, Museum, New York, USA, supported by The Korean Culture & Arts Foundation, Seoul, Korea

1992

The 11th Suk-Nam Fine Art Award, Seoul, Korea

1991

Song-Un Culture Foundation Award, Seoul, Korea

1984

Lithography Studio Scholarship Award Recipient, Ecole National des Beaux-Arts, Paris, France, awarded by the French Government, France

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Australia
Art Gallery of South East Wales, Sydney, Australia
Musée d'Art Contemporain, Lyon, France
Musée MAC/VAL, Val de Marne, France
Hotel de Ville, Paris, France
Museum of Modern Art, St. Etienne, France
Cité Nationale de l'Histoire de l'Immigration, Paris, France
Sammlung Hoffmann, Berlin, Germany
K21 Kunstsammlung, Dusseldorf, Germany
Sammlung Goetz, Munich, Germany
Folkwang Museum, Essen, Germany
Degussa Co., Dusseldorf, Germany
National Museum of Contemporary Art, Athens, Greece
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy
The National Museum of Modern Art, Tokyo, Japan
Fukuoka Art Museum, Fukuoka, Japan
Leeum- Samsung Museum of Art, Seoul, Korea
The National Museum of Contemporary Art, Gwacheon, Korea
Mail Dairy Co. Collection, Seoul, Korea
Hana Bank Collection, Seoul, Korea
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg, Luxembourg
MUSAC-Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Kunstmuseum Bern, Bern, Switzerland
Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland
Pierre Huber Foundation, Geneva, Switzerland
Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Monsoon Collection, London, UK
Los Angeles County Museum of Art, California, USA
General Services Administration collection, Washington, USA
MIT List Visual Arts Center, Cambridge, USA
Smith College Museum of Art, Massachusetts, USA
Whitney Museum of American Art, New York, USA
National Museum of Women in the Arts, Washington, DC., USA
Bill & Melinda Gates Foundation, Seattle, USA
Microsoft Co., Seattle, USA
University of Seattle, Seattle, USA
Western Bridge, Seattle, USA
TKF Foundation, Washington D.C
Vancouver Art Gallery, Vancouver, Canada

ARTIST TALKS AND TEACHING

2019

Artist Talk at YSP Chapel, Yorkshire Sculpture Park, West Bretton, UK

2018

Artist Talk as part of INSIDE/OUT lecture series, Leeds Beckett University, Leeds, UK

2017

Artist Talk on the occasion of Asia Society Arts Award, Art Central, Hong Kong, China

Artist Talk on the occasion of Asia Corridor, East Asia Culture City 2017, Kyoto Art Center, Kyoto, Japan

2016

Galaxy was a Memory, Earth is a Souvenir: A Screening and Conversation with Kimsooja, The Cooper Union, New York, USA

The Critical Dialogue Series, talk at the Tyler School of Art of Temple University, Philadelphia, USA

Teaching MA Program, School of Visual Arts, New York, USA

2015

Kimsooja - Dimensions of a Needle, talk at Leeum Auditorium, Samsung Museum of Art, Seoul, Korea

Artist talk at School of Visual Arts MFA Fine Arts, New York, USA

2014

The Dimensions of a Needle, talk at Cornell University, Ithaca, USA

2013

Artist Talk at The Graduate Center, CUNY, New York, USA

ArtTable artnet Artist Breakfasts, New York, USA

Artist Talk at Simon Fraser University, Vancouver, Canada

Artist Talk at University of Arizona School of Art, Tucson, USA

2012

Artist Talk with Rene Morales at Miami Art Museum on the occasion of Solo Exhibition at MAM, Miami, USA

Artist Talk at Carnegie Mellon University, Pittsburgh, US

2011

Artist talk at School of The Art Institute of Chicago, Chicago, USA

Parsons Visiting Artists Lecture Series, Parsons the New School for Design, New York, USA

Site Specific Screening of 'An Album: Hudson Guild' & Artist Talk with Eleanor Heartney & Jane Farver, SVA Theater, New York, USA

Screening of 'An Album: Hudson Guild' & Artist Talk with Mary Jane Jacob at Barney Auditorium NYU, New York, USA

Artist talk with Robert Morgan on the occasion of solo exhibition at the University Museum of Contemporary Art, Amherst, USA

2010

Artist Talk at, Musée d'art de Joliette, Joliette, Canada

Artist Talk at Concordia University, Montréal, Canada

Art Talk at Tate Modern with Maxa Zoller, London, UK

Visiting Artist at Royal Academy of Arts, Oslo, Norway

Visiting Artist at Yale University Painting Department, New Haven, USA

Screening and Artist Talk on the occasion of Platform, Art Sunje, Seoul, Korea

Artist Talk at Heinsa Temple, Hapcheon, Korea

2009

Artists Panel Participant, Robert Ho Family Foundation's The Many Faces of Buddhism, Forum, Victoria and Albert Museum, London, UK

2008

Visiting Artist, Ecole Nationale Superieure des Beaux-Arts, Paris, France

Visiting Artist, San Francisco Art Institute, San Francisco, USA

Key Note Speaker, The International Symposium of The Fabric Society of America, Honolulu, Hawaii

Artist Talk at Shiseido Art Gallery, Tokyo, in conjunction with "A Mirror Woman: The Sun & The Moon Solo exhibition, Japan

2006

Visiting Artist, School of The Art Institute of Chicago, Chicago, USA

2005

Artist talk at MIT University in conjunction with the solo exhibition "Seven Wishes and Secrets", MIT List Gallery, Cambridge, USA

2004

Artist talk at Rhode Island School of Design in conjunction with the Videos in Progress at the Rhode Island School of Design Museum, Providence, USA

Artist talk at St. Petersburg as part of the Pro Arte Video Festival, Hermitage Museum & Russian Museum, CCA, Mosco Lecture Program, Moscow, and at NCCA, in conjunction with

A Needle Woman 7 Outdoor Video Projection, Yekaterinburg, Russia

Artist talk at Asian Art Museum, Seattle, USA

2003

Artist talk at University of Hawaii, in conjunction with the installation "A Mirror Woman.

The Ground of Nowhere", Honolulu City Hall for the Crossings: 2003 Korea/Hawaii Exhibition, Hawaii, USA

Artist talk and Panel Discussion in conjunction with the solo exhibition Kimsooja at Zacheta National Gallery of Contemporary Art, Warsaw, Poland

2000

Artist talk at ICC, Tokyo in conjunction with the solo exhibition A Needle Woman, Tokyo, Japan

1996

Lecturer at Hong-Ik University Art Dept. Seoul, Korea

Lecturer at Seoul Institute of Art, Seoul, Korea

1993

Artist talk at School of Visual Art, New York, USA

1992

Artist talk at Pratt Institute, Brooklyn, USA