

Andrea Büttner

Andrea Büttner was born
in Stuttgart (DE) in 1972
She lives and works in Berlin
(DE)

EDUCATION

2010
PhD, Royal College of Art, London, UK

2003
Magister, Art History and Philosophy, Humboldt University, Berlin, Germany

2000
Meisterschülerin, Berlin University of the Arts, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2023
Andrea Büttner, Galerie Tschudi, Zürich, Switzerland
Andrea Büttner, K21 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf,
Germany
Der Kern der Verhältnisse, Kunstmuseum Basel, Basel, Switzerland

2022
Shepherds and Kings, Johanniterkirche, Feldkirch, Austria
Part 2: Painted Ceiling, Jan Mot, Brussels, Belgium
Part 1: Asparagus Harvest, Jan Mot, Brussels, Belgium

2021
Andrea Büttner, Hollybush Garden, London, UK
Triebe, Galerie Tschudi, Zuoz, Switzerland
Andrea Büttner, David Kordansky Gallery, Los Angeles, USA

2020
Karmel Dachau, Jan Mot, Brussel, Belgium

2019
What is so terrible about craft, Kunstverein München, München, Germany
Steine, Moose und Zelt, Galerie Tschudi, Zuoz, Switzerland
Andrea Büttner, Barbara Gross Galerie, Munich, Germany
Andrea Büttner, The Heart of Relations. Hollybush Garden, London, UK

2018
Shepherds and Kings, Bergen Kunsthall, Bergen, Norway

2017
Andrea Büttner, Galerie Tschudi, Zuoz, Switzerland
Hammer Projects: Andrea Büttner, Hammer Art Museum, UCLA, Los Angeles, USA
Andrea Büttner «Gesamtzusammenhang» (with David Raymond Conroy and

Friedensbibliothek/Antikriegsmuseum Berlin), Kunsthalle St. Gallen, St. Gallen, Switzerland

2016

Andrea Büttner, Musée Régional d'Art Contemporain, Sérignan, France

Looking at...: Andrea Büttner, Staatsgalerie Stuttgart, Stuttgart, Germany

Andrea Büttner, David Kordansky Gallery, Los Angeles, USA

Beggars and iPhones, Kunsthalle Wien, Vienna, Austria

Little Sisters: Lunapark Ostia, Staatsgalerie Stuttgart, Stuttgart, Germany

2015

Andrea Büttner, Walker Art Center, Minneapolis, USA

2014

Andrea Büttner, Hollybush Gardens, London, UK

Andrea Büttner. 2, Museum Ludwig, Cologne, Germany

BP Spotlight: Andrea Büttner, Tate Britain, London, UK

The Story Behind I Tische, Nogueras Blanchard, Barcelona, Spain

Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada

Andrea Büttner: Hidden Marriage, National Museum Cardiff, Cardiff, UK

Andrea Büttner, Douglas Hyde Gallery, Dublin, Ireland

2013

Andrea Büttner, Barbara Gross Galerie, Munich, Germany

Andrea Büttner – Little Sisters: Lunapark Ostia, Tramway, Glasgow, UK

Andrea Büttner, MK Gallery, Milton Keynes, UK

Andrea Büttner, Museum für Moderne Kunst MMK, Frankfurt am Main, Germany

2012

Andrea Büttner, International Project Space, Birmingham, UK

Moos/Moss, Hollybush Gardens, London, UK

2011

The Poverty of Riches, Collezione Maramotti, Reggio Emilia, Italy

The Poverty of Riches, Whitechapel Gallery, London, UK

Three New Works, Artpace, San Antonio, USA

Our Colours are the Colours of the Marketplace, Art Statements, Art Basel, Basel, Switzerland

2009

Andrea Büttner, Croy Nielsen, Berlin, Germany

Little Works, 2007 DVD 5 min, Galerie Andreas Huber, Vienna, Austria

Andrea Büttner, Fabio Tiboni Arte Contemporanea, Bologna, Italy

2008

Nought to Sixty – Andrea Büttner, Institute of Contemporary Arts, London, UK

It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden

Andrea Büttner, Hollybush Gardens, London, UK

Yes I Believe Everything You Say, Crisp London Los Angeles, Los Angeles, USA

2007

On the spot #1 – Andrea Büttner, Badischer Kunstverein, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

2024

film, Fahrbereitschaft Haubrok Fondation, Berlin, Germany
Nos géantes, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
The Phantom of Liberty, anozero'24 - bienal de coimbra, Coimbra, Portugal

2023

Light Is Therefore Colour, Galerie Tschudi. Zuoz, Switzerland
Immanuel Kant und die offenen Fragen, Bundeskunsthalle, Bonn, Germany
The Irreplaceable Human, Louisiana Museum of Modern Art, Humblebæk, Denmark
Roma, a portrait. Festival delle Accademia e degli Istituti di Cultura stranieri, Palazzo delle Esposizioni, Rom, Italy
Humans and Demons, steirischerherbst'23, Graz, Austria
Fruits of Labour, Museum Dhondt-Dhaenne, Deurle, Belgium
Saint Francis of Assis, The National Gallery, London, UK
Aimless. Confronting Imago Mundi, Es Baluard, Palma, Spain
Le Retour, Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France
DAS FEST, Galerie Parrotta, Köln, Germany

2022

Line Up, Galerie Tschudi, Zürich, Switzerland
The Acid Lab, Kunstmuseum Basel, Basel, Switzerland
Anidar en el gesto: unas estanterias de Alberto, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain
The Hanging Garden of Oberlandstrasse Art Festival, Atelier Garden, Berlin, Germany
YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
Reading a wave, Palomar, Pognana Lario, Italy
Fluxus Sex Ties - Hier spielt die Musik, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Was von 100 Tagen übrig blieb..., die documenta und das Lenbachhaus, die Städtische Galerie im Lenbachhaus, München, Germany
Blindsight, Museum Dhondt-Dhaenens, Deurle, Belgium
Radical Landscapes, Tate Liverpool, Liverpool, UK
Nouvelle exposition des collections, Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France

2021

Episode 8 - Exodus and Communal Life, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
The botanical revolution, Centraal Museum Utrecht, Utrecht, The Netherlands
Bodies in Space, MIRROR - Plymouth College of Art, Plymouth, UK
Little Works & What is so Terrible about Craft / Die Produkte der menschlichen Hand, 38. Kasseler Dokfest, Kassel, Germany
Schenkung_Outset, Museum Abtei Berg, Mönchengladbach, Germany
The Displacement Effect, Capitain Petzel, Berlin, Germany
Part 1: Bite The Hand That Feeds You, Ortsmuseum Dietikon, Switzerland
Studio Berlin, Boros Foundation, Berghain, Berlin, Germany
The Roaring Twenties, Museo Guggenheim, Bilbao, Spain
Sammlung der Gegenwartskunst, Museum Ludwig, Cologne, Germany

2020

Schall und Rauch, Kunsthaus Zürich, Zürich, Switzerland

Collection. From the post-war period to the contemporary era, Fundacio Es Baluard Museud'Art Modern, Palma, Spain
Allan Karpow, Jupiter Artland, Edinburgh, UK
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum, Augsburg, Germany
MC - MyChoice, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Botanical Mind Art and The Cosmic Tree, Camden Art Centre, London, UK

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Curves to the Apple, Hollybush Gardens, London, UK
Tell me about yesterday tomorrow, NS Dokumentationszentrum Munich, Munich, Germany
On Vulnerability and Doubt, ACCA, Melbourne, Australia
KW Production Series 2019, KW Institute for Contemporary Art, Berlin, Germany
Art. 132-75, Kunstverein Langenhagen, Langenhagen, Germany
Drawing Biennale 2019, Drawing Room, London, UK
33rd Bienal de São Paulo – Affective Affinities, Palácio das Artes, Belo Horizonte, Brasil
33rd Bienal de São Paulo – Affective Affinities, Sesc Campinas, Campinas, Brasil
33rd Bienal de São Paulo – Affective Affinities, Palácio Anchieta, Vitoria, Brasil
33rd Bienal de São Paulo – Affective Affinities, Sesc Rio Preto, São José do Rio Preto, Brasil
33rd Bienal de São Paulo – Affective Affinities, Museu de Arte Moderna Murilo Mendes, Juiz de Fora, Brasil
33rd Bienal de São Paulo – Affective Affinities, Museu Nacional, Brasil
33rd Bienal de São Paulo – Affective Affinities, Fundação Iberê Camargo, Porto Alegre, Brasil
33rd Bienal de São Paulo – Affective Affinities, Museo de Antioquia, Medellín, Colombia

2018

To our parents / Aos nossos pais, 33 Bienal de São Paulo, São Paulo, Brasil
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Touch, ngbk, Berlin, Germany
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Cloudbusters: Intensity vs. Intention, Tallinn Print Triennial, Tallinn, Estonia
Paulo, Brazil

2017

Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Cologne, Germany
Koelnskulptur #9 - La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!, Skulpturenpark Köln, Cologne, Germany
Works by Richard Long, Andrea Büttner, Callum Innes, Galerie Tschudi, Zuoz, Switzerland
La Pergola, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
Turner Prize 2017, Ferens Art Gallery, Hull, UK
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Cambridge, USA
WAGSTAFF'S, MOSTYN, Llandudno, UK
Four Saints in Three Acts, DePaul Art Museum, Chicago, USA

2016

Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton
Gallery, Berlin, Germany
Broken White, Vanabbe Museum, Eindhoven, The Netherlands
Food – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial,
Fellbach, Germany
Holzschnitt - Alte Und Junge Meister, Galerie Valentien, Stuttgart, Germany
British Art Show 8, John Hansard Gallery, Southampton, UK
British Art Show 8, East Gallery at Norwich University, Norwich, UK
Répétition, Boghossian Foundation, Brussels, Belgium
Life of Forms, Mary Boone Gallery, New York, USA
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, UK
The Practice of Theories, Wysing Arts Centre, Bourn, Cambridge, UK
Visceral Blue, La Capella, Institut de Cultura de Barcelona, Barcelona, Spain

2015

A Prosu(u)mer Reader, Contemporary Art Museum Estonia, Tallinn, Estonia
British Art Show 8, Leeds Art Gallery, Leeds, UK
Individual Stories: Sammeln als Porträt und Methodologie, Kunsthalle Wien,
Vienna, Austria
*I Got to Have One of Those: Contemporary Art Collections of the Lenbachhaus and
Kico Art Foundation*, Lenbachhaus, Munich, Germany
Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Madrid,
Spain
Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Barcelona,
Spain
The Problem Of God, K21 Ständehaus, Düsseldorf, Germany
Contour 7 - Contour, Mechelen vzw, Mechelen, Belgium
The 31st Biennial Of Graphic Arts, International Centre of Graphic Arts (MGLC),
Ljubljana, Slovenia
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
Individual Stories. Collecting as Portrait and Methodology, Museumsquartier,
Vienna, Austria
Second Chances, Aspen Art Museum, Aspen, USA
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany
A Book of Burning Matches: Collecting Installation Art Documents, me Collectors
Room Berlin, Berlin, Germany
Andrea Büttner / Brit Meyer, Piper Keys, London, UK
Adventures of the Black Square: Abstract Art and Society 1915 – 2015,
Whitechapel Art Gallery, London, UK

2014

Boom She Boom. Works from the MMK Collection, MMK 2, Frankfurt, Germany
*Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary
Simpson*, Simone Subal Gallery, New York, USA
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde,
Denmark
The Story Behind, Nogueras Blanchard, Barcelona, Spain
New Habits, Casco – Office for Art, Design and Theory, Utrecht, The Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush
Gardens, London, UK
Resonance(s), Maison Particulière Art Center, Brussels, Belgium
PROOF IT!, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Crystal 2007-2014, Crystal, Stockholm, Sweden
Zuspiel, Kunststiftung Baden-Württemberg, Stuttgart, Germany

2013

No fear, No shame, No confusion, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKalsen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries Gallery, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA
An Artist Collecting Art, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2012

Documenta 13, Kassel, Germany
Soundworks, Institute of Contemporary Arts, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Six Ways To Sunday #03 – Cac Brétigny Reversibility. A Theatre Of De-Creation, Peep-Hole, Milan, Italy
Jahresgaben 2012, Westfälischer Kunstverein, Münster, Germany
Brot und Salz, Sommer & Kohl Gallery, Berlin, Germany
Project 35, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne, Switzerland
AYE Dunkelblau, Part One, Parrotta Contemporary Art, Stuttgart, Germany
On Demand 2, Tegenboschvanvreden, Amsterdam, The Netherlands

2011

When is a Human Being a Woman?, Hollybush Gardens, London, UK
Independent Curators International presents FAX and Project 35, South London Gallery, London, UK
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France
On Value, Seventeen Gallery, London, UK
Eva Berendes, Andrea Büttner, Knut Henrik Henriksen, Alan Reid, Galerie Jacky Strenz, Frankfurt am Main, Germany
Project 35, Gertrude Contemporary, Melbourne, Canada
Porousness of Certain Borders, Galleria Alessandro de March, Milan, Italy

2010

An Affirmative Attitude, Hollybush Gardens, London, UK
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, UK
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
Andrea Büttner und Martin Pfeifle, Kunststiftung Baden-Württemberg, Stuttgart, Germany

2009

The young people visiting our ruins see nothing but a style, GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
East International Biennial (selected by Art & Language and Raster), Norwich, UK
The young people visiting our ruins see nothing but a style, FormContent project space, London, UK

2008

No one needs the needy, Galerie Sandra Buerger, Berlin, Germany
Reversibility, The Fair Gallery, Frieze Art Fair, London, UK
Soft Shields of Pleasure, Den Frie Udstillingsbygning, Copenhagen, Denmark
Raster: L'artista della rinuncia 2: Transfert, Instituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland

2007

Overtake – The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage – On Freedom, Frankfurter Kunstverein, Frankfurt am Main, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, UK
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany
Pensée Sauvage – von menschlicher Freiheit, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

2006

Anxiety of Influence, New Wight Biennial, UCLA, Los Angeles, USA
Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool, UK
Happy Believers, 7. Werkleitz Biennale, Halle, Germany
Bloomberg New Contemporaries, Rochelle School & Club Row, London, UK
Un, Espace Surplus, Berlin, Germany

2005

Arbeiten auf Papier, Villa Grisebach Gallery, Berlin, Germany
Research in Progress, Cafe Gallery Projects, London, UK

2004

In erster Linie – 21 Künstlerinnen und das Medium Zeichnung, Kunsthalle Fridericianum, Kassel, Germany
I'm trying to tell you I love you, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

2003

Genie GS3246, Oktogon, Hochschule für Bildende Künste, Dresden, Germany

STIPENDS AND AWARDS

2017

Turner-Prize Finalist, London, UK
Fellowship with foundation of Murano Glassblowers, Venice, Italy

2012

1822-Kunstpreis, Frankfurt am Main, Germany

2011

Artpace, San Antonio, USA

2010

Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
American Academy, Rome, Italy

2009

Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany

2007

Doctorial Research Grant of the Cusanuswerks, Bonn, Germany
Research Grant, Royal College of Art, London, UK

2005

British Institution Award, London, UK

PUBLIC COLLECTIONS

Julia Stoschek Collection, Düsseldorf, Germany

Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France

Museum Abteiberg, Mönchengladbach, Germany

Collezione Maramotti, Reggio Emilia, Italy

Deutsche Bundesbank Art Collection, Frankfurt, Germany

Kunstmuseum Bonn, Bonn, Germany

Lenbachhaus, Munich, Germany

Louisiana Museum of Modern Art, Humblebæk, Denmark

Monsoon Art Collection, London, UK

MMK Museum für Moderne Kunst, Frankfurt, Germany

Museum Ludwig, Cologne, Germany

National Museum Cardiff, Cardiff, UK

Rubell Family Collection, Miami, USA

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany

Staatsgalerie Stuttgart, Stuttgart, Germany

Städtische Galerie Wolfsburg, Wolfsburg, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Tate, London, UK

The Museum of Modern Art (MoMA), New York, USA

Walker Art Center, Minneapolis, USA

Walter Phillips Gallery, The Banff Centre, Banff, Canada

Kunsthaus Zürich, Zürich, Switzerland

Reina Sofia, Madrid, Spain

Kunsthalle Hamburg, Hamburg, Germany

Es Baluard, Palma de Mallorca, Spain

SELECTED PUBLICATIONS

2023

Andrea Büttner, Kunstmuseum Basel, Kunstsammlung Nordrhein-Westfalen, published by Hatje Cantz

Andrea Büttner, Shame, artist's book, published by Koenig Books, London, 2020

Andrea Büttner, Beggar, artist's book, published by Koenig Books, London, UK, 2018

Andrea Büttner: Immanuel Kant. Kritik der Urteilskraft, artist's book, edited by Museum Ludwig, Cologne, published by Felix Meiner Verlag, Hamburg, Germany, 2014

Andrea Büttner, Hidden Marriages: Gwen John and Moss, artist's book with essays by Lily Foster and Ray Tangney, edited by Ben Borthwick, Koenig Books, London, UK, 2014

Andrea Büttner: Glass, Douglas Hyde Gallery, Dublin, Ireland, 2014

Andrea Büttner, MMK Museum für Moderne Kunst Frankfurt am Main and MK Gallery, Milton

Keynes, England, published by Koenig Books, London, UK, 2013

The Assistants, Mousse Publishing, Milan, Italy, 2013

Andrea Büttner, monograph, with texts by Richard Birkett, Lars Bang Larsen, and Chus Martines, and an interview by Nikolaus Hirsch and Hans Ulrich Obrist, Koenig Books, London, UK, 2013

Andrea Büttner: The Poverty of Riches, with text and interview by Bina von Stauffenberg, Whitechapel Gallery, London, UK, 2011

Nought to Sixty, ICA, London, UK, 2008 Bloomberg New Contemporaries, London, UK, 2006