

Julian Charrière

Julian Charrière was born
in Morges (CH) in 1987
He lives and works in Berlin
(DE)

EDUCATION

- 2013
UDK Berlin, Senior Student of Olafur Eliasson, Berlin, Germany
- 2011
Institut für Raumexperimente (GER), Prof. Olafur Eliasson in collaboration with
Berlin University of Arts (UDK), Berlin, Germany
- 2007
Berlin University of Arts, Prof. Christiane Möbus, Berlin, Germany
- 2006
ECAV, Ecole cantonale d'art du Valais, Prof. Valentin Carron, Siders, Switzerland

SELECTED SOLO EXHIBITIONS

- 2024
Stone Speakers - Les Bruits de la Terre, Palais de Tokyo, Paris, France
Not To Get Lost, Kunst am Bau - Co operate Campus Empa&Eawag, Dübendorf,
Switzerland
Calls for Action, Globus Public Art Project in collaboration with Fondation
Beyeler, Marktplatz Basel, Basel, Switzerland
Controlled Burn, La Fondation Carmignac, Project Space 2024, Fort Sainte-
Agathe, Hyères, France
Panchronic Gardens, Galerie Perrotin, Paris, France
Earth Listens When You Speak, Capitulo V: Heat, Lago Algo, Mexico City, Mexico
Solarstalgia, Arken Museum of Contemporary Art, Ishøj, Denmark
Buried Sunshine, Sean Kelly, New York, USA
- 2023
Skies Heavy, Galerie Tschudi, Zürich, Switzerland
I Melting Point, Art of Change 21 at COP28, Alserkal Initiative, Dubai, UAE
Buried Sunshine, Sean Kelly, Los Angeles, USA
- 2022
Controlled Burn, Lange Foundation, Neuss, Germany
Erratic, San Francisco Museum of Modern Art, San Francisco, USA
- 2021
Vertigo (with Katie Paterson), Galerie Tschudi, Zuoz, Switzerland
Soothsayers, Dittrich & Schlechtriem, Berlin, Germany
Concentration 63: Julian Charrière, Towards No Earthly Pole, Hoffmann Galleries,
Dallas Museum Of Art, Dallas, USA

2020

Towards No Earthly Pole, Aargauer Kunsthaus, Aarau, Switzerland
Thickens, pools, flows, rushes, slows, Sies+Höke, Düsseldorf, Germany
Towards No Earthly Pole, Sean Kelly Gallery, New York, USA

2019

All We Ever Wanted Was Everything and Everywhere, MAMbo, Bologna, Italy
Towards No Earthly Pole, MASI Museo d'arte della Svizzera italiana, Lugano, Switzerland
Silent World, Dittrich & Schlechtriem, Berlin, Germany
Video des Monats, Hessisches Landesmuseum, Darmstadt, Darmstadt, Germany

2018

Ever Since We Crawled Out, Galerie Tschudi, Zuoz, Switzerland
An Invitation to Disappear, Ben Brown Fine Arts, Hong Kong, China
As we used to float, Berlinische Galerie, Berlin, Germany
An Invitation to Disappear, Le Musée de Bagnes, Mauvoisin, Switzerland
An Invitation to Disappear, Kunsthalle Mainz, Mainz, Germany

2017

Das Numen - Meatus, Dittrich & Schlechtriem, Berlin, Germany

2016

First Light, Julian Charrière, Galerie Tschudi, Zuoz, Switzerland
Siempre cuenta cuántos cuentos cuentas, Despacio, San José, Costa Rica
Julian Charrière, Mönchehaus, Museum Goslar, Goslar, Germany
Objects in Mirror Might Be Closer Than They Appear, Villa Bernasconi, Grand-Lancy, Switzerland
Freeze, Memory, Sean Kelly, New York, USA
Pitch Drop, Sies + Höke Galerie, Düsseldorf, Germany
Into the Hollow, Dittrich & Schlechtriem, Berlin, Germany
For They That Sow the Wind, Parasol Unit, London, UK

2015

Polygon, Galerie Bugada & Cargnel, Paris, France

2014

Somewhere, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Future Fossil Spaces, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland
One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia
Die Welt Ist Mittelgross, Kunstverein Arnsberg, Arnsberg, Germany
Clockwork (with Julius von Bismarck), OBEN, Vienna, Austria
We Are All Astronauts, Centre Culturel Suisse, Paris, France

2013

On The Sidewalk, I Have Forgotten The Dinosauria, Dittrich & Schlechtriem, Berlin, Germany

2012

Non Sites Sight, Case Studio Vogt, Zurich, Switzerland

2011

Dominion PROGRAM e.V., in collaboration with Andreas Greiner, Berlin, Germany

Horizons, Dittrich & Schlechtriem, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2024

Manifesta 15 - Barcelona Metropolitana, Barcelona, Spain

Collapse Is Not a Destination, Haunt, Berlin Germany

I Feel the Earth Whisper, Museum Frieder Burda, Baden-Baden, Germany

L'âge atomique - The Atomic Age, Musée d'Art Moderne de Paris, Paris, France

Survival in the 21st Century, Deichtorhallen Hamburg, Hamburg, Germany

20 Jahre Langen Fondation. 3 Generationen - Eine Leidenschaft, Langen Fondation, Neuss, Germany

When the Monster is Speaking, Inside-Out Art Museum, Beijing, China

Coalition. 15 ans d'art et d'écologies, Gaîté Lyrique, Paris, France

Carboniferous Love, Hessel Museum of Art, Annandale-on-Hudson, USA

High Five. Die Sammlung in Bewegung, Kunstpalais, Erlangen, Germany

The Awe of the Arctic: A Visual History, New York Public Library, New York, USA

Regarder le glacier s'en aller, Aargauer Kunsthaus, Aarau, Switzerland

The Wood for the Trees, Kröller-Müller Museum, Otterlo, The Netherlands

Poetics of Encryption, Kunsthal Charlottenburg, Copenhagen, Denmark

Poetics of Encryption, KW Institute for Contemporary Art, Berlin, Germany

2023

Light Is Therefore Colour, Galerie Tschudi, Zuoz, Switzerland

Refracted Identities, Shared Futures, Riyadh Art space JAX District, Riyadh, Saudi-Arabia

The Bright Side of the Desert Moon, Noor Riyadh, Riyadh, Saudi-Arabia

En el Jardín - In the Garden, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

S'Inspirer Du Monde Et Le Donner À Voir, Médiathèque Rouffach, Rouffach, France

Our Ecology: Toward Planetary Living, Mori Art Museum, Tokyo, Japan

Elemental Constellations, Macalline Center of Art, Beijing, China

October+, Galerie Perrotin, Paris, France

Caspar David Friedrich. Kunst für eine neue Zeit, Hamburger Kunsthalle, Hamburg, Germany

NGV Triennial 2023, NGV International, Melbourne, Australia

Histoire de Pierres, Villa Medici, Rom, Italy

Biennale son 2023, Valais, Switzerland

Image Ecology, C/O Berlin, Berlin, Germany

If the Sky Were Orange: Art in the Time of Climate Change, Blanton Museum, Austin, USA

FIAF - Crossing the Line Festival, FIAF Manhattan, New York, USA

(re)connecting.earth (02) - Beyond Water, Biennial Geneva 2023, Geneva, Switzerland

a(r)rival, Lobe Block, Berlin, Germany

When Platitudes become Form. Julius von Bismarck, Berlinische Galerie, Berlin, Germany

8th International Wildfire Conference, Porto, Portugal

Print is a Battlefield, Villa dei Cedri, Bellinzona, Switzerland

Rooms of Resonance, Cloud Seven, Brussels, Belgium

Transformation, Franz Gertsch Museum, Burgdorf, Switzerland

1.5 Degrees - Interdependencies between Life, the Cosmos, and Technology,

Kunsthalle Mannheim, Mannheim, Germany

The Collection, Kunsthaus Zürich, Zurich, Switzerland

Die Befreiung der Form Barbara Hepworth- Meisterin der Abstraktion im Spiegel der

Zeit, Lehmbbruck Musuem, Duisburg, Germany
Boil, Toil + Trouble, Art in Common, Los Angeles and Chicago, USA
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, USA
De leur temps - un regard sur les collections privées françaises, FRAC Grand Large - Haut de France, Dunkerque, France
Beyond a Certain Point There is No Return, Tlön Projects at A Tale of A Tub, Space of contemporary art and culture, Rotterdam, The Netherlands

2022

Line Up, Galerie Tschudi, Zürich, Switzerland
Print Art Now - Collecting at Edition VFO, Musée Jenisch, Vevey, Switzerland
Life Eternal, Nobel Prize Museum, Stockholm, Sweden
Les Portes du possible, Art & science-fiction, Centre Pompidou Metz, Metz, France
15 Jahre IBB-Preis für Photographie, Kommunale Galerie Berlin, Berlin, Germany
talking to a stranger, Muthesius Kunsthochschule, Kiel, Germany
one sun after another, Sonic Acts Biennial 2022, Amsterdam, The Netherlands
Ewiges Eis, Museum Sinclair-Haus, Bad Homburg v. Höhe, Germany
Glacier et fluidité des temps, Festival Artocène 2022, Compagnie du Mont-Blanc warehouse, Chamonix. France
Art Biesenthal 2022, Biesenthal, Germany
Die unsichtbare Strasse - Vogt Landschaftsarchitekten, Architektur Galerie Berlin, Berlin, Germany
Boros Collection #4, Boros Foundation, Berlin, Germany
End of History?, Galerie Nordhake, Stockholm, Sweden
Perspectives#2, FRAC Alsace, Sélestat, France
Uncomed, Unforeseen, Unconstrained - 59th Biennale di Venezia, Parasol Unit Fondation, Conservatorio di Musica Benedetto Marcello, Venice, Italy
Landscapes of Memory, OECD - Organisation for Economic Cooperation and Development, Paris, France
Homoshpäre, Kunsthalle Mainz, Mainz, Germany
Welt aus den Fugen - 9 zeitgenössische Installation, Kunstmuseum Winterthur, Beim Stadthaus, Winterthur, Switzerland
Manifesto of Fragility, 16th Lyon Biennale, Lyon, France
Novacène- UTOPIA, lille3000, Lille, France
Im Wald - eine Kulturgeschichte, Schweizerisches Nationalmuseum, Zürich, Switzerland
Davor - Darin - Danach - Die Sammlung im Wandel, Aargauer Kunsthhaus, Aarau, Switzerland
Vertigo, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Biennale Bregalia, Vicosoprano, Switzerland
Climate of Concern: Burning Out in the Age of Fossil Expressionism, Radius, Delft, The Netherlands
Othering, Dittrich & Schlechtriem, Berlin, Germany

2021

Ensemble au Château - Collection d'art Banque Cantonale Vaudoise, Château de Nyon, Nyon, Switzerland
WIDE OPEN. INS OFFENE - Zeitgenössische Fotografie & Skulptur aus Glas, Alexander Tutsek-Stiftung, München, Germany
Relire l'histoire, interroger l'actualité, Mémorial de l'Alsace-Moselle Schirmeck, Schirmeck, France
Jetzt oder Nie - 50 Jahre Sammlung Landesbank Baden-Württemberg, Kunstmuseum Stuttgart, Stuttgart, Germany
Biocenosis21, Art of Change 21, Marseille, France

Inaspettatamente (Unexpectedly), Cloud Seven, Brussels, Belgium
Weight of Shadows - Prix Marcel Duchamp, Centre Pompidou, Paris, France
Earth Beats. Naturbild im Wandel, Kunsthau, Zürich, Zürich, Switzerland
Hans-Purmann-Preis, 2021, Kulturhof Flachsgasse, Speyer, Germany
Come Together, La Rotonda by La Mobiliare, Filmfestival Locarno, Switzerland
SCHWARZES LICHT - Positionen des Erhabenen in der zeitgenössischen Kunst,
Kunstmuseum Solothurn, Solothurn, Switzerland
(re)connecting.earth, Hans Wilsdorf, andata.ritorno, Quartier des Verges, Genève.
Switzerland
(re)connecting.earth, Kleingartenverein Habsburg-Gausstrasse, Berlin,
Germany
On Display V, Sammlung Philara, Düsseldorf, Germany
Inventing Nature - Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe,
Karlsruhe, Germany
Schweizer Skulptur nach 1945, Aargauer Kunsthau, Aarau, Switzerland
Event Tree Analysis, Spiegelarche, Rastenberg-Roldisleben, Germany
Scratching the Surface, Hamburger Bahnhof, Berlin, Germany
CLIMATE CARE: Reimagining Shared Planetary Futures, Vienna Biennale, MAK,
Vienna, Austria
How Will We Live Together?, 17th International Venice Architecture Biennale,
Venice, Italy
Elementarteile, 40 Jahre Kunst im Sprengel Museum, Hannover, Germany
Guangzhou Image Triennale, Guangdong Museum of Art, Guangdong Province,
China
Im Wald, Kunstmuseum Grenchen, Grenchen, Switzerland
Angespannte Zustände, Staatsgalerie Stuttgart, Stuttgart, Germany
Drive In'21 - An Invitation to Disappear, ZiMMt, Leipzig, Germany

2020

Tiger in Space, Contemporary Art Museum Estonia, Tallinn, Estonia
Studio Berlin, Boros Foundation, Berghain, Berlin, Germany
7. Festival Images Vevey, Vevey, Switzerland
Critical Zones, ZKM – Zentrum für Kunst und Medien, Karlsruhe. Germany
La collection, Musée des Beaux-Arts Lausanne, Lausanne, Switzerland
Modell-Naturen in der zeitgenössischen Fotografie, Alfred Ehrhardt Stiftung,
Berlin, Germany
Elementary Parts, Sprengel Museum, Hannover, Germany

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Nowness Experiments: The Mesh, K11 Art Foundation, Shanghai, China
El cuarto mundo – 14 Bienal de Artes Mediales de Santiago, Museo de Arte
Contemporaneo, Santiago, Chile
Water, Queensland Gallery of Modern Art, Queensland, Australia
Modell-Naturen in der zeitgenössischen Fotografie, Stadtgalerie Kiel, Kiel,
Germany
Julian Charrière & Julius von Bismarck: I Am Afraid, Sies & Höke, Düsseldorf,
Germany
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy:
Mare Nostrum, The Brooklyn Rail, 58th International Art Exhibition -La Biennale
di Venezia, Venice, Italy
Elementarteile. 40 Jahre Kunst im Sprengel Museum, Sprengel Museum,
Hannover, Germany
Futurs incertains, Musée d'art de Pully, Pully, Switzerland
Memoria del sublime. Il paesaggio nel secolo XXI, Museo Villa die Cedri,
Bellinzona, Switzerland

Modell-Naturen in der zeitgenössischen Fotografie, Kallmann-Museum Ismaning, Ismaning, Germany
Gaia, que deviens-tu?, Maison Guerlain, Paris, France
Undocumented, PS120, Berlin, Germany
Nuit Blanche, Various locations, Paris, France
Nature in Art, MOCAK, Museum of Contemporary art in Krakow, Krakow, Poland
The Drowned World, Toronto Biennial of Art, Toronto, Canada
Modell-Naturen in der zeitgenössischen Fotografie, Museum Haus Ludwig, Sarrelouis, Germany
Twin Earth, SALTS, Basel, Switzerland
Creatures – When Species Meet, CAC Contemporary Arts Center, Cincinnati, USA
Tomorrow Is The Question, ARoS Art Museum, Aarhus, Denmark
La Fabrique Du Vivant Mutations / Création 3, Centre Pompidou, Paris, France

2018

Entangle/Physics and Artistic Imagination, Bildmuseet, Umea, Sweden
Post-Nature: A Museum as an Ecosystem, Taipei Fine Arts Museum, Taipei Biennale, Taipei, Taiwan
Adapt to Survive / Notes from the Future, Concrete Alserkal Avenue, Dubai, UAE
Wildnis, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany
Reflection about / about Reflection, Galerie Tschudi, Zuz, Switzerland
Julian Charrière und Julius von Bismarck, Kunstpalais, Erlangen, Germany
Zeitspuren, Kunsthaus Centre d'art Pasquart, Biel, Switzerland
Everything was forever until it was no more, 1st Riga Biennale, Riga, Latvia
This Rare Earth – Stories from Below, SUK Onthall, Leuven, Belgium
Adverbios Temporale Time, CentroCentro, Madrid, Spain
Océans – Une vision du monde au rythme des vagues, Le Fresnoy, Tourcoing, France
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, USA

2017

Weltuntergang – Ende ohne Ende, Naturhistorisches Museum Bern, Bern, Switzerland
Beobachtung, DITTRICH & SCHLECHTRIEM, Berlin, Germany
Das Numen: Produktion – Made in Germany Drei, Sprengel Museum, Hannover, Germany
Le Rêve des Formes, Palais de Tokyo, Paris, France
Tidialectics, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
De Nature En Sculpture, Villa Datriis, L'Isle sur la Sorgue, France
57th International Art Exhibition: Viva Arte Viva, La Biennale di Venezia, Arsenale, Venice, Italy
Crowd Workers, Immortalité et post-photographie, Journées photographiques de Bienne 2017 | 21ème édition, Bienne, Switzerland
Notes on our Equilibrium, CAB Art Center, Brussels, Belgium
Biotopia, Kunsthalle Mainz, Mainz, Germany
Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'Arte, Mendrisio, Switzerland
The 1st Antarctic Biennale, Antarctica

2016

Nuit blanche, Villa Médicis, Rome, Italy
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Expérience Pommery #13 – Gigantesque!, Domaine Pommery, Reims, France
La timidité des cimes, Le Parvis centre d'art contemporain, Tarbes, France
+ultra. Gestaltung schafft wissen, Martin-Gropius-Bau, Berlin, Germany
Zeit verstreichen – Moment und Dauer in der Gegenwartskunst, Kunstmuseum

Soloturn, Switzerland

Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, Russia

Walking on Ice, Bòlit Centre d'art Contemporani, Gérone, Spain

Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture,

Skulptur Bredelar 2016, Bredelar Monastery, Marsberg, Germany

Interactions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France

not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Nature and Humans, Julian Charrière and Julius von Bismarck, Villa Bernasconi,

Lancy-Geneva, Switzerland

The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland

The Edge of the Earth, Ryerson Image Centre de Toronto, Toronto, Canada

In Space No One Can Hear You Laighe, Galleria Giovanni Bonelli, Milan, Italy

The Forces Behind The Forms, Kunstmuseen Krefeld, Museen Haus Lange und

Haus Esters, Krefeld, Germany

Face to Face, Palazzo Fruscione, Salerno, Italy

Desert Now, Steve Turner Contemporary, Los Angeles, USA

Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de

Janeiro, Brazil

No One Belongs Here More Than You, Despacio, San José, Costa Rica

2015

30 Years Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Die Kräfte hinter den Formen, Galerie Taxispalais, Innsbruck, Austria

Stranger Than Paradise, Sies + Höke Galerie, Dusseldorf, Germany

Climats Artificiels, Espace Fondation EDF, Paris, France

Wanderer Above the Sea of Fog, Galerie Bugada & Cargnel, Paris, France

Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015, Kunsthaus

Glarus, Switzerland

Art Môtiers 2015, Môtiers, Switzerland

INVENTO. As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São

Paulo, Brazil

Fathoms, KIK FIVE, Berlin, Germany

The C Art Collection, Carnelutti Law Firm, Milan, Italy

Swiss Art Awards / Kiefer-Hablitzel, Basel, Switzerland

Waterbound, - Vom Leben mit dem Wasser, Neue Galerie Dachau and Kallmann-

Museum Ismaning, Germany

Playing future, Kunsthalle zu Kiel, Kiel, Germany

Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria

Systémique, CEAAC, centre Européen d'Actions Artistiques Contemporaines,

Strasbourg, France

The Future of Memory, Kunsthalle Wien, Vienna, Austria

Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Métamorphisme II, Musée d'art du Valais, Sion, Switzerland

2014

The Go-Between, Museo Nazionale di Capodimonte, Milan, Italy

De Generation of Painting, Fondazione 107, Turin, Italy

mira mira – Neue Jahresgaben, Kunstverein Arnsberg, Arnsberg, Germany

Kochi-Muziris Biennale, Kerala, India

Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany

TALENT (, balance, weight, currency), 401 Contemporary, Berlin,

Germany

Triennale d'art en Valais, Sierre, Switzerland

devant derrière, Trudelhaus Baden, Aargau, Switzerland

Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary

Academy, Cocos Island, Costa Rica
Schweizer Krankheit, Terminal P, Balz, Switzerland
Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz, Austria
The Figure in the Carpet, Bugada & Cargnel, Paris, France

2013

30 IX Jeune Art Suisse, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland
IBB – Preis für Fotografie 2013, Investitionsbank Berlin, Germany
Come, All Ye Faithful, Florian Christopher, Zurich, Switzerland
Les Modules du Palais de Tokyo, 12th Art Biennale de Lyon, Lyon, France
Let's invent a language to narrate my story, Dienstgebäude, Zurich, Switzerland
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Galerie Stihl, Waiblingen, Germany
DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany
Accidental Accomplishment, Institut für Raumexperimente, Berlin, Germany
Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg, Germany
Rules of Attraction, insitu, Berlin, Germany
(n)on site, km temporaer, Berlin, Germany
Unfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin Germany
Ich bin dein Nachbar!, Bromer Art Collection, Roggwil, Switzerland
Swiss Art Award, Messe Zentrum, Basel, Switzerland
Lovin it' Symbol and Contradiction, Bromer Art Collection, Roggwil, Switzerland
JUNGE POSITIONEN: Kapitel II/Berlin, Galerie Rigassi, Bern, Switzerland
New Works, Dittrich & Schlechtriem, Berlin, Germany

2012

COLOR upon paper space, Berlin, Germany
13th International Architecture Exhibition – La Biennale di Venezia a collaboration with Julius von Bismarck, supported by Vogt Landscape Architects Ltd., Venice, Italy
Adyton I, Barcelona, Spain
Grosses Feld, Institut für Raumexperimente, Janmeda, Addis Abeba, Ethiopia
Addis Fotofest, Addis Abeba, Ethiopia
Heiliges Leben, UDK, Berlin, Germany
Life Clock, Den Frie Center for Contemporary Art, Copenhagen, Denmark
Swiss Art Award, Basel, Switzerland
The World is not fair die grosse Weltausstellung 2012, Tempelhof, Berlin, Germany
Glasauge, Group Show – Class Olafur Eliasson, Berlin, Germany
2012, Dittrich & Schlechtriem, Berlin, Germany

2011

Your Body of Work, Goethe Institut, Sao Paulo, Brazil
Transformation – Das Numen, Haus am Lützowplatz, Berlin, Germany
fragments of an unknown city, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia
Berlin 2000-2011- Playing among the Ruins, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Ideas are Motion, Multimedijalni Institut – MAMA, Zagreb, Croatia
Abstract Pocket Collection, Espace Abstract, Lausanne, Switzerland
ÜBER LEBENS KUNST, Haus der Kulturen der Welt, Berlin, Germany
Mapping Everything, Universität der Künste, Berlin, Germany

Kunsthof, Zürich, Switzerland
art&architecture, Espace Culturel d'Assens, Switzerland
Le Grand Final, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany
DAY LIGHT, 401 Contemporary, Berlin, Germany
100° Festival, Hebbel am Ufer, Berlin, Germany
Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

2010

Artpoint, Donetsk, Ukraine
Tangente, La Placette, Lausanne, Switzerland
Auflösung, die Letzten Grenzen Fallen, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany
Geist III, Unknown place in Berlin, Germany
Rahmenprogramm, Grosse Hamburger Strasse, Berlin, Germany
let's start to implement little errors, Institut für Raumexperimente
Christinenstraße 18/19 Pfefferbergkeller, Berlin, Germany
Théorie des modèles, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head, Geneva, Switzerland
Das Numen, HBC Berlin, Germany

2009

Neutrino/ en hommage à mon ami Thomas Baumgartner, .HBC Berlin, Germany
Geist II, Friedrichstrasse 112B, Berlin, Germany

2008

géometria physiké, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany
Das Schilf, Joanna Render Galerie, Berlin, Germany

STIPENDS AND AWARDS

2022

SAM Prix pour l'Art Contemporain, Paris, France

2018

GASAG Kunstpreis in der Berlinischen Galerie, Berlin, Germany
Prix Mobilère, Geneva, Switzerland

2016

Winner prix 2016 Kaiserring Stipendium für junge Kunst, Germany

2015

Kiefer-Ablitzel Award, Switzerland

2014

Nachwuchs Stipendium des Landes Berlin, Germany
Förderbeitrag UBS Kulturstiftung, Switzerland
Shifting Foundation
Prix Culturel Manor Vaud, Switzerland
DAS NUMEN Katalogförderung der Kulturverwaltung des Berliner Senats, Germany

2013

Kiefer-Ablitzel Award, Switzerland

Art Grant Award, Munich, Germany
IBB Preis für Photographie, Berlin, Germany
DAS NUMEN Projektförderung der Kulturverwaltung des Berliner Senats, Berlin,
Germany
KKWV University of the Arts project support for Das Numen MOMENTUM
Winner Regina Pistor Price, UDK, Berlin, Germany

2012

Call for Future, ÜBER LEBENSKUNST, Das Numen, Kulturstiftung des Bundes,
Germany

PUBLIC COLLECTIONS

Aargauer Kunsthhaus, Aarau, Switzerland
Berlinische Galerie - Museum of Modern Art, Berlin, Germany
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas USA
The Getty Research Institute. Los Angeles, USA
Kunsthhaus Zürich, Zurich, Switzerland
MIT, Cambridge, Massachusetts, USA
Mona - Museum of Old and New Art, Hobart, Tasmania
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museo d'arte della Svizzera italiana MASI, Lugano, Switzerland
San Francisco Museum of Modern Art, San Francisco, USA
Sprengel Museum, Hannover, Germany
Thyssen Bornemisza Art Contemporary TBA21, Vienna, Austria