

## Kimsooja

Kimsooja was born in Daegu (KR) in 1957

She lives and works in New York (USA) and Seoul (KR)

### EDUCATION

1984–1985

Lithography studio at École Nationale Supérieure des Beaux-Arts, Paris, France

1984

MFA at Graduate School, Hong-IK University, Seoul, Korea

1980

BA at Painting Department, Hong-IK University, Seoul, Korea

### SELECTED SOLO EXHIBITIONS

2024

*Kimsooja*, Bourse de Commerce Pinault Collection, Paris, France

*Kimsooja*, Tanja Bonakdar Gallery, New York, USA

*Kimsooja - Thread Roots*, Museum de Lakenhal, Leiden, The Netherlands

*Kimsooja, To Breathe - Archive of Prototype*, Wijnegem, Belgium

2023

*To Breathe*, Galerie Tschudi, Zürich, Switzerland

*Wrapping the World*, Sèvres - Manufacture et Musée Nationaux, Sèvres, France

*(Un)Folding Bottari*, Humboldt Forum, Berlin, Germany

*Meta-Painting*, Kewenig Gallery, Berlin, Germany

*To Breathe*, Galerie Lafayette Haussmann, Paris, France

*Topography of Body*, Axel Vervoordt Gallery, Hong Kong

*Kimsooja in Cisterne*, Frederiksberg Museerne, Frederiksberg, Denmark

*Objet Déductif: (Dé)plier*, Centre Pompidou-Metz, Metz, France

*Jaoseon*, Meridiano, Puerto Escondido, Mexico

2022

*To Breathe*, Site specific Installation, Lucas Art Award, Leiden, The Netherlands

*Meta-Painting*, Kewenig Palma, Palma de Mallorca, Spain

2021

*To Breathe – Metz Cathedral*, Public Art Commission, Metz, France

*Pavilion by the seaside*, Haikou, China

*Travesias/Crossing*, BIENAL SUR 2021, Buenos Aires, Argentina

*To Breathe*, Atrium Site specific Installation, LEEUM Samsung Art Museum,

Seoul, Korea

2020

*Light House*, Fondation Boghossian, Villa Empain, Brussels, Belgium

*Planted Names*, Axel Vervoordt Gallery, Wijnegem, Belgium

*We Do Not Dream Alone*, Inaugural Asia Society Triennial, Asia Society, New York,

USA

*To Breathe – RATP*, Mairie de Saint Ouen Metro Station, Paris, Public Art Commission, France

*Kimsooja*, Wanås Konst Sculpture Park, Wanås, Sweden – Site specific installation

2019

*Traversées Kimsooja*, Poitiers, France

*Archive of Mind*, Peabody Essex Museum, Salem, USA

*Earth-Water-Fire-Air*, Real Jardín Botánico - CSIC, Madrid, Spain

Régie Autonome des Transports Parisiens, Porte de Saint-Ouen Metro Station, Paris, France

*To Breathe*, Yorkshire Sculpture Park, West Yorkshire, UK

Durandy Station, West-East Tram commissioned by Nice, Nice, France,

2018

*To Breathe – The Flags*, Galleria Raffaella Cortese, Milan, Italy

*To Breathe / Respirare*, Basilica di Sant'Eustorgio, Milan, Italy

*To Breathe – The Flags*, Perth Festival, Perth, Australia

*Sewing into walking*, The Art Gallery of Western Australia, Perth, Australia

*Kimsooja: Zone of Nowhere*, Perth Institute of Contemporary Arts, Perth, Australia

Frieze Sculpture 2018, Axel Vervoordt Gallery, London, United Kingdom

*Gazing Into Space*, Axel Vervoordt Gallery, Antwerp, Belgium

2017

*Works by Kimsooja*, Galerie Tschudi, Zuoz, Switzerland

*Encounter – A Mirror woman*, A Site-Specific Installation at Nijo Castle, Asia

*Corridor Contemporary Art Exhibition*, Culture City of East Asia 2017, Kyoto, Japan

*Deductive Object*, Kukje Gallery at Art Basel Hong Kong, Hong Kong

*Gazing into Sphere*, Axel Vervoordt Gallery, Wijnegem, Belgium

*Kimsooja*, Trish Clark Gallery, Auckland, New Zealand

*Weaving the World*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Geometry of Breath*, Kewenig Gallery, Berlin, Germany

2016

*MMCA Hyundai Motors Series 2016: Kimsooja – Archive of Mind*, MMCA, Seoul, Korea

*Kimsooja: Weaving the World - Thread Routes - Chapter 2*, Cultuurcentrum Strombeek, Grimbergen, Belgium

*Kimsooja - To Breathe - Zone of Zero*, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain

*Nara Project*, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia, Nara, Japan

*Aire de Tierra / Air of Earth (2009)*, The Temple in Beijing, Beijing, China

*Kimsooja*, Trish Clark Gallery, Auckland, New Zealand

2015

*Kimsooja, A Beggar Woman - Cairo*, Smith College Museum of Art, Northampton, USA

*Kimsooja - To Breathe*, Centre Pompidou-Metz, Metz, France

*Kimsooja - Thread Routes, Chapter III*, Axel Vervoordt Gallery, Antwerp, Belgium

*Earth-Water-Fire-Air*, Sala Orive, The XIV Biennial of Photography of Cordoba, Cordoba, Spain

*Kimsooja, Thread Routes*, Guggenheim Museum Bilbao, Bilbao, Spain

2014

*Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir*, 1st Cornell University Biennale, Ithaca, USA

*Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, Cornell Council for the Arts, New York, USA

*Kimsooja, To Breathe: Mandala*, Kewenig Gallery, Palma de Mallorca, Spain

*Kimsooja, Bottaris*, La Fabrica, Madrid, Spain

*Kimsooja, To Breathe*, Raffaella Cortese Gallery, Milan, Italy

*Kimsooja, To Breathe: Obangsaek*, Galerie Tschudi, Zuoz, Switzerland

2013

*Kimsooja / Unfolding*, Vancouver Art Gallery, Vancouver, Canada

*Kimsooja, To Breathe: Bottari*, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy

*Kimsooja, An Album: Borderlines*, Mariposa Land Port of Entry, Nogales, USA

2012

*A Needle Woman*, Miami Art Museum, Miami, USA

*Kimsooja, D'Art Moderne de Saint Etienne*, St. Etienne, France

*Calm Chaos: Kimsooja's Earth - Water - Fire - Air*, Perm Museum of Contemporary Art, Perm, Russia

*Kimsooja, Kunsthal 44 Moen*, Askeby, Denmark

*Kimsooja, To Breathe*, Kukje Gallery, Seoul, Korea

2011

*Kimsooja, Daegu Art Museum*, Daegu, Korea

*Kimsooja, University Museum of contemporary Art*, Amherst, USA

*Mumbai – A Laundry Field*, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA

*Lucidity. Inward Views*, Le Mois de la Phot, Maison de la Culture Frontenac, Montreal, Canada

*An Album: Hudson Guild*, Screenings at SVA Theater, NYU, New York, USA

2010

*NPPAP – Yong Gwang Nuclear Power Plant Art Project*, Commissioned by The National Museum of Contemporary Art, Yeonggwang, Korea

*Being in the World / Être au Monde*, Musée d'art de Joliette, Joliette, Canada

*Earth-Water-Fire-Air*, Atelier Hermes, Seoul, Korea

*Mumbai: A Laundry Field*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Kimsooja, Galerie Tschudi*, Zuoz, Switzerland

*Earth-Water-Fire-Air*, National Museum of Contemporary Art Korea,

Deoksugung, Seoul, Korea

2009

*Mumbai: A Laundry Field*, Galleria Continua, Le Moulin, Boissy-le-Châtel, France

*Kimsooja: A Needle Woman*, Baltic Center for Contemporary Art, Gateshead, UK

*Kimsooja: Lanzarote Biennale*, International Museum of Contemporary Art, Lanzarote, Spain

*A Needle Woman - Paris*, Commissioned by Nuit Blanche 2009, Hotel De Ville, Paris, France

2008

*Mumbai: A Laundry Field*, Galleria Continua, Beijing, China

*A Mirror Woman: The Sun & The Moon*, Shiseido Gallery, Tokyo, Japan

*Video Album*, Raffaella Cortese Gallery, Milan, Italy

*Black Box: Kimsooja*, Hirshhorn Museum and Sculpture Garden, Washington D.C.,

USA

*Kimsooja - Lotus: Zone of Zero 2008* – BOZAR, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium

*To Breathe: Invisible Mirror/ Invisible Needle*, San Francisco Art Institute, San Francisco, USA

2007

*Mumbai: A Laundry Field*, Kewenig Gallery, Cologne, Germany

*A Wind Woman*, La Fabrica, Madrid, Spain

2006

*To Breathe – A mirror woman (Respirar - Una mujer espejo)*, Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*To Breathe / Respirare*, La Fenice Theater & Fondazione Bevilacqua la Masa, Venice, Italy

*To Breathe: Invisible Mirror/ Invisible Needle*, Teatre Chatelet, Nuit Blanche, Paris, France

*Kimsooja*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*A Wind Woman*, Peter Blum Gallery, New York, USA

*A Wind Woman*, The Project, New York, USA

*Kimsooja - To Breathe – Respirare*, La Galleria di Piazza San Marco, Venice, Italy

2005

*Journey into the World*, EMST, National Museum of Contemporary Art, Athens, Greece

*Seven Wishes and Secrets*, MIT List Visual Arts Center, Cambridge, USA

*Conditions of Anonymity*, The 59th Minute & Performance at Time Square, Creative Time, New York, USA

*Bottari, Cologne 2005*, Kewenig Gallery, Cologne, Germany

*La percezione dell'orizzontale*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

2004

*A Needle Woman*, 7 outdoor video screen projection, Yekaterinburg, Russia

*Videos in Progress*, The RISD Museum, Rhode Island, USA

*Kimsooja*, Galerie Raffaella Cortese, Milan, Italy

*Conditions of Humanity*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

*Conditions of Humanity*, Museum Kunstpalast, Düsseldorf, Germany

*Playgrounds & Toys*, Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France

2003

*Conditions of Humanity*, Musée d'Art Contemporain, Lyon, France

*Kimsooja*, Zacheta National Gallery of Contemporary Art, Warsaw, Poland

*Mandala: Zone of Zero*, The Project, New York, USA

*A Mirror Woman - The Ground of Nowhere*, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Honolulu, USA

*Needle Woman*, Marble Palace, St. Petersburg, Russia

2002

*A Laundry Woman*, Kunsthalle, Vienna, Austria

*A Laundry Woman*, Image Passage, Musée-Chateau, Annecy, France

*A Mirror Woman*, Peter Blum Gallery, New York, USA

2001

*A Needle Woman*, MOMA PS1, New York, USA

*A Needle Woman*, Kunsthalle Bern, Bern, Switzerland  
*Bottari 2001*, Sprengel Museum, Hannover, Germany  
*Kim Soo Ja*, INOVA, Milwaukee, USA  
*A Laundry Woman*, Palazzo Delle Poste, Trieste, Italy

2000

*A Needle Woman - A Woman Who Weaves the World*, Rodin Gallery, Seoul, Korea  
*A Needle Woman*, ICC, Tokyo, Japan  
*A Needle Woman*, PLATEAU, Samsung Museum of Art, Seoul, Korea  
*Drive*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1999

*A Needle Woman*, CCA, Kitakyushu, Japan

1997

*Sewing into Walking*, MAGASIN, Centre d'Art Contemporain National de Grenoble, Grenoble, France  
*A Laundry Field/Sewing into Walking Looking into Sewing*, Oakville Gallery, Ontario, Canada  
*Deductive Object*, Akira Ikeda Gallery, Nagoya, Japan  
*Bottari*, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto, Canada

1994

*Sewing into Walking*, Gallery Seomi, Seoul, Korea

1992

*Kim Soo-Ja*, The 11th Suknam Fine Art Awards Show, Hankook Gallery, Seoul, South Korea

1991

*Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

1989

*Kim Soo-Ja*, On Gallery, Osaka, Japan

1988

*Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

## **SELECTED GROUP EXHIBITIONS**

2024

*On Every Island is a Mountain*, 30th anniversary exhibition celebrating the Korean Pavilion at the Venice Art Biennale, Venice, Italy  
*Ambienti 1956-2010 - Environments by Women Artists II*, MAXXI, Rome, Italy  
*Presence Of Absence*, AIUla Arts Festival - Desert X AIUla, Wadi AlFann desert, Saudi Arabia  
*Breaking the Monument*, Casal Solleric, Palma de Mallorca, Spain  
Forest Festival of Arts Okayama: *Clear-skies Country*, Tsuyama, Takahashi, Niimi, Maniwa, Mimasaka, Kagamino, Shoo, Nagi, Kumenan, Misaki, Shinjo and Nishiawakura, Japan  
*Le Monde comme il va*, Bourse de Commerce Pinault Collection, Paris, France

*Jef Verheyen. Vue Vers L'Infini*, Koninklijk Museum voor Schone Kunsten, Antwerpen, Belgium

2023

*Light Is Therefore Colour*, Galerie Tschudi. Zuoz, Switzerland

*EMOTION. L'arte contemporanea racconta le Emozioni*, Chiostro del Bramante, Rome, Italy

*Thread Routes*, Massimo De Carlo, London, UK

*Bienalsur - Forasteros en el palacio. Capitulo 1*, MNAD - Museo Nacional de Arte Decorativo, Buenos Aires, Argentina

*Fabric*, Peter Blum Gallery, New York, USA

*Frapper du Pied - l'autre sens de l'estampiller*, Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France

*Mystery 177 Visions of the Underworld*, X-Bowling Art Center, Elefsina, Greece

*Icones*, Pinault Collection, Venice, Italy

*Transformation*, Franz Gertsch Museum, Burgdorf, Switzerland

*Don't Take Fake*, Module of Temporality, Kyiv, Ukraine

*Don't Take Fake*, Module of Temporality, Dnipro, Ukraine

*Don't Take Fake*, Module of Temporality, Lviv, Ukraine

*Time States - Contradiction and Accordance*, Seoul National University of Art, Seoul, Korea

2022

*Line Up*, Galerie Tschudi, Zürich, Switzerland

*Paik Nam June Effect*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

*Flowing Moon, Embracing Land*, 3rd Jeju Biennale, Jeju-Si, Korea

*Making Worlds*, Art Gallery of NSW, Sydney, Australia

*The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Horizonte*, Museum für ostasiatische Kunst, Köln, Germany

*Flags*, Villa Empain - Fondation Boghossian, Brussels, Belgium

*Un Placer Incierto*, Museo di Arte Moderna de Bogotá, Bogotá, Colombia

*Chaos: Calm*, Bangkok Art Biennale, Bangkok, Thailand

*Mourning: In the Wake of Loss, A Curatorial Essay*, Jeonnam Museum of Art, Jeollanam-do, Korea

*Faut-il voyager pour être heureux?*, Fondation Group EDF, Paris, France

*PHotoESPAÑA*, Antonio Perez Foundation. Contemporary Art Center, Cuenca, Spain

*Chaos & Order*, Axel Vervoordt Gallery, Antwerp, Belgium

*Spirit of Gift, A place of Sharing*, Hancock Shaker Village, Massachusetts, USA

*Kids Take Over*, Vancouver Art Gallery, Vancouver, Canada

*Féminin Plurielles*, Musée Cérès Franco, Montolieu, France

*Walk*, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany

*Résister, encore*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

*Moving Stories*, Museum Het Valkhof, Nijmegen, The Netherlands

2021

*Corpus Domini*, Palazzo Reale, Milan, Italy

*Chaos & Order*, Kanaal's Henro and Ma-Ka spaces, Wijnegem, Belgium

*Helga de Alvear Collection*, Fundacion Helga de Alvear, Caceres, Spain

*Socle du Monde Biennale 2021, 8th edition - Welcome Back My Friends to the Show That Never Ends*, Herning City, Denmark

*The Middle Land: When Time Unfolds into Land*, Arko Art Centre, Seoul, Korea

*Breaking the Monument. Images of Resistance*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2020

*Asian Triennial New York City*, Asia Society Museum, New York, USA  
*DE-celerate*, Te Tuhi, Aotearoa, New Zealand  
Basel Art Days, Basel, Switzerland  
*Body of Water*, Magasin III, Jaffa, Tel Aviv, Israel  
*Bodyscapes*, The Israel Museum, Jerusalem, Israel  
Oku-Noto Triennale, Suzu City, Japan  
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art,  
Herning, Denmark

2019

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Crystal in Art: Ancient to Today*, Crystal Bridges Museum, Bentonville, USA  
Juntos Aparte – Bienal Sur, Cucuta, Colombia  
*SLOW*, Salon Suisse, Accademia di Belle Arti, Venice, Italy  
*Here we are*, Art Gallery of South East Wales, Sydney, Australia  
*Infinitive Mutability*, Axel Vervoordt Gallery, Hong Kong  
*Clapping with Stones*, The Rubin Museum of Art, New York, USA  
*Persona grata, itinérances*, Maison de la Culture Amiens, Amiens, France  
*The Street. Where The World Is Made*, MoCo La Panacée, Montpellier, France  
*Della materia spiritual dell'arte*, MAXXI, Rome, Italy

2018

*Persona grata*, MAC VAL – Musée d'art du Val-de-Marne, Vitry-sur-Seine, France  
*THE FLÂNEUR: From Impressionism to the Present*, Kunstmuseum Bonn, Germany  
*The Street. Where The World Is Made*, Museo Nazionale Delle Arti Del XXI secolo,  
Rom, Italy  
*Soft Power*, Emmetrop, Bourges, France  
*The truth is always another – dialogue between two collection*, Galleria Nazionale  
d'Arte Moderna e Contemporanea, Rom, Italy  
*Reflection about / about Reflection*, Galerie Tschudi, Zuoz, Switzerland  
*Starting from the Desert*, Ecologies on the Edge, 2th Yinchuan Biennale,  
Yinchuan, China  
*POLYPHON - Künstlerische Positionen der Sammlung Viehof*, Langen Foundation,  
Neuss, Germany  
*Worlds Otherwise Hidden*, Kemper Museum of Contemporary Art, Kansas City,  
USA  
*A Laundry Woman*, Biennale Internationale d'art Contemporain de Melle, Melle,  
France  
*Other Walks, Other Lines*, San Jose Museum of Art, San Jose, USA  
*Blooming at the Junction*, Korean Cultural Centre in Hong Kong, Hong Kong

2017

*The Show Must Go On – Aus der Sammlung Gegenwartskunst*, Kunstmuseum Bern,  
Bern, Switzerland  
*Thread Lines*, The Kentucky Museum of Art and Craft, Louisville, USA  
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art,  
Herning, Denmark  
*Person of the Crowd: The Contemporary Art of Flanerie*, The Barnes Foundation,  
Philadelphia, USA  
*Idioma – Museum as Toolbox*, Museion, Bolzano, Italy  
*Tous, des sang-mêlés*, MAC/VAL Musée d'art contemporain du Val-de-Marne,  
Paris, France  
The 2nd Changjiang International Photography and Video Biennale, Changjiang  
Museum of Contemporary Art, Chongqing, China  
*Intuition*, Palazzo Fortuny, Venice, Italy

*1000 Patronen – Why Patterns*, Texture Museum of Flax and River Lys, Kortrijk, Belgium

Asia Corridor Contemporary Art Exhibition, Kyoto Art Center, Kyoto, Japan

*ANTIDORON: Arbeiten der EMST Sammlung in der documenta 14*, Kunsthalle Fridericianum, Kassel, Germany

*O Potrzebie Tworzenia Widzen - 1929-2017*, Centre of Polish Sculpture, Orońsko, Poland

*10 years old*, Fondazione Fotografia Modena, Modena, Italy

2016

*Urgent Conversations: Athens-Antwerp*, National Museum of Contemporary Art - EMST, Athens, Greece

*Uncertain States - Artistic Strategies in States of Emergency*, Akademie der Künste Hanseatenweg, Berlin, Germany

*Uncertain States, Artistic strategies in States of Emergency*, Akademie der Künste Pariser Platz, Berlin, Germany

*Born in Flames: Korean Ceramics from the National Museum of Korea in Seoul*, The State Hermitage Museum, St. Petersburg, Russia

*Weaving and We: The Second Hangzhou Triennial of Fibre Art 2016*, Zhejiang Art Museum, Hangzhou, China

*Minus Ego, Renouncing - Disappearing - Sharing*, Goethe Institut, Barcelona, Spain

*L'Effet Vertigo*, Musée d'art Contemporain du Val-de-Marne, Paris, France

*Dancing with Myself. Selbstporträt und Selbsterfindung. Werke aus der Sammlung Pinault*, Museum Folkwang, Essen, Germany

*Enacting Stillness*, The 8th Floor, New York, USA

*Sammlung Viehof. Internationale Kunst der Gegenwart*, Deichtorhallen, Halle für aktuelle Kunst, Sammlung Falckenberg, Hamburg, Germany

*Rever d'un autre Monde*, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France

*Ordinary / Extraordinary: The Democratization of Art or the Will to Change Things*, 20 Bienal de Arte Paiz, Historic Center, Guatemala City, Guatemala

*Jameco Exchange, No Longer Empty (NLE)*, New York, USA

*La Terre, Le Feu, L'Esprit: Chefs D'Ceuvre De La Ceramique Coréenne*, Grand Palais, Paris, France

*Architecture of Life*, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

*Remember Lidice*, Alte Weberei, Nordhorn, Germany

*Lo Specchio Concavo*, BACO Base Arte Contemporanea Odierna, Bergamo, Italy

*getting across*, Goethe-Institut Max Mueller Bhavan New Delhi, New Delhi, India

*Heimat - Identifikationen im Wandel*, Künstlerverein Walkmühle e.V., Wiesbaden, Germany

*Public to Private: Photography in Korean Art since 1989*, National Museum of Modern and Contemporary Art, Seoul, Korea

2015

*30 Years – Artists of the Gallery*, Galerie Tschudi, Zuoz, Switzerland

*Fear Nothing, She Says*, Museo Nacional De Escultura, Valladolid, Spain

*New Hanging of Works in the Collection*, Mac Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France

*Art\_Textiles*, The Whitworth at the University of Manchester, Manchester, UK

*Where Do We Migrate to?*, Värmlands Museum, Karlstad, Sweden

*From the Collection: Ornament, Reduction, Continuum*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Remember Lidice*, Edition Block, Berlin, Germany

*L'Effet Vertigo*, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine,



France

*Chambres d'enfants*, Musée du Papier Peint, Mézières, Switzerland  
*Fashion as Social Energy*, Palazzo Morando, Milan, Italy  
*Experiments with Truth: Gandhi and Images of Nonviolence*, The International Red Cross and Red Crescent Museum, Geneva, Switzerland  
*Proportio*, Palazzo Fortuny, Venice, Italy  
*Proportio*, Axel & May Vervoordt Foundation, Venice, Italy  
The XIV Biennial of Photography of Cordoba, Cordoba, Spain  
*The Soul Selects her own Society: Women Artists of the Miller Meigs Collections*, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, USA  
*Le monde selon...*, FRAC - Franche-Comté, Besançon, France  
*Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy  
*Nice to See You! 160 Works from the Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*40 Years / 40 Artists*, University Museum of Contemporary Art, Amherst, USA

2014

*Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1st Cornell University Biennale, Ithaca, New York, USA  
*True Colors*, Yebisu International Festival for Art and Alternative Visions 2014, Metropolitan Museum of Photography, Tokyo, Japan  
The International Biennial of Contemporary Art of Cartagena de Indias, Bogota, Colombia  
*Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1990-2001*, AHL Foundation, New York, USA  
*Land-Sea-Sky, revisiting spatiality in video*, Artsonje Center, Seoul, South Korea  
*Art and Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, USA  
*The Needle's Eye. Contemporary Embroidery*, KODE, Bergen, Norway  
*Landseasky: Revisiting Spatiality In Video*, Griffith University Art Gallery, Brisbane, Australia  
*Paris champ & hors champ Photographies et vidéos contemporaines*, Galerie des Bibliothèques de Paris, Paris, France  
*Busan Biennale 2014 - Inhabiting the World*, Busan Museum of Art, Busan, Korea  
*Thread Lines*, The Drawing Center, New York, USA  
*Le Mouvement - Performing the City: The City Performed*, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland  
*Landseasky: Revisiting Spatiality In Video*, National Art Gallery, Sydney, Australia  
*Beyond and Between – Leeum*, Samsung Museum of Art, Seoul, Korea  
*Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two, 1989-2001*, Queens Museum of Art (QMA), New York, USA  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington, USA  
*The Disappearance of the fireflies*, Collection Lambert, Avignon, France  
*Landseasky: Revisiting Spatiality In Video*, OCAT Contemporary Art Terminal Shanghai, Shanghai, China  
*K-P.O.P. Korean Contemporary Art*, Museum of Contemporary Art Taipei (MOCA), Taipei, Taiwan  
*Re:Vison*, Trish Clarke Gallery, Auckland, New Zealand  
*Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1989-2001*, Korean Cultural Centre, New York, USA  
*Taking Time*, Sheldon Museum of Art, Lincoln, USA  
*Threads. Textiel in kunst & vormgeving*, Museum voor Moderne Kunst Arnhem - MMKA, Arnhem, The Netherlands  
*Nachhaltigkeit & Kunst, Vol. 2 - Neue Werke – Neue Perspektiven*, Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland

*Landseasky*, Artsonje Center, Seoul, Korea  
*Verwundung und Zuflucht - Werke aus der Sammlung des Kunstmuseum Liechtenstein*, Kiefer-Martis-Huus, Ruggell, Liechtenstein  
*Yebisu International Festival for Art and Alternative Visions 2014: True Colors*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2013

*The Unanswered Question ISKELE2*, TANAS, Berlin, Germany  
*Elle est retrouvée...*, Courbet Museum, Ornans, France  
*Zizhiqu - Autonomous Zone*, Times Museum, Guangdong Sheng, China  
2013 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, USA  
Contemporary Art Trail, Aix-en-Provence, France  
*Host & Guest*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Fluid Motion*, Krupp Gallery, Museum of Fine Arts, Boston, USA  
*Making Space. 40 Years of Video Art*, Museum of Fine Art in Lausanne, Lausanne, Switzerland  
*Le Pont*, Museum of Contemporary art Marseilles, Marseilles, France  
*The Lift*, Bloomberg Building, New York, USA  
*Making Space*, Palais de Rumine, Lausanne, Switzerland  
*Rational + Emotional*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Media Art from the Museum Collection*, National Museum of Contemporary Art Korea, Deoksugung, Seoul, Korea  
*Les Apparitions, le Bel Ordinaire - espace d'art contemporaine*, Billière, France  
*Les Apparitions*, La Maison, Boucau, France  
*The Unanswered Question ISKELE2*, Neuer Berliner Kunstverein, Berlin, Germany  
*In God We Trust*, Zacheta, National Gallery of Art, Warsaw, Poland  
*Women Healing the World*, Culture Factory Osan, Osan, Japan  
55th Biennale di Venezia, Venice, Italy  
*Handelshögskolan, Magasin 3*, Stockholm Konsthall, Stockholm, Sweden  
*Women In between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*In Situ*, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

2012

*ROUNDTABLE*, The 9th Gwangju Biennale, Korea  
*Unfinished Journey*, Copenhagen Art Festival, Kunstforeningen GL STRAND, Copenhagen, Denmark  
*Walking in the City*, Screening at the Museum of Fine Arts, Boston, USA  
*Where Do We Migrate To?*, The Center for Art, Design, and Visual Culture, The University of Maryland, Baltimore, USA  
*Galerie Tschudi, 10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland  
*Dream Walking in the Magical Reality*, National Museum of Contemporary Art Korea, Gwacheon, Korea  
*Now Here is also Nowhere: Part I*, Henry Art Gallery, University of Washington, Seattle, USA  
*Where Do We Migrate To?*, CAC - Contemporary Arts Center New Orleans, New Orleans, USA  
9th Gwangju Biennale, Gwangju Biennale, Gwangju, China  
*RaumFinden*, Villa Ichon, Bremen, Germany  
*De La Generosidad. Obras De La Coleccion Helga De Alvear*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Sammlungsdialog: Zeit*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Where Do We Migrate To?*, Sheila C. Johnson Design Center, New York, USA

2011

*Dream White Night*, The Square of Daegu City Hall, Seoul, Korea  
*Sixth Sense Massage*, Art Cener Nabi, Seoul, Korea  
*Kunst-Stoff*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
*Barely There Part II*, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA  
*Culture Station Seoul 284*, MPlanet@Seoul Square Media Center, Seoul, Korea  
*Summer Show*, Misa Shin Gallery, Tokyo, Japan  
*Buddha's Trace – Contemporary Art From Asia*, Kunstmuseum Bochum, Bochum, Germany  
*J'ai Deux Amours*, Palais de la Porte, Paris, France  
*The Big Picture*, Kunstsammlung NRW, Düsseldorf, Germany  
*TRA, Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*West End?*, The Museum on the Seam, Jerusalem, Israel  
*New Acquisitions 2010*, National Museum of Contemporary Art, Seoul, Korea  
*Windflower Perceptions of Nature*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Terre Vulnerabil 2 - a growing exhibition – Question that which has forever ceased to amaze us*, Hangar Bicocca, Milan, Italy  
*Terre Vulnerabil 3 – a growing exhibition – some people walk in the rain others simply get wet*, Hangar Bicocca, Milan, Italy  
*Terre Vulnerabil 4 – a growing exhibition – The chain's weakest link is also the strongest because it can break the chain*, Hangar Bicocca, Milan, Italy  
*Space Study, Plateau*, Samsung Museum of Art, Seoul, Korea  
*Frontiers of Architecture III+IV*, Louisiana Museum of Modern Art, Louisiana, Denmark  
*The Missing Peace: Artists Consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, USA  
*j'ai deux amours*, Cité Nationale de l'Histoire de l'Immigration, Paris, France  
*XXX Thirty Years Peter Blum Edition*, Peter Blum Gallery, New York, USA  
*Investigations of a dog*, Deste Foundation for Contemporary Art, Athens, Greece  
*TRA. The edge of becoming*, Museo Fortuny, Venice, Italy  
*Big Picture (Orte / Projektionen)*, K21 Ständehaus, Düsseldorf, Germany  
*Korean Rhapsody: A Montage of History and Memory*, Leeum - Samsung Museum of Art, Seoul, Korea  
*Investigations of a Dog*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Keeping It With You: The Spirituality of Place*, Gutstein Gallery, Savannah College of Art And Design, Savannah, USA

2010

*Brave New World*, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Isole Mai Trovate - Islands never found*, Palazzo Ducale, Genua, Italy  
*Isole Mai Trovate - Islands never found*, The State Museum of Contemporary Art, Thessaloniki, Greece  
*Isole Mai Trovate - Islands never found*, The Museum of Modern Art, Saint Etienne, France  
*Edge of Elsewhere*, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia  
*Cue*, Vancouver Art Gallery, Vancouver, Canada  
*Culture Shock*, Queen Elizabeth Theater, Vancouver, Canada  
*Mediations*, Biennale Poznan, Zamek Art Center, Poznan, Poland  
*Socles du Monde Biennale*, Herning Museum, Herning, Denmark  
*GSK Contemporary, Award: Art Fashion Identity*, Royal Academy of Arts, London, UK  
*Das im Entschwinden Erfasste – Videokunst im Museum Folkwang*, Museum

Folkwang, Essen, Germany  
 Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION -  
 Museum für moderne und zeitgenössische Kunst, Bolzano, Italy  
*Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz*, ZKM | Zentrum  
 für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Ars Itineris. El viaje en el arte contemporáneo*, Museu de l'Art de la Pell de Vic,  
 Barcelona, Spain  
*Ars Itineris. El viaje en el arte contemporáneo*, Museo do Mar de Virgo,  
 Pontevedra, Spain  
*Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*The Cassini Cruise 2*, Ardi Poels Projects, Rijckholt, The Netherlands  
*Believe in Miracles*, Collection Lambert, Lambert Foundation, Avignon, France  
*Iles jamais trouvées*, The Museum of Modern Art, Saint Etienne, France  
*Rainbow Asia*, Seoul Arts Center, Seoul, Korea  
*Investigations of a dog - Works From the Face Collection*, Ellipse Foundation,  
 Cascais, Portugal  
*Investigations of a dog*, Magasin 3, Stockholm, Sweden  
*Annunciazioni / Annunciation*, Casa Masaccio, San Giovanni Valdarno, Tuscany,  
 Italy  
*Screening A Needle Woman' 2005*, on the occasion of the Chaotic Harmony,  
 Santa Barbara Museum of Art, Santa Barbara, USA  
*Special Screening A Needle Woman – Paris'*, Courmayer - Valle D'Aosta, D'Aosta,  
 Italy  
*The Missing Peace: Artists Consider the Dalai Lama*, Brukenthal National  
 Museum, Sibiu, Romania  
*Investigations of a Dog*, La Maison Rouge, Paris, France  
*Terre Vulnerabili – a growing exhibition*, Hangar Bicocca, Milan, Italy  
*L'evento immobile. Annunciazioni*, Casa Masaccio, San Giovanni Valdarno, Italy  
*Ars Itineris - El viaje en el arte contemporáneo*, Basque Museum Center of  
 Contemporary Art, Vitoria-Gasteiz, Spain  
*Ars Itineris*, Museo do Mar de Galicia, Vigo, Spain  
*Investigations of a dog*, Ellipse Foundation, Alcoitão, Alcabideche, Portugal  
*Celebration*, MMCA Macedonian Museum of Contemporary Art, Thessaloniki,  
 Greece  
*The Casini Cruise II*, Appr. - Ardi Poels Projects, Rijckholt, The Netherlands  
*Le Meilleur des Mondes*, MUDAM - Musée d'Art Moderne Grand-Duc Jean,  
 Luxembourg, Luxembourg

2009

*Un certain état du monde: Sélection de la collection de la Fondation François  
 Pinault*, The Garage, Moscow, Russia  
*In-finitum*, Palazzo Fortuni, Venice, Italy  
 Universal Code, The Power Plant, Toronto, Canada  
*2nd Thessaloniki Biennale of Contemporary Art: Praxis: Art in Times of Uncertainty*,  
 Thessaloniki, Greece  
*Your Bright Future: 12 Korean Artists*, Los Angeles County Museum of Art, Los  
 Angeles, USA  
*Your Bright Future: 12 Korean Artists*, Museum of Fine Arts, Houston, USA  
*Dress Codes*, The Third ICP Triennial of Photography and Video, International  
 Center for Photography, New York, USA  
*Against Exclusion*, The 3rd Moscow Biennale, The Garage, Moscow, Russia  
*The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE: Creators of  
 Tomorrow*, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan  
*The View from Elsewhere / Small Acts*, Queensland Art Gallery, Brisbane,  
 Australia  
*The View from Elsewhere / Small Acts*, Gallery of Modern Art Sherman

Contemporary Art Foundation, Sydney, Australia  
*The View from Elsewhere / Small Acts*, Gallery of Modern Art Australian  
 Cinematheque, Brisbane, Australia  
*FRAGILE - Fields of empathy*, Modern Art Museum of St. Etienne, St. Etienne,  
 France  
*FRAGILE - Fields of empathy*, Palazzo die Falconieri, Rome, Italy  
*FRAGILE - Fields of empathy*, Daejon Museum of Art, Daejon, Korea  
*Labyrinth - Freedom*, Franzensfeste, Fortezza Alto Adige, Trentino, Bozen, Italy  
 5th International Textile Biennial, Palais de Glace, Buenos Aires, Argentina  
*Mi Vida. From Heaven to Hell*, Mucsarnok, Budapest, Hungary  
*The Other*, 11th International Cairo Biennale, Cairo, Egypt  
*The Missing Peace: Artists Consider the Dalai Lama*, Fundacion Canal, Madrid,  
 Spain  
*The Missing Peace: Artists Consider the Dalai Lama*, The Frost Art Museum,  
 Florida, USA  
*Art Tells the Times Works by Women Artists*, Shiseido Gallery 90th Anniversary  
 Exhibition, Shiseido Gallery, Tokyo, Japan  
*The Missing Peace: Artists Consider the Dalai Lama*, Florida International  
 University, Miami, USA  
*Faces & Facts: Contemporary Korean art in New York*, Queens Museum, New York,  
 USA  
*En découdre (Fray)*, la Fondation d'entreprise Espace Ecureuil, Toulouse, France  
*Essential Experiences, Riso*, Museo d'arte contemporanea della Sicilia, Palermo,  
 Italy  
*Heart in Heart*, National Museum of Contemporary Art – EMST, Athens, Greece  
*Investigations of A Dog*, Works from the FACE Collections, Fondation Sandretto  
 Re Rebaudengo, Turin, Italy  
*Living With...*, Galleria Raffaella Cortese, Milan, Italy  
*House is Not A Home*, La Calmeleterie, Nazelles Negron, France  
*Truly Truthfully*, Special Exhibition Art Asia Miami, Miami, USA  
 International Incheon Women Artist's Biennale, Incheon, Korea  
 2nd Biennale of Contemporary Art Thessaloniki, State Museum of  
 Contemporary Art, Thessaloniki, Greece

## 2008

*Conspire*, Transmediale 08, Haus der Kulturen, Berlin, Germany  
*Street Art Street Life*, Bronx Museum of Art, New York, USA  
*Academia*, Chapel of L'Ecole Nationale des Beaux-Arts, Paris, France  
*Ethos*, Lofoten International Art Festival, Svolvær, Norway  
*Self / Other*, The National Museum of Modern Art, Tokyo, Japan  
*Je reviendrai*, Musée d'art contemporain du Val-de-Marne, Paris, France  
*Knock Knock Knockin' on Heaven's Door*, Kunstmuseum Lichtenstein,  
 Liechtenstein  
*Re-Imagining Asia*, Haus der Kulturen, Berlin, Germany  
*Re-Imagining Asia*, New Art Gallery, Walsall, UK  
*Wandering in Contemporary Video Art*, Magazzini del Sale, Palazzo Pubblico,  
 Siena, Italy  
*Micro-Narratives*, Musee D'Art Moderne, Saint-Etienne, France  
*Person of the Crowd*, The Neuberger Museum of Art, Purchase, USA  
 Global Eur Asia Special Exhibition, Art Cologne, Cologne, Germany  
*Time is of the Essence: Contemporary Landscape Art*, Asheville Art Museum,  
 Asheville, USA  
*The Missing Peace: Artists Consider the Dalai Lama*, Hillside Terrance, Tokyo,  
 Japan  
*A Space In Time*, La Fabrica Gallery, Madrid, Spain  
*Aspiration*, Light & Sie Gallery, Dallas, USA

*Asian Dub Photography*, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy  
*Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series*, San Francisco Art Institute, San Francisco, USA  
 11 th International Cairo Biennale, Giza, Egypt  
*Helga De Alvear im Dialog mit Harald Falckenberg*, Sammlung Falckenberg, Hamburg, Germany  
*Street Art, Street Life*, Bronx Museum of the Arts, New York, USA  
*Je reviendrais*, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine  
*Happy Vacation*, Thrust Projects, New York, USA  
*Nuevos Místicos*, Gabinete de Historia Natural, San Cristóbal de La Laguna, Spain  
 LIAF 08 - Lofoten International Art Festival, Svolvær, Norway  
*Micro-narratives : tentation des petites réalités*, Musée d'Art moderne de Saint-Etienne, Saint-Etienne  
*Erranti nella videoarte contemporanea*, Magazzini Del Sale - Palazzo Comunale, Siena, Italy  
*Subtil Textile*, 1er étage des Galeries Lafayette, Paris, France  
*Person Of The Crowd: The Contemporary Art Of Flânerie*, Neuberger Museum of Art, Purchase, USA

2007

*ArTempo: where time becomes art*, Palazzo Fortuny, The 52nd Venice Biennale, Venice, Italy  
*Passage du Temps - A selection of works from the François Pinault Foundation*, TriPostal, Lille, France  
*GOING STAYING. Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*From the Earth to the Moon*, Castello di Rivoli, Torino, Italy  
*À l'horizon de Shangri la*, FRAC Lorraine, Lorraine, France  
*Equatorial Rhythms*, The Stenersen Museum, Oslo, Norway  
*Timeout! Art and Sustainability*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Listening Awry*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Scenes and Sequences - Peter Blum Editions*, Kunsthau Aarau, Aarau, Switzerland  
*Critical Mass*, Kunsthalle Bern, Bern, Switzerland  
*Speed 3: Contrarreloj (Against the clock)*, IVAM Institut Valencià d'Art Modern, Valencia, Spain  
*Cosmologies*, James Cohan Gallery, New York, USA  
*Post Object*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada  
*Video Atlas Americas*, Automatica, Rio de Janeiro, Brazil  
*An Interpersonal Journey*, New Museum of Contemporary Art, Istanbul, Turkey  
*Gestures of Infinity*, Minoriten Kultur Graz, Graz, Austria  
*Six Feet Under: Autopsy of Our Relations*, Deutsches Hygiene Museum, Dresden, Germany  
*Manifesting Emptiness*, Rymer Gallery at The School of the Art Institute of Chicago, Chicago  
*Micro-Narratives*, 48th October Salon, Cultural Centre, Belgrade, Serbia  
*Pawnshop*, e-flux, New York, USA  
*Witnessing the Moment*, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Poland  
*Momentos Estelares-Photography in the 20th Century*, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid, Spain

*Existencias*, Museo de Arte Contemporaneo de Castilla y León, Spain  
*The Missing Peace: Artists Consider the Dalai Lama*, Rubin Museum of Art, New York, USA  
*The Missing Peace: Artists Consider the Dalai Lama*, Emory Visual Arts Gallery, Atlanta, USA  
*The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco, USA  
*Gehen bleiben*, Kunstmuseum Bonn, Bonn, Germany  
*Void in Korean Art*, Leeum - Samsung Museum of Art, Seoul, Korea  
*il velo*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy  
*48th October Salon, Temptation of small realities – micro-communities*, Belgrade Cultural Center, Belgrade, Serbia  
*Equatorial Rhythms*, The Stenersen Museum, Oslo, Norway  
*TINA B.*, The Prague Contemporary Art Festival, Prague, Poland  
*Manifesting Emptiness*, SAIC - School of the Art Institute of Chicago, Chicago, USA  
*An Interpersonal Journey*, Santralistanbul, Istanbul, Turkey  
*A L'HORIZON DE SHANGHAI*, 49 NORD 6 EST, Frac Lorraine, Metz, France  
*Atlas Americas*, Oi Futuro, Rio de Janeiro, Brazil  
*ARTEMPO - Where Times Becomes Art*, Museo Fortuny, Venice, Italy  
*Listening Awry*, University Avenue, McMaster University, Hamilton, USA  
*Auszeit / Kunst und Nachhaltigkeit*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Auszeit / Kunst und Nachhaltigkeit*, Kunstmuseum St.Gallen, St. Gallen, Switzerland  
*From the Earth to the Moon: Metaphors for Travel (Part II)*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Scenes and Sequences, Peter Blum Edition*, New York, Aargauer Kunsthhaus, Aarau, Switzerland  
*Dalla terra alla luna - metafore di viaggio (parte I)*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Critical Mass – Kritische Masse I*, Kunsthalle Bern, Bern, Switzerland  
*Speed 3: Contrarreloj (Against the clock)*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain  
*Post Object*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, USA  
*Cosmologies*, James Cohan Gallery, New York, USA

2006

The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing, China  
*Five Days Until the End of Art*, Kunsthalle Fridericianum, Kassel, Germany  
*Casper David Friedrich Die Erfindung Der Romantik*, Museum Folkwang, Essen, Germany  
*Casper David Friedrich Die Erfindung Der Romantik*, Hamburger Kunsthalle, Hamburg, Germany  
*With Body and Soul*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*New Mystics*, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, USA  
*The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art, Chicago, USA  
*Group Show*, Art Center Beursschouwburg, Brussels, Belgium  
*NowHere Europe - Trans:it. Moving Culture Through Europe*, National Museum of Contemporary Art, Bucharest, Romania  
*Cut and Paste - New Identities*, New Territories, Makor Steinhardt Center, New

York, USA

*Allegories of Displacement*, Westport Art Center, Westport, USA

*Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany

*Art, Life & Confusion – 47th October Salon*, Belgrade Cultural Center, Belgrade, Serbia

*Displacement*, Westport Arts Center, Westport, USA

*Here + Now*, Elizabeth Leach Gallery, Portland, USA

*Sculptures*, Peter Blum Gallery, New York, USA

*Mit Leib und Seele - über Transzendenz in der Kunst seit den 1960er Jahren*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*5 Tage bis zum Ende der Kunst*, Kunsthalle Fridericianum, Kassel, Germany

2005

*Always a Little Further*, The 51st Venice Biennale, Arsenale, Venice, Italy

*Art Circus-Jumping from the Ordinary*, Yokohama Triennial, Yokohama, Japan

*Marking Time*, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA

*Irreducible*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

*Introspections*, The National Museum of Modern Art, Tokyo, Japan

*Domicile - Private/Public*, Musee D'Art Moderne, Saint-Etienne, France

*The Giving Person*, Palazzo della Arti, Naples, Italy

*Art\_Robe: Women Artists at the Nexus of Art and Fashion*, UNESCO, Paris, France

*Femme*, Palazzo Strozzi, Florence, Italy

*Cool & Warm*, Sung-Kok Museum of Art, Seoul, Korea

*The Fifth Gospel*, Gallery of Contemporary Art, Celje, Slovenia

*The Missing Peace*, Cantor Arts Center, Stanford University, Stanford, USA

*Perception of the Horizontal*, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italy

*WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science*, Villa Croce, Geneva, Switzerland

*INGENIO 400*, La Fabrica, Madrid, Spain

*Video Spirit: Mysteries, Myths, Meditation and the Moving Image*, Cheekwood Museum of Art, Nashville, USA

*Fusion - Aspects of Asian Culture in the Musac Collection*, Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Irreducible*, Bronx Museum of the Arts, New York, USA

Yokohama 2005 - International Triennale of Contemporary Art, Yokohama, Japan

*Miradas y conceptos en la Colección Helga de Alvear*, Galeria Helga de Alvear, Madrid, Spain

*Video Installation by Bill Viola and Contemporary Works from the Museum Collection*, National Museum of Modern Art, Tokyo, Japan

*Irreducible*, Contemporary Short Form Video, Miami Art Central, Miami, USA

*Miradas y conceptos en la colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

2004

*Don't call it performance*, The Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

*Don't call it performance*, Museo del Barrio, New York, USA

*The 18th Rencontre Paralleles*, Centre d'art Contemporain, Bass-Normandie, France

*The Ten Commandments*, Hygiene Museum, Dresden, Germany

*Transcultures*, National Museum of Contemporary Art, Athens, Greece

*PREMACULTURE*, Sachtourio High School, Hydra, Greece

*La Caja Negra - Utopias en Movimiento*, Centro Atlantico Arte Moderno, Canary



Islands, Spain

*Still Mapping the Moon - Perspective of Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany

*Five Artists, Five Faiths: Spirituality and Contemporary Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, USA

The 1st Lodz Biennale, Lodz, Poland

*WOW - The Work of the Work*, Henry Art Gallery & Western Bridge, Seattle, USA

*Contemporary Visions*, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland

MEIAC Art Museum, Badajoz, Spain

*Settlement*, Museum of Modern Art, Saint-Etienne, France

*In Movement - Salutes Women Video Artists of the World*, UNESCO, Paris, France

*HOMExtension*, University Art Museum, Albany, USA

*Playgrounds & Toys*, La Manufacture des Oeillettes, Paris, France

*Kunst Stoff*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

*Out Video Festival*, NCCA, Ekaterinburg, Russia

*Raison et Sentiments*, CRAC ALSACE, Altkirch, France

*Enlightment*, Video Program, Jeu de Paume, Paris, France

*Artists on Journey*, Seoul National University Museum, Seoul, Korea

2004 California Biennial, Orange County Museum of Art, Newport Beach, USA

*De leur temps. Collections privées Françaises*, MUba Eugène Leroy, Tourcoing, France

*The ten commandments*, Deutsches Hygiene Museum, Dresden, Germany

*Global Priority*, SFACG - San Francisco Arts Commission Gallery, San Francisco, USA

*No lo llames performance*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

2003

*Ideal City - Solares*, The 2nd Valencia Biennale, Valencia, Spain

*Flower Power*, Beaux-Art Museum, Lille, France

*Don't call it performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*As Heavy as the Heavens*, Transformations of Gravity, County Museum Joanneum, Graz, Austria

*As Heavy as the Heavens*, Transformations of Gravity, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

*Walking in the City*, Kunsthalle Fridericianum, Kassel, Germany

*Migration*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Mind Space*, Samsung Art Museum, Seoul, Korea

*Identity and Otherness*, Photoespaña, Circulo de Bella Artes, Madrid, Spain

*Multitudes - Solitudes*, Museum and Ar/ge Kunst Galleria Museo, Bolzano, Italy

*Archives and Simulation*, LisboaPhoto, Centro Cultural de Belem, Lisbon, Portugal

*Social Strategy*, University of California Art Museum, Santa Barbara, USA

*Social Strategy*, Austin Museum of Art, Austin, USA

The 10th Biennial of Moving Images, Geneva, Switzerland

*Pro Arte Video Festival*, Hermitage Museum & Russian Museum, St. Petersburg, Russia

*Walking in the City*, Apex Art, New York, USA

*Serene Beauty*, Jamaica Art Center, New York, USA

*Spotlight Reading*, The Kitchen, New York, USA

*Motion Studies*, Lower Manhattan Cultural Council, New York, USA

*Traces of Friday - art, tourism, displacement*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

10e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland

*No lo llames Performance = Don't call it Performance*, Centro Parraga, Murcia, Spain

II Bienal de Valencia - La Ciudad Ideal, Fundación de la C.V. Bienal de las artes, Valencia, Spain

*Social Strategies - Redefining social realism*, University Galleries at Illinois State University, Normal, USA

## 2002

Whitney Biennial, Whitney Museum of American Art, New York, USA

*Tempo*, Museum of Modern Art (MOMA), New York, USA

*Memory of Water*, Spoleto Festival USA 2002, Charleston, USA

The 1st Busan Biennale, Metropolitan Museum, Busan, Korea

The 2nd Photo Festival, Ganna Art, Total Museum, Seoul, Korea

*Refugee*, Henie Onstad Kunstsenter, Oslo, Norway

*Expo 2002 - Money & Value / The Last Taboo*, Pavillon der Schweizerischen Nationalbank, Biel, Switzerland

*Demeter*, Tokachi International Contemporary Exhibition, Obihiro, Japan

*Aubes, Rêveries au bord de Victor Hugo*, Maison de Victor Hugo, Paris, France

*Watching Ocean and Sky Together*, Liverpool Biennial, Liverpool, UK

*Global Priority*, Jamaica Art Center, New York, USA

*Instruction for Actions*, Kunsthalle Wien, Vienna, Austria

*Crossing Cultures - Elementary Particle Art*, Kunsthaus Muerzzuschlag, Styria, Austria

## 2001

*Markers*, The 49th Venice Biennale, Venice, Italy

*ARS 01*, Unfolding Perspectives, KIASMA, Helsinki, Finland

*Art through the Eye of Needle*, Henie Onstad Kunstsenter, Hovikedden, Norway

*Subject Plural*, Contemporary Arts Museum, Houston, USA

*Asian Contemporary Art*, Duke University Modern Art Museum, Durham, USA

*On the way to the Screen*, International Artists House, Moscow, Russia

*Antro-a-Polosias*, Luis Adelantado Gallery, Valencia, Spain

*IMAGO MUNDI*, CAPC Bordeaux, Bordeaux, France

*Lost And Found*, Apex Art, New York, USA

*Unrealtime Video*, Fine Arts Center, Seoul, Korea

*Going Places*, Smart Art Space, Amsterdam, The Netherlands

*Girls in the Image*, Art Gallery of Western Australia, Perth, Australia

*Galleri Faurshou 1986-2001*, Galleri Faurshou, Copenhagen, Denmark

*Gaba, Marzouk, Sooja, Bonde, Kusolwong, Hadjithomas And Joreige*, Institute of Visual Arts, Milwaukee, USA

*Looking at You - Kunst Provokation Unterhaltung Video*, Kunsthalle Fridericianum, Kassel, Germany

*Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons*, Hamburger Kunsthalle, Hamburg, Germany

## 2000

*Sharing Exotism*, The 5th Biennale de Lyon, Halle Tony Garnier, Lyon, France

*Human-being and Gender*, The 3rd Kwangju Biennale, Kwangju, Korea

*The Sky is the Limit*, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

*Echigo - Tsumari*, Tsumari Art Triennale, Echigo, Tsumari, Niigata-ken, Japan

*Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff*

*Koons*, Kunsthaus Zurich, Zurich, Switzerland

*Mutation, Arc en Reve d'Architecture*, APC Bordeaux, Bordeaux, France

*Art and Social Reality*, High Commission for Refugee, Geneva, Switzerland  
*From Here to There*, Academie Scholoss Solitude, Stuttgart, Germany  
*Playground & Toys for Refugee Children*, Red Cross Museum, Geneva, Switzerland  
*Playground & Toys for Refugee Children*, UN, New York, USA  
*Today's Korea Contemporary Sculpture*, Moran Museum of Art, Namyangju, Korea  
*Drive*, Govette-Brewster Gallery, New Plymouth, New Zealand  
*Likeness of Being*, DC Moore Gallery, New York, USA  
*Kim Sooja + Yang Pei Ming, Selfscape*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*5e Biennale de Lyon - Partage d'exotismes*, Biennale d'art contemporain de Lyon, Lyon, France  
*Slowness of Speed*, Artsonje Center, Seoul, Korea

1999

*d'APERTutto*, The 48th Venice Biennale, Venice, Italy  
*Cities on the Move*, KIASMA, Helsinki, Finland  
*ArtWorlds in Dialogue - Global Art Rhineland 2000*, Museum Ludwig, Cologne, Germany  
*The 3rd Asia - Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Kim Sooja + Jeannett Christensen*, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach, Austria  
*Cities on the Move*, Hayward Gallery, London, UK  
*Cities on the Move*, Louisiana Museum of Art, Copenhagen, Denmark

1998

The 24th Sao Paulo Biennale, Sao Paulo, Brazil  
*Everyday*, The 11th Biennale of Sydney, Sydney, Australia  
*Echolot*, Museum Fridericianum, Kassel, Germany  
*Loose Threads*, Serpentine Gallery, London, UK  
*Warming*, The Project, New York, USA  
*Medialization*, Edsvik Art Center, Stockholm, Sweden  
*Medialization*, Eesti Kunst Museum, Tallinn, Estland  
*Slowness of Speed*, National Gallery of Victoria, Melbourne, Australia  
Taipei Fine Arts Museum, Taipei, China  
*Frame*, Kumho Art Museum, Seoul, Korea  
*Cities on the Move*, MoMA PS1, New York, USA  
*Cities on the Move*, CAPC Bordeaux, Bordeaux, France  
*Traditions/Tensions*, Art Gallery of Western Australia, Perth, Australia

1997

*Traditions/Tensions*, Vancouver Art Gallery, Vancouver, Canada  
*On life, beauty, translations and other difficulties*, The 5th Istanbul Biennale, Istanbul, Turkey  
*De-Genderism*, Setagaya Art Museum, Tokyo, Japan  
*Cities on the Move*, Secession, Vienna, Austria  
5. International Istanbul Biennial, Istanbul, Turkey

1996

*Traditions/Tensions*, Asia Society, Gray Art Gallery, Queens Museum of Art, New York,  
*Manifesta 1*, Museum Boymans Van-Beuningen, Rotterdam, The Netherlands  
*Inclusion/Exclusion*, Steirischer Herbst 96, Graz, Austria  
*The Scream - Borealis 8*, Arken Museum of Modern Art, Copenhagen, Denmark  
*Roles of the Couple, Soo Ja Kim / Toshihiro Kuno*, Akira Ikeda Gallery, Nagoya, Japan

*Do It / Home Version*, Museum in Progress, Vienna, Austria  
*Home/Salon*, The Clock Tower Gallery, New York, USA  
*Ceremonial*, Apex Art, New York, USA  
*An Aspect of Korea Contemporary Art in the 90's*, The National Museum of Modern Art, Tokyo, Japan  
*An Aspect of Korea Contemporary Art in the 90's*, International Museum of Osaka, Osaka, Japan  
*The Scream. Borealis 8*, ARKEN Museum for Moderne Kunst, Ishoj, Denmark

1995

*Division of Labor - Women's Work in Contemporary Art*, The Bronx Museum of Art, New York, USA  
*Division of Labor - Women's Work in Contemporary Art*, MOCA, Los Angeles, USA  
The 1st GwangJu Biennale, GwangJu, Korea  
*Tiger's Tail - 12 Korean Contemporary Artists*, Palazzo Vendramin, Venice, Italy  
*Tiger's Tail - 12 Korean Contemporary Artists*, National Museum of Contemporary Art, Gwacheon, Korea  
*Circulating Currents - Korean & Japanese Contemporary Artists*, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan  
6. Triennale Kleinplastik, Sud-West L.B, Stuttgart, Germany  
16th International Bronze & Small Sculpture Biennale, Padova, Italy  
*Light Box Project*, Museum City Project, Fukuoka, Japan  
*Stage work for Drawing the Sound*, Whanki Museum, Seoul, Korea  
*Information and Reality*, Fruit Market Gallery, Edinburgh, UK  
6. Triennale Kleinplastik, Kulturamt, Fellbach, Germany

1994

*Women – The Difference and the Power*, Hankook Gallery, Seoul, Korea

1993

*Trade Routes*, The New Museum of Contemporary Art, New York, USA  
*In Their Own Images*, PS1 MOMA, New York, USA  
*Semblances*, Ise Art Foundation, New York, USA

1992

*Triangle Workshop*, Pine Plains, New York, USA

1991

*Ten Korean Women Artists*, The National Museum Women in the Arts, Washington D.C., USA  
*Ten Korean Women Artists*, Seoul Arts Center, Seoul, Korea  
Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Gyeongju, Korea

1990

*Impact 3 90*, Gallery Humanite, Tokyo, Japan

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin, Germany  
Young Artist Festival, Trade Center Hyundai Gallery, Seoul, Korea

1988

88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul, Korea

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto, Japan

1985

French Government Scholars Exhibition, Galerie Bernanos, Paris, France

1984

Korean Contemporary Art Festival, Municipal Museum, Taipeh, Taiwan

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul, Korea

1979

*Breath, Kim Soo-ja/ Lee Yun-Dong*, Growrich Gallery, Seoul, Korea

### **STIPENDS AND AWARDS**

2020

Lucas Art Award, Leiden, The Netherlands

2017

Asia Society Arts Award, Hong Kong

Kim Se-Choong Sculpture Award, Seoul, Korea

Chevalier L'ordre des Arts et Lettre from the French Minister of Culture, France

2015

HO-AM-Prize 2015, Lifetime Achievement in Arts, HO-AM Foundation, Seoul, Korea

Chevalier L'ordre des Arts et Lettre from the French Minister of Culture, Paris, France

Ha Chong Hyun Art Award, Korea

2014

*Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir*, A Site Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA

2013 - 2014

John Simon Guggenheim Memorial Foundation Fellowship Award, New York, USA

2012 – 2013

GSA Commission Work for a Site Specific Video Projection on the border at Mariposa Main Entrance Port, Arizona, USA

2012

*"To Breath – Olympics"*, a commission work for the IOC Olympics Museum in Lausanne, supported by Samsung Electronics Co., Lausanne, Switzerland  
CEC Arts Link, New York for the Solo Exhibition at Perm Contemporary Art Museum, Perm, Russia

2011

A Site Specific Video projection commissioned by The Bill & Melinda Gates Foundation, Seattle, USA

2010

Cities on the Move, print edition commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France

*"Earth-Water-Fire-Air"*, Co-commissioned multi channel video project by Hermes Foundation, Paris, France for a Solo Exhibition at Atelier Hermes, Seoul, Korea

2009

Commissioned work "A Needle Woman" – Paris for the Nuit Blanche 2009, by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France  
*Earth-Water-Fire-Air*, Co-commissioned multi channel video project by MIAC and Lanzarote Biennale, Ministry of Culture & Tourism, Lanzarote, Canary Islands, Spain

Commissioned Work "An Album: Hudson Guild", More Art, New York, USA

2008

Grant from the New York State Council on the Arts (NYSCA), New York, USA

2007

Visual Art Award, Foundation for Contemporary Art, New York, USA

*"Bottari Truck: Migrateurs"*, a performance video piece commissioned by Musée d'art contemporain du Val-de-Marne, France

2006

*"To Breathe: A Mirror Woman"*, a Site Specific installation commissioned by Museo de Nacional Reina Sofia, Madrid for the Solo Exhibition, To Breathe – A Mirror Woman (Respirar – Una mujer espejo) at the Crystal Palace, Museo 2010

2005

Korean Culture & Arts Foundation Grant, Seoul for Always a Little Further, 51st Biennale di Venezia, Venice, Italy

Commissioned web video project by La Fabrica, Madrid for the exhibition INGENIO 400, Madrid, Spain

2003 - 2004

CEC Arts Link Grant, New York, for the lecture series Russia in conjunction with the Pro Arte Video Festival Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program, and A Needle Woman, 7 Outdoor Video Projection, Yekaterinburg, Russia

2003

Commissioned Site Specific installation by Consortium, Dijon, sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome for Nouveaux Commanditaires – Landscape Lighting Project & St. Bernard, Hospice Permanent Installation, St. Bernard, France

Commanditaires, Landscape Lighting Project & St. Bernard Hospice Permanent Lighting Installation, St. Bernard, France, Commissioned by Consortium, Dijon, sponsored by Fondation de France, Paris and Olivetti Foundation, Rome, Italy

2002

Anonymous Was a Woman Award, New York, USA

Artist of the American Award, Sponsored by Cartier Co., Whitney Museum of America, New York, USA

2001

Korean Culture & Arts Foundation Award, Best Show of the Year 2000, for the

Solo Exhibition, A Needle Woman – A Woman Who Weaves the World at Rodin Gallery, Samsung Art Museum, Seoul, Korea

2000

Paradise Culture Foundation Award, Seoul, Korea

Commissioned work by ICC, Tokyo in conjunction with the Solo Exhibition A Needle Woman, at ICC, Tokyo, Japan

1999

Work commissioned by CCA Kitakyushu in conjunction with the Solo Exhibition, A Needle Woman, at CCA Kitakyushu, Japan

1998

Residency Award, World Views - at the World Trade Center, New York, awarded by the Lower Manhattan Cultural Council, New York, USA

Grant Recipient, The Korean Culture & Art Foundation, Seoul, Korea

1997

*"Cities on the Move – 2727 km Bottari Truck"*, a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul, Korea

1996

The Korean Culture & Arts Foundation Award, Seoul, Korea

1992 - 1993

Artists in Residence, PS1 Contemporary Art Center, Museum, New York, USA, supported by The Korean Culture & Arts Foundation, Seoul, Korea

1992

The 11th Suk-Nam Fine Art Award, Seoul, Korea

1991

Song-Un Culture Foundation Award, Seoul, Korea

1984

Lithography Studio Scholarship Award Recipient, Ecole National des Beaux-Art, Paris, France, awarded by the French Government, France

## **PUBLIC COLLECTIONS**

Art Gallery of Western Australia, Perth, Australia

Art Gallery of South East Wales, Sydney, Australia

Musée d'Art Contemporain, Lyon, France

Musée MAC/VAL, Val de Marne, France

Hotel de Ville, Paris, France

Museum of Modern Art, St. Etienne, France

Cité Nationale de l'Histoire de l'Immigration, Paris, France

Sammlung Hoffmann, Berlin, Germany

K21 Kunstsammlung, Dusseldorf, Germany

Sammlung Goetz, Munich, Germany

Folkwang Museum, Essen, Germany

Degussa Co., Dusseldorf, Germany

National Museum of Contemporary Art, Athens, Greece

Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy  
The National Museum of Modern Art, Tokyo, Japan  
Fukuoka Art Museum, Fukuoka, Japan  
Leeum- Samsung Museum of Art, Seoul, Korea  
The National Museum of Contemporary Art, Gwacheon, Korea  
Mail Dairy Co. Collection, Seoul, Korea  
Hana Bank Collection, Seoul, Korea  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg, Luxembourg  
MUSAC-Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Kunstmuseum Bern, Bern, Switzerland  
Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland  
Pierre Huber Foundation, Geneva, Switzerland  
Magasin 3, Stockholm Konsthall, Stockholm, Sweden  
Monsoon Collection, London, UK  
Los Angeles County Museum of Art, California, USA  
General Services Administration collection, Washington, USA  
MIT List Visual Arts Center, Cambridge, USA  
Smith College Museum of Art, Massachusetts, USA  
Whitney Museum of American Art, New York, USA  
National Museum of Women in the Arts, Washington, DC., USA  
Bill & Melinda Gates Foundation, Seattle, USA  
Microsoft Co., Seattle, USA  
University of Seattle, Seattle, USA  
Western Bridge, Seattle, USA  
TKF Foundation, Washington D.C  
Vancouver Art Gallery, Vancouver, Canada

## **ARTIST TALKS AND TEACHING**

2019

Artist Talk at YSP Chapel, Yorkshire Sculpture Park, West Bretton, UK

2018

Artist Talk as part of INSIDE/OUT lecture series, Leeds Beckett University, Leeds, UK

2017

Artist Talk on the occasion of Asia Society Arts Award, Art Central, Hong Kong, China

Artist Talk on the occasion of Asia Corridor, East Asia Culture City 2017, Kyoto Art Center, Kyoto, Japan

2016

Galaxy was a Memory, Earth is a Souvenir: A Screening and Conversation with Kimsooja, The Cooper Union, New York, USA

The Critical Dialogue Series, talk at the Tyler School of Art of Temple University, Philadelphia, USA

Teaching MA Program, School of Visual Arts, New York, USA

2015

Kimsooja - Dimensions of a Needle, talk at Leeum Auditorium, Samsung Museum of Art, Seoul, Korea



Artist talk at School of Visual Arts MFA Fine Arts, New York, USA

2014

The Dimensions of a Needle, talk at Cornell University, Ithaca, USA

2013

Artist Talk at The Graduate Center, CUNY, New York, USA

ArtTable artnet Artist Breakfasts, New York, USA

Artist Talk at Simon Fraser University, Vancouver, Canada

Artist Talk at University of Arizona School of Art, Tucson, USA

2012

Artist Talk with Rene Morales at Miami Art Museum on the occasion of Solo Exhibition at MAM, Miami, USA

Artist Talk at Carnegie Mellon University, Pittsburgh, US

2011

Artist talk at School of The Art Institute of Chicago, Chicago, USA

Parsons Visiting Artists Lecture Series, Parsons the New School for Design, New York, USA

Site Specific Screening of 'An Album: Hudson Guild' & Artist Talk with Eleanor Heartney & Jane Farver, SVA Theater, New York, USA

Screening of 'An Album: Hudson Guild' & Artist Talk with Mary Jane Jacob at Barney Auditorium NYU, New York, USA

Artist talk with Robert Morgan on the occasion of solo exhibition at the University Museum of Contemporary Art, Amherst, USA

2010

Artist Talk at, Musée d'art de Joliette, Joliette, Canada

Artist Talk at Concordia University, Montréal, Canada

Art Talk at Tate Modern with Maxa Zoller, London, UK

Visiting Artist at Royal Academy of Arts, Oslo, Norway

Visiting Artist at Yale University Painting Department, New Haven, USA

Screening and Artist Talk on the occasion of Platform, Art Sunje, Seoul, Korea

Artist Talk at Heinsa Temple, Hapcheon, Korea

2009

Artists Panel Participant, Robert Ho Family Foundation's The Many Faces of Buddhism, Forum, Victoria and Albert Museum, London, UK

2008

Visiting Artist, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

Visiting Artist, San Francisco Art Institute, San Francisco, USA

Key Note Speaker, The International Symposium of The Fabric Society of America, Honolulu, Hawaii

Artist Talk at Shiseido Art Gallery, Tokyo, in conjunction with "A Mirror Woman: The Sun & The Moon Solo exhibition, Japan

2006

Visiting Artist, School of The Art Institute of Chicago, Chicago, USA

2005

Artist talk at MIT University in conjunction with the solo exhibition "Seven Wishes and Secrets", MIT List Gallery, Cambridge, USA

2004

Artist talk at Rhode Island School of Design in conjunction with the Videos in Progress at the Rhode Island School of Design Museum, Providence, USA

Artist talk at St. Petersburg as part of the Pro Arte Video Festival, Hermitage Museum & Russian Museum, CCA, Mosco Lecture Program, Moscow, and at NCCA, in conjunction with

A Needle Woman 7 Outdoor Video Projection, Yekaterinburg, Russia

Artist talk at Asian Art Museum, Seattle, USA

2003

Artist talk at University of Hawaii, in conjunction with the installation "A Mirror Woman.

The Ground of Nowhere", Honolulu City Hall for the Crossings: 2003 Korea/Hawaii Exhibition, Hawaii, USA

Artist talk and Panel Discussion in conjunction with the solo exhibition Kimsooja at Zacheta National Gallery of Contemporary Art, Warsaw, Poland

2000

Artist talk at ICC, Tokyo in conjunction with the solo exhibition A Needle Woman, Tokyo, Japan

1996

Lecturer at Hong-Ik University Art Dept. Seoul, Korea

Lecturer at Seoul Institute of Art, Seoul, Korea

1993

Artist talk at School of Visual Art, New York, USA

1992

Artist talk at Pratt Institute, Brooklyn, USA