Bethan Huws

Bethan Huws was born
in Bangor, Wales (UK) in 1961
She lives and works in Berlin
(DE)

EDUCATION

1986-88
Royal College of Art, London, UK

1981-85
Middlesex Polytechnic, London, UK

SELECTED SOLO EXHIBITIONS

2024
Bethan Huws, Galerie Tschudi, Zurich, Switzerland
Artist's Choice: Bethan Huws, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2022
Medieval Neon, Galerie Thomas Schulte, Berlin, Germany
The Ash and the Elm, Vistamare, Milano, Italy

2021
Wars, Societies and Neon, Kunst in der Krypta Nr. 7 im Grossmünster, Zurich, Switzerland
Works on Paper / Word Vitrines, Kunstmuseum Winterthur, Winterthur, Switzerland

2020
Écoute, Galerie Tschudi, Zuoz, Switzerland
Banner für St. Johann, Johannkirche, Freiburg im Breisgau, Germany

2019
Film Zone & Film Script, Kunst-und Kulturstiftung Opelvillen, Rüsselheim Germany
Reading Duchamp – Research Notes 2007-2014, Kunstsaele Berlin, Berlin Germany

2018
Bethan Huws, Galerie Tschudi, Zuoz, Switzerland
Bethan Huws, Barbara Gross Galerie, Munich, Germany

2017
Bethan Huws, Vistamare, Pescara, Italy
Bethan Huws - Word Vitrines, Signum Foundation Gallery, Lodz, Poland
Bethan Huws, Barbara Gross Galerie, Munich, Germany
Bethan Huws, The 500 Capp Street Foundation, San Francisco, USA

2016
Singing for the Sea, AtlasArts, Portree, Isle of Skye, UK
If I were a frog, I'd live in a fountain, Galerie Tschudi, Zuoz, Switzerland
Culture, Language & Thought (Kultur, Sprache & Denken), Kolumba Kunsmuseum des Erzbistums Köln, Cologne, Germany

2015
Bethan Huws - Forest, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Bethan Huws - Zone, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France

2014
Reading Duchamp – Research Notes, Kunstmuseum Bern, Switzerland
Bethan Huws, Vistamare Galleria, Pescara, Italy

2013
The Large-Glass, Kunthaus Zug, Zug, Switzerland
Singing for the sea, Abbot Hall Art Gallery, Kendall, UK
Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

2012
Reading Duchamp, Labor Berlin 7, Haus der Kulturen der Welt, Berlin, Germany

2011
Films, BAWAG Contemporary, Vienna, Austria
Films & Ready-mades, Fonds régional d'art contemporain du Limousin, Limoges, France
Black & White Animals, Centre international d'art et du paysage, île de Vassivière, France
Billboard for Edinburgh Project, Ingleby Gallery, Edinburgh, UK
Capelgwyn, Whitechapel Art Gallery, London, UK

2010
Zeichnungen – Drawings, Grafische Sammlung, Museum Ludwig, Cologne, Germany
Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hanover, Germany
Singing for the Sea, Art Now Lightbox, Tate Britain, London, UK

2009
New Works for Margate Seafront and King's Wood, Turner Contemporary, Margate and Stour Valley Arts, Challock, UK
Bethan Huws, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Fountain, daadgalerie, Berlin, Germany
Bethan Huws - Au fond du cerveau il y a une fontaine, Galerie Tschudi, Zuoz, Switzerland
Watercolours, In the cabinet, Kunstmuseum Bern, Bern, Switzerland
Fountain, Serralves Museum of Contemporary Art, Porto, Portugal
Bethan Huws, Galerie Friedrich, Basel, Switzerland

2008
Bethan Huws, Galerie Yvon Lambert, Paris, France
Bethan Huws, University Gallery, University of Massachussetts, Amherst, USA

2007
Bethan Huws, Galerie Stadtpark, Krems, Austria
Curious Not Nosey, Dommuseum, Salzburg, Austria

Bethan Huws, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2006
Bethan Huws. B.A.C.A. 2006, Bonnefantenmuseum Maastricht, The Netherlands
Bethan Huws, Galerie Friedrich, Basel, Switzerland
Filme, Institute für Kunst und Medien der HGK, Zurich, Switzerland
Bethan Huws, Galerie Friedrich, Basel, Switzerland
The Chocolate Bar / Premiere, Chapter Arts Centre, Cardiff, UK

2004
Bethan Huws. What the hell are you doing inside here on a day like this?, Galerie Tschudi, Glarus, Switzerland
ION ON & Singing for the Sea, Tate Modern, London, UK

2003
Word-Vitrines, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Bethan Huws, Galerie Friedrich, Basel, Switzerland
Foyer, Kunsthalle Düsseldorf, Düsseldorf, Germany
ION ON / Premiere, Chapter Arts Centre, Cardiff, UK

2002
Bethan Huws, Produzentengalerie, Hamburg, Germany

2001
Bethan Huws, Springhornhof Kunstverein, Neuenkirchen, Germany
On What?, Henry Moore Institute, Leeds, UK
Bethan Huws, Yorkshire Sculpture Park, Bretton Hall, Wakefield, UK

2000
Federn, Städtische Galerie im Lenbachhaus, Munich, Germany
Drehmomente. Singing for the Sea, Sammlung Hauser und Wirth in der Lokremise, St Gallen, Switzerland
Bethan Huws, Galerie Friedrich, Bern, Switzerland

1999
Bethan Huws, Produzentengalerie, Hamburg, Germany
Boats, Watercolours and a New Outdoor Text Work, Oakville Galleries, Ontario, Canada
Bethan Huws, Bonakdar Jancou Gallery, New York, USA
Watercolours, Kunstmuseum, Bern, Switzerland

1998
Watercolours, Kaiser Wilhelm Museum, Krefeld, Germany
Oriel, Mostyn Art Gallery, Llandudno, UK
Bethan Huws. White 3, Galerie Poo Poo, London, UK

1997
Bethan Huws, Galerie Friedrich, Bern, Switzerland
Bethan Huws, Galerie Hollenbach, Stuttgart, Germany

1996
Bethan Huws, Galerie Karlheinz Meyer, Karlsruhe, Germany

1994
Drawings, watercolours and boats 1988-1994, Galerie Luis Campaña, Cologne, Germany

1993
Bethan Huws, Galerie Friedrich, Bern, Switzerland
A Work for the North Sea, Sugar Sands, Longhoughton, UK
The Bistritsa Babi/Bethan Huws, an Artangel project, London, UK
Bethan Huws, Museum Haus Esters, Krefeld, Germany

1992
Bethan Huws, Galerie Karlheinz Meyer, Karlsruhe, Germany
Bethan Huws, Produzentengalerie, Hamburg, Germany
Bethan Huws, Galerie Luis Campaña, Frankfurt am Main, Germany

1991
Bethan Huws, Institute of Contemporary Arts, London, UK
Bethan Huws, Galerie Luis Campaña, Frankfurt am Main, Germany

1990
Bethan Huws, Kunsthalle Bern, Bern, Switzerland

1989
Bethan Huws, Riverside Studios, London, UK

SELECTED GROUP EXHIBITIONS

2026
House, Galerie Tschudi, Zuoz, Switzerland
Kraftfelder - Neue Perspektiven aus der Sammlung, Kunstmuseum Bonn, Bonn, Germany
WORDS, Edition VFO, Zurich, Switzerland
Bethan Huws and Andrea Büttner, Condo - Hollybush Gardens, London, UK

2025
Counting, Galerie Tschudi, Zuoz, Switzerland
»make the secrets productive!« - Kunst in Zeiten der Unvernunft, Kolumba - Kunstmuseum des Erzbistum Köln, Köln, Germany
Teilweise möbliert, exzellente Aussicht. Ortsspezifische Kunst in Haus Lange Haus Esters HLHE DIALOG der besondere Ort, Haus Lange, Krefeld, Germany
Von hier aus, Bündner Kunstmuseum, Chur, Switzerland
Durch-Zug, Kunst Museum Winterthur, Winterthur, Switzerland
Bild & Wort - Künstlerisch-literarische Bezüge in der Sammlung, Kunsthaus Zug, Zug, Switzerland

2024
Alan Charlton, Bethan Huws, Richard Long, Galerie Tschudi, Zuoz, Switzerland
Artist at Work - Weltaneignung und Formfindung in der Kunst,
Kolumba - Kunstmuseum des Erzbistums Köln, Köln, Germany
Form Matters, Matter Forms, Kunst Museum Winterthur, Winterthur, Switzerland
Dynamik der (Un-)Ordnung, Kunsthaus Zug Schaudepot, Zug, Switzerland
BLACK or almost BLACK - Works from the collection of fundaziun Not Vital, Chesa Planta, Ardez, Switzerland
How Language Invents the World, Bündner Kunstmuseum, Chur, Switzerland

2023
Light Is Therefore Colour, Galerie Tschudi. Zuoz, Switzerland
Let Life be Beautiful like Summer Flowers, Wehrmühle Museum, Biesenthal,

Germany
1000... miles to the edge - Schenkung Kaspar König, Museum Ludwig, Köln, Germany
Wort Zeichen Schrift - Das Alphabet der Kunst, Kolumba - Kunstmuseum des Erzbistums Köln, Cologne, Germany
Sammlungsfieber, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Gegenwartsgesellschaft 50 Jahre/ 50 years Produzentengalerie, Produzentengalerie Hamburg, Hamburg, Germany
LUST AUF FARBE - Werke aus der Sammlung. Paul Klee bis Olafur Eliasson, Kunstmuseum Zug, Zug, Switzerland
Escala: Escultura (1945-2000), Fundacion Juan March, Madrid, Spain
Print is a Battlefield, Museo Villa dei Cedri, Bellinzona, Switzerland

2022
Moving in Stereo - Highlights aus der Mercedes-Benz Art Collection, Mercedes Benz Museum, Stuttgart, Germany
Line Up, Galerie Tschudi, Zürich, Switzerland
On On Kawara, Kunstzone Lokremise, St. Gallen, Switzerland
FRAGILE. Alles aus Glas. Grenzfälle des Skulpturalen, Kunstmuseum Ahlen, Ahlen, Germany
Notes on Abstraction, Edition VFO, Zürich, Switzerland
From Sky to Sea: Artists and Water, Millennium Gallery, Sheffield, UK

2021
Zeit und Raum, Hommage Peter und Christine Kamm, Kunsthaus Zug, Zug, Switzerland
Suoni da un'altra stanza, Vistamare, Pescara, Italy
FRAGILE. Alles aus Glas. Grenzfälle des Skulpturalen, Kunsthalle Vogelmann, Heilbronn, Germany
Monument - Moment, Kunst Museum, Winterthur, Switzerland
Friendship. Nature. Culture, Daimler Art Collection, Berlin, Germany
Une traversée photographique en Bretagne, FRAC Bretagne, France
CAMBIO, neu in der Sammlung des Kunstmuseums, Kuntsmuseum St. Gallen, Switzerland

2020
Je refléterai ce que tu es..., Collection Lambert, Avignon, France
The Waiting List, Grand Palais, Bern, Switzerland
BeZug, Kunsthaus Zug, Zug, Switzerland
Fantastisch Surreal Die Sammlung, Kunsthaus Zug, Zug, Switzerland
The World Is Gone - I Must Carry You, Bonniers Konsthall, Stockholm, Sweden
Michael Müller - Deine Kunst, Städtliche Galerie, Wolfsburg, Germany
Sans Réserve, Fond Regional d'Art Contemporain Bretagne, Rennes, France
KölnSkulptur #10, Skulpturenpark Köln, Cologne, Germany
Le Arti 1964 - 2020 | The Practice Of Drawing, Vistamare, Milano, Italy

2019
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Federn – wärmen, verführen, fliegen, Gewerbemuseum Winterthur, Winterthur, Switzerland
Global National – Kunst zum Rechtspopulismus, Haus am Lützowplatz, Berlin, Germany
Monde(s) merveilleux, Galerie Hervé Bize, Nancy, France
SPOT ON, Altefabrik, Rapperswil-Jona, Switzerland
Singing For The Sea, Late at Tate St. Ives, UK

2018
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Komödie des Daseins – Kunst und Humor von der Antike bis heute, Kunsthaus Zug, Zug, Switzerland
Immer anders, Immer gleich. Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum, Chur, Switzerland
Sammlung zur Sammlung, Kunsthaus Zug, Zug, Switzerland
Formen der Natur, Museum Villa Rot, Burgrieden, Germany
RE-SET: Aneignung und Fortschreibung in Musik und Kunst seit 1900, Tinguely Museum, Basel, Switzerland
I dream I was leaving on a trip but I forgot my money, Works from Kaspar König private collection, Galerie Thomas Fischer, Berlin, Germany
Lokal – Franz Kafka, Reisebüro Global, Berlin, Germany

2017
Last Night's Fortune Teller, Daimler Contemporary, Berlin, Germany
Art And Alphabet, Hamburger Kunsthalle, Hamburg, Germany
Pure Nature Art. Natural Materials in Contemporary Art, Museum der Künste, Alkersum / Föhr, Germany
O Potrzebie Tworzenia Widzen 1929-2017, Centre of Polish Sculpture, Orońsko, Poland
Pas de Deux, Kolumba, Cologne, Germany
KölnSkulptur #9, Skulpturenpark Köln, Cologne, Germany
0,10 Oder das überleben der Leere, Brandenburgischer Kunstverein, Potsdam, Germany
A boat is a floating piece of space, toward the Horizon, Alfonso Artiaco, Naples, Italy
Primary Structures, Meisterwerke der Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
The 100th Anniversary of Duchamp's Fountain, The National Museum of Modern Art, Kyoto, Japan
Thank you, Mr. Duchamp, Galerie M+R Fricke, Berlin, Germany
Für Barbara, Hall Art Foundation, Schloss Demeburg Museum, Demeburg, Germany
Marcus Steinweg, For the love of philosophy, BQ Galerie, Berlin, Germany

2016
No One Belongs Here More Than You, Despacio, San José, Costa Rica
Prièr De Toucher, Museum Tinguely, Basel, Switzerland
Der Duchamp Effekt. Readymade. Werke aus der Daimler Art Collection, Kunsthalle Göppingen, Göppingen, Germany
30 Jahre Stiftung Kunsthalle Bern - Werke aus der Sammlung, Kunsthalle Bern, Bern, Switzerland
Jörg Bach: Höhlenblöcke / Arbeiten auf Papier, Galerie Hollenbach, Stuttgart, Germany
Do You Get What You See?, Grieder Contemporary, Zurich, Switzerland
Horizons, Vistamare, Pescara, Italy
To Bee Or Not 2 B, Galleri F15, Moss, Norway
Me in a no-time state, Kolumba, Cologne, Germany
Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara Gross Galerie, Munich, Germany
Climate Changes Everything 2, KunstHaus Wien, Vienna, Austria
The astonishing reality of things, Barbara Gross Galerie, Munich, Germany

2015
30 Years, Galerie Tschudi,Zuoz, Switzerland

Recto/Verso, Fondation Louis Vuitton, Paris, France
Es werde Licht..., Kunstmuseum St. Gallen, St. Gallen, Switzerland
Schätze aus Privatbesitz, Pforzheim Galerie, Pforzheim, Germany
Drawing Biennial 2015, The Drawing Room, London, UK
More Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
Zurück in die Zukunft - 20 Jahre / 20 Years Galerie Hollenbach, Galerie Hollenbach, Stuttgart, Germany
KölnSkulptur #8, Skulpturenpark Köln, Cologne, Germany

2014
Der Kubist Marcel Duchamp mag nicht malen, Thomas Schulte Galerie, Berlin, Germany
Bildboards Project, Dresden, Germany
Van Gogh Live! Exposition Inaugurale, Fondation Vincent Van Gogh, Arles, France
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Mean What You See, Daniel Marzona, Berlin, Germany
Special Guest (Parabol), Kunstverein in Hamburg, Hamburg, Germany
Boom She Boom - Werke aus der Sammlung, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
Propos d'Europe 13: Le musée d'une nuit (script for leaving traces), Fondation Hippocrène, Paris, France
Playing by heart, Kolumba, Cologne, Germany
War Game: Prints by Jacques Callot and Stefano Della Bella, Mostyn, UK
This Page Intentionally Left Blank, Akbank Art Center, Istanbul, Turkey
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany

2013
KölnSkulpur #7, Stiftung Skulpturenpark Köln, Cologne, Germany
Histoires et géographies, acquisitions récentes, FRAC Bretagne, Renne, France
Rhythm in it. On Rhythm in Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland
Play- The Frivolous and the Serious, Me Collectors Room, Stiftung Olbricht, Berlin, Germany
Virtuosity, A concert with visual artists, Kammermusiksaal Berliner Philharmonie, Berlin, Germany
Kunst fürs Kunsthaus - Editionen des Aargauischen Kunstvereins 1991 – 2013, Aargauer Kunsthaus, Aarau, Switzerland
Relaunch, KW Institute for Contemporary Art , Berlin, Germany
Cleaning Up, Johannes Vogt Gallery, New York, USA

2012
Don't Smile - vom Humor der Kunst, Kunstmuseum Vaduz, Vaduz, Liechtenstein
Fountain, ArtFilm, Art43Basel, Basel, Switzerland
Zuoz 10th Anniversary, Galerie Tschudi, Zuoz, Switzerland
Compass, Beacon Art Project, Lincolnshire, UK
Invisible, Hayward Gallery, South Bank Centre, London, UK
Immaterial Sculpture, Bel Etage Projects, L40 Berlin, Germany
Simultan, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France
KonterFrei - Zum Porträt heute, General Public, Berlin, Germany
Neon - Who's afraid of red, yellow and blue?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
An Exhibition to Hear Read, ICA, Philadelphia, USA
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
Group Show, Galerie Isabella Czarnowska, Berlin, Germany
Problem Play, Leo Koenig Inc., New York, USA

A House of Leaves. First Movement, The David Roberts Art Foundation, London, UK
From the Age of the Poets, Aanant & Zoo, Berlin, Germany
Überall und nirgends - Werke aus der Sammlung Reydan Weiss, Kunsthaus Villa Jauss Oberstdorf, Germany
Au loin une île, Fondation d'Entreprise Ricard, Paris, France

2011
A Text is a Thing, Galleria Vistamare – Benedetta Spalletti, Pescara, Italy
Incongru. Quand l'art fait rire, Museum of Fine Art, Lausanne, Switzerland
Kunst und Philosophie, Neuer Bildender Kunstverein, Berlin, Germany
A Collection With Stature, Heinz und Marianne Ebers Stiftung, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany
Back to the Future, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland
20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany
Spiele im Park, Villa Schöningen, Potsdam, Germany
Studies For an Exhibition, The David Roberts Art Foundation, London, UK
Bob and Breakfast-Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, France
Sublimation, Oakville Galleries, Oakville, Canada
Noli me Tangere, Van Moerkerke Collection, Oostende, Belgium
Watercolour, Tate Britain, London, UK
Au Loin, Une Île !, FRAC Aquitaine, Bordeaux, France

2010
Sphères 3, Le Moulin-Galleria Continua, Boissy le Châtel, France
Noli me tangere! Touch me not / Cease holding on to me!, KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, Germany
Die Natur ruft!, daadgalerie, Berlin, Germany
More Pricks than Kicks, David Roberts Arts Foundation, London, UK
Façade, Artist's Film Festival, Plovdiv, Bulgaria
Concrètement, Galerie Hervé Bize, Nancy, France
Galerie 25th Anniversary, Galerie Tschudi, Zuoz, Switzerland
Qué hace alguien como tu eu un lugar como éste?, Centro de Arte La Regenta, Los Palmas de Canarias, Spain
Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland
Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany
Louise Lawler, Allan Mc Collum, Bethan Huws, Galerie Isabelle Czarnowska, Berlin, Germany
Passion fruits picked from the Olbricht Collection, me Collectors Room Berlin, Berlin, Germany

2009
Young Ladies, Old Chaps and Some Thai Friends, Galleria SpazioA, Pistoia, Italy
Voids - eine Retospektive über leere Ausstellungen, Kunsthalle, Bern, Bern, Switzerland
We would like to thank (again) the curators who wish to remain anonymous, Galerie Anne Barrault, Paris, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
elles@centrepompidou, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Spiegel geheimer Wünsche, Städtische Galerie, Bietigheim-Bissingen, Germany
MR: Celebrating Fifty Years of Covers, University of Massachusetts, Amherst,

USA
Epèces d'espaces, Yvon Lambert, New York, USA
Vides-Voids, Centre Pompidou, Musée National d'Art Moderne, Paris, France

2008
A*rt, Price and Value*, Centro di Cultura Contemporanea Strozzina-Palazzo Strozzi, Florence, Italy
The Chocolate Bar, Film in Friesland, The Northern Film Festival, Leeuwarden, The Netherlands
Art Word Lovers, Bibliothekswohnung, Berlin, Germany
Blast from the Past (Part 2), Galerie Hervé Bize, Nancy, France
Archeology of Longing, Kadist Art Foundation, Paris, France
The Seventh Shanghai Biennale, Translocalmotion, Shanghai, China
Noleftovers, Kunsthalle Bern, Bern, Switzerland
ArteBregaglia, Bergell, Switzerland
Past-Forward, Zabludowicz Collection, London, UK
Full House, Galerie Friedrich, Basel, Switzerland
Eternuement de Corneilles, pieds d'huitre et oeufs de Léopard, Galerie d'Art du Conseil Général, Aix en-Provence, France
The Unfair Fair, 1:1 Projects, Rome, Italy
Néon Bible, Collection Lambert, Avignon, France
Piss off I'm a Fountain!, Hayward Gallery, South Bank Center, London, UK
Emerging Wor(l)ds. Tina B., The Prague Contemporary Art Festival, Prague, Czech Republic

2007
Death Becomes Her, Galerie Yvon Lambert, Temporary Space, Art Basel, Miami Beach, USA
British Painting, Galerie Hollenbach, Stuttgart, Germany
J´Embrasse Pas, Collection Lambert, Avignon, France
100 Tage 100 Videos, Kunstforeningen GL Strand, Copenhagen, Denmrak
Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland
Fish and Ships. Maritimes in der zeitgenössischen Kunst, Kunsthaus Hamburg, Hamburg, Germany
Learn to Read, Tate Modern, London, UK
MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford, Germany
Critical Mass - Kritische Masse IV, Kunsthalle Bern, Bern, Switzerland
Screening I, Karma International, Zürich, Switzerland
PURE, Sean Kelly Gallery, New York, USA
Temporary Space, Galerie Yvon Lambert, Frieze Art Fair, London, UK
Regards croisés sur les paysages, Parc naturel régional du Vercors, La Halle, Pont-en-Royans, France
Shoeshine, Chocolate Bar and Others Moving Images from the Collection, Bonnefantenmuseum, Maastricht, The Netherlands
Summer Show, Galerie Tschudi, Zuoz, Switzerland
Learn to Read, Tate Modern, London, UK
Vorstellen. formulieren, Sprache als Modell der Wirklichkeit, K3 Project Space, Zurich, Switzerland
New Acquisitions – Contemporary British Art, Tate Britain, London, UK
Bookish Relations, Bibliothekswohnung, Berlin, Germany
Lines, squares and cubes, Produzentengalerie, Hamburg, Germany
Inky Toy Affinitas, Cerealart Project Room, Philadelphia, USA

2006
100 Days=100 Videos, Kunstverein Heidelberg, Heidelberg, Germany
Detail(s), Kunsthalle Kino Basel, Basel, Switzerland
Carl Andre, Stanley Brouwn, Balthasar Burkhard, Bethan Huws, Martina Klein, Richard Long, Galerie Tschudi, Zuoz, Switzerland
Beyond the Movement the Cinema, Kino Arsenal, Berlin, Germany
DI-SEGNI, Studio Trisorio, Naples & Rome, Italy
Cacao & Co, Musée de Carouge, Geneva, Switzerland
Cherchez le bois, Monsieur Tschudi, pour moi !, Kunsthaus Glarus, Glarus, Switzerland
Textual Works, New Langton Arts, San Francisco, USA
Mental-Image, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland
Carl Andre, Balthasar Burkhard, Bethan Huws, Richard Long, Ulrich Rückriem, Niele Toroni, Galerie Tschudi, Zuoz, Switzerland

2005
Winter Show, Galerie Tschudi, Zuoz, Switzerland
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Brought to Light, Oriel Mostyn Gallery, Llandudno, UK
Summer Show, Galerie Tschudi, Zuoz, Switzerland
ERYRI-A Sense of Place, Gwynedd Museum & Art Gallery, Bangor, UK
Kunst in Schokolate/Chocolate Art, Museum Ludwig, Cologne, Germany
Over & Over, Again & Again, Contemporary Art Centre, Vilnius, Lithuania
Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland
Balthasar Burkhard, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland

2004
Spread in Prato 2004, Centro per l'arto contemporanea Luigi Pecci, Prato, Italy
Hauptwerke der Sammlung, Kolumba, Sammlung des Erzbischöffichen Diözesanmuseum, Cologne, Germany
Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastisk Fellbach, Stuttgart, Germany
Congregation: Commotion Artist's Film, Picture This Moving Image, Bristol, UK
Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not Vital, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland

2003
Further: Wales at the 50th Venice Biennale 2003, Aberystwyth Arts Centre, Aberystwyth, UK
Glynn Vivian Art Gallery, Swansea, Wales; National Museums and Galleries, Cardiff, UK
ION ON, ArtFilm, Art34Basel, Basel, Switzerland
ION ON, Wales at the 50th Venice Biennale, Venice, Italy
The Translator's Notes, Cafe Gallery, London, UK
N.N., Produzentengalerie, Hamburg, Germany
Celebrate/Dathlu, Oriel Davies Gallery, Newtown, UK
out.look PILOT, Kunstverein Springhornhof, Neuenkirchen, Germany

2002
On Paper 1, Galerie Friedrich, Basel, Switzerland
The Museum, the Collection, the Director and his Loves / Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt am Main, Germany
Regarder la mer, repenser le monde, Le Grande Café, Saint Nazaire, France

Startkapital, K 21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Räume, Galerie Friedrich, Basel, Switzerland
House Party, la mia normalità, la tua follia, Blodo, Florence, Italy
Basics, Kunsthalle Bern, Bern, Switzerland
Zeitmaschine. Oder: Das Museum in Bewegung, Kunstmuseum Bern, Bern, Switzerland

2001
Self/Portrait, National Museums and Galleries of Wales, Cardiff, UK
R, Produzentengalerie, Hamburg, Germany
Ohne Zögen./Without hesitation, Sammlung Thomas Olbricht, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany
Kleine Paradiese, im Gustpark Böckel, Garten-Landschaft OstWestfalen, Lippe, Germany
ars vivendi – ars moriendi, Kolumba, Cologne, Germany

2000
Finale de partita, End Game, Fin de partie, organised by Biagiotti Arte Contemporanea, Institut français, Florence, Italy
The Idea of North, City Arts Gallery, Leeds, UK
Wunsch und Erinnerung - Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerne, Switzerland
New Acquisitions: Work on Paper, Henry Moore Institute, City Arts Gallery, Leeds, UK
Afon: River, Oriel Mostyn Gallery, Llandudno, UK

1999
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Forget about the ball and keep playing, Kunsthalle Nürnberg, Nuremberg, Germany
Drawings, Tanya Bonakdar Gallery, New York, USA
SuperStructure, Centre for Visual Arts, Cardiff, UK
Harlech Art Biennale 3, Harlech, UK
Ex-Tension, Het Domein Museum, Sittard, The Netherlands

1998
7. Triennale der Kleinplastik, Südwest LB Forum, Stuttgart, Germany
Clean slate, Art Gallery of New South Wales, Sydney, Australia
Wahlverwandtschaften, Art&Appenzell, Appenzell, Switzerland
Ethno-Anthics, Nordiska Museum, Stockholm, Sweden
New Art from Britain, Kunstraum Innsbruck, Innsbruck, Austria
Ilath-yard, Centre for Research in Fine Art, Cardiff, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition, Hayward Gallery, Arnolfini Galleries, Bristol, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition, Hatton Gallery, University of Newcastle, Newcastle, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition, Nottingham Castle Museum and Art Gallery, Nottingham, UK

1997
Pictura Britannica: Art from Britain, a touring exhibition from The Britrish Council, Museum of Contemporary Art, Sydney, Australia
P*ictura Britannica: Art from Britain*, a touring exhibition from The Britrish Council, Art Gallery of South Australia, Adelaide, Australia
Pictura Britannica: Art from Britain, a touring exhibition from The Britrish Council City Gallery, Wellington, New Zealand

été 97, Centre genevois de gravure contemporain, Geneva, Switzerland
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, New York, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, The Maryland Institute College of Art, Decker Meyerhoff Galleries, Baltimore, Maryland, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, Art Gallery of Ontario, Toronto, Ontario, Canada
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, Art Gallery of Windsor, Windsor, Ontario, Canada
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, Virginia Beach Center for the Arts, Virginia Beach, Virginia, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, Center on Contemporary Art, Seattle, Wahington, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibtion, Edmonton Art Gallery, Edmonton, Alberta, Canada
Laguna Art Museum, Laguna Beach, USA
Skulptur Projekte Münster 1997, Landesmuseum für Kunst und Kulturgeschichte (LWL), Münster, Germany
Skulptur. Projekte in Münster 1997, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany
Niemandsland, Museum Haus Lange - Haus Esters, Krefeld, Germany
Résonances, Galerie Art'o, Aubervilliers, France
Sehfahrt, Altonaer Museum, Norddeutsches Landesmuseum, Hamburg, Germany

1996
Life/Live, Centro Cultural de Belém, Lisbon, Portugal
Life/Live, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunststiftung Sabine Schwenk, Haigerloch, Germany
Private View, The Bowes Museum, Barnard Castle, County Durham, UK

1995
Zeichnungen & Aquarelle, Galerie Friedrich, Bern, Switzerland
Uscita di sicurezza, IX Edizione Rassegna d'Arte Contemporanea, Castel San Pietro Terme, Italy
Insomnie, Domaine de Kerguehennec, Bignan, France

1994
Welt-Moral, Kunsthalle Basel, Basel, Switzerland

1993
On taking a normal situation and retranslating it into overlapping and multiple readings ofconditions past and present, Antwerpen 93, Museum Van Hedendaagse Kunst, Antwerp, Belgium
De la main à la tête, l'objet théorique, Domaine de Kerguehennec, Bignan, France

1992
Oh! Cet écho!, Centre Cultural Suisse, Paris, France
Mixed Double - Gemischtes Doppel, an exhibition by EA-Generali Foundation in cooperation with the Wiener Secession, Vienna, Austria

1990
The British Art Show 1990, a South Bank Centre Touring Exhibition, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, England; Hayward Gallery, London, UK

1989
Les Grâces de la Nature, Sixième Ateliers Internationaux des Pays de la Loire, Clisson, France

1988
Anthony Reynolds Gallery, London, UK
Royal College of Art, Queens Gate, London, UK
56-57 Rivington Street, London, UK

1987
London Artschools in Brussels, Institut Sainte Marie, Brussels, Belgium
Royal College of Art, Queens Gate, London, UK

STIPENDS AND AWARDS

2007-2008
DAAD Artist-in-Residence, Berlin, Germany

2006
B.A.C.A. Biannual Award for Contemporary Art in Europe, Bonnefantenmuseum, Maastricht, The Netherlands

2004
Ludwig Gies-Preis für Kleinplastik der LETTER Stiftung, Cologne, Germany

1999 - 2000
The Henry Moore Sculpture Fellowship, The British School at Rome, Rome, Italy

1998
Adolf-Luther-Stiftung Kunst-Preis, Krefeld, Germany

PUBLIC COLLECTIONS

Oakville Galleries - Centennial Square, Oakville, Canada
Daimler Contemporary, Berlin, Germany
Kolumba, Cologne, Germany
Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
Sammlung der Adolf Luther Stiftung, Krefeld, Germany
National Museum Cardiff, Cardiff, UK
Leeds Art Gallery, Leeds, UK
Tate Britain, London, UK
Southampton City Art Gallery, Southampton, UK

Kunstmuseum, Bern, Switzerland
Heinz und Marianne Ebers-Stitfung, Krefeld, Germany
Stiftung Olbricht, Berlin, Germany
Art Gallery, New South Wales, Australia
Bonnefantenmuseum, Maastricht, The Netherland
Walther A. Bechtler Stiftung, Switzerland
Kunstverein St. Gallen, Kunstmuseum, St. Gallen, Switzerland
Museum Ludwig, Cologne, Germany
David Roberts Art Foundation, London, Great Britain
National Museums and Galleries of Wales, Cardiff, Great Britain
Henry Moore Institute, Leeds, Great Britain
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Centre Georges Pompidou, Musée national d'art moderne, Paris, France
Kunstmuseen Krefeld, Germany
FRAC Bretagne, Rennes, France

SELECTED PUBLICATIONS

2022
Bethan Huws: Wars, Societies and Neon, Reformierte Kirche Zürich - Kirchenkreis eins; Dieter Association, Paris, Text by Bethan Huws, Claudia Jolles, Prof. Dr. Bernd Nicolai, Martin Rüsch, Roland Wäspe

2019
Bethan Huws: Où sont les toilettes, s'il vous plaît?, Bethan Huws, Galerie Tschudi, Text by Giorgia von Albertini

2018
Bethan Huws: Floors 1989 – 2011, Dieter Association, Paris, Text by Hans Rudolf Reust, Ulirch Loock, published by Walther König, Köln

2015
Bethan Huws: Forest, Dieter Association, Paris, Text by Carmela Thiele, Lars Blunk, Hans Rudolf Reust, published by Kunsthalle Karlsruhe, Verlag Walther König, Köln

2014
Research Notes, Dieter Association, Paris, Texts by Hans Rudolf Reust, published by Walther König

2011
Reading Duchamp, Labor Berlin, Haus der Kulturen der Welt, Berlin, Germany (Texts by Bethan Huws) FILM, BAWAG Contemporary – BAWAG Foundation, Vienna (Texts by Christine Kintisch & Marcus Steinweg) published by BAWAG

2010
Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hannover, Germany (Texts by Ariane Beyn, Kristin Schrader & Julian Heynen, interview by Ariane Beyn & Kristin Schrader) published by Kestnergesellschacht, Berliner Künstlerprogramm/DAAD, Dieter Asssociation Paris, France & Verlag der Buchhandlung Walther König, Cologne, Germany

2009
Fountain, Serralves Museum of Contemporary Art (Texts by Pier Luigi Tazzi,

Ulrich Loock & Vincent Honoré) published by Museum Serralves, Porto, Portugal

2006
Bethan Huws: B.A.C.A Europe 2006 (Texts by Konrad Bitterli, Maja Naef, Julian Heynen & Bethan Huws) published by Bonnefantenmuseum, Maastricht, Netherlands, Kunstmuseun, St Gallen, Switzerland & Verlag der Buchhandlung Walther König, Cologne, Germany

2005
Bethan Huws: Singing to the Sea (Texts by Michael Archer, Iwona Blazwick, Bethan Huws, UlrichLoock, Pier Luigi Tazzi, interview by James Lingwood) edited and published by Dieter Association Paris, France & Artangel, UK

2003
Bethan Huws: Selected textual works 1991-2003 (Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman, Christoph Schenker) edited by Dieter Association Paris, published by Dieter Association Paris, France, Kunsthalle Düsseldorf, Germany & Verlag der Buchhandlung Walther König, Köln, Germany

1998
Bethan Huws: Watercolours (Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock) edited by Julian Heynen, published by Krefelder Kunstmuseen, Germany

1991
Bethan Huws: Works 1987-1991 (Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood) edited by Ulrich Loock, published by Kunsthalle Bern/ICA London, UK