

## Alan Charlton

Alan Charlton was born  
in Sheffield (UK) in 1948  
He lives and works in Hatfield  
(UK)

### EDUCATION

1969–72  
Royal Academy Schools, London, UK

1966–69  
Camberwell School of Art, London, UK

1965–66  
Sheffield School of Art, Sheffield, UK

### SELECTED SOLO EXHIBITIONS

2023  
*alan charlton*, Gallery Shilla, Seoul, Korea  
*alan charlton*, Gallery Shilla, Daegu, Korea  
*Divided Trapezium Paintings*, Ceysson & Bénétière, Lyon, France

2022  
*Trapezium Paintings*, Galerie Tschudi, Zürich, Switzerland  
*Trapezium*, A Arte Invernizzi, Milano, Italy

2021  
*Painted / Unpainted*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Painted / Unpainted*, Konrad Fischer Galerie, Berlin, Germany

2020  
*Painted / Unpainted*, Galeria Cayon, Madrid, Spain

2019  
*It Started with a Chameleon*, Galerie Tschudi, Zuoz, Switzerland  
*Painted / Unpainted*, Slewe Gallery, Amsterdam, The Netherlands  
*Alan Charlton*, Patrick de Brock Gallery, Knokke-Heist, Belgium

2018  
*Grey Paintings*, Annely Juda Fine Art, London, UK  
*Grey Paintings*, A arte Invernizzi, Milano, Italy  
*Alan Charlton*, Noire Gallery, Turin, Italy

2017  
*New Vertical Triangle Paintings*, Konrad Fischer Galerie, Berlin, Germany  
*Alan Charlton*, walter storms galerie, Munich, Germany

2016  
*Alan Charlton*, Patrick de Brock Gallery, Knokke-Heist, Belgium

*Triangle Paintings*, Galerie Jean Brolly, Paris, France

2015

*Triangle Paintings*, Galerie Tschudi, Zuoz, Switzerland

*Crosses and Triangles*, Galería Miguel Marcos, Barcelona, Spain

*Alan Charlton*, Slewe Galerie, Amsterdam, The Netherlands

*Alan Charlton*, Konrad Fischer Galerie, Düsseldorf, Germany

2014

*Triangle Paintings*, A arte Invernizzi, Mailand, Italy

*Alan Charlton*, Annely Juda Fine Art, London, UK

2013

*Alan Charlton*, Alfonso Artiaco, Naples, Italy

*Diagonal Paintings*, Galerie Jean Brolly, Paris, France

2012

*Triangle Paintings*, Patrick de Brock Gallery, Knokke-Zoute, Belgium

*Triangle Paintings*, Konrad Fischer Galerie, Berlin, Germany

2011

*Alan Charlton - Triangle Paintings*, Galerie Tschudi, Zuoz, Switzerland

*Grid Paintings*, Konrad Fischer Galerie, Düsseldorf, Germany

Couvent de la Tourette, Éveux, France

A arte Invernizzi, Milano, Italy

*New Works*, Slewe Gallery, Amsterdam, The Netherlands

Gallery Shilla, Daegu, South Korea

2010

Studio d'Arte Contemporanea di Pino Casagrande, Rome, Italy

*Grid Paintings*, Galeria Miguel Marcos, Barcelona, Spain

2009

Johyun Gallery, Busan, South Korea

*Alan Charlton, Single vertical and horizontal paintings*, Patrick de Brock Gallery, Knokke-Heist, Belgium

Galerie Jean Brolly, Paris, France

*Alan Charlton*, Riccardo De Marchi, Villa Pisani Bonetti, Bagnolo di Lonigo, Italy

*Alan Charlton*, Alfonso Artiaco, Naples, Italy

*Alan Charlton, Painting, Ulrich Rückriem, Sculpture*, Bernier/Eliades, Gallery

Athens, Greece

2008

Johyun Gallery, Seoul, South Korea

Museum Kurhaus Kleve, Ewald Mataré-Sammlung, Kleve, Germany

Caim Galley, Pittenweem, UK

*Alan Charlton, Neue Arbeiten*, Konrad Fischer Galerie, Berlin, Germany

2007

*Alan Charlton, Outline*, Annely Juda Fine Art, London, UK

A arte Invernizzi, Milan, Italy

Galerie Jean Brolly, Paris, France

2006

*Outline Paintings*, Galerie Tschudi, Glarus, Switzerland

Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

Annandale Galleries, Annandale, Australia  
*Outline Paintings*, Dörrie \* Priess, Berlin, Germany

2005

*Grey maze*, Art Unlimited, Basel, Switzerland  
A arte Invernizzi (with David Tremlett), Milan, Italy

2004

Alfonso Artiaco, Naples, Italy  
Galerie Tschudi, Zuoz, Switzerland  
Lieu d'Art Contemporain, Corbieres Maritimes (with Lesley Foxcroft), Sigean, France  
Foksal Gallery, Warsaw, Poland  
Marcus Richter (with David Tremlett), Berlin, Germany  
Miguel Marcos, Zaragoza, Spain

2003

Miguel Marcos, Barcelona, Spain  
Galerie Lydie Rekow, Crest, France

2002

House of Art, Ceske Bujovice, Czech Republic  
Agire la Purezza, A arte Invernizzi, Milan, Italy  
*Alan Charlton chez Patrick des Gachons*, Chateau de Fraïssé, Fraïssé-des-Corbières, France  
*Grey Division*, Museum Kurhaus Kleve, Kleve, Germany  
Sleeper, Edinburgh, UK  
Inverleith House, Royal Botanic Garden, Edinburgh, UK

2001

Stark Gallery, New York, USA  
*Early and new painting*, Konrad Fischer Galerie, Düsseldorf, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Galerie Tschudi, Glarus, Switzerland  
Annely Juda Fine Art, London, UK

2000

*Paintings in Two Greys*, Alfonso Artiaco, Naples, Italy  
Galerij S65, Aalst, Belgium  
Liliane & Michel Durand-Dessert (with David Tremlett), Paris, France

1999

Galerie Tschudi, Glarus, Switzerland  
Dörrie \* Priess, Hamburg, Germany  
Espace d'Art Contemporain, Demigny, France  
A arte Invernizzi, Milan, Italy  
Stark Gallery, New York, USA  
Alfonso Artiaco, Naples, Italy  
Hohenthal und Bergen, Berlin, Germany

1998

*Here and Now 1*, Henry Moore Institute, Leeds, UK  
Konrad Fischer Galerie, Düsseldorf, Germany

1997

Vignate-Palazzo Municipale (with Lesley Foxcroft), Vignate, Italy

Kunstverein in Hamburg, Hamburg, Germany  
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany  
Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy  
Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France  
Ridinghouse Editions, London, UK  
*Grammatik des Sehens und Gestaltens*, Kunstverein Hamburg, Hamburg, Germany

1996

A arte Invernizzi, Milan, Italy  
Cairn Gallery, Nailsworth, UK  
Modulo, Lisbon, Portugal  
Annely Juda Fine Art, London, UK  
Galerie Tschudi, Glarus, Switzerland

1995

Galerij S65, Aalst, Belgium  
2nd Floor Exhibition Space, Reykjavik, Iceland  
Galerie Stadtpark, Krems, Austria  
Alfonso Artiaco, Naples, Italy

1994

Burnett Miller, Los Angeles, USA  
A Arte Invernizzi, Milan, Italy  
Galerie nächst St. Stephan, Vienna, Austria  
John Gibson Gallery, New York, USA  
Pino Casagrande, Rome, Italy  
Foksal Gallery, Warsaw, Poland

1993

Hohenthal und Bergen, Munich, Germany  
Kunsthaus Glarus, Glarus, Switzerland  
Galerie Tschudi, Glarus, Switzerland  
Liliane & Michel Durand-Dessert, Paris, France  
Victoria Miro, London, UK

1992

Burnett Miller, Los Angeles, USA  
Museum Haus Esters, Krefeld, Germany  
Cairn Gallery, Nailsworth, UK  
Alfonso Artiaco, Naples, Italy  
Konrad Fischer Galerie, Düsseldorf, Germany

1991

Victoria Miro, London, UK  
Institute of Contemporary Arts, London, UK  
Galerie Tschudi, Glarus, Switzerland  
Hallen für Neue Kunst, Schaffhausen, Switzerland  
Jean Bernier, Athens, Greece  
Four Walls Four Greys, Louver Gallery, New York, USA

1990

Galerij S65, Aalst, Belgium  
Galerie nächst St. Stephan, Vienna, Austria  
Galleria Victoria Miro, Florence, Italy  
Graeme Murray Gallery (with Lesley Foxcroft), Edinburgh, UK  
Pierre Huber, Geneva, Switzerland

Alfonso Artiaco, Naples, Italy  
Städelschule (with Ulrich Rückriem), Frankfurt am Main, Germany  
Galerie Grässlin-Ehrhardt (with Ulrich Rückriem), Frankfurt, Germany

1989

Dorrie \* Priess, Hamburg, Germany  
Castello di Rivoli, Turin, Italy  
Galerie Tschudi, Glarus, Switzerland  
Delfryd Celf, Amsterdam, The Netherlands  
Delfryd Celf, Caernarfon, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Liliane & Michel Durand-Dessert, Paris, France  
Musée d'Art Moderne, Paris, France  
Victoria Miro (with Ulrich Rückriem), London, UK

1988

Delfryd Celf, Caernarfon, UK  
Palais des Beaux-Arts, Charleroi, Belgium  
Galerij S65, Aalst, Belgium  
Michael Klein, New York, USA  
Art & Project, Amsterdam, The Netherlands  
Starkmann, London, UK  
Victoria Miro, London, UK

1987

Delfryd Celf, Caernarfon, UK  
Musée St. Pierre, Lyon, France  
Galerie des Beaux-Arts (with Richard Long), Nantes, France  
Musée d'art contemporain de Lyon, Lyon, France

1986

Konrad Fischer Galerie, Düsseldorf, Germany  
Galerij S65, Aalst, Belgium  
Liliane & Michel Durand-Dessert, Paris, France  
Victoria Miro, London, UK  
Art & Project, Amsterdam, The Netherlands

1985

John Hansard Gallery, Southampton, UK  
Graeme Murray, Edinburgh, UK

1984

Konrad Fischer Galerie, Düsseldorf, Germany  
Gerald Just, Hannover, Germany

1983

Liliane & Michel Durand-Dessert, Paris, France  
Wild & Hardebeck, Amsterdam, The Netherlands  
Art & Project, Amsterdam, The Netherlands  
Konrad Fischer Galerie, Düsseldorf, Germany

1982

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Konrad Fischer Galerie, Düsseldorf, Germany

1981

Lisson Gallery, London, UK

1980

Liliane & Michel Durand-Dessert, Paris, France

Art & Project, Amsterdam, The Netherlands

Graeme Murray, Edinburgh, UK

Michele Lachowsky, Brussels, Belgium

1979

InK, Zurich, Switzerland

Konrad Fischer Galerie, Düsseldorf, Germany

1978

Liliane & Michel Durand-Dessert, Paris, France

Graeme Murray, Edinburgh, UK

Rolf Preisig, Basel, Switzerland

Barry Barker, London, UK

Lisson Gallery, London, UK

Ausstellungsraum Ulrich Rückriem, Hamburg, Germany

1977

*9 Channel Paintings*, Each Exhibited Simultaneously in 9 British City Art Galleries, UK

Konrad Fischer Galerie, Düsseldorf, Germany

Art & Project, Amsterdam, The Netherlands

Lilian & Michel Durand-Dessert, Paris, France

1976

Galerie Ghiringhelli-Sperone, Milan, Italy

Rolf Preisig, Basel, Switzerland

Lisson Gallery, London, UK

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Leo Castelli Gallery, New York, USA

1975

Museum of Modern Art, Oxford, UK

Bruno Bischofsberger, Zurich, Switzerland

Konrad Fischer Galerie, Düsseldorf, Germany

1974

Art & Project, Amsterdam, The Netherlands

Sperone-Fischer Gallery, Rome, Italy

Gian Enzo Sperone, Turin, Italy

1973

Konrad Fischer Galerie, Düsseldorf, Germany

Nigel Greenwood, London, UK

1972

Whitechapel Art Gallery, London, UK

Nigel Greenwood, London, UK

Konrad Fischer Galerie, Düsseldorf, Germany

## SELECTED GROUP EXHIBITIONS

2024

*Alan Charlton, Bethan Huws, Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*In.Sight - Die Schenkung Schröder*, Hamburger Kunsthalle, Hamburg, Germany  
*Ordine i Disordine*, Noire Gallery, Turin, Italy  
*The Image of Colour, the Mystery of Image*, Modem - Centre for Modern and Contemporary Art, Debrecen, Hungary  
*What are you looking at?*, Galerie Tanit, Munich, Germany

2023

*Jeux d'Objectivité*, Nosbaum Reding, Luxembourg, Luxembourg  
*Vom Geschmack eines Apfel - Eine Sammlungspräsentation mit Gästen*, PEAC - Paul Ege Art Collection, Freiburg im Breisgau, Germany  
*Sediment*, Slewe Gallery, Amsterdam, The Netherlands

2022

*Line Up*, Galerie Tschudi, Zürich, Switzerland  
*Cuts Into Space*, Hall Art Foundation - Kunstmuseum Schloss Derneburg, Derneburg, Germany  
*Une Collection Hollandaise*, Galerie Kamel Mennour, Paris, France  
*Stars Don't Stand Still In The Sky*, Regen Projects, Los Angeles, USA  
*L'occhio critico*, A Arte Invernizzi, Milano, Italy  
*Konstruktiv, Konkret, Minimal - Die Sammlung Hupertz*, Augusteum, Oldenburg, Germany

2021

*Revenir vers le Future - la Collection Lambert & la Donation Albers-Honegger*, Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France  
*Alan Charlton and Richard Long*, Museum Winterthur, Winterthur, Switzerland  
*Morteron. Natura Arte Poesia*, Museo d'Arte Contemporanea, Morterone, Italy  
*Helga de Alvear Collection*, Fundacion Helga de Alvear, Caceres, Spain  
*Think big its all about space*, walter storms galerie, München, Germany  
*Brainwaze*, Slewe Gallery, Amsterdam, The Netherlands

2020

*ON THE EDGE*, A Arte Invernizzi, Milano, Italy  
*LINES*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Prints + Editions*, walter storms galerie, München, Germany  
*The breath of the boundary*, A Arte Invernizzi, Milano, Italy  
*Edition 3 greys*, Bernard Chevoux, Paris, France

2019

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Private View, 25 years Slewe at Huize Frankendael*, Amsterdam, The Netherlands

2018

*Make It New. Carte blanche Jan Dibbets*, Bibliothèque National de France, Paris, France  
*Reflection about / about Reflection*, Galerie Tschudi, Zuoz, Switzerland  
*L'occhio filosofico*, A Arte Invernizzi, Milano, Italy  
*Forms of Address*, Laure Genilard Gallery, London, UK

2017

*Everywhere Studio*, Institute of Contemporary Art, Miami, USA  
*Light, Colour Form – Polychrome Harmonies*, Modern Gallery, Veszprém, Hungary

40 Jahre Galerie, Jubiläumsausstellung / Teil 1, Walter Storms Galerie, Munich, Germany

2016

30<sup>th</sup> Anniversary, Alfonso Artiaco, Naples, Italy

Close-up, Listening to the inaudible Sound of the Work, A arte Invernizzi, Milan, Italy

Group Show, L.A. Louver Gallery, Venice, USA

With A Touch of Pink – With A Bit Of Violet – With A Hint Of Green -Dorothee

Fischer – In Memoriam, Konrad Fischer Galerie, Düsseldorf, Germany

Excitement, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Steven Aalders / Alan Charlton / Ulrich Erben, Walter Storms Galerie, Munich, Germany

L'Occhio Cinematico. Arti Visive e Cinema oltre la soglia del visibile, A arte

Invernizzi, Milano, Italy

2015

Summer Exhibition, Royal Academy of Arts, London, UK

30 Years, Galerie Tschudi, Zuoz, Switzerland

Chromophobia, Gagosian Gallery, Geneva, Switzerland

Vertizional, Galerie Herve Bize, Nancy, France

Metzinger und die Folgen, Stiftung für Konkrete Kunst, Reutlingen, Germany

Characteristic sense of the Rectangle, Kunst-Bau, Tokyo, Japan

Des accords, 4 temps dans la collection Raymond Azibert, Les Abattoirs, Toulouse, France

2014

Jingle Bells, Patrick de Brock Gallery, Knokke-Heist, Belgium

Konzept, Kunstraum Alexander Bürkle, Freiburg, Germany

20 Years Slewe, Slewe Galerie, Amsterdam, The Netherlands

summer show, Konrad Fischer Galerie, Berlin, Germany

Group Exhibition, Galerie Baronian-Francey, Brussels, Belgium

Variation. Lo Obsesivo Como Forma De Paisaje En La Colección Fundación Arco, Centro de Arte Alcobendas (CAA), Madrid, Spain

2013

“There is no such thing as a good painting about nothing.” (Mark Rothko)

“There is no such thing as a good painting about something.” (Ad Reinhardt)

Alan Charlton, Sabine Gross, Callum Innes, Ingo Meller, Stephan Princa, Galerie Fricke, Berlin, Germany

3(O) days in Paris, Galerie Jean Brolly, Paris, France

10 ANS ! nouvel accrochage de la collection Albers-Honegger, l'Espace de l'Art Concret, Mouans-Sartoux, France

Hauptsache Grau #04 Konstruiertes Grau, Mies van der Rohe Haus, Berlin, Germany

When Now is Minimal. The Unknown Side of the Sammlung Goetz, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Les aventures de la vérité, Fondation Maeght, Saint-Paul-de-Vence, France

Group Show, Patrick de Brock Gallery, Knokke-Heist, Belgium

When Now Is Minimal, Sammlung Goetz, Munich, Germany

When Now Is Minimal, Die Unbekannte Seite Der Sammlung Goetz, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany

Paint / Image / Bild / Farbe, Galerie Nordenhake, Berlin, Germany

Moving - Norman Foster On Art, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Gebaute Bilder - Werke Aus Der Sammlung Hupertz, Ernst Barlach Haus, Hamburg, Germany



2012

*Galerie Tschudi - 10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland  
*Genesi del fare / Genesis of Doing*, A arte Invernizzi, Milan, Italy  
*The Beginning Of Beyond*, Pilar Parra & Romero Galería de Arte, Madrid, Spain  
*Minimal Reloaded*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Poesie der Reduktion, Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria  
*L'art concret, né en Europe*, Espace de l'art concret, Mouans Sartoux, France  
*Forme et informe*, Musée des Beaux Arts de Dôle, Dôle, France  
*Bilder*, Holger Priess \* Galerie, Hamburg, Germany

2011

*Alan Charlton Ulrich Rückriem Niele Toroni*. Traiettorie dell'equilibrio, A arte Invernizzi, Milan, Italy  
*In parallelo. Una mostra. Tre luoghi*, MiArt 2011, Milano; A arte Invernizzi, Milano; Art Brussels, Brussels, Belgium  
*exploring abstraction*, Galerie Tanit, Munich, Germany  
*... von privat*, kunstraum no.10, Mönchengladbach, Germany  
*Auf den zweiten Blick. Werke aus der Sammlung*, Kunsthalle Weishaupt, Ulm, Germany  
*Painting in Parts*, Maryland Art Place, Baltimore, USA  
*Strates et Arts*, Art Attitude Hervé Bize, Nancy, France

2010

*Arte Natura Poesia*. Interventi a Morterone, Morterone, Italy  
*Chantiers*, Galerie Jean Brolly, Paris, France  
*one blue moment*, Galerie Schütte, Essen, Germany  
*Fundamental Painting*, Tate, London, UK  
*25th Year Anniversary of Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Painting, Process and Expansion*, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria  
*Double Rotation, Werke aus der Sammlung Lafrenz*, Neues Museum Weserburg, Bremen, Germany  
*In-between Minimalisms & Free Sol Lewitt*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*In-between Minimalisms - Play Van Abbe, Part 2: Time Machines*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Print Works*, Johyun Gallery, Seoul, South Korea

2009

*Carl Andre, Balthasar Burkhard, Alan Charlton, Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*Le Mythe du Monochrome*, Espace de l'art concret, Mouans Sartoux, France  
*arte povera bis minimal - Einblicke in die Sammlung Lafrenz*, Museum Wiesbaden, Wiesbaden, Germany  
*Visiones de Confin*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain  
*Carte blanche à la galerie jean brolly - école régionale des beaux-arts - rennes*, Galerie Jean Brolly, Paris, France  
*Abstractions (1956-2006)*, Musée Fabre, Montpellier, France  
*Minimal Shift*, Galéria Jana Koniarka, Trnava, Slovakia  
*Sammlung XXL*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Themes and Variations: From the Mark to Zero*, Peggy Guggenheim Collection, Venice, Italy

2008

*Alan Charlton, Ulrich Rückriem, Ragna Róbertsdóttir*. *Recursive Shadows*, Bury Art Gallery, Museum, Bury, UK

*Paperpool*, Holger Priess \* Galerie, Hamburg, Germany  
*REVIEW*, Galerie NEU, Berlin, Germany  
*Alan Charlton und Balthasar Burkhard*, Galerie Tschudi, Glarus, Switzerland  
*series sequence structure*, Johyun Gallery, Busan, South Korea  
*Private / Corporate V*, Daimler Contemporary, Berlin, Germany  
*Xxl*, Guy Ledune, Brussels, Belgium  
*A Room of One's Own*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*CHARLTON, LONG, TAKEOKA, ZENIUK*, Galleri Opdahl, Stavanger, Norway

2007

*Dedica*, Palazzo delle Arti, Naples, Italy  
*Charlton - Förg - Martin - Toroni*, Patrick de Brock Gallery, Knokke-Heist, Belgium  
*Beziehungweise - Papierarbeiten aus der Sammlung Holzer*, Galerie Hubert Winter, Vienna, Austria  
*Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich*, Galerie Tschudi, Zuoz, Switzerland  
*Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck*, Niederösterreichisches Dokumentationszentrum für moderne Kunst, St. Pölten, Austria  
*Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Collectors 1, Collezione La Gaia*, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy  
*Collectie depot VBVR: Peter Struycken*, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands  
*Collector's Choice*, Annandale Galleries, Annandale, Australia

2006

*regard 02 : minimalismes*, Espace de l'art concret, Mouans Sartoux, France  
*Alan Charlton & Lesley Foxcroft*, Galerie Tschudi, Glarus, Switzerland  
*Horizontales, verticales, seules : art concret*, Musée Tavet Delacour, Pontoise, France  
*La collection de la Société Générale*, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France  
*Galerie mit Bleistift Fischer – Papierarbeiten aus den 60er und 70er Jahren*, Konrad Fischer Galerie, Düsseldorf, Germany

2005

*Collectie zomer 2005 - de Zomer van Middelburg*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*After all, constructing an artwork is still building a dream*, Galerie Markus Richter, Berlin, Germany  
*Far from the Sea*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Alan Charlton e David Tremlett*, A arte Invernizzi, Milan, Italy

2004

*Beyond Geometry*, Perez Art Museum, Miami, USA  
*Beyond Geometry*, Los Angeles County Museum of Modern Art, Los Angeles, USA  
*L'art au futur Anterieur*, Musee de Grenoble, France  
*Minimal & Concept Art*, MMK Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany  
*Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not Vital, Petra Wunderlich*, Galerie Tschudi, Zuoz, Switzerland

*Support, Die Neue Galerie als Sammlung - 1950 – Heute*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
*Beyond Geometry*, Miami Art Museum, Miami, USA  
*Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich Rückriem*, Galerie Tschudi, Zuoz, Switzerland

2003

*New presentation of the collection (VI)*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Collectiepresentatie V*, herfst 2003, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Collection Display - Positions in Painting: 1970 – 1985*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Corso Terracciano 56*, Alfonso Artiaco, Naples, Italy

2002

*Blast to Freeze, British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*The Royal Academy Summer Show*, Royal Academy, London, UK  
*Colour-A Life of its Own*, Mucsarnok Kunsthale, Budapest, Hungary  
*Dal colore al segno*, A arte Invernizzi, Milan, Italy  
*Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie*, Galerie Tschudi, Zuoz, Switzerland

2001

*Paintings Abstract*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Andre, Charlton, Toroni*, C.A.N., Neuchâtel, Switzerland  
*Geometrisk'*, Konstruktiv Tendens, Stockholm, Sweden  
*Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*UK in the Seventies*, Durand-Dessert, Paris, France  
*À fur et à mesure, une collection, un point de vue*, Espace de l'art concret, Mouans Sartoux, France  
*Anstiftung zu einer neuen Wahrnehmung – Weserburg*, Museum für moderne Kunst, Bremen, Germany  
*Alan Charlton und Richard Long*, Galerie Tschudi, Glarus, Switzerland

2000

*Minimal Affect - Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami (MOCA), Miami, USA  
*Art concret*, Espace de l'art concret, Mouans Sartoux, France  
*Editionen*, Galerie Edition Stalzer, Vienna, Austria  
*NEU 5th Anniversary*, Galerie NEU, Berlin, Germany  
*Accord opposés*, Centre d'art contemporain Bouvet Ladubay, Saumur, France

1999

*Blickwechsel*, Museum for Contemporary Art, Karlsruhe, Germany  
*A Arte Invernizzi @ Art Cologne*, Cologne, Germany  
*collectie herfst 1999 (1)*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Heads Up - Highlights from the Permanent Collection*, Museum of Contemporary Art, North Miami (MOCA), Miami, USA

1998

*Pour nous irriter*, Espace de l'art concret, Mouans Sartoux, France  
*Carl Andre, Antonio Calderara, Alan Charlton, Martin Gerwers, Martina Klein, Richard Long, Niele Toroni*, Galerie Tschudi, Glarus, Switzerland

*Arterias*, Malmö Konsthall, Malmö, Sweden

1997

*Hommages*, Artgo, Brussels, Belgium

*Le bel aujourd*, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

*collection summer 1997*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Die Erste Sammlung Zu Gast Im Kunsthaus Mürzzuschlag*, Kunsthaus Muerz, Mürzzuschlag, Austria

1996

*Monochrome Geometrie*, Sammlung Goetz, Munich, Germany

*Squares of Lines*, Art & Public, Geneva, Switzerland

*La peur du vide*, Espace de l'art concret, Mouans Sartoux, France

*Selection from the collection*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*Colección permanente. novas incorporacións. colección fundación arco*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

1995

*10th Year Anniversary Exhibition (with Carl Andre, Richard Long, Mario Merz, Ulrich Ruckriem, Niele Toroni)*, Galerie Tschudi, Glarus, Switzerland

*Contemporary British Art in Print (Paragon Press 86-95)*, Scottish National Galleries, Edinburgh, UK

*From Here*, Waddington Galleries, London, UK

*L'art concret aujourd'hui*, Espace de l'art concret, Mouans Sartoux, France

*Au rendez-vous des amis*, coll. Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

*From Here*, Gallery Karsten Schubert, London, UK

1994

*Vue du collectionneur*, Espace de l'art concret, Mouans Sartoux, France

*L'hôtel Bouhier de Savigny reçoit le Frac*, FRAC Bourgogne, Dijon, France

*Visione Britannica II*, Valentina Moncada, Arte Contemporanea, Rome, Italy

*Conversation Pieces*, University of Pennsylvania, Philadelphia, USA

*Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst*, exhibit, Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria

*Dörrie \* Priess (with Lesley Foxcroft & Jürgen Albrecht)*, Hamburg, Germany

*Conversation Pieces*, Institute of Contemporary Art, Philadelphia, USA

*Visione Britannica*, Valentina Moncada, Rome, Italy

*Punishment & Decoration*, Hohenthal und Bergen, Cologne, Germany

1993

*Singular Dimensions in Painting*, Guggenheim Museum, New York, USA

*Espace Libere Espace de l'Art Concret*, Chateau de Mouans Sartoux, Mouans Sartoux, France

*Marginal*, Galerie Sophia Ungers, Cologne, Germany

Leo Castelli Gallery, New York, USA

*Artists Choice / Works from the Collection*, Southampton City Art Gallery, Southampton, UK

1992

*The bedsprings twang in our house*, Arnolfini, Bristol, UK

*La realidad desautorizada*, Museo de Bellas Artes de Santander, Santander, Spain  
*Colección Fundación Arco. Arte Internacional De Los 80 y Los 90*, Museo de

Bellas Artes de Santander, Santander, Spain  
*La Realidad Desautorizada*, Gamarra Garrigues Gallery, Madrid, Spain  
*Le cri et la raison*, Espace de l'art concret, Mouans Sartoux, France  
*Instructions and Diagrams*, Victoria Miro Gallery, London, UK  
*Le regard libéré*, Espace de l'art concret, Mouans Sartoux, France  
*Minima(a)*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Das offene Bild*, Westfälisches Landesmuseum, Münster, Germany  
*Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria  
Burnett Miller, Los Angeles, USA  
*La Realidad Desautorizada*, Gamarra Garrigues Gallery, Madrid, Spain

1991

*Histoires d'oeil*, Musée d'Art Contemporain, St-Pierre Lyon, France  
*After Reinhardt: The Ecstasy of Denial*, Tomoko Ligouri Gallery, New York, USA  
*Summer: Scale*, Louver Gallery New York, New York, USA  
*Voir et s'asseoir*, Espace de l'art concret, Mouans Sartoux, France

1990

*Feux pâles*, CAPC - Musée d'art contemporain, Bordeaux, France  
*Richard Tuttle & Alan Charlton*, Victoria Miro Gallery, London, UK  
*Régions de dissemblance*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Drawing*, Laure Genillard Gallery, London, UK  
*Interventions*, Art Gallery of Ontario, Toronto, Canada  
*Hommage a Vincent van Gogh*, Haags Gemeente Museum, The Hague, The Netherlands  
*Acquisitions recentes*, Pierre Huber, Geneva, Switzerland  
*Regions de Dissemblance*, Château de Rochechouart, Rochechouart, France

1989

*Hommage aux collections particulières en France*, Liliane & Michel Durand-Dessert, Paris, France  
Stiftung für konkrete Kunst, Zurich, Switzerland  
*Broken Lines*, Victoria Miro, London, UK  
*Mentalitäten und Konstruktionen in Arbeiten auf Papier*, Galerie nächst St. Stephan, Vienna, Austria  
Prospect 89, Frankfurt, Germany  
*Domenico Bianchi, Alan Charlton, Günther Förg, Barbara Kruger, Toon Verhoef*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Another Group Show*, Galerie Hubert Winter, Vienna, Austria  
*Carl Andre, Alan Charlton, On Kawara*, Galerie nächst St. Stephan, Vienna, Austria  
*Ulrich Rückriem & Alan Charlton*, Victoria Miro Gallery, London

1988

*Colour Alone, the Monochrome Experience*, Musée St. Pierre, Lyon, France  
*Delfryd Celf in London*, Victoria Miro, London, UK  
Michael Klein, New York, USA  
*Becht Collection*, Villeneuve Lille, France  
*The Presence of Painting, Sheffield*, Newcastle, Birmingham, UK

1987

*Collection A. et F. Becht*, Centre Regional d'Art Contemporain Midi Pyrenées, Sete, France  
*The Rigorous Imagination*, Graeme Murray, Edinburgh, UK

Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris

1986

*Eye Level, anniversary exhibition of permanent collection*, Van Abbemuseum, Eindhoven, The Netherlands

*Focus on British Art*, ICC Antwerp, Belgium

*Falls the Shadow*, Hayward Annual, London, UK

*Van Abbe museum Besøker Høvikodden*, Henie Onstad Art Centre, Høvikodden, Norway

1985

*The British Art Show: Old Allegiances and New Directions 1979-1984*, Southampton City Art Gallery, Southampton, UK

*The British Art Show: Old Allegiances and New Directions 1979-1984*, Royal Scottish Academy, Edinburgh, UK

1984

*Inaugural Exhibition*, Castello di Rivoli, Turin, Italy

*The British Art Show: Old Allegiances and New Directions 1979-1984*, Birmingham Museum & Art Gallery, Birmingham, UK

At the Serpentine: Graeme Murray Gallery, Serpentine Gallery, London, UK

ROSC, Dublin, Ireland

*F. Becht Collection*, Stedelijk Museum, Amsterdam, The Netherlands

1983

Artwork, Edinburgh, UK

1982

Documenta 7, Kassel, Germany

1981

*Through the summer*, Lisson Gallery, London, UK

Orchard Gallery, Londonderry, Northern Ireland, UK

*New Works of Contemporary Art & Music*, Fruit Market Gallery, Edinburgh, UK

*New Spirit of Painting*, Royal Academy, London, UK

1980

*Die Sammlung Panza di Biuno*, Kunsthalle Düsseldorf, Düsseldorf, Germany

Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

*Pier + Ocean*, Hayward Gallery, London, UK

1979

*Through the Summer*, Lisson Gallery, London, UK

JPZ, Palais des Beaux-Arts, Brussels, Belgium

*Un Certain Art Anglais*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1978

*Summer Show*, Lisson Gallery, London, UK

*Fracture du Monochrome Aujourd'hui en Europe*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1977

*Group Show*, Lisson Gallery, London, UK

*Lisson Gallery Group Show*, The Fine Art Building, New York, USA

*Cinq Jeune Artistes Anglais*, Culture de Metz Centre, Maison de la Culture de

Bourges, Bourges, France

1976

*Colours in Painting*, Istituto Italo-Latino Americano, Rome, Italy

*Cronaco*, Galleria Civico, Modena, Italy

*Arte Inglese Oggi*, Palazzo Reale, Milan, Italy

1975

*Fundamentele schilderkunst/Fundamental Painting*, Stedelijk Museum CS, Amsterdam, The Netherlands

1974

*Jo Baer, Alan Charlton, Bob Law, Robert Mangold, Bob Ryman*, Lisson Gallery, London, UK

*Une exposition de peinture reunissant certains peintres qui mettraient la peinture en question*, Internationaal Cultureel Centrum (ICC), Antwerp, Belgium

*Painting Exhibition*, Scottish Arts Council Gallery, Edinburgh, UK

1973

*Eine Malerei-Ausstellung mit Malern, die die Malerei in Frage stellen könnten*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

*7 Aus London*, Kunsthalle Bern, Bern, Switzerland

*Prospect 73*, Kunsthalle Düsseldorf, Düsseldorf, Germany

1972

*Drawing*, Museum of Modern Art, Oxford, UK

## **PUBLIC COLLECTIONS**

Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerpen, Belgium

Weserburg | Museum für moderne Kunst, Bremen, Germany

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Museum Gegenstandsfreier Kunst, Otterndorf, Germany

FRAC des Pays de la Loire, Carquefou, France

FRAC - Bourgogne, Dijon, France

FRAC - Bretagne, Rennes, France

FRAC Limousin, Limoges, France

Fond National d'Art Contemporain - FNAC, Puteaux, France

Musée d'Art Contemporain Lyon, Lyon, France

Espace de l'art concret, Mouans Sartoux, France

Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France

Musée d'Art Contemporaine Centre George Pompidou, Paris, France

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Berardo Museum, Lissabon, Portugal

Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland

CaixaForum Barcelona, Barcelona, Spain

Sammlung Goetz, Munich, Germany

Kunstmuseum Winterthur, Switzerland

Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

Tate Britain, London, UK

Trevi Flash Art Museum of Contemporary Art, Treviso, Italy

Southampton City Art Gallery, Southampton, UK  
Hall Art Foundation, Reading, USA  
Sammlung Lafrenz, Bremen, Germany  
Paul Ege Art Collection, Freiburg i. Br., Germany  
Société Générale, France

## **SELECTED PUBLICATIONS**

It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland, 2019  
Grey Painting, A Arte Invernizzi | Annely Juda Fine Art, 2018  
Alan Charlton, Museum Kurhaus Kleve, Kleve 2008  
Alan Charlton, Outline, Annely Juda Fine Art, London 2007  
Alan Charlton, Künstlerhaus Palais Thurn und Taxis, Bregenz 2006  
Alan Charlton, Carré d'Art, Nimes 1997  
Steel Line, Edition of 12, Ridinghouse Editions, London 1997  
Quad, Galerie Stadtpark, Krems, Austria 1995  
I Am An Artist Who Makes A Grey Painting, Galeria Foksal, Warsaw 1994  
Central Group (14 drawings offset prints), Galerie Tschudi, Glarus 1993  
Exhibition catalogue, Haus Esters, Krefeld 1992  
Exhibition catalogue, Institute of Contemporary Art, London 1991  
10 Grey Squares, Portfolio, The Paragon Press, London 1991  
Catalogue, Hallen für Neue Kunst (Text by Emile Charlton), Schaffhausen 1991  
I Am An Artist Who Makes A Grey Painting, video made at Castello di Rivoli, Turin 1990  
Alan Charlton, exhibition catalogue, Castello di Rivoli, Turin 1989  
Moderne, Paris 1989  
Invitation Cards and Installations Photographs of One-Man Exhibitions, Palais des Beaux-Arts & ARC, Musée d'Art Paris, Paris 1989  
50 Grey Books, Durand-Dessert, Paris 1989  
Corner Paintings 1986, Musée St. Pierre, Lyon 1987  
Line Paintings 1983-85, John Hansard Gallery, Southampton 1985  
Selected Paintings 1969-81, Van Abbemuseum, Eindhoven 1982  
9 Channel Paintings, each exhibited simultaneously in 9 British City Art Galleries, Lisson Gallery, London 1979  
Drawings of Paintings, Van Abbemuseum, Eindhoven 1975