

Kemang Wa Lehulere

Kemang Wa Lehulere was born in Cape Town (ZA) in 1984
He lives and works in Cape Town (ZA)

EDUCATION

2011

BA Fine Arts, University of the Witwatersrand, ZA

2004

Diploma in Visual Arts, Community Arts Project/Arts and Media Access Centre, Cape Town, ZA

2003

Scriptwriting and Introduction to Film and Television, Community Video Education, Cape Town, ZA

SELECTED SOLO EXHIBITIONS

2023

To Every Earth its Blood, Galerie Tschudi, Zurich, Switzerland

Bring Back Lost Love, Blank Project, Cape Town, South Africa

2021

I Love You Too, Manchester International Festival 2021, Manchester, UK

Bring Back Lost Love, Göteborg Konsthall, Göteborg, Sweden

2020

Where Did the Sky Go, Galerie Tschudi, Zuoz, Switzerland

2019

I cut my skin to liberate the splinter, Tate Modern, London, UK

2018

not even the departed stay grounded, Marian Goodman Gallery, London, UK

Here I am, a concrete man, throwing himself into abstraction, Stevenson, Cape Town, South Africa

Bird Song, Pasquart Art Centre, Biel, Switzerland

2017

Bird Song, Maxxi, Rome, Italy

Bird Song, Deutsche Bank KunstHalle, Berlin, Germany

2016

In All My Wildest Dreams, Art Institute of Chicago, USA

The knife eats at home, Stevenson, Johannesburg, South Africa

History will Break your Heart, Standard Bank Young Artist exhibition,

Oliewenhuis Art Museum, Bloemfontein, South Africa

2015

Sincerely Yours, Gasworks, London, UK

History will Break your Heart, National Arts Festival, Grahamstown; Nelson Mandela Metropolitan Art Museum, Port Elizabeth; Tatham Art Gallery, Pietermaritzburg; Iziko South African National Gallery, Cape Town, South Africa
To whom it may concern, Stevenson Cape Town, South Africa

2014

Tiberius Art Award, Staatliche Kunstsammlungen, Dresden, Germany

A Conversation with a Homeless Piece of Grass, Hamburger Kunsthalle, Hamburg, Germany

2013

Sleep is for the Gifted, Lombard Freid Gallery, New York, USA

2012

Some Deleted Scenes Too, Stevenson, Johannesburg, South Africa

2011

Thirty Minutes of Amnesia: Act 1, Goethe-Institut, Johannesburg, South Africa

2009

Ubontsi: Sharp Sharp! Association for Visual Arts, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2024

How Language Invents the World, Bündner Kunstmuseum, Chur, Switzerland

2023

Arte Povera and South African Art: In Conversation, Wits Art Museum, Johannesburg, South Africa

Long Distance Friendship, 14th Kaunas Biennial, Kaunas, Lithuania

2022

Line Up, Galerie Tschudi, Zürich, Switzerland

2021

History's Footnote, Marres, Huis voor Hedendaagse Cultuur, Maastricht, The Netherlands

Memory of Defence: Physical and Mental Architectures, Es Baluard, Palma, Spain

GROUPS AND SPOTS, *Zeitgenössische Kunst Bei Der Baloise*, museum franz gertsch, Burgdorf, Switzerland

Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis, USA

2020

In aller Munde - von Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Ubuntu - The Harry David Art Collection, National Museum of Contemporary Art Athens, Athens, Greece

Gobal(e) Resistance, Centre Pompidou, Paris, France

Beyond the Black Atlantic, Kunstverein Hannover, Germany

2019

Ernest Mancoba: I Shall Dance in a Different Society, Center Pompidou, Paris, France
May You Live in Interesting Times, 58th Venice Biennale, Italy
Leaving the Echo Chamber, 14th Sharjah Biennale, UAE

2018

9 More Weeks, Stevenson, Johannesburg, South Africa
Jeepers Creepers, Braunsfelder Family Collection, Cologne, Germany
Both, and, Stevenson, Cape Town, South Africa
Sculpture, Institute of Contemporary Art Indian Ocean, Mauritius
O Trângulo Antlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
More For Less, A4 Arts Foundation, Cape Town, South Africa
Tell Freedom. 15 South African Artists, Kunsthall KAdE, Amersfoort, The Netherlands

2017

The South African Pavilion without Walls, Performa 17, New York, USA
Buried in the Mix, MEWO Kunsthalle, Memmingen, Germany
15th Istanbul Biennial, Istanbul Modern, Istanbul, Turkey
The New Parthenon, Stevenson, Cape Town, South Africa
Looking After Freedom, Michaelis Galleries, University of Cape Town, South Africa
Art / Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
A Painting Today, Stevenson, Cape Town, South Africa

2016

NERIRI KIRURU HARARA, 9th SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
Dak'Art, 12th Dakar Biennale, Senegal
Still (the) Barbarians, EVA International Irish Biennial, Limerick City, Ireland
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Mauritius

2015

Sightings, KZNSA Gallery, Durban, South Africa
50/50, New Church Museum, Cape Town, South Africa
Drawing: The Bottom Line, S.M.A.K., Gent, Belgium
Edinburgh Arts Festival, Edinburgh, Scotland
African Odysseys, Le Brass, Brussels, Belgium
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium

2014

The Grave Step, 8th Berlin Biennale, Germany
Do It, Michaelis Galleries, University of Cape Town, South Africa
This is not Africa, This is Us, West Den Haag, The Netherlands
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Chroma, Stevenson, Cape Town, South Africa

2013

On the resonance of the literary outcry in the visual arts, Martinique International Biennale, Le Fort de France, Martinique
A Sculptural Premise, Stevenson, Cape Town, South Africa
My Joburg, La Maison Rouge, Paris, France
My Joburg, Staatliche Kunstsammlungen Dresden, Germany

Museum as Hub, Center Historical Reenactments: After-after Tears, New Museum, New York, USA

2012

Fiction as Fiction (Or, a Ninth Johannesburg Biennale), Stevenson, Cape Town, South Africa

If A Tree..., Stevenson, Johannesburg, South Africa

Home where?, Lombard Freid Projects, New York, US

Air de Lyon, Fundacion Proa, Buenos Aires, Argentina

The Ungovernables – New Museum Triennial, New Museum, New York, USA

2011

A Terrible Beauty is Born, 11th Lyon Biennale, Museum of Contemporary Art, Lyon, France

Agter die Berge, 7 Hours, Berlin, Germany

2010

Xenoglossia: A Research Project, Center for Historical Reenactments, Johannesburg, South Africa

MTN New Contemporaries Award, KZNSA Gallery, Durban, South Africa

US, Iziko South African National Gallery, Cape Town, South Africa

1 hour of VIDEOart!, Galerie Rupert Walser, Munich, Germany

Koma + Ulwaluko: Politics and Poetics of Making Manhood, Polokwane Art Museum, Polokwane, South Africa

Rotterdam International Film Festival (One Minute Foundation), Rotterdam, The Netherlands

Private Viewing – South African Video Art, D21 Art Space, Leipzig, Germany

X Homes (public art performances), Johannesburg, South Africa

2009

Dada South?, Iziko South African National Gallery, Cape Town, South Africa

Bring me a leaf of grass from the edge of the image: Chapter II, Atelierfrankfurt Studio, Frankfurt, Germany

Bring me a leaf of grass from the edge of the image: Dioptic, Weinheim, Germany

Rites of Fealty/Rites of Passage, Bag Factory, Johannesburg, South Africa

Identity – An Imagined State, Centre for Contemporary Art, Lagos, Nigeria

Nothing Ever Changes, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa

Arte inVisible, ARCO, Madrid, Spain

2008

The Road to Nieu-Bethesda (site-specific project/interventions), Nieu-Bethesda, South Africa

Performing South Africa, Hebbel am Ufer Theatre, Berlin, Germany

Scratching the Surface Vol 1, Association for Visual Arts, Cape Town, South Africa

World One Minutes, Today Art Museum, Beijing, China

Spier Contemporary 07, Johannesburg Art Gallery, Johannesburg, South Africa

Eskaleni: Spatial Practices, Afrika Cultural Centre, Johannesburg, South Africa

2007

Works on Paper, Blank Projects, Cape Town, South Africa

Spier Contemporary 07, Spier Estate, Cape Town, South Africa

A Legacy of Men, Johannesburg Art Gallery, Johannesburg, South Africa

Akuchangywa – Cape 07 fringe, Kwa Mlamli, Gugulethu, South Africa

2006

Amajita on Conversation, Association for Visual Arts, Cape Town, South Africa

2005

Women Spaces, Annexe, Iziko South African National Gallery, Cape Town, South Africa

STIPENDS AND AWARD

2019

Laying bare: Studio process at the Museum, Zeitz MOCAA, Cape Town, South Africa

2017

4th Malcom McLaren Award, Performa 17, New York
Deutsche Bank Artist of the Year

2015

Standard Bank Young Artist for Visual Art

2014

International Tiberius Art Award Dresden

2013

15th Baloise Art Prize, Art Basel
Guest Resident at Rijksakademie, Amsterdam, The Netherlands

2012

Tollman Award for the Visual Arts
Swiss Arts Council Residency, PROGR, Bern, Switzerland
Ampersand Foundation Fellowship, New York, USA

2011

Zentrum Paul Klee, Bern, Switzerland

2010

MTN New Contemporaries Award
Sommerakademie, Zentrum Paul Klee, Bern, Switzerland
Mellon Mays Undergraduate Fellowship, Bowdoin College, Brunswick, USA

2007

Spier Contemporary Award

PUBLIC COLLECTIONS

Centre Pompidou

Deutsche Bank

Es Baluard, Palma de Mallorca, Spain

Hirshhorn Museum, Washington DC, USA

Pamela J. Joyner and Alfred J. Giuffrida Collection, San Francisco, USA

Scheryn Art Collection, Cape Town, South Africa
Tate Modern, London, UK