

Dan Walsh

Dan Walsh was born in Philadelphia (USA) in 1960. He lives and works in New York (USA).

EDUCATION

BFA from Philadelphia College of Art, Pennsylvania, USA
MFA from Hunter College, New York, USA

SELECTED SOLO EXHIBITIONS

2023

Minimalist at Play, Hirsch Library, Houston, USA

2022

Prospect, Galerie Tschudi, Zuoz, Switzerland

Dan Walsh, Paula Cooper Gallery, Palm Beach, USA

2021

Dan Walsh, Paula Cooper Gallery, New York, USA

2020

AfterMath, Galerie Tschudi, Zuoz, Switzerland

Flexible Minimalism, Pace Prints, New York, USA

Dan Walsh, Paula Cooper Gallery, New York, USA

Dan Walsh, Almine Rech Gallery, London, UK

2019

Dan Walsh, Pace Prints, New York, USA

Apostrophe, Slewe Gallery, Amsterdam, The Netherlands

Pressing Matter, Bonnefantenmuseum, Maastricht, The Netherlands

Dan Walsh, Hiram Butler Gallery, Houston, USA

2018

Material Method, Galeria Elvira Gonzalez, Madrid, Spain

2017

Dan Walsh, Paula Cooper Gallery, New York, USA

Threefold, Galerie Tschudi, Zuoz, Switzerland

Dan Walsh, Florence Loewy, Paris, France

2016

Dan Walsh, Project Space, Philip Slein Gallery, Saint Louis, USA

Dan Walsh Prints & Multiples, Pace Prints, New York, USA

2015

Dan Walsh, Galerie Xippas France, Paris

Dan Walsh, Galerie Tschudi, Zuoz, Switzerland

Dan Walsh, Paula Cooper Gallery, New York, USA

Dan Walsh New Editions, Pace Prints, New York, USA

2014

Dan Walsh, Galerie Xippas, Geneva, Switzerland

Works on Paper, Galerie Slewe, Amsterdam, The Netherlands

Dan Walsh, Pace Prints, New York, USA

2013

Dan Walsh: Satellites, Galerie Tschudi, Zuoz, Switzerland

Dan Walsh, Paula Cooper Gallery, New York, USA

Dan Walsh, Patrick De Brock Gallery, Zeedijk, Belgium

Dan Walsh, Galerie Xippas, Paris, France

Exposicion de Dan Walsh, Galeria Elvira Gonzalez, Madrid, Spain

Table of Contents, Speerstra Foundation, Lausanne, Switzerland

2012

Dan Walsh: New Paintings and Time Trials, Galerie Tschudi, Zuoz, Switzerland

Après tout,, After all, Non-Objectif Sud, Tulette, France

Uncommon Ground, Museum of Art, Rhode Island School of Design, Providence, USA

Dan Walsh, Paula Cooper Gallery, New York, USA

Dan Walsh, Gallery SEOMI, Seoul, South Korea

Time Trials, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France

2011

Time Trials, Slewe Gallery, Amsterdam, The Netherlands

2010

Dan Walsh, Galerie Xippas, Paris, France

CATALOG – A Dan Walsh Survey, Christophe Daviet-Thery: Livres d'artistes et editions, Paris, France

Dan Walsh: Days and Nights, Paula Cooper Gallery, New York, USA

2009

Dan Walsh, Galerie Tschudi, Zuoz, Switzerland

Print Publishers Spotlight: Pace prints' recent publications with Dan Walsh, Barbara Krakow Gallery, Boston, USA

Recent Paintings, Patrick De Brock Gallery, Knokke-Heist, Belgium

Dan Walsh, Libres and Obra Sobre paper, Raina Lupa Galeria, Barcelona, Spain

2008

Paula Cooper Gallery, New York, USA

Slewe Gallery, Amsterdam, The Netherlands

Dan Walsh, Lars Wolter, The Suburban, Chicago, USA

Paula Cooper Gallery, New York, USA

Pace Prints, New York, USA

2007

Dan Walsh/Jeremy Dickinson, Renos Xippas Gallery, Paris, France

Galeria Via Elvira Gonzalez, Madrid, Spain

2006

Recent Paintings, Patrick De Brock Gallery, Knokke, Belgium

Slewe Galerie, Amsterdam, The Netherlands

Galerie Tschudi, Zuoz, Switzerland

Paula Cooper Gallery, New York, USA

2005

Sentence, Mario Diacono at ARS Libri, Boston, USA

2004

Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy

Galerie Xippas, Paris, France

Prints and Books, 192 Books, New York, USA

2003

Centre d'Art Contemporain la Synagogue de Delme, France

Paintings and Works on Paper, Slewe Galerie, Amsterdam, The Netherlands

Chac Mool Gallery, Los Angeles, USA

Galerie Tschudi, Glarus, Switzerland

New Paintings, Paula Cooper Gallery, New York, USA

Neue Bilder, Galerie S65, Cologne, Germany

2002

Recycling, livres et estampes 1995 – 2002, Cabinet des estampes du Musée d'art et d'histoire/Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Dan Walsh and Peter Young, Hazmat Gallery, Museum of Contemporary Art,

Tucson, USA

Paul Morrison, Dan Walsh, Art and Public/Cabinet PH, Geneva, Switzerland

Dan Walsh, Olivier Mosset, CCNOA, Brussels, Belgium

2001

Forefront 37, Forefront Gallery, Indianapolis Museum of Art, Indianapolis, USA

New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland

2000

Paula Cooper Gallery, New York, USA

1999

Chac Mool Gallery, Los Angeles, USA

Reception, Petra Bungert Projects, Brussels, Belgium

Project/Event, Rampe 003, Berlin, Germany

Barbara Flynn Gallery, Sydney, Australia

1998

Paula Cooper Gallery, New York, USA

1997

Vista, Petra Bungert Gallery, New York, USA

Post Production – Dan Walsh et Editions Forde, Forde, Espace d'art

Contemporain, Geneva, Switzerland

1996

Bilder, Galerie Béla Jarzyk, Cologne, Germany

1995

Paintings, Paula Cooper Gallery, New York, USA

1994

Paintings, Art & Public, Geneva, Switzerland

Paintings, Paula Cooper Gallery, New York, USA

1993
Galerie Ludwig, Krefeld, Germany

1992
Rubenstein/Diacono, New York, USA

1991
Paintings, Daniel Newburg Gallery, Project Room, New York, USA

SELECTED GROUP EXHIBITIONS

2023
Exercise in Imagination, National Academy of Design, New York, USA
From Object to Ornament - Part 1, Edition VFO, Zürich, Switzerland
Sediment, Slewe Gallery, Amsterdam, The Netherlands

2022
Line Up, Galerie Tschudi, Zürich, Switzerland

2021
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, USA
Daniel Sturgis/Dan Walsh - The Science of Painting, Luca Tommassi Arte Contemporanea, Milan, Italy
Swain, Walsh, Spehn, Philip Slein Gallery, St. Louis, USA

2020
20/20, Philip Slein Gallery, St. Louis, USA

2019
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Patterns, Galerie Anne Mosseri Marlio, Basel, Switzerland
Private View, 25 years Slewe at Huize Frankendael, Amsterdam, The Netherlands
Line Up, Almine Rech Gallery, New York, USA
Notebook, 56 Henry, New York, USA
Daedalus' Choice, Xippas Gallery, Paris, France
Bodies' Delays, Xippas Gallery, Geneva, Switzerland

2018
A brief History of Abstraction, Rønnebæks Holm, Næstved, Denmark
Sol Lewitt / Joel Shapiro / Dan Walsh, Patrick De Brock Gallery, Knocke-Zoute, Belgium
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, USA
Idealment Située, Villa du Parc, Annemasse, France

2017
Objectness of Paper, Albert Merola Gallery, Provincetown, USA
Pattern Recognition, Galerie Xippas France, Paris
Strange Attractors The Anthology of Interplanetary Folk Art Vol.1 Live on Earth, Redling Fine Art, Los Angeles, USA
Día de fiesta, Xippas Arte Contemporáneo, Montevideo, Uruguay
Playground Structure, Blain|Southern, London, UK
General Audition, Galerie l'elac - École cantonale d'art de Lausanne, Lausanne, Switzerland

Dialéctica, Galerie Xippas Punta del Este, Punta del Este, Uruguay
Beyond Black and White, Westbeth Gallery, New York, USA
Vagary of Abstraction, LMAK Gallery, New York, USA
Selections, Pace Prints, New York, USA

2016

Works on Paper, Slewe Galerie, Amsterdam, The Netherlands
Cosmic Connections, TOTAH Gallery, New York, USA
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, USA
Abc/123, Steven Zevitas Gallery, Boston, USA
Recit d'un temps court, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
Die van Aalst, Villa de Olmen, Wieze, Lebecke, Belgium
Die van Aalst, Zebrastraat, Ghent, Belgium
Die van Aalst, Galerie C. de Vos, Aalst, Belgium
Die Van Aalst, Cultuurcentrum Belgica, Dendermonde, Belgium
Both Sides Now: Lexa and Dan Walsh, Williams College Museum of Art, Williamstown, USA
Strange Abstraction, Fredericks & Freiser Gallery, New York, USA

2015

Works on Paper, Philip Slein Gallery, Saint Louis, USA
The Guston Effect, Steven Zevitas Gallery, Boston, USA
Oyster with Lemon, Ventana224, New York, USA

2014

Jingle Bells, Patrick De Brock Gallery, Knokke-Heist, Belgium
20 Years Slewe, Slewe Gallery, Amsterdam, The Netherlands
Waywards of seeing, frac île de france, Le Plateau Paris, France
Das Optische Unbewusste – The Optical Unconscious, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
This One's Optimistic, Pincushion, New Britain Museum of American Art, New Britain, USA
Whitney Biennial 2014, Whitney Museum of American Art, New York, USA
The Age of Small Things, Dodge Gallery, New York, USA

2013

Lat. 41° 7' N. Long. 72° 19' W., Martos Gallery Summer Location, East Marion, USA
Abstract Generation: Now in Print, Museum of Modern Art, New York, USA
Invitation Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Geometric Abstraction, Pace Prints, New York, USA

2012

It's Always Sunny on the Inside, Anton Kern Gallery, New York, USA
Tell The Children, La Salle de Bains, Lyon, France
Print/Out, The Museum of Modern Art, New York, USA
The Old, The New, the Different, Kunsthalle Bern, Bern, Switzerland
Colorific, Mead Gallery, Warwick, UK
Colorific, CCNOA, L'Ecole des Arts de Braine-L'Alleud, Braine-L'Alleud, Belgium

2011

Situation New York 1986, Art & Public, Geneva, Switzerland
Look, Xippas Art Contemporain Geneve, Geneva, Switzerland

The Indiscipline of Painting, Tate St. Ives, St. Ives, UK
Bodybraingame, Rhona Hoffman Gallery, Chicago, USA
Bridgehampton Biennial, Bridgehampton, USA
Grounded, 88 Eldridge Street, New York, USA
(Darling) You Send Me, B9 Galerie, Vienna, Austria
One Dozen Paintings, The Journal Gallery, New York, USA
Two Colors, Two Colors, Kathleen Cullen Fine Arts & Elisabeth Ivers Gallery, New York, USA
Why Patterns?, Slewe Gallery, Amsterdam, The Netherlands
Alumni Group Show, Haverford School, Dan Walsh and Michael Scott, Haverford, USA
Group Show, Paula Cooper Gallery, New York, USA

2010

Looking Back: The Fifth White Columns Annual, White Columns, New York, USA
Re.volver, Xippas Arte Contemporaneo, Montevideo, Uruguay
Aida Kazarian, Bernard Villers, Dan Walsh, La Galerie Guy Ledune, Brussels, Belgium
New Editions with Tara Donovan, Robert Ryman, Robert Mangold, and Dan Walsh, Pace Prints, New York, USA
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
No Barrier Fun, Lisa Colley, New York, USA
Wait for Me at the Bottom of the Pool, Jose Martos Gallery, Sagaponack, USA
Once Removed, The Apartment, Athens, Greece
With your Eyes Only, Center for Contemporary Non-Objective Art, Brussels, Belgium
Abstract Vision 2010, Art + Art Gallery, Moscow, Russia
If My Soul Had a Shape, Paula Cooper Gallery, New York, USA
Composite Visions, Centre D'Art Neuchâtel (CAN), Neuchâtel, Switzerland

2009

Spatial Dimensions, Patrick de Brock Gallery, Knokke-Heist, Belgium
Portrait de l'artiste en motocycliste, Magasin-CNAC, Grenoble, France
With your eyes Only, Kunstverein Medienturm, Graz, Austria
NY Art Book Fair, P.S.1/Printed Matter, Long Island City, USA
Why painting now?, BFAS Blondeau Fine Art Services, Genève, Switzerland
Stripes/Solids, Paula Cooper Gallery, New York, USA
Cave Painting, Gresham's Ghost, New York, USA
Transitions: Painting at the (other) end of art Collezione Maramotti, Reggio Emilia, Italy
Blue, James Graham and Sons, New York, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

2008

Weight Watchers, Galerie Xippas, Paris, France
Counterpoints, Robischon Gallery, Denver, USA
Sehnsucht, Light and Sie Gallery, Dallas, USA
My Eyes Keep Me In Trouble, CCNOA, The Physics Room, Christchurch, New Zealand
What Time is It? Hedah, Maastricht, The Netherlands
My Eyes Keep Me In Trouble, CCNOA, Sydney College of the Arts Gallery, Sydney, Australia
Deformalism, Praz-Delavallade, Paris, France
Four New Projects, The Suburban, Chicago, USA
Revisited, curated by Dan Walsh, La Salle de Bains, Lyon, France

2007

Works on Paper, Paula Cooper Gallery, New York, USA

Maramotti Collection, Reggio Emilia, Italy

Still Life and Kicking; A collaboration with Vogue magazine, Paula Cooper Gallery, New York, USA

Pas de Soucis, Non Objectif Sud '07, CCNOA, La Barralière, Tulette, France

Painting as Fact - Fact as Fiction, De Pury & Luxembourg, Zurich, Switzerland

Minimalpop, Arti et Amicitiae, Amsterdam, The Netherlands

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK

Half Square, Half Crazy – A moitié carré, à moitié fou, Lili Reynaud Dewar, Elisabeth Wetterwald,

Villa Arson, Centre national d'art contemporain, Nice, France

2006

Getting it Right, The Open Studios Press, Boston, USA

USA Today, Royal Academy of Arts in collaboration with The Saatchi Gallery, London, UK

An Ongoing Low Grade Mystery, Paula Cooper Gallery, New York, USA

2 Step, UH Galleries, Art & Design Gallery, Hatfield, UK

2 Step, Kunstnernes Hus, Oslo, Norway

2005

Spectrum, Galerie Lelong, New York, USA

The Painted World, P.S.1 Contemporary Art Center, Long Island City, USA

Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Sleeper Cell Benefit, Artmoving, New York, USA

Minimalpop, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium

2004

EAC, touring show, ICA, London, UK

La Lettre Volée, F. R. A. C, Franche-Comte Musée des Beaux-Arts de Dole, Dole, France

2003

On, inaugural group show, Xippas Gallery, Athens, Greece

It happened tomorrow, Biennale D'Art Contemporain de Lyon 2003, Lyon, France

Contra / Post, JG Contemporary, New York, USA

Ljubljana Biennale, Ljubljana, Slovenia

2002

7 Grays, Paula Cooper Gallery, New York, USA

Abstract Redux, Danese Gallery, New York, USA

From The Observatory, Paula Cooper Gallery, New York, USA

New York, New Work, Now, Currier Museum Of Art, Manchester, USA

Hungry Eyes, Dalhousie Art Gallery, Halifax, Canada

2-Step, Robert Preece Projects Brussels, Belgium

Made in Brooklyn-Selection 1, The Brooklyn Rail, New York, USA

2001

New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake

Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, USA

WOP (Works on Paper), CCNOA, Amsterdam, The Netherlands

2000

Group Exhibition Dan Walsh, Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein,

Rita McBride, Paula Cooper Gallery, New York, USA
Architecture and Memory, Lawrence Ruben Greenberg Van Doren Fine Art, New York, USA
Drawing Spaces, Rhona Hoffman Gallery, Chicago, USA
Points, Lines, Plans, Les Filles Du Calvaire, Paris, France
The Significant Pursuit: Form and Geometry, Smack Mellon Studios, New York, USA
Epitaph for Geometry, The state of the Art Gallery, New York, USA
New Works, Galerie Jamileh Weber, Zurich, Switzerland

1999

Objects in the rear view mirror are closer than they appear, Max Hetzler Gallery, Berlin, Germany
Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York, USA
Editions de L'ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France
Correspondence(s), L'Espace Laussanois D'art Contemporain, Lausanne, Switzerland
Larry Clark Portfolios, Galerie Max Hexler, Berlin, Germany

1998

Garner Tullis: The Art of Collaboration, AAP Gallery, Pittsburgh, USA
In Vitro e Altro, Cabinet Des Estampes du Musee d'art et D'histoire, Geneva, Switzerland
In Vitro, Glassbox Open, Paris, France
Drawings and Prints from the Paula Cooper Gallery, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, Alabama, USA
9+1, Petra Bungert Projects, Brussels, Belgium
Works on Paper, Galerie Tanya Rumpff, Haarlem, The Netherlands

1997

Normotic, One Great Jones, New York, USA
Dan Walsh et Editions Forde 1996-1997, L'usine, Geneva, Switzerland

1996

Squares or Lines, Art and Public, Geneva, Switzerland
Dan Graham, Peter Halley, Chuck Nanne, Bill Schwarz, Dan Walsh, Sandra Gering Gallery, New York, USA
Ab Fab, Feature Inc., New York, USA
Group Show, Paula Cooper Gallery, New York, USA

1995

20 For the Holidays, Planet Thai, New York, USA
Painting Architecture, Galerie Sophia, Ungers, Cologne, Germany
Pittura-/Immedia-Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus, Graz, Austria, Mucsarnok, Budapest, Hungary
Peter Halley/Dan Walsh - Reading Room, Schmidt Contemporary Art, St. Louis, USA
New York, Positions in Abstract Painting, Kunstverein Museum, Schloss Morsbroich, in collaboration with Galerie Ludwig, Krefeld, Leverkusen, Germany
Altered States, American arts in the 90's, Forum for Contemporary Art, St. Louis, USA
Notes On Print: With and after Robert Morris, Cabinet Des Estampes d'art et D'histoire, Geneva, Switzerland
Human Nature, The New Museum Of Contemporary Art, New York, USA

1994

Dan Walsh, Jessica Diamond, Oliver Herring, Hunter Reynolds, Paula Cooper Gallery, New York, USA

Benefit Exhibition, White Columns, New York, USA

Dan Walsh, Pamela Golden, Darryl Zeltzer, John Zinsser, Gallery S65, Aalst, Belgium

Who Chooses Who? The New Museum of Contemporary Art, New York, USA

Dysfunction USA, Arthur Roger Gallery, New Orleans, USA

Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, New York, USA

Adieu, Les Frontieres!, Galerie Bob Van Orsouw Galerie, Zurich, Switzerland

Holiday Exhibition, Paula Cooper Gallery, New York, USA

1993

Painting as Paradigm, Stark Gallery, New York, USA

Live in Your Head/Liebe in Deinem Kopf, Heligenkreuzerhof-Hochschule fur Angewandte Kunst in Wien, Vienna, Austria

Friendly, Dooley Le Cappelaine Gallery, New York, USA

Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

BOMB magazine Benefit, Fawbush Gallery, New York, USA

1992

Off Balance, Jason Rubel Gallery, Palm Beach, USA

Painting Today/Peinture Aujourd'Hui, Galerie Pierre Huber, Basel, Switzerland

And What Do You Represent?, Anthony Reynolds Gallery, London, UK

7 Rooms/7 Shows, MoMA P.S.1, New York, USA

Kitchen, Thai Café, New York, USA

1991

Ten Years: The First Decade of the MFA Program, Hunter College Gallery, Hunter College, New York, USA

Projects Room, Daniel Newburg Gallery, New York, USA

1990

Lisa Beck, Andrew Eron, Marshall Maclean, Kiersten Mosher, Laura Nash, Eric Oppenheim, Bill Schwarz, Dan Walsh, Alex Wilson, Daniel Newburg Gallery, New York, USA

AWARDS AND STIPENDS

2022

Elected to the National Academy of Design, New York, USA

PUBLIC COLLECTIONS

CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium

Collezione Maramotti, Reggio Emilia, Italy

The Saatchi Gallery, London, UK

Jumex Collection, Mexico

Herbert F. Johnson Museum of Art Cornell University, Ithaca, USA

Art Institute of Chicago, Chicago, USA

Bibliothèque Nationale de France, Paris, France
Cabinet des Estampes, Geneva, Switzerland
Centre National des Arts Plastiques, Paris, France
Fonds National d'Art Contemporain, Paris, France
Musée d'art Moderne et Contemporain, Geneva, Switzerland
Museum of Fine Arts, Houston, USA
Museum of Modern Art New York, USA
New York Public Library, New York, USA
Rhode Island School of Design Museum, Providence, USA
Victoria & Albert Museum, London, UK
Wadsworth Atheneum, Hartford, USA
The Whitney Museum of American Art, New York, USA
Yale University Library, New Haven, USA

CURATORIAL PROJECTS

2014

Wayards of Seeing, Le Plateau (centre d'art contemporain), Paris, France

2012

Après Tout, After All, Non-Objectif Sud, Tulette, France

2011

Demonstration – Bruce Mellett, Stephen Felton, Erik Moskowitz and Amanda Trager, Ventana 244,
New York, USA

2008

Revisited, La Salle de Bains, Lyon, France

2002

7Grays, Paula Cooper Gallery, New York, USA

2000

Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan

Walsh, Paula Cooper Gallery, New York, USA