

Alan Charlton

Alan Charlton was born
in Sheffield (UK) in 1948
He lives and works in Hatfield
(UK)

EDUCATION

1969–72
Royal Academy Schools, London, UK

1966–69
Camberwell School of Art, London, UK

1965–66
Sheffield School of Art, Sheffield, UK

SELECTED SOLO EXHIBITIONS

2023
alan charlton, Gallery Shilla, Seoul, Korea
alan charlton, Gallery Shilla, Daegu, Korea
Divided Trapezium Paintings, Ceysson & Bénétière, Lyon, France

2022
Trapezium Paintings, Galerie Tschudi, Zürich, Switzerland
Trapezium, A Arte Invernizzi, Milano, Italy

2021
Painted / Unpainted, Konrad Fischer Galerie, Düsseldorf, Germany
Painted / Unpainted, Konrad Fischer Galerie, Berlin, Germany

2020
Painted / Unpainted, Galeria Cayon, Madrid, Spain

2019
It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland
Painted / Unpainted, Slewe Gallery, Amsterdam, The Netherlands
Alan Charlton, Patrick de Brock Gallery, Knokke-Heist, Belgium

2018
Grey Paintings, Annely Juda Fine Art, London, UK
Grey Paintings, A arte Invernizzi, Milano, Italy
Alan Charlton, Noire Gallery, Turin, Italy

2017
New Vertical Triangle Paintings, Konrad Fischer Galerie, Berlin, Germany
Alan Charlton, walter storms galerie, Munich, Germany

2016
Alan Charlton, Patrick de Brock Gallery, Knokke-Heist, Belgium

Triangle Paintings, Galerie Jean Brolly, Paris, France

2015

Triangle Paintings, Galerie Tschudi, Zuoz, Switzerland

Crosses and Triangles, Galería Miguel Marcos, Barcelona, Spain

Alan Charlton, Slewe Galerie, Amsterdam, The Netherlands

Alan Charlton, Konrad Fischer Galerie, Düsseldorf, Germany

2014

Triangle Paintings, A arte Invernizzi, Mailand, Italy

Alan Charlton, Annely Juda Fine Art, London, UK

2013

Alan Charlton, Alfonso Artiaco, Naples, Italy

Diagonal Paintings, Galerie Jean Brolly, Paris, France

2012

Triangle Paintings, Patrick de Brock Gallery, Knokke-Zoute, Belgium

Triangle Paintings, Konrad Fischer Galerie, Berlin, Germany

2011

Alan Charlton - Triangle Paintings, Galerie Tschudi, Zuoz, Switzerland

Grid Paintings, Konrad Fischer Galerie, Düsseldorf, Germany

Couvent de la Tourette, Éveux, France

A arte Invernizzi, Milano, Italy

New Works, Slewe Gallery, Amsterdam, The Netherlands

Gallery Shilla, Daegu, South Korea

2010

Studio d'Arte Contemporanea di Pino Casagrande, Rome, Italy

Grid Paintings, Galeria Miguel Marcos, Barcelona, Spain

2009

Johyun Gallery, Busan, South Korea

Alan Charlton, Single vertical and horizontal paintings, Patrick de Brock Gallery, Knokke-Heist, Belgium

Galerie Jean Brolly, Paris, France

Alan Charlton, Riccardo De Marchi, Villa Pisani Bonetti, Bagnolo di Lonigo, Italy

Alan Charlton, Alfonso Artiaco, Naples, Italy

Alan Charlton, Painting, Ulrich Rückriem, Sculpture, Bernier/Eliades, Gallery

Athens, Greece

2008

Johyun Gallery, Seoul, South Korea

Museum Kurhaus Kleve, Ewald Mataré-Sammlung, Kleve, Germany

Caim Galley, Pittenweem, UK

Alan Charlton, Neue Arbeiten, Konrad Fischer Galerie, Berlin, Germany

2007

Alan Charlton, Outline, Annely Juda Fine Art, London, UK

A arte Invernizzi, Milan, Italy

Galerie Jean Brolly, Paris, France

2006

Outline Paintings, Galerie Tschudi, Glarus, Switzerland

Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

Annandale Galleries, Annandale, Australia
Outline Paintings, Dörrie * Priess, Berlin, Germany

2005

Grey maze, Art Unlimited, Basel, Switzerland
A arte Invernizzi (with David Tremlett), Milan, Italy

2004

Alfonso Artiaco, Naples, Italy
Galerie Tschudi, Zuoz, Switzerland
Lieu d'Art Contemporain, Corbieres Maritimes (with Lesley Foxcroft), Sigean, France
Foksal Gallery, Warsaw, Poland
Marcus Richter (with David Tremlett), Berlin, Germany
Miguel Marcos, Zaragoza, Spain

2003

Miguel Marcos, Barcelona, Spain
Galerie Lydie Rekow, Crest, France

2002

House of Art, Ceske Bujovice, Czech Republic
Agire la Purezza, A arte Invernizzi, Milan, Italy
Alan Charlton chez Patrick des Gachons, Chateau de Fraïssé, Fraïssé-des-Corbières, France
Grey Division, Museum Kurhaus Kleve, Kleve, Germany
Sleeper, Edinburgh, UK
Inverleith House, Royal Botanic Garden, Edinburgh, UK

2001

Stark Gallery, New York, USA
Early and new painting, Konrad Fischer Galerie, Düsseldorf, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Galerie Tschudi, Glarus, Switzerland
Annely Juda Fine Art, London, UK

2000

Paintings in Two Greys, Alfonso Artiaco, Naples, Italy
Galerij S65, Aalst, Belgium
Liliane & Michel Durand-Dessert (with David Tremlett), Paris, France

1999

Galerie Tschudi, Glarus, Switzerland
Dörrie * Priess, Hamburg, Germany
Espace d'Art Contemporain, Demigny, France
A arte Invernizzi, Milan, Italy
Stark Gallery, New York, USA
Alfonso Artiaco, Naples, Italy
Hohenthal und Bergen, Berlin, Germany

1998

Here and Now 1, Henry Moore Institute, Leeds, UK
Konrad Fischer Galerie, Düsseldorf, Germany

1997

Vignate-Palazzo Municipale (with Lesley Foxcroft), Vignate, Italy

Kunstverein in Hamburg, Hamburg, Germany
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany
Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy
Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
Ridinghouse Editions, London, UK
Grammatik des Sehens und Gestaltens, Kunstverein Hamburg, Hamburg, Germany

1996

A arte Invernizzi, Milan, Italy
Cairn Gallery, Nailsworth, UK
Modulo, Lisbon, Portugal
Annely Juda Fine Art, London, UK
Galerie Tschudi, Glarus, Switzerland

1995

Galerij S65, Aalst, Belgium
2nd Floor Exhibition Space, Reykjavik, Iceland
Galerie Stadtpark, Krems, Austria
Alfonso Artiaco, Naples, Italy

1994

Burnett Miller, Los Angeles, USA
A Arte Invernizzi, Milan, Italy
Galerie nächst St. Stephan, Vienna, Austria
John Gibson Gallery, New York, USA
Pino Casagrande, Rome, Italy
Foksal Gallery, Warsaw, Poland

1993

Hohenthal und Bergen, Munich, Germany
Kunsthaus Glarus, Glarus, Switzerland
Galerie Tschudi, Glarus, Switzerland
Liliane & Michel Durand-Dessert, Paris, France
Victoria Miro, London, UK

1992

Burnett Miller, Los Angeles, USA
Museum Haus Esters, Krefeld, Germany
Cairn Gallery, Nailsworth, UK
Alfonso Artiaco, Naples, Italy
Konrad Fischer Galerie, Düsseldorf, Germany

1991

Victoria Miro, London, UK
Institute of Contemporary Arts, London, UK
Galerie Tschudi, Glarus, Switzerland
Hallen für Neue Kunst, Schaffhausen, Switzerland
Jean Bernier, Athens, Greece
Four Walls Four Greys, Louver Gallery, New York, USA

1990

Galerij S65, Aalst, Belgium
Galerie nächst St. Stephan, Vienna, Austria
Galleria Victoria Miro, Florence, Italy
Graeme Murray Gallery (with Lesley Foxcroft), Edinburgh, UK
Pierre Huber, Geneva, Switzerland

Alfonso Artiaco, Naples, Italy
Städelschule (with Ulrich Rückriem), Frankfurt am Main, Germany
Galerie Grässlin-Ehrhardt (with Ulrich Rückriem), Frankfurt, Germany

1989

Dorrie * Priess, Hamburg, Germany
Castello di Rivoli, Turin, Italy
Galerie Tschudi, Glarus, Switzerland
Delfryd Celf, Amsterdam, The Netherlands
Delfryd Celf, Caernarfon, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Liliane & Michel Durand-Dessert, Paris, France
Musée d'Art Moderne, Paris, France
Victoria Miro (with Ulrich Rückriem), London, UK

1988

Delfryd Celf, Caernarfon, UK
Palais des Beaux-Arts, Charleroi, Belgium
Galerij S65, Aalst, Belgium
Michael Klein, New York, USA
Art & Project, Amsterdam, The Netherlands
Starkmann, London, UK
Victoria Miro, London, UK

1987

Delfryd Celf, Caernarfon, UK
Musée St. Pierre, Lyon, France
Galerie des Beaux-Arts (with Richard Long), Nantes, France
Musée d'art contemporain de Lyon, Lyon, France

1986

Konrad Fischer Galerie, Düsseldorf, Germany
Galerij S65, Aalst, Belgium
Liliane & Michel Durand-Dessert, Paris, France
Victoria Miro, London, UK
Art & Project, Amsterdam, The Netherlands

1985

John Hansard Gallery, Southampton, UK
Graeme Murray, Edinburgh, UK

1984

Konrad Fischer Galerie, Düsseldorf, Germany
Gerald Just, Hannover, Germany

1983

Liliane & Michel Durand-Dessert, Paris, France
Wild & Hardebeck, Amsterdam, The Netherlands
Art & Project, Amsterdam, The Netherlands
Konrad Fischer Galerie, Düsseldorf, Germany

1982

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Konrad Fischer Galerie, Düsseldorf, Germany

1981

Lisson Gallery, London, UK

1980

Liliane & Michel Durand-Dessert, Paris, France

Art & Project, Amsterdam, The Netherlands

Graeme Murray, Edinburgh, UK

Michele Lachowsky, Brussels, Belgium

1979

InK, Zurich, Switzerland

Konrad Fischer Galerie, Düsseldorf, Germany

1978

Liliane & Michel Durand-Dessert, Paris, France

Graeme Murray, Edinburgh, UK

Rolf Preisig, Basel, Switzerland

Barry Barker, London, UK

Lisson Gallery, London, UK

Ausstellungsraum Ulrich Rückriem, Hamburg, Germany

1977

9 Channel Paintings, Each Exhibited Simultaneously in 9 British City Art Galleries, UK

Konrad Fischer Galerie, Düsseldorf, Germany

Art & Project, Amsterdam, The Netherlands

Lilian & Michel Durand-Dessert, Paris, France

1976

Galerie Ghiringhelli-Sperone, Milan, Italy

Rolf Preisig, Basel, Switzerland

Lisson Gallery, London, UK

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Leo Castelli Gallery, New York, USA

1975

Museum of Modern Art, Oxford, UK

Bruno Bischofsberger, Zurich, Switzerland

Konrad Fischer Galerie, Düsseldorf, Germany

1974

Art & Project, Amsterdam, The Netherlands

Sperone-Fischer Gallery, Rome, Italy

Gian Enzo Sperone, Turin, Italy

1973

Konrad Fischer Galerie, Düsseldorf, Germany

Nigel Greenwood, London, UK

1972

Whitechapel Art Gallery, London, UK

Nigel Greenwood, London, UK

Konrad Fischer Galerie, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2024

Ordine i Disordine, Noire Gallery, Turin, Italy

The Image of Colour, the Mystery of Image, Modem - Centre for Modern and Contemporary Art, Debrecen, Hungary

What are you looking at?, Galerie Tanit, Munich, Germany

2023

Jeux d'Objectivité, Nosbaum Reding, Luxembourg, Luxembourg

Vom Geschmack eines Apfel - Eine Sammlungspräsentation mit Gästen, PEAC - Paul Ege Art Collection, Freiburg im Breisgau, Germany

Sediment, Slewe Gallery, Amsterdam, The Netherlands

2022

Line Up, Galerie Tschudi, Zürich, Switzerland

Cuts Into Space, Hall Art Foundation - Kunstmuseum Schloss Derneburg, Derneburg, Germany

Une Collection Hollandaise, Galerie Kamel Mennour, Paris, France

Stars Don't Stand Still In The Sky, Regen Projects, Los Angeles, USA

L'occhio critico, A Arte Invernizzi, Milano, Italy

Konstruktiv, Konkret, Minimal - Die Sammlung Hupertz, Augusteum, Oldenburg, Germany

2021

Revenir vers le Future - la Collection Lambert & la Donation Albers-Honegger,

Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France

Alan Charlton and Richard Long, Museum Winterthur, Winterthur, Switzerland

Morteron. Natura Arte Poesia, Museo d'Arte Contemporanea, Morterone, Italy

Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain

Think big its all about space, walter storms galerie, München, Germany

Brainwaze, Slewe Gallery, Amsterdam, The Netherlands

2020

ON THE EDGE, A Arte Invernizzi, Milano, Italy

LINES, Konrad Fischer Galerie, Düsseldorf, Germany

Prints + Editions, walter storms galerie, München, Germany

The breath of the boundary, A Arte Invernizzi, Milano, Italy

Edition 3 greys, Bernard Chevoux, Paris, France

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

Private View, 25 years Slewe at Huize Frankendael, Amsterdam, The Netherlands

2018

Make It New. Carte blanche Jan Dibbets, Bibliothèque National de France, Paris, France

Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland

L'occhio filosofico, A Arte Invernizzi, Milano, Italy

Forms of Address, Laure Genilard Gallery, London, UK

2017

Everywhere Studio, Institute of Contemporary Art, Miami, USA

Light, Colour Form – Polychrome Harmonies, Modern Gallery, Veszprém, Hungary

40 Jahre Galerie, Jubiläumsausstellung / Teil 1, Walter Storms Galerie, Munich, Germany

2016

30th Anniversary, Alfonso Artiaco, Naples, Italy

Close-up, Listening to the inaudible Sound of the Work, A arte Invernizzi, Milan, Italy

Group Show, L.A. Louver Gallery, Venice, USA

With A Touch of Pink – With A Bit Of Violet – With A Hint Of Green -Dorothee

Fischer – In Memoriam, Konrad Fischer Galerie, Düsseldorf, Germany

Excitement, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Steven Aalders / Alan Charlton / Ulrich Erben, Walter Storms Galerie, Munich, Germany

L'occhio Cinematico. Arti Visive e Cinema oltre la soglia del visibile, A arte Invernizzi, Milano, Italy

2015

Summer Exhibition, Royal Academy of Arts, London, UK

30 Years, Galerie Tschudi, Zuoz, Switzerland

Chromophobia, Gagolian Gallery, Geneva, Switzerland

Vertizental, Galerie Herve Bize, Nancy, France

Metzinger und die Folgen, Stiftung für Konkrete Kunst, Reutlingen, Germany

Characteristic sense of the Rectangle, Kunst-Bau, Tokyo, Japan

Des accords, 4 temps dans la collection Raymond Azibert, Les Abattoirs, Toulouse, France

2014

Jingle Bells, Patrick de Brock Gallery, Knokke-Heist, Belgium

Konzept, Kunstraum Alexander Bürkle, Freiburg, Germany

20 Years Slewe, Slewe Galerie, Amsterdam, The Netherlands

summer show, Konrad Fischer Galerie, Berlin, Germany

Group Exhibition, Galerie Baronian-Francey, Brussels, Belgium

Variation. Lo Obsesivo Como Forma De Paisaje En La Colección Fundación Arco, Centro de Arte Alcobendas (CAA), Madrid, Spain

2013

“There is no such thing as a good painting about nothing.” (Mark Rothko)

“There is no such thing as a good painting about something.” (Ad Reinhardt)

Alan Charlton, Sabine Gross, Callum Innes, Ingo Meller, Stephan Princa, Galerie Fricke, Berlin, Germany

3(O) days in Paris, Galerie Jean Brolly, Paris, France

10 ANS ! nouvel accrochage de la collection Albers-Honegger, l'Espace de l'Art Concret, Mouans-Sartoux, France

Hauptsache Grau #04 Konstruiertes Grau, Mies van der Rohe Haus, Berlin, Germany

When Now is Minimal. The Unknown Side of the Sammlung Goetz, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Les aventures de la vérité, Fondation Maeght, Saint-Paul-de-Vence, France

Group Show, Patrick de Brock Gallery, Knokke-Heist, Belgium

When Now Is Minimal, Sammlung Goetz, Munich, Germany

When Now Is Minimal, Die Unbekannte Seite Der Sammlung Goetz, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany

Paint / Image / Bild / Farbe, Galerie Nordenhake, Berlin, Germany

Moving - Norman Foster On Art, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Gebaute Bilder - Werke Aus Der Sammlung Hupertz, Ernst Barlach Haus, Hamburg, Germany

2012

Galerie Tschudi - 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland

Genesi del fare / Genesis of Doing, A arte Invernizzi, Milan, Italy
The Beginning Of Beyond, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Minimal Reloaded, Kunstraum Alexander Bürkle, Freiburg, Germany
Poesie der Reduktion, Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
L'art concret, né en Europe, Espace de l'art concret, Mouans Sartoux, France
Forme et informe, Musée des Beaux Arts de Dôle, Dôle, France
Bilder, Holger Priess * Galerie, Hamburg, Germany

2011

Alan Charlton Ulrich Rückriem Niele Toroni. Traiettorie dell'equilibrio, A arte Invernizzi, Milan, Italy
In parallelo. Una mostra. Tre luoghi, MiArt 2011, Milano; A arte Invernizzi, Milano; Art Brussels, Brussels, Belgium
exploring abstraction, Galerie Tanit, Munich, Germany
... von privat, kunstraum no.10, Mönchengladbach, Germany
Auf den zweiten Blick. Werke aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Painting in Parts, Maryland Art Place, Baltimore, USA
Strates et Arts, Art Attitude Hervé Bize, Nancy, France

2010

Arte Natura Poesia. Interventi a Morterone, Morterone, Italy
Chantiers, Galerie Jean Brolly, Paris, France
one blue moment, Galerie Schütte, Essen, Germany
Fundamental Painting, Tate, London, UK
25th Year Anniversary of Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Double Rotation, Werke aus der Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany
In-between Minimalisms & Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
In-between Minimalisms - Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Print Works, Johyun Gallery, Seoul, South Korea

2009

Carl Andre, Balthasar Burkhard, Alan Charlton, Richard Long, Galerie Tschudi, Zuoz, Switzerland
Le Mythe du Monochrome, Espace de l'art concret, Mouans Sartoux, France
arte povera bis minimal - Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden, Germany
Visiones de Confin, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Carte blanche à la galerie jean brolly - école régionale des beaux-arts - rennes, Galerie Jean Brolly, Paris, France
Abstractions (1956-2006), Musée Fabre, Montpellier, France
Minimal Shift, Galéria Jana Koniarka, Trnava, Slovakia
Sammlung XXL, Kunstraum Alexander Bürkle, Freiburg, Germany
Themes and Variations: From the Mark to Zero, Peggy Guggenheim Collection, Venice, Italy

2008

Alan Charlton, Ulrich Rückriem, Ragna Róbertsdóttir. Recursive Shadows, Bury Art Gallery, Museum, Bury, UK
Paperpool, Holger Priess * Galerie, Hamburg, Germany
REVIEW, Galerie NEU, Berlin, Germany

Alan Charlton und Balthasar Burkhard, Galerie Tschudi, Glarus, Switzerland
series sequence structure, Johyun Gallery, Busan, South Korea
Private / Corporate V, Daimler Contemporary, Berlin, Germany
Xxl, Guy Ledune, Brussels, Belgium
A Room of One's Own, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
CHARLTON, LONG, TAKEOKA, ZENIUK, Galleri Opdahl, Stavanger, Norway

2007

Dedica, Palazzo delle Arti, Naples, Italy
Charlton - Förg - Martin – Toroni, Patrick de Brock Gallery, Knokke-Heist, Belgium
Beziehungsweise - Papierarbeiten aus der Sammlung Holzer, Galerie Hubert Winter, Vienna, Austria
Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck, Niederösterreichisches Dokumentationszentrum für moderne Kunst, St. Pölten, Austria
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Collectors 1, Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands
Collector's Choice, Annandale Galleries, Annandale, Australia

2006

regard 02 : minimalismes, Espace de l'art concret, Mouans Sartoux, France
Alan Charlton & Lesley Foxcroft, Galerie Tschudi, Glarus, Switzerland
Horizontales, verticales, seules : art concret, Musée Tavet Delacour, Pontoise, France
La collection de la Société Générale, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Galerie mit Bleistift Fischer – Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf, Germany

2005

Collectie zomer 2005 - de Zomer van Middelburg, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
After all, constructing an artwork is still building a dream, Galerie Markus Richter, Berlin, Germany
Far from the Sea, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Alan Charlton e David Tremlett, A arte Invernizzi, Milan, Italy

2004

Beyond Geometry, Perez Art Museum, Miami, USA
Beyond Geometry, Los Angeles County Museum of Modern Art, Los Angeles, USA
L'art au futur Anterieur, Musee de Grenoble, France
Minimal & Concept Art, MMK Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany
Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not Vital, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland
Support, Die Neue Galerie als Sammlung - 1950 – Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

Beyond Geometry, Miami Art Museum, Miami, USA
Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich Rückriem, Galerie Tschudi, Zuoz, Switzerland

2003

New presentation of the collection (VI), MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Collectiepresentatie V, herfst 2003, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Collection Display - Positions in Painting: 1970 – 1985, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Corso Terracciano 56, Alfonso Artiaco, Naples, Italy

2002

Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Royal Academy Summer Show, Royal Academy, London, UK
Colour-A Life of its Own, Mucsarnok Kunsthale, Budapest, Hungary
Dal colore al segno, A arte Invernizzi, Milan, Italy
Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie, Galerie Tschudi, Zuoz, Switzerland

2001

Paintings Abstract, Konrad Fischer Galerie, Düsseldorf, Germany
Andre, Charlton, Toroni, C.A.N., Neuchâtel, Switzerland
Geometrisk', Konstruktiv Tendens, Stockholm, Sweden
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
UK in the Seventies, Durand-Dessert, Paris, France
À fur et à mesure, une collection, un point de vue, Espace de l'art concret, Mouans Sartoux, France
Anstiftung zu einer neuen Wahrnehmung – Weserburg, Museum für moderne Kunst, Bremen, Germany
Alan Charlton und Richard Long, Galerie Tschudi, Glarus, Switzerland

2000

Minimal Affect - Selections from the Permanent Collection, Museum of Contemporary Art, North Miami (MOCA), Miami, USA
Art concret, Espace de l'art concret, Mouans Sartoux, France
Editionen, Galerie Edition Stalzer, Vienna, Austria
NEU 5th Anniversary, Galerie NEU, Berlin, Germany
Accord opposés, Centre d'art contemporain Bouvet Ladubay, Saumur, France

1999

Blickwechsel, Museum for Contemporary Art, Karlsruhe, Germany
A Arte Invernizzi @ Art Cologne, Cologne, Germany
collectie herfst 1999 (1), MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art, North Miami (MOCA), Miami, USA

1998

Pour nous irriter, Espace de l'art concret, Mouans Sartoux, France
Carl Andre, Antonio Calderara, Alan Charlton, Martin Gerwers, Martina Klein, Richard Long, Niele Toroni, Galerie Tschudi, Glarus, Switzerland
Arterias, Malmö Konsthall, Malmö, Sweden

1997

Hommages, Artgo, Brussels, Belgium
Le bel aujourd, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
collection summer 1997, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Die Erste Sammlung Zu Gast Im Kunsthaus Mürzzuschlag, Kunsthaus Muerz, Mürzzuschlag, Austria

1996

Monochrome Geometrie, Sammlung Goetz, Munich, Germany
Squares of Lines, Art & Public, Geneva, Switzerland
La peur du vide, Espace de l'art concret, Mouans Sartoux, France
Selection from the collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Colección permanente. novas incorporacións. colección fundación arco, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

1995

10th Year Anniversary Exhibition (with Carl Andre, Richard Long, Mario Merz, Ulrich Ruckriem, Niele Toroni), Galerie Tschudi, Glarus, Switzerland
Contemporary British Art in Print (Paragon Press 86-95), Scottish National Galleries, Edinburgh, UK
From Here, Waddington Galleries, London, UK
L'art concret aujourd'hui, Espace de l'art concret, Mouans Sartoux, France
Au rendez-vous des amis, coll. Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
From Here, Gallery Karsten Schubert, London, UK

1994

Vue du collectionneur, Espace de l'art concret, Mouans Sartoux, France
L'hôtel Bouhier de Savigny reçoit le Frac, FRAC Bourgogne, Dijon, France
Visione Britannica II, Valentina Moncada, Arte Contemporanea, Rome, Italy
Conversation Pieces, University of Pennsylvania, Philadelphia, USA
Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst, exhibit, Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria
*Dörrie * Priess (with Lesley Foxcroft & Jürgen Albrecht)*, Hamburg, Germany
Conversation Pieces, Institute of Contemporary Art, Philadelphia, USA
Visione Britannica, Valentina Moncada, Rome, Italy
Punishment & Decoration, Hohenthal und Bergen, Cologne, Germany

1993

Singular Dimensions in Painting, Guggenheim Museum, New York, USA
Espace Libere Espace de l'Art Concret, Chateau de Mouans Sartoux, Mouans Sartoux, France
Marginal, Galerie Sophia Ungers, Cologne, Germany
Leo Castelli Gallery, New York, USA
Artists Choice / Works from the Collection, Southampton City Art Gallery, Southampton, UK

1992

The bedsprings twang in our house, Arnolfini, Bristol, UK
La realidad desautorizada, Museo de Bellas Artes de Santander, Santander, Spain
Colección Fundación Arco. Arte Internacional De Los 80 y Los 90, Museo de Bellas Artes de Santander, Santander, Spain
La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid, Spain

Le cri et la raison, Espace de l'art concret, Mouans Sartoux, France
Instructions and Diagrams, Victoria Miro Gallery, London, UK
Le regard libéré, Espace de l'art concret, Mouans Sartoux, France
Minima(a)l, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Das offene Bild, Westfälisches Landesmuseum, Münster, Germany
Abstrakte Malerei zwischen Analyse und Synthese, Galerie nächst St. Stephan,
Vienna, Austria
Burnett Miller, Los Angeles, USA
La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid, Spain

1991

Histoires d'oeil, Musée d'Art Contemporain, St-Pierre Lyon, France
After Reinhardt: The Ecstasy of Denial, Tomoko Ligouri Gallery, New York, USA
Summer: Scale, Louver Gallery New York, New York, USA
Voir et s'asseoir, Espace de l'art concret, Mouans Sartoux, France

1990

Feux pâles, CAPC - Musée d'art contemporain, Bordeaux, France
Richard Tuttle & Alan Charlton, Victoria Miro Gallery, London, UK
Régions de dissemblance, Musée Départemental d'Art Contemporain de
Rochechouart, Rochechouart, France
Drawing, Laure Genillard Gallery, London, UK
Interventions, Art Gallery of Ontario, Toronto, Canada
Hommage a Vincent van Gogh, Haags Gemeente Museum, The Hague, The
Netherlands
Acquisitions recentes, Pierre Huber, Geneva, Switzerland
Regions de Dissemblance, Château de Rochechouart, Rochechouart, France

1989

Hommage aux collections particulières en France, Liliane & Michel Durand-
Dessert, Paris, France
Stiftung für konkrete Kunst, Zurich, Switzerland
Broken Lines, Victoria Miro, London, UK
Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie nächst St.
Stephan, Vienna, Austria
Prospect 89, Frankfurt, Germany
Domenico Bianchi, Alan Charlton, Günther Förg, Barbara Kruger, Toon Verhoef,
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Another Group Show, Galerie Hubert Winter, Vienna, Austria
Carl Andre, Alan Charlton, On Kawara, Galerie nächst St. Stephan, Vienna,
Austria
Ulrich Rückriem & Alan Charlton, Victoria Miro Gallery, London

1988

Colour Alone, the Monochrome Experience, Musée St. Pierre, Lyon, France
Delfryd Celf in London, Victoria Miro, London, UK
Michael Klein, New York, USA
Becht Collection, Villeneuve Lille, France
The Presence of Painting, Sheffield, Newcastle, Birmingham, UK

1987

Collection A. et F. Becht, Centre Regional d'Art Contemporain Midi Pyrenées,
Sete, France
The Rigorous Imagination, Graeme Murray, Edinburgh, UK
Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris

1986

Eye Level, anniversary exhibition of permanent collection, Van Abbemuseum, Eindhoven, The Netherlands
Focus on British Art, ICC Antwerp, Belgium
Falls the Shadow, Hayward Annual, London, UK
Van Abbe museum Besøker Høvikodden, Henie Onstad Art Centre, Høvikodden, Norway

1985

The British Art Show: Old Allegiances and New Directions 1979-1984, Southampton City Art Gallery, Southampton, UK
The British Art Show: Old Allegiances and New Directions 1979-1984, Royal Scottish Academy, Edinburgh, UK

1984

Inaugural Exhibition, Castello di Rivoli, Turin, Italy
The British Art Show: Old Allegiances and New Directions 1979-1984, Birmingham Museum & Art Gallery, Birmingham, UK
At the Serpentine: Graeme Murray Gallery, Serpentine Gallery, London, UK
ROSC, Dublin, Ireland
F. Becht Collection, Stedelijk Museum, Amsterdam, The Netherlands

1983

Artwork, Edinburgh, UK

1982

Documenta 7, Kassel, Germany

1981

Through the summer, Lisson Gallery, London, UK
Orchard Gallery, Londonderry, Northern Ireland, UK
New Works of Contemporary Art & Music, Fruit Market Gallery, Edinburgh, UK
New Spirit of Painting, Royal Academy, London, UK

1980

Die Sammlung Panza di Biumo, Kunsthalle Düsseldorf, Düsseldorf, Germany
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Pier + Ocean, Hayward Gallery, London, UK

1979

Through the Summer, Lisson Gallery, London, UK
JPZ, Palais des Beaux-Arts, Brussels, Belgium
Un Certain Art Anglais, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1978

Summer Show, Lisson Gallery, London, UK
Fracture du Monochrome Aujourd'hui en Europe, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1977

Group Show, Lisson Gallery, London, UK
Lisson Gallery Group Show, The Fine Art Building, New York, USA
Cinq Jeune Artistes Anglais, Culture de Metz Centre, Maison de la Culture de Bourges, Bourges, France

1976

Colours in Painting, Istituto Italo-Latino Americano, Rome, Italy

Cronaco, Galleria Civico, Modena, Italy

Arte Inglese Oggi, Palazzo Reale, Milan, Italy

1975

Fundamentele schilderkunst/Fundamental Painting, Stedelijk Museum CS,

Amsterdam, The Netherlands

1974

Jo Baer, Alan Charlton, Bob Law, Robert Mangold, Bob Ryman, Lisson Gallery,
London, UK

*Une exposition de peinture reunissant certains peintres qui mettraient la peinture
en question*, Internationaal Cultureel Centrum (ICC), Antwerp, Belgium

Painting Exhibition, Scottish Arts Council Gallery, Edinburgh, UK

1973

Eine Malerei-Ausstellung mit Malern, die die Malerei in Frage stellen könnten,
Städtisches Museum Abteiberg, Mönchengladbach, Germany

7 Aus London, Kunsthalle Bern, Bern, Switzerland

Prospect 73, Kunsthalle Düsseldorf, Düsseldorf, Germany

1972

Drawing, Museum of Modern Art, Oxford, UK

PUBLIC COLLECTIONS

Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerpen, Belgium

Weserburg | Museum für moderne Kunst, Bremen, Germany

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Museum Gegenstandsfreier Kunst, Otterndorf, Germany

FRAC des Pays de la Loire, Carquefou, France

FRAC - Bourgogne, Dijon, France

FRAC - Bretagne, Rennes, France

FRAC Limousin, Limoges, France

Fond National d'Art Contemporain - FNAC, Puteaux, France

Musée d'Art Contemporain Lyon, Lyon, France

Espace de l'art concret, Mouans Sartoux, France

Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France

Musée d'Art Contemporaine Centre George Pompidou, Paris, France

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Berardo Museum, Lissabon, Portugal

Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland

CaixaForum Barcelona, Barcelona, Spain

Sammlung Goetz, Munich, Germany

Kunstmuseum Winterthur, Switzerland

Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

Tate Britain, London, UK

Trevi Flash Art Museum of Contemporary Art, Trevi, Italy

Southampton City Art Gallery, Southampton, UK

Hall Art Foundation, Reading, USA

Sammlung Lafrenz, Bremen, Germany
Paul Ege Art Collection, Freiburg i. Br., Germany
Société Générale, France

SELECTED PUBLICATIONS

It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland, 2019
Grey Painting, A Arte Invernizzi | Annely Juda Fine Art, 2018
Alan Charlton, Museum Kurhaus Kleve, Kleve 2008
Alan Charlton, Outline, Annely Juda Fine Art, London 2007
Alan Charlton, Künstlerhaus Palais Thurn und Taxis, Bregenz 2006
Alan Charlton, Carré d'Art, Nimes 1997
Steel Line, Edition of 12, Ridinghouse Editions, London 1997
Quad, Galerie Stadtpark, Krems, Austria 1995
I Am An Artist Who Makes A Grey Painting, Galeria Foksal, Warsaw 1994
Central Group (14 drawings offset prints), Galerie Tschudi, Glarus 1993
Exhibition catalogue, Haus Esters, Krefeld 1992
Exhibition catalogue, Institute of Contemporary Art, London 1991
10 Grey Squares, Portfolio, The Paragon Press, London 1991
Catalogue, Hallen für Neue Kunst (Text by Emile Charlton), Schaffhausen 1991
I Am An Artist Who Makes A Grey Painting, video made at Castello di Rivoli, Turin 1990
Alan Charlton, exhibition catalogue, Castello di Rivoli, Turin 1989
Moderne, Paris 1989
Invitation Cards and Installations Photographs of One-Man Exhibitions, Palais des Beaux-Arts & ARC, Musée d'Art Paris, Paris 1989
50 Grey Books, Durand-Dessert, Paris 1989
Corner Paintings 1986, Musée St. Pierre, Lyon 1987
Line Paintings 1983-85, John Hansard Gallery, Southampton 1985
Selected Paintings 1969-81, Van Abbemuseum, Eindhoven 1982
9 Channel Paintings, each exhibited simultaneously in 9 British City Art Galleries, Lisson Gallery, London 1979
Drawings of Paintings, Van Abbemuseum, Eindhoven 1975