Andrea Büttner

Andrea Büttner was born in Stuttgart (DE) in 1972
She lives and works in Berlin (DE)

EDUCATION

2010
PhD, Royal College of Art, London, UK

2003
Magister, Art History and Philosophy, Humboldt University, Berlin, Germany

2000
Meisterschülerin, Berlin University of the Arts, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2026
Andrea Büttner, Galerie Tschudi, Zuoz, Switzerland
Andrea Büttner - Dieter Roth: I want to let the work fall down, Jan Mot, Brussels, Belgium

2025
Andrea Büttner Works, Bechtler Stiftung, Uster, Switzerland
Stages, Hollybush Gardens, UK, UK

2024
Andrea Büttner, Galerie Tschudi, Zuoz, Switzerland
Shame Punishments, Jan Mot, Brussels, Belgium
What is So Terrible About Craft?, Hollybush Gardens, London, UK

2023
Andrea Büttner, Galerie Tschudi, Zürich, Switzerland
Andrea Büttner, K21 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Der Kern der Verhältnisse, Kunstmuseum Basel, Basel, Switzerland

2022
Shepherds and Kings, Johanniterkirche, Feldkirch, Austria
Part 2: Painted Ceiling, Jan Mot, Brussels, Belgium
Part 1: Aspargus Harvest, Jan Mot, Brussels, Belgium

2021
Andrea Büttner, Hollybush Garden, London, UK
Triebe, Galerie Tschudi, Zuoz, Switzerland
Andrea Büttner, David Kordansky Gallery, Los Angeles, USA

2020
Karmel Dachau, Jan Mot, Brussel, Belgium

2019
What is so terrible about craft, Kunstverein München, München, Germany
Steine, Moose und Zelt, Galerie Tschudi, Zuoz, Switzerland
Andrea Büttner, Barbara Gross Galerie, Munich, Germany
Andrea Büttner, The Heart of Relations. Hollybush Garden, London, UK

2018
Shepherds and Kings, Bergen Kunsthall, Bergen, Norway

2017
Andrea Büttner, Galerie Tschudi, Zuoz, Switzerland
Hammer Projects: Andrea Büttner, Hammer Art Museum, UCLA, Los Angeles, USA
Andrea Büttner «Gesamtzusammenhang» (with David Raymond Conroy and Friedensbibliothek/Antikriegsmuseum Berlin), Kunsthalle St. Gallen, St. Gallen, Switzerland

2016
Andrea Büttner, Musée Régional d'Art Contemporain, Sérignan, France
Looking at...: Andrea Büttner, Staatsgalerie Stuttgart, Stuttgart, Germany
Andrea Büttner, David Kordansky Gallery, Los Angeles, USA
Beggars and iPhones, Kunsthalle Wien, Vienna, Austria
Little Sisters: Lunapark Ostia, Staatsgalerie Stuttgart, Stuttgart, Germany

2015
Andrea Büttner, Walker Art Center, Minneapolis, USA

2014
Andrea Büttner, Hollybush Gardens, London, UK
Andrea Büttner. 2, Museum Ludwig, Cologne, Germany
BP Spotlight: Andrea Büttner, Tate Britain, London, UK
The Story Behind I Tische, Nogueras Blanchard, Barcelona, Spain
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada
Andrea Büttner: Hidden Marriage, National Museum Cardiff, Cardiff, UK
Andrea Büttner, Douglas Hyde Gallery, Dublin, Ireland

2013
Andrea Büttner, Barbara Gross Galerie, Munich, Germany
Andrea Büttner – Little Sisters: Lunapark Ostia, Tramway, Glasgow, UK
Andrea Büttner, MK Gallery, Milton Keynes, UK
Andrea Büttner, Museum für Moderne Kunst MMK, Frankfurt am Main, Germany

2012
Andrea Büttner, International Project Space, Birmingham, UK
Moos/Moss, Hollybush Gardens, London, UK

2011
The Poverty of Riches, Collezione Maramotti, Reggio Emilia, Italy
The Poverty of Riches, Whitechapel Gallery, London, UK
Three New Works, Artpace, San Antonio, USA
Our Colours are the Colours of the Marketplace, Art Statements, Art Basel, Basel, Switzerland

2009
Andrea Büttner, Croy Nielsen, Berlin, Germany
Little Works, 2007 DVD 5 min, Galerie Andreas Huber, Vienna, Austria
Andrea Büttner, Fabio Tiboni Arte Contemporanea, Bologna, Italy

2008
Nought to Sixty – Andrea Büttner, Institute of Contemporary Arts, London, UK
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Andrea Büttner, Hollybush Gardens, London, UK
Yes I Believe Everything You Say, Crisp London Los Angeles, Los Angeles, USA

2007
On the spot #1 – Andrea Büttner, Badischer Kunstverein, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

2026
Have you ever fallen in love with a clock?, Kolumba - Kunstmuseum des Erzbistums Köln, Köln, Germany
Welcome, Städtische Galerie Wolfsburg, Wolfsburg, Germany
House, Galerie Tschudi, Zuoz, Switzerland
Das Gegenteil von Jetzt - Künstlerische Wege in eine andere Gegenwart, Jüdisches Museum, Berlin, Germany
Living by the Rule. Contemporary meets Medieval, Sainsbury Centre, Norwich, UK
Geteilte Ansichten. Kunsthalle Bielefeld x Sammlung KiCo - Teil I: Vom Teilen und Geteilt sein, Kunsthalle Bielefeld, Bielefeld, Germany
Bethan Huws and Andrea Büttner, Condo - Hollybush Gardens, London, UK

2025
Counting, Galerie Tschudi, Zuoz, Switzerland
Stages, Hollybush Gardens, London, UK
Deep Cuts: Block Printing Across Cultures, LACMA - Los Angeles County Musuem of Art, Los Angeles, USA
Could you say something about spectacle, Robert Heald Gallery, Wellington, New Zealand
Donkey Work, Grundy Art Gallery, Blackpool, UK
Fake Barn Country, Raven Row, London, UK
Our Future Is To Live With Bruises, Rhizoma Biennal - MASEREEL, Kasterlee, Belgium
Doppelkäseplatte. 100 Jahre Sammlung. 20 Jahre Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Stuttgart, Germany
Time for Women - Empowering Vision in 20 Years of the Max Mara Art Prize for Women, Fondazione Palazzo Strozzi Collezione Maramotti, Florence, Italy

2024
Especies De Espacios, Galeria Pelaires, Palma, Mallorca, Spain
The Social Life of Film, SHHH Festival, Ostende, Belgium
Hand in Hand, Schloss Bellevue, Berlin, Germany
fluid lines and broken fittings, Schinkel Pavillon, Berlin, Germany
film, Fahrbereitschaft Haubrok Fondation, Berlin, Germany
Nos géantes, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
The Phantom of Liberty, anozero'24 - bienal de coimbra, Coimbra, Portugal

2023
Light Is Therefore Colour, Galerie Tschudi. Zuoz, Switzerland
Immanuel Kant und die offenen Fragen, Bundeskunsthalle, Bonn, Germany
The Irreplaceable Human, Louisiana Museum of Modern Art, Humblebæk, Denmark

Roma, a portrait. Festival delle Accademia e degli Istituti di Cultura stranieri, Palazzo delle Esposizioni, Rom, Italy
Humans and Demons, steirischerherbst'23, Graz, Austria
Fruits of Labour, Museum Dhondt-Dhaenne, Deurle, Belgium
Saint Francis of Assis, The National Gallery, London, UK
Aimless. Confronting Imago Mundi, Es Baluard, Palma, Spain
Le Retour, Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France
DAS FEST, Galerie Parrotta, Köln, Germany

2022
Line Up, Galerie Tschudi, Zürich, Switzerland
The Acid Lab, Kunstmuseum Basel, Basel, Switzerland
Anidar en el gesto: unas estanterias de Alberto, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain
The Hanging Garden of Oberlandstrasse Art Festival, Atelier Garden, Berlin, Germany
YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
Reading a wave, Palomar, Pognana Lario, Italy
Fluxus Sex Ties - Hier spielt die Musik, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Was von 100 Tagen übrig blieb..., die documenta und das Lenbachhaus, die Städtische Galerie im Lenbachhaus, München, Germany
Blindsight, Museum Dhondt-Dhaenens, Deurle, Belgium
Radical Landscapes, Tate Liverpool, Liverpool, Uk
Nouvelle exposition des collections, Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France

2021
Episode 8 - Exodus and Communal Life, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
The botanical revolution, Centraal Museum Utrecht, Utrecht, The Netherlands
Bodies in Space, MIRROR - Plymouth College of Art, Plymouth, UK
Little Works & What is so Terrible about Craft / Die Produkte der menschlichen Hand, 38. Kasseler Dokfest, Kassel, Germany
Schenkung_Outset, Museum Abteiberg, Mönchengladbach, Germany
The Displacement Effect, Capitain Petzel, Berlin, Germany
Part 1: Bite The Hand That Feeds You, Ortsmuseum Dietikon, Switzerland
Studio Berlin, Boros Foundation, Berghain, Berlin, Germany
The Roaring Twenites, Museo Guggenheim, Bilbao, Spain
Sammlung der Gegenwartskunst, Museum Ludwig, Cologne, Germany

2020
Schall und Rauch, Kunsthaus Zürich, Zürich, Switzerland
Collection. From the post-war period to the contemporary era, Fundacio Es Baluard Museud'Art Modern, Palma, Spain
Allan Karpow, Jupiter Artland, Edinburgh, UK
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum, Augsburg, Germany
MC - MyChoice, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Botanical Mind Art and The Cosmic Tree, Camden Art Centre, London, UK

2019
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Curves to the Apple, Hollybush Gardens, London, UK

Tell me about yesterday tomorrow, NS Dokumentationszentrum Munich, Munich, Germany
On Vulnerability and Doubt, ACCA, Melbourne, Australia
KW Production Series 2019, KW Institute for Contemporary Art, Berlin, Germany
Art. 132-75, Kunstverein Langenhagen, Langenhagen, Germany
Drawing Biennale 2019, Drawing Room, London, UK
33rd Bienal de São Paulo – Affective Affinities, Palácio das Artes, Belo Horizonte, Brasil
33rd Bienal de São Paulo – Affective Affinities, Sesc Campinas, Campinas, Brasil
33rd Bienal de São Paulo – Affective Affinities, Palácio Anchieta, Vitoria, Brasil
33rd Bienal de São Paulo – Affective Affinities, Sesc Rio Preto, São José do Rio Preto, Brasil
33rd Bienal de São Paulo – Affective Affinities, Museu de Arte Moderna Murilo Mendes, Juiz de Fora, Brasil
33rd Bienal de São Paulo – Affective Affinities, Museu Nacional, Brasil
33rd Bienal de São Paulo – Affective Affinities, Fundação Iberê Camargo, Porto Alegre, Brasil
33rd Bienal de São Paulo – Affective Affinities, Museo de Antioquia, Medellín, Colombia

2018
To our parents / Aos nossos pais, 33 Bienal de São Paulo, São Paulo, Brasil
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Touch, ngbk, Berliln, Germany
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Cloudbusters: Intensity vs. Intention, Tallinn Print Triennial, Tallinn, Estonia
Paulo, Brazil

2017
Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Cologne, Germany
Koelnskulptur #9 - La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!, Skulpturenpark Köln, Cologne, Germany
Works by Richard Long, Andrea Büttner, Callum Innes, Galerie Tschudi, Zuoz, Switzerland
La Pergola, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
Turner Prize 2017, Ferens Art Gallery, Hull, UK
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Cambridge, USA
WAGSTAFF'S, MOSTYN, Llandudno, UK
Four Saints in Three Acts, DePaul Art Museum, Chicago, USA

2016
Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton Gallery, Berlin, Germany
Broken White, Vanabbe Museum, Eindhoven, The Netherlands
Food – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
Holzschnitt - Alte Und Junge Meister, Galerie Valentien, Stuttgart, Germany
British Art Show 8, John Hansard Gallery, Southampton, UK
British Art Show 8, East Gallery at Norwich University, Norwich, UK
Répétition, Boghossian Foundation, Brussels, Belgium
Life of Forms, Mary Boone Gallery, New York, USA

British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, UK
The Practice of Theories, Wysing Arts Centre, Bourn, Cambridge, UK
Visceral Blue, La Capella, Institut de Cultura de Barcelona, Barcelona, Spain

2015
A Prosu(u)mer Reader, Contemporary Art Museum Estonia, Tallinn, Estonia
British Art Show 8, Leeds Art Gallery, Leeds, UK
Individual Stories: Sammeln als Porträt und Methodologie, Kunsthalle Wien, Vienna, Austria
I Got to Have One of Those: Contemporary Art Collections of the Lenbachhaus and Kico Art Foundation, Lenbachhaus, Munich, Germany
Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Madrid, Spain
Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Barcelona, Spain
The Problem Of God, K21 Ständehaus, Düsseldorf, Germany
Contour 7 - Contour, Mechelen vzw, Mechelen, Belgium
The 31st Biennial Of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
Individual Stories. Collecting as Portrait and Methodology, Museumsquartier, Vienna, Austria
Second Chances, Aspen Art Museum, Aspen, USA
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany
A Book of Burning Matches: Collecting Installation Art Documents, me Collectors Room Berlin, Berlin, Germany
Andrea Büttner / Brit Meyer, Piper Keys, London, UK
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Art Gallery, London, UK

2014
Boom She Boom. Works from the MMK Collection, MMK 2, Frankfurt, Germany
Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson, Simone Subal Gallery, New York, USA
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
The Story Behind, Nogueras Blanchard, Barcelona, Spain
New Habits, Casco – Office for Art, Design and Theory, Utrecht, The Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, UK
Resonance(s), Maison Particulière Art Center, Brussels, Belgium
PROOF IT!, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Crystal 2007-2014, Crystal, Stockholm, Sweden
Zuspiel, Kunststiftung Baden-Württemberg, Stuttgart, Germany

2013
No fear, No shame, No confusion, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKalsen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries Gallery, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA
An Artist Collecting Art, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2012
Documenta 13, Kassel, Germany
Soundworks, Institute of Contemporary Arts, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Six Ways To Sunday #03 – Cac Brétigny Reversibility. A Theatre Of De-Creation, Peep-Hole, Milan, Italy
Jahresgaben 2012, Westfälischer Kunstverein, Münster, Germany
Brot und Salz, Sommer & Kohl Gallery, Berlin, Germany
Project 35, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne, Switzerland
AYE Dunkelblau, Part One, Parrotta Contemporary Art, Stuttgart, Germany
On Demand 2, Tegenboschvanvreden, Amsterdam, The Netherlands

2011
When is a Human Being a Woman?, Hollybush Gardens, London, UK
Independent Curators International presents FAX and Project 35, South London Gallery, London, UK
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, École Nationale Superieure d´Art de Bourges, Bourges, France
On Value, Seventeen Gallery, London, UK
Eva Berendes, Andrea Büttner, Knut Henrik Henriksen, Alan Reid, Galerie Jacky Strenz, Frankfurt am Main, Germany
Project 35, Gertrude Contemporary, Melbourne, Canada
Porousness of Certain Borders, Galleria Alessandro de March, Milan, Italy

2010
An Affirmative Attitude, Hollybush Gardens, London, UK
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, UK
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
Andrea Büttner und Martin Pfeifle, Kunststiftung Baden-Württemberg, Stuttgart, Germany

2009
The young people visiting our ruins see nothing but a style, GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
East International Biennal (selected by Art & Language and Raster), Norwich, UK
The young people visiting our ruins see nothing but a style, FormContent project space, London, UK

2008
No one needs the needy, Galerie Sandra Buergel, Berlin, Germany
Reversibility, The Fair Gallery, Frieze Art Fair, London, UK
Soft Shields of Pleasure, Den Frie Udstillingsbygning, Copenhagen, Denmark
Raster: L'artista della rinuncia 2: Transfert, Instituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland

2007
Overtake – The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage – On Freedom, Frankfurter Kunstverein, Frankfurt am Main,

Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, UK
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany
Pensée Sauvage – von menschlicher Freiheit, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

2006
Anxiety of Influence, New Wight Biennial, UCLA, Los Angeles, USA
Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool, UK
Happy Believers, 7. Werkleitz Biennale, Halle, Germany
Bloomberg New Contemporaries, Rochelle School & Club Row, London, UK
Un, Espace Surplus, Berlin, Germany

2005
Arbeiten auf Papier, Villa Grisebach Gallery, Berlin, Germany
Research in Progress, Cafe Gallery Projects, London, UK

2004
In erster Linie – 21 Künstlerinnen und das Medium Zeichnung, Kunsthalle Fridericianum, Kassel, Germany
I'm trying to tell you I love you, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

2003
Genie GS3246, Oktogon, Hochschule für Bildende Künste, Dresden, Germany

EMPLOYMENT

2024 -
Akademie der Bildenden Künste München, Germany - Professor for Painting and Graphic

STIPENDS AND AWARDS

2025
Internationaler Kunstwettbewerb des Kölner Doms, Köln, Germany

2017
Turner-Prize Finalist, London, UK
Fellowship with foundation of Murano Glassblowers, Venice, Italy

2012
1822-Kunstpreis, Frankfurt am Main, Germany

2011
Artpace, San Antonio, USA

2010
Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
American Academy, Rome, Italy

2009
Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany

2007
Doctorial Research Grant of the Cusanuswerks, Bonn, Germany
Research Grant, Royal College of Art, London, UK

2005
British Institution Award, London, UK

PUBLIC COLLECTIONS

Centre national des arts plastiques, France
Collezione Maramotti, Reggio Emilia, Italy
Deutsche Bundesbank Art Collection, Frankfurt, Germany
Es Baluard, Palma de Mallorca, Spain
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hamburger Kunsthalle, Germany
Hammer Museum, Los Angeles, USA
Julia Stoschek Collection, Düsseldorf, Germany
Kunsthaus Zürich, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Bonn, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Harvard Art Museums / Busch Reisinger Museum, Cambridge, USA
Lenbachhaus, Munich, Germany
Monsoon Art Collection, London, England
MMK Museum für Moderne Kunst, Frankfurt, Germany
Musée regional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Ludwig, Cologne, Germany
Museumslandschaft Hessen Kassel, Kassel, Germany
National Museum Cardiff, Wales
Reina Sofia, Madrid, Spain
Rubell Family Collection, Miami, USA
Sammlung zeitgenössicher Kunst der Bundesrepublik Deutschland, Bonn, Germany
Staatsgalerie Stuttgart, Germany
Städtische Galerie Wolfsburg, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate, London, England
The Art Institute of Chicago, USA
The Museum of Modern Art (MoMA), New York, USA
Walker Art Center, Minneapolis, USA
Walter Phillips Gallery, The Banff Centre, Banff, Canada

SELECTED PUBLICATIONS

2023
Andrea Büttner, Kunstmuseum Basel, Kunstsammlung Nordrhein-Westfalen, published by Hatje Cantz
2020
Andrea Büttner, Shame, artist's book, published by Koenig Books, London,UK
Andrea Büttner, Beggar, artist's book, published by Koenig Books, London, UK

2018
Andrea Büttner: Immanuel Kant. Kritik der Urteilskraft, artist's book, edited by Museum Ludwig, Cologne, published by Felix Meiner Verlag, Hamburg, Germany

2014
Andrea Büttner, Hidden Marriages: Gwen John and Moss, artist's book with essays by Lily Foster and Ray Tangney, edited by Ben Borthwick, Koenig Books, London, UK, 2014
Andrea Büttner: Glass, Douglas Hyde Gallery, Dublin, Ireland, 2014
Andrea Büttner, MMK Museum für Moderne Kunst Frankfurt am Main and MK Gallery, Milton

2013
Keynes, England, published by Koenig Books, London, UK, 2013
The Assistants, Mousse Publishing, Milan, Italy, 2013
Andrea Büttner, monograph, with texts by Richard Birkett, Lars Bang Larsen, and Chus Martines, and an interview by Nikolaus Hirsch and Hans Ulrich Obrist, Koenig Books, London, UK, 2013

2011
Andrea Büttner: The Poverty of Riches, with text and interview by Bina von Stauffenberg, Whitechapel Gallery, London, UK, 2011

2006
Nought to Sixty, ICA, London, UK, 2008 Bloomberg New Contemporaries, London, UK, 2006