Katie Paterson

Katie Paterson was born in Glasgow (UK) in 1981
She lives and works in Fife, Scotland

EDUCATION

2007
M.F.A., Slade School of Fine Art, UCL, London, UK

2004
B.A. (Hons) Tapestry, Edinburth College of Art, Edinburgh, UK

SOLO EXHIBITION

2022
Glass Exchange, National Glass Centre and Durham Cathedral, Sunderland and Durham, UK
Katie Paterson, Ingleby Gallery, Edinburgh, UK
Evergreen, Galleri F15, Moss, Norway

2021
Vertigo (with Julian Charrière), Galerie Tschudi, Zuoz, Switzerland
The Earth Has Many Keys, NYLO The Living Art Museum, Reykjavik, Iceland
To Burn, Forest, Fire, commissioned by IHME, Helsinki, Finland

2019
NOW, Scottish National Gallery of Modern Art, Edinburgh, UK
A place that exists only in the moonlight: Katie Paterson and JMW Turner, Turner Contemporary, Margate, UK
First There is a Mountain, Touring Commission, 25 Avenues, UK

2018
Earth-Moon-Earth, St. Cecilia's Hall, University of Edinburgh, Edinburgh, UK

2017
SALT, Utah Museum if Fine Art, Salt Lake City, USA

2016
From Earth into a Black Hole, James Cohan, New York, USA
Centre PasquArt, Biel, Switzerland
Syzygy, The Lowry, Manchester, UK
Hollow, public art commissioned by the University of Bristol, produved with Situations in collaboration with Zeller & Moye Architectural Studio
Totality, commission by the Arts Council Collection, part of *Utopia 2016: A year of Imagination and Possibilty,* Somerset House, London, UK

2015
Katie Paterson: Field of the Sky / Le Champ du Ciel, FRAC Franche-Comté, Besançon, France

2014
Katie Paterson: IDEAS, Ingleby Gallery, Edinburgh, UK
Eveningness, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Earth-Moon-Earth, Jupiter Artland (part of GENERATION: 25 years Contemporary Art in Scotland), Edinburgh, UK
Katie Paterson, Matthew Bown Gallery, London, UK

2013
In Another Time, Mead Gallery, University of Warwick, UK
Katie Paterson, Kettles Yard Gallery and St. Peter's Church, Cambridge, UK
No Noise, Selfridge's London, UK
Eveningness, Fundação Leal Rios, Lisbon, Portugal
Winter is Gone, Casa Encendida, Madrid, Spain
Dark Matter, Yorkshire Sculpture Park, UK

2012
Campo del Cielo, Field of the Sky, Olympics Commission, London, UK
Inside this Desert, BAWAG Contemporary, Vienna, Austria
Focus: Katie Paterson, The Modern Art Museum of Forth Worth, Texas, USA
100 Billion Suns, Haunch of Venison, London, UK

2011
Continuum, James Cohan Gallery, New York, USA
Katie Paterson, PKM Gallery, Bartleby, Bickle & Meursault, Seoul, South Korea

2009
Streetlight Storm, with Turner Contemporary and Whitstable Biennale, Deal Pier, Kent, UK

2008
Katie Paterson, Albion, London, UK
Encounters: Katie Paterson, Modern Art Oxford, Oxford, UK
Langjökull, Snæfellsjökull, Solheimajökull, R O O M, London, UK

2007
Katie Paterson, Matthew Bown Gallery, London, UK

GROUP EXHIBITION

2024
Turner, le sublime héritage, Grimaldi Forum, Monaco
Carboniferous Love, Hessel Museum of Art, Annandale-on-Hudson, USA
Arcadia and Elswhere, James Cohan Gallery, New York, USA

2023
Light Is Therefore Colour, Galerie Tschudi. Zuoz, Switzerland
LEDA and the SWAN: a myth of creation and destruction, Victoria Miro Gallery II and Vortic, London, UK
Deep Rooted, City Art Centre, Edinburgh, UK
Cosmic Rhythm and Bang: Ander Mikalson & Katie Paterson, Simons Center Gallery, Stony Brook, USA
The Recent, Talbot Rice Gallery, Edinburgh, UK
Zeit. Von Dürer bis Bonivicini, Kunsthaus Zürich, Zürich, Switzerland
BIBLIOMANIA - Das Buch der Kunst, Städtische Galerie Bietigheim-Bissingen,

Bietigheim-Bissingen, Germany
Clocking Out: Time Beyond Management, Whitney Museum of American Art, New York, USA
What's New? Recent additions to Dundee's Fine Art Collection, The McManus, Dundee, UK
Biennale son 2023, Valais, Switzerland
Twenty-Five, Ingleby Gallery, Edinburgh, UK
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, USA

2022
Line Up, Galerie Tschudi, Zürich, Switzerland
Air, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
Empathy for People, Empathy for Things, Art + Design Gallery, University of Hertfordshire, Hatfield, UK
Parallax: Framing the Cosmos, Wachenheim Gallery, Saratoga Springs, USA
Tales of Nostalgia, Misk Art Institute, Riyhad, Saudia Arabia
Bibliomania - Das Buch in der Kunst, Kunstmuseum Villa Zander, Bergisch-Gladbach, Germany
Time's Relentless Melt, Princeton University Art Museum, Princeton, USA
Forest Through The Trees, Laumeier Sculpture Park - Aronson Fine Art Center, Saint Louis, USA
MYR, McEvoy Foundation for the Arts, San Francisco, USA
Illusions are Real, Manif d'art 2022, Quebec City, Canada
Free Jazz IV. Geomancers, NTU-Centre For Contemporary Art Singapore, Singapore

2021
Infinitude, Northeastern University, Boston, USA
Letter for the Future: EKO Triennial 8 (International Triennial of Art and Ecology), Maribor, Slovenia
The World is in You, Kunsthal Charlottenborg, Copenhagen, Denmark
Earth Beats, Kunsthaus Zurich, Switzerland
KU[N]ST Leuven Big Bang 2021, University Library Galleries, Leuven, Belgium
Rubble: A Matter of Time, Auckland Art Gallery, Auckland, New Zealand
Light and Language, Lismore Castle Arts, Lismore, Ireland

2020
Light and Language, Lismore Castle Arts, Waterford, Ireland
Hotel Beethoven, BOZAR Brussels, Belgium
Under the Stars, The Art Gallery of New South Wales. Sydney, Australia
Back to Earth, Serpentine Galleries, London, UK
Ander Mikalson and Katie Paterson: Artworks to Sonify and Colorize the Universe, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, New York, USA
To Bough and To Bend, Bridge Projects Santa Monica, Los Angeles, USA
Resistance of the Sleepers, UCCA Dune, Beijing, China
One Way Ticket to Mars, Kunsthal KAde, Amersfoort, Netherlands
Art Experiment: You're on Air, Garage Museum of Contemporary Art, Moscow, Russia
Stupor and tremolo. Sound Stories. Halles aux Arts, Frac Franche-Comté France
An Infinite and Omniverous Sky, University Galleries of Illinois State University, Illinois, USA
The Time is Now, Millennium Gallery, Museums Sheffield, UK
Winter Light, Hayward Gallery, Southbank Centre, London, United Kingdom
Resistance of the Sleepers, UCCA Dune, Beidaihe, China

To Bough and To Bend, Bridge Projects, Los Angeles, USA

2019
James Cohan: Twenty Years, James Cohan, New York, NY
24/7: A wake-up call for our non-stop world, Somerset House, London, United Kingdom
Moonstruck, Royal Museums Greenwich, London, United Kingdom
Welcome Additions: Selected Acquisitions 2012-18, Ellen and Leonard Milberg Gallery, Princeton University Library, Princeton, NJ
Borders, James Cohan, New York, NY
Fly Me To The Moon, Museum de Moderne Salzburg, Salzburg, Austria

2018
Jacob's Ladder, Ingleby, Edinburgh, UL
TWENTY, Ingleby, Edinburgh, UK Moving to Mars, The Design Museum, London, UK
L'Odysée des livres sauvés, Musée de l'imprimerie et de la communication graphique, Lyon, France
Art Experiment: Laboratories of Earthly Survival, Garage Museum of Contemporary Art, Moscow, Russia
The Moon, National Maritime Museum, London, UK
Night at Day, Centro Cultural Matucana 100, Santiago, Chile
The Moon: From Inner Worlds To Outer Space, Henie Onstad Kunstsenter, Oslo, Norway
Astronomy Victorious: Understanding Our Universe, Main Library, University of Edinburgh, George Square, Edinburgh, UK
In Pursuit of Elusive Horizons, Parafin, London, United Kingdom
A Measure of Humanity, Columbus Museum of Art, Columbus, USA
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark

2017
Islands, Constellations and Galapagos, Yokohama Triennale, Japan
Gray Matters, The Wexner Center for the Arts, Ohio, USA
I Want! I Want!, Thinktank Science Museum, Birmingham, United Kingdom
Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
and per se and, Part III, Ingleby Gallery, Edinburgh, United Kingdom
A Certain Kind of Light, Towner Art Gallery, Eastbourne, United Kingdom
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, United Kingdom
Slow Violence, University of Hertfordshire, Hatfield, United Kingdom

2016
The Eighth Climate (What Does Art Do?), Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Contemporary Art Terminal, Shanghai, China
Concretely Immaterial, HICA and Grey Area, Scotland, UK
Starry Skies of Art, Serlachius Museum, Mänttä, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain
Setting Out, Apexart, New York, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
The Forces behind the Forms, Geological History, Matter and Process in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria
Utopia Season, Somerset House, London, United Kingdom

2015
Light Show, touring show: Museum of Contemporary Art, Sydney, Australia; Harjah Art Fundation, Sharjah, United Arab Emirates; NEON Foundation, Athens, Greece
Storylines: Contemporary Art from the Guggenheim Collection, The Guggenheim Museum, New York, USA
RARE EARTH, Thyssen – Bornemisza Art Contemporary, Vienna, Austria
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
Dead Reckoning: Whorled Explorations, Kochi-Muziris Biennale, India
Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, USA
The Forces behind the Forms, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
Hemelbestormers, Garage Rotterdam, The Netherlands

2014
Light Show, Auckland Art Gallery, New Zealand (touring)
Listening, BALTIC39, Newcastle upon Tyne, UK
Let sounds go wherever they would go, Frac Franche-Comté, Besançon, France
They Used to Call It the Moon, Baltic 39, Newcastle-upon-Tyne, UK
The Fifth Season, James Cohan Gallery, New York, USA
OUTER SPACE, Bundeskunsthalle, Bonn, Germany
Worlds in Collision: Adelaide International 2014, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Republic of the Moon, Arts Catalyst,Bargehouse, London, UK
A Planetary Order, Galerie Christian Ehrentraut, Berlin, Germany
Rumors of the Métore, Frac Lorraine, Metz, France
WeberWoche, Stroom den Haag, The Hague, The Netherlands
Curiosity, Art & the Pleasures of Knowing, de Apple, Amsterdam, The Netherlands
CINE DREAMS, Civico Planetario “Ulrico Hoepli”, MIART, Milan, Italy

2013
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
[Un]Seen, Fountain Gallery, New York, USA
CURIOSITY: Art, Wonder & the Pleasures of Knowing, touring exhibition, venues include Turner Contemporary, Margate, UK; the Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherland
Light Show, Hayward Gallery, London, UK
Now Here is also Nowhere, The Henry Art Gallery, Seattle, USA
Foreign Bodies / Common Ground, the Wellcome Trust, London, UK
Audible Forces, Exhibit320, New Dehli, India
Life: On the Moon, Various Smal Fires, Los Angeles, USA
Suicide Narcissus, The Renaissance Society at The University of Chicago, USA
The Piano, Art Gallery of Alberta, Alberta, Canada
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, UK
Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Kunsthalle, Winterthur, Switzerland

2012
Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, UK
The Unseen, Guangzhou Triennial, Guangzhou, China
Metaphoria, Museum of Archeology Martins Sarmento, Guimarães, Portugal

Expanded Drawing, Casal Solleric, Palma, Spain
Welcome to Out Future, Vecteur Interface, Nantes, France
Light & Landscape: Storm King Art Center, Hudson Valley, USA
Marking Time, Museum of Contemporary Art, Sydney, Australia
The Road Show, Exhibition Road, London, UK
Nuit Blanche, Toronto, Canada
Object Fictions, James Cohan Gallery, New York, USA

2011
Meer licht, Museum de Fundatie, Zwolle, The Netherlands
Incheon Woman Artist's Biennale, Incheon, South Korea
Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, The Art Institute of Chicago, Chicago, USA
Seeing is Knowing: The Universe, Weitz Center for Creativity, USA
Nuit Blanche, Paris, France
Mystics or Rationalists?, Ingleby Gallery, Edinburgh, UK
Constellations, Cornerhouse, Manchester, UK
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Wild Sky, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Space. About a Dream, Kunsthalle Wien, Wien, Austria
Continuum, James Cohan Gallery, New York, USA

2010
Cage Mix, BALTIC Centre for Contemporary Art, Gateshead, UK
Transmission, Haunch of Venison, London, UK
Systematic, 176, London, UK
Whitstable Biennale 2010, Whitstable, UK
Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, UK
noire et pourtant lumineuse, Matthew Brown Gallery, Berlin, Germany

2009
PERFORMA 09, New York, USA
Life-forms, Bonniers Konsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Canada
Earth-Moon-Earth, Djanogly Art Gallery, Lakeside, Nottingham, UK
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Dead Air, FRAC Collection Aquitaine, Bordeaux, France

2008
ZOO Art Fair, London, United Kingdom
Flow, CCAndratx, Mallorca, Spain
Ausencia de Presente, Can Marques, Mallorca, Spain
ARTfutures, Bloomberg Space, London, United Kingdom

SELECTED PROJECTS

2022
Mirage, Katie Paterson and Zeller & Moye, Commission for Apple Park Visitor's Center, USA, 2022
Katie Paterson, Ideas, permanent commission, University of Edinburgh, Edinburgh, UK

2021
To Burn, Forest, Fire, IMHE Helsinki 2021 commission, Helsinki, Finland

2019
First There is a Mountain, A new participatory artwork which invites participants to sculpt beaches into
mountains of sand to form micro-geologies, using a series of ‘buckets and spades’ made in the form of world mountains: Mount Kilimanjaro (Africa), Mount Shasta (N.America), Mount Fuji (Asia), Stromboli (Europe) and Uluru (Oceania). The artwork tours to 25 UK venues over British Summer Time 2019

2016
Hollow, University of Bristol, Royal Fort Gardens, Bristol, England

2014 - 2114
Future Library, 100 year artwork commissioned and supported by Bjørvika Utvikling.Texts to be held in New Public Deichmanske Library, Oslo, Norway

2013 - 2014
Second Moon, a year long project commissioned by Locus+ in partnership with Newcastle University and Tyne & Wear Archives & Museums, Newcastle upon Tyne ,UK and across the world

2012
Earth-Moon-Earth, The Unseen - 4th Guangzhou Triennal (including live performance in the Guangzhou Opera House), Guangzhou, China
Earth-Moon-Earth, Nuit Blanche, Toronto, Canada
Exhibition Road, commission for the Olympics, London, UK
EsBaluard commission, Museum of Contemporary Art, Palma, Mallorca, Spain

2011
Nuit Blanche, Paris, France
100 Billion Suns, various locations, 54th Venice Biennale, Venice, Italy

2010
Every Night About This Time, Whitstable Biennale, Kent, UK
Streetlight Storm, Deal Pier, East Kent, UK

AWARDS AND RESIDENCIES

2016
Winner of the Arts Council Collection commission, 70th Anniversary, UK

2015
Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France
Artist in Residence, CCA Andratx, Mallorca, Spain

2014
South Bank Sky Arts Award for Visual Art, UK
Collaboration with Rambert Ballet, London, UK

2013
Honorary Fellowship at the University of Edinburgh, Edinburgh, UK
Collaboration with The European Space Agency

2012
Wellcome Trust Sanger Institute, Residency, Cambridge, UK

Associate Artist, Kettle's Yard, Cambridge, UK

2011
Joanna Drew Travel Bursary, Hayward Gallery, London, UK
Residency KINO KINO, Sandnes, Norway

2010
John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, UK (-2011)
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, UK (-2011)
Whitstable Biennale commission, Kent, UK
Vauxhall Collective commission, UK

2009
Darwin Now Award, British Council, UK

2008
Creative 30, Vice/Yahoo/Independent, UK

2007
Julian Sullivan Award, Slade School of Fine Art, London, UK
Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

2006
Graduate School Masters Award, UCL, London, UK

SELECTED COLLECTIONS

Art Institute of Chicago, IL
Artist Council Collection, United Kingdom
Artium Collection, Spain
Art Gallery of New South Wales, Australia
Artsonje Center, Seoul, South Korea
AT&T Dallas Cowboys Stadium, Dallas, TX
Berkley Art Museum, University of California, Berkley, CA
Concordia College, Bronxville, NY
Edinburgh University, Edinburgh, United Kingdom
Exploratorium, San Francisco, CA
FRAC Bretagne, France
FRAC Franche-Comté, France
FRAC Lorraine, France
IBM Collection, New York, NY
LaBel, Paris, France
Musee D'Art Classique de Mougins, France
Norwegian Royal Collection, Norway
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Library, Princeton, NJ
Redtory Museum of Contemporary Art, Guanghzhou, China
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, Lawrence, KS
Stanford University Libraries, Stanford, CA
University of Alberta, Canada
University of Sterling, United Kingdom

University of Warwick, United Kingdom
Utah Museum of Fine Arts, Salt Lake City, UT
Zabludowicz Collection, London, United Kingdom