

GALERIE TSCHUDI

SU-MEI TSE

Su-Mei Tse was born in Luxembourg (LU) in 1973
She lives and works in Luxembourg (LU) and Berlin (GER)

EDUCATION

Luxembourg Conservatory, Conservatoire de Musique, Luxembourg, Luxembourg

2000
L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France

SELECTED SOLO EXHIBITION

2019
In the (very) beginning, Peter Blum Gallery, New York, USA
Nested, Taipei Fine Arts Museum, Taipei City, Taiwan

2018
Nested, Yuz Museum, Shanghai, China
A Certain Frame Work 3 (Villa Farnesina), Waterloo Billboard Commission, Hayward Gallery, Southbank Centre, London, UK
walking and pausing, Nosbaum Reding, Luxembourg, Luxembourg
Nested, Aargauer Kunsthaus, Aarau, Switzerland
Su-Mei Tse: L'Echo, Portland Museum of Art, Portland, USA

2017
Between eggs, stones and floating balls, Galerie Tschudi, Zuoz, Switzerland
Su-Mei Tse, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
A Certain Lightness, AD Gallery, Athens, Greece
Elegy, Edouard Malingue Gallery, Hong Kong, China

2016
Su-Mei Tse - Moony Tunes, Art Front Gallery, Tokyo, Japan

2015
Su-Mei Tse, Museum of Modern Art, Toyama, Japan
a thousand and one dreams behind us..., Peter Blum Gallery, New York, USA

2014
... et à l'horizon il y avait l'orage, Centre d'Art Contemporain, Château des Adhémar, Montélimar, France
faded and the space between, Galerie Tschudi, Zuoz, Switzerland

2012
The Source, Project One, Eslite bookstore, Hong Kong, China

2011
Distant Voices, Galerie Tschudi, Zuoz, Switzerland
Su-Mei Tse, Lapses of Time - Alpha Delta, AD Gallery, Athens, Greece
Vertigen de la Vida, Fundació Joan Miró, Barcelona, Spain

2010
Stille Disco, Eslite Gallery, Taipei, Taiwan
New Sense Of Order, Beaumontpublic, Luxembourg, Luxembourg

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2009

Words and Memories, Peter Blum Gallery, New York, USA
VARIATIONEN, Galerie Serge Le Borgne, Paris, France
Solo exhibition, Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco, Monaco
Floating Memories, Isabella Stewart Gardner Museum, Boston, USA
Art Tower Mito, Mito, Japan

2008

Some Magical Clangs, CRAC Alsace, Altkirch, France
Bird Cage, Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg, Luxembourg
East Wind, Seattle Asian Art Museum, Seattle, USA
East Wind, Seattle Art Museum, Seattle, USA
1000 words for snow, Beaumontpublic, Luxembourg, Luxembourg

2007

Media Test Wall : Su-Mei Tse, MIT List Visual Arts Center, Cambridge, USA
Su-Mei Tse, AD Gallery, Athens, Greece

2006

Su-Mei Tse, Tim Van Laere Gallery, Antwerp, Belgium
Proposition de détour, Peter Blum Gallery, New York, USA
The ICH-Manifestation, Noctour by Contour Video Festival, Mechelen, Belgium
MOMA PS1, New York, USA
Albion Gallery, London, UK
Casino, Forum d'Art Contemporain, Luxembourg, Luxembourg
Proposition de detour, Peter Blum Gallery, New York, USA

2005

Su-Mei Tse: Video works, Franklin Artworks, Minneapolis, USA
The ICH-Manifestation, The Renaissance Society, Chicago, USA
To be in tune, Museet for Samtidskunst, Roskilde, Denmark

2004

Recent Works, Peter Blum Gallery, New York, USA
Tim Van Laere Gallery, Antwerp, Belgium
The First of Moderna Su-Mei Tse, Moderna Museet, Stockholm, Sweden
JETZT, AD Gallery, Athens, Greece

2003

Air conditioned, Luxembourg Pavilion, Biennale di Venezia, Venice, Italy

2001

Air conditionné, Galerie Premier Regard, Paris, France

2000

Rien à voir, Instants Chavirés, Montreuil, France

SELECTED GROUP EXHIBITIONS

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Quest for Quiet, St. Saviour's, London, UK
In The Company Of Artist, Isabella Stewart Gardner Museum, Boston, USA
Dreams, illusions, phantom flowers, Elephant x Edouard Malingue Gallery, London, UK
Land of the Lustrous, UCCA Dune, Beidaihe, Aranya Gold Coast, China
Setouchi Triennale, Setouchi, Japan
From Where Comes Your Voice?, Tuscany, Florence, Italy

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2018

Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Superposition: Equilibrium & Engagement, 2018 Biennale of Sydney, Sydney, Australia
Still Waters Run Deep, Kaohsiung Museum of Fine Arts, Taiwan

2017

What is not visible is not invisible, SongEun ArtSpace, Seoul, South Korea
Listen Hear: The Art of Sound, Isabella Stewart Gardner Museum, Boston, USA
Repousser le tigre dans la montagne, Les Moulins Albigeois, Albi, France

2016

Moony Tunes II, Art Front Gallery, Tokyo, Japan
Premier Regard 15 ans / 2001-2016, Bastille Design Center, Paris, France
Moony Tunes, Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan
Setouchi Triennale 2016, Setouchi Triennale, 12 island of the Seto Inland, Takamatsu, Japan
What is not Visible is Not Unvisible, National Museum of Singapore
Not Early Not Late, Pace Gallery, Beijing, China
Boom Bang III, NN a contemporary art, Northampton, UK
Gigantesque! – Experience Pommery#13, Domaine Pommery 5, France

2015

30 Years, Galerie Tschudi, Zuoz, Switzerland
About Trees, Zentrum Paul Klee, Bern, Switzerland
Là où commence le jour, lille3000 Renaissance in Villeneuve, LaM, Lille Métropole, France
Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Taking Time, Villa Medici - The French Academy in Rome, Rome, Italy
Conversation Piece, Part 1, Fondazione Memmo Arte Contemporanea, Rome, Italy
Nature Arte ed ecologia, Galleria Civica di Trento, Trento, Italy
Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong, China
The Soul Selects her own Society: Women Artists from the Miller Meigs Collection, Macalester College, Saint Paul, USA
Construire une Collection, Les Villas des Pins, Monaco, Monaco

2014

Days of Endless Time, Hirschorn Museum, Washington, USA
Les Recontres International: New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany
NY-LUX, Edward Steichen Award, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
The 2nd Shenzhen Independent Animation Biennial Visions and Beyond, Shenzhen Independent Animation Biennale, Shenzhen, China
Art & Me, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Busan Biennale 2014 - Inhabiting the World, Busan Museum of Art, Busan, South Korea
Les esthétiques d'un monde désenchanté, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
A corps perdu, Espace de l'art concret, Mouans Sartoux, France

2013

Rhythm in it: The rhythm in contemporary art, Aargau Kunsthau, Aarau, Switzerland
St. Moritz Art Masters, St. Moritz, Switzerland
Little Water, Dojima River Biennale, Osaka, Japan
Passing Time, Galleries at Massachusetts College of Art and Design, Boston, USA

2012

10 Jahre in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Atelier Luxembourg, The Venice Biennale Projects 1988 - 2011, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
4 Films, Peter Blum Gallery, New York, USA
Passing Time, Richard E. Peeler Art Center, De Pauw University, Greencastle, USA
The Record: Contemporary Art and Vinyl, Miami Art Museum, Miami, USA
John Cage, KUAD Gallery, Istanbul, Turkey
A House Full of Music, Strategien in Musik und Kunst, Mathildenhöhe, Darmstadt, Germany
Neon who's afraid of red yellow and blue?, La Maison Rouge, Paris, France

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Passing Time, Salina Art Center, Salina, USA
Magic Moments: The Screen and the Eye – 9 Artists 9 Projections, Isabella Stewart Gardner Museum, Boston, USA

2011

Walking Through ...MUDAM Collection, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
HELP! exposition au profit des victimes du Séisme au Japon, Galerie Premier Regard, Paris, France
Passing Time, Zilkha Gallery, Wesleyan University, Middletown, USA
Anicroches - Variations, choral and fugue, Espace Louis Vuitton Paris, France
Incongru. Quand l'art fait rire, Palais de Rumine, Lausanne, Switzerland
Curated by..., beaumontpublic, Luxembourg, Luxembourg
Silent Echoes: Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa, Japan
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery, New York, USA
Pour une république des rêves, Centre rhénan d'art contemporain, Altkirch, France
Silent Echoes: Collection Exhibition I, 21st Century Museum of Contemporary Art, Kanazawa, Japan
What is Contemporary Art?, Museet for Samtidskunst, Roskilde, Denmark
H-Box, Artsonje Center, Seoul, South Korea
Quiet Attentions: Departure From Women, Art Tower Mito, Mito, Japan
Echoes, Centre Culturel Suisse, Paris, France
Passing time, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan University, Middletown, USA

2010

THE RECORD Contemporary ART and VINYL, Nasher Museum of Art Duke University, Durham, USA
New Sense Of Order, beaumontpublic, Luxembourg, Luxembourg
Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
The Yvonne Rainer Project, BFI Southbank, London, UK
Lebenszeichen, Kunstmuseum Luzern, Luzern, Switzerland
BRAVE NEW WORLD, From the perspective of Mudam Collection, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2009

Variables, beaumontpublic, Luxembourg, Luxembourg
Voyage sentimental 3, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
Ferne Nähe »Natur« in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, Germany
Dojima River Biennale 2009 - Reflections: The World Through Art, Dojima River Forum, Osaka, Japan
Other Voices - Art & everyday Life, Museet for Samtidskunst, Roskilde, Denmark
Invasion of Sound. Music and the Visual Arts, Zacheta, National Gallery of Art, Warsaw, Poland
H Box, Orange County Museum of Art, Newport Beach, USA
Biennale Cuvee 09 - Weltauswahl der Gegenwartskunst, OK Offenes Kulturhaus OÖ, Linz, Austria
ARTLV_09, The Tel Aviv Bienial, Tel Aviv, Israel
Tenants, AD Gallery, Keramikos, Athens, Greece
Tenants at ReMap2, parallel project to the 2nd Athens Biennial, Athens, Greece

2008

Images in the night, pour le 10e anniversaire Le Fresnoy, Grand Palais, Paris, France
Time Square, beaumontpublic, Luxembourg, Luxembourg
WONDER, Singapore Biennale, Singapore, Singapore
H Box, Tate Modern, London, UK
L'Art en Europe, Pommery Expérience 5, Domaine Pommery, Reims, France
HBOX PROJECT, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain

2007

Duologue, Exhibitions by Lee Mingwei and Tse Su-Mei, MOCA Taipei, Taipei, Taiwan
Merveilleux, Château de Malbrouk, Manderen, France
A L'Horizon de Shangri-La, FRAC Lorraine, Metz, France
SAMLING '07, Museet for Samtidskunst, Roskilde, Denmark
Listening Awry, Christian Marclay, Santiago Sierra, Kimsooja, Su-Mei Tse, McMaster Museum of Art, Ontario, Canada

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Body as Spectacle, Museum of Modern and Contemporary Art, Rijeka, Croatia
Rencontres Internationales Madrid 2007, Círculo de Bellas Artes de Madrid (CBA), Madrid, Spain
ReMap KM, parallel project to the 1st Athens Biennale, Athens, Greece
Kunstpreis Robert Schumann – Best Of, Stadtmuseum, Trier, Germany
Lieux Communs, Les Instants Chavirés, Montreuil, France
Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km, Musée de la Lutherie et de L'Archèterie Française, Mircourt, France
in midair_soundworks, Hong Kong, China

2006

Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem, Israel
Dans les Alpes-Panorama, Kunsthaus Zürich, Zürich, Switzerland
3. Echigo-Tsumari Art Triennial 2006, Echigo-Tsumari Art Triennial Secretariat, Niigata-ken, Japan
Eldorado, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Tell me/Raconte-moi, Casino, Forum d'Art Contemporain, Luxembourg, Luxembourg
Women of Europe, Saint Tropez, France

2005

Irreducible, Bronx Museum of the Arts (BxMA), New York, USA
Disappearance, Fri Art - Centre d'Art Contemporain, Fribourg, Switzerland
Irreducible, Contemporar Short Form Video, Miami Art Central, Miami, USA
Aural Cultures, The Banff Centre, Walter Phillips Gallery, Banff, Canada
Radiodays, Bandes Originales, de Appel Boys' School, Amsterdam, The Netherlands
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
i-Dentity_An exhibition celebrating 25 years of i-D magazine, Fashion and Textile Museum, London, UK
Art Unlimited, Art Basel, Basel, Switzerland
Tell me/Raconte-moi, Musée national des Beaux-Arts, Québec, Canada
Variations Xanadu, MOCA, Taipei, Taiwan
Nouvelles Vagues, collections du Musée National d'Art Moderne Centre Georges Pompidou, Shanghai, Canton, Beijing, China

2004

Territorio livre, 26º Bienal de São Paulo, São Paulo, Brazil
InVisible Silence, List Art Center - Brown University, Providence, USA
Fiction. Love - Ultra New Vision in Contemporary Art, MOCA Taipei, Taipei, Taiwan
Emotions Eins, Frankfurter Kunstverein, Frankfurt am Main, Germany
18e Rencontres Parallèles, Festival, Centre d'Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
18 Solo Exhibitions, Bunker Museum of Contemporary Art, Kinmen, Taiwan

2003

Zahlen - Zeit - Zeichen / Numbers - Time – Signs, Galerie Dr. Dorothea van der Koelen, Mainz, Germany
Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, Poland
50th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy
Mursollaci, Centre culturel Suisse, Paris, France
Montagna arte scienza mito, MART, Rovereto, Italy
Affinités sélectives - Wahlverwandschaften, Metz, France
Scale 1:1, beaumontpublic + koenigbloc, Luxembourg, Luxembourg

STIPENDS AND AWARD

2014-15

Artist Residency, Academie de France a Rome, Villa Medici, Rome, Italy

2009

Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco, Monaco

2008

Short residency at MIT List Visual Arts Center and MIT Media Lab, Cambridge, USA

Chesa Madalena · Somvih 115 · 7524 Zuoz/Engadin · Switzerland · T +41 81 850 13 90 · F +41 81 850 13 91
info@galerie-tschudi.ch · www.galerie-tschudi.ch

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2007

Artist in residence, Isabella Stewart Gardner Museum, Boston USA
Art residency and Lecture, Acadia Summer Art Program, Bar Harbor, Maine, USA

2006

SR-Medienkunstpreis, Saarländischer Rundfunk, Saarbrücken, Germany
International Studio and Curatorial Program (ISCP), New York, USA

2005

Edward Steichen Award, Luxembourg, Luxembourg
Art residency and Lecture, Acadia Summer Art Program, Bar Harbor, Maine, USA

2003

Golden Lion for the Best National Participation, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, Italy

2000

Prix d'art Robert Schuman, prix interrégional SaarLorLux, Luxembourg, Metz, Saarbrücken, Trier, Germany

PUBLIC COLLECTIONS

CNAP – Centre National d'Art Contemporain, Paris, France
Centre Pompidou - Musée National d'Art Moderne, Paris, France
FRAC - Lorraine, Metz, France
MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Moderna Museet, Stockholm, Schweden
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Luxembourg
MHVL - Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Museum for Samtidskunst, Museum for Contemporary Art, Roskilde, Denmark
New Museum of Contemporary Art, New York, USA
NMNM - Nouveau Musée National de Monaco, Monaco, Monaco
The Cleveland Museum of Art, Cleveland, USA
The Israel Museum, Jerusalem, Israel
UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg, Luxembourg
YAGEO Foundation, Taipei, Taiwan
Yeh Rong Jai Culture & Art Foundation, Taiwan

SELECTED BIBLIOGRAPHY

2014

Days of Endless Time at the Hirshhorn Delivers an Antidote to Information Overload', The Huffington Post, November 6, 2014
Exhibits at Hirshhorn, Kreeger museums offer a break from the bustle, The Washington Post, September 6, 2014.
Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection. Tokyo: The National Museum of Modern Art, 2014.
NY-LUX Edward Steichen Award 2004-2014, publié par Mudam Luxembourg & Edward Steichen Award Luxembourg a.s.b.l., February 2014

2013

Rhythm in it, Vom Rhythmus in der Gegenwartskunst, On Rhythm in Contemporary Art, published by Madeleine Schuppli & Aargauer Kunsthaus, Aarau, Switzerland

2012

Neon, Le néon dans l'art des années 1940 à nos jours, published by La Maison Rouge, 2012

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A House Full of Music. Strategien in Musik und Kunst, Edited by Ralf Beil, Peter Kraut, Mathildenhöhe, Darmstadt, Hatje Cantz, 2012.

Kunstbulletin Gisela Kuoni, Su-Mei Tse, «Distant Voices», 3/2012 page 82-83

Johnson, Ken. "4 Films" The New York Times, 8 June. Section C pg. 26

Zimmer, Lori. "Passage of Time, Fragility of Memory," ArtSlant, May 13

2010

Stille Disco, edited by Eslite Gallery, Taipei, Taiwan

The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA

SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York, USA

2009

SU-MEI TSE, NOTES, published by Isabella Stewart Gardner Museum & Charta (ISBN 978-88-8158 766-7)

Brigitte Ollier, Les sept sons du silence, Libération Supplément, 31 oct/01 nov 09, p.16

Yasmine Youssi, La petite musique de Su-Mei Tse, La Tribune, 24 octobre 2009

Marie-Anne Lorgé, Douleur exquise, Le Jeudi, 22 octobre 2009, p. 33

Catherine Francblin, Su-Mei Tse écho d'un rêve éveillé, art press n° 360, octobre 2009, p. 60-64

Nuit Banai, Su-Mei Tse Isabella Stewart Gardner Museum, ARTFORUM, october 2009, p. 243

Biennale Cuvée 2009, World Selection of Contemporary Art, OK Books, exhibition catalogue, p.21

SU-MEI TSE, published by Contemporary Art Center, Art Tower Mito, Japan

ART IT No.22 Winter / Spring 2009, Faces 22, Tse Su-Mei Between West and East by Yanashita

Tomoko, p. 16/17

2008

Catherine Francblin, Su-Mei Tse & Virginie Yassef, CRAC Alsace, art press n° 350, novembre 2008, p. 100

Singapore Biennale 2008 Wonder, exhibition catalogue, National Arts Council Singapore, ISBN 978 981-08-1684-1

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, Exposition CRAC Alsace, 04.06. – 14.09.08, Journal d'exposition L'Art Contemporain en Europe, Expérience Pommery 5, BeauxArts éditions (ISBN 978-2-84278-631-1)

2007

DUOLOGUE : Lee Mingwei & Tse Su-Mei, Monographies, first published in November 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei (ISBN 978-986-83211-3-7)

Merveilleux ! D'après Nature, Exhibition Catalogue for Château de Malbrouck, Manderen, edited by Fage éditions (ISBN 978-2-84975-118-3)

2006

Kunsthau Zürich In den Alpen Exhibition Catalogue (ISBN 3-906574-35-0)

Wei, Lilly. «Su-Mei Tse», ARTnews, December 2006.

LeMieux-Rutbal, Bruno. «Su-Mei Tse», Lapid, no. 227, November 2006.

Gopnik, Blake, «Breathing Room Amid Chelsea's Mega-Galleries», The Washington Post, October 17th, 2006

Stringfield, Anne, «Goings On About Tow», The New Yorker, October 16th, 2006

Morton, Julia, «Walk the Line», New York Press, October 18th, 2006

Koplos, Janet, «Su-Mei Tse at Franklin Art Works», Art in America, October 2006

Echigo-Tsumari Art Triennial 2006, Japan

«I-Dentity», published on the occasion of the 25th anniversary of i-D Magazine, London

Lovely Daze issue n°3, When I am alone, everything is so surreal, fall 2006, publised, edited and designed by Charwei Tsai

Su-Mei Tse. Monographie. edited by Casino, Forum d'art contemporain & The Renaissance Society at the University of Chicago, 2006 (ISBN 2-919893-61-0)

Lovely Daze issue n°2, Take A Stroll, spring 2006, publised, edited and designed by Charwei Tsai

Bunker Museum of Contemporary Art Kinmen, Island. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004. Edited by Charta, 2006 (ISBN 88 8158-598-7)

2005

raconte-moi / tell me, Exhibition Catalogue edited by Musée National des Beaux-Arts du Quebec et Casino Luxembourg - Forum d'art contemporain, Luxembourg

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Variation Xanadu Exhibition Catalogue edited by MoCA, Taipei (ISBN 986-81341-1-0)
Chris Chang FilmComment. «The Hills Are Alive» Éd. The Film Society of Lincoln Center, mars/avril
2005, vol.41/n°2, p. 16
Art Unlimited. Art 36 Basel, 2005
Jos Van den Bergh Su-Mei Tse Tim Van Laere Gallery. Éd. Artforum International, février 2005, p. 185
Aural Cultures. Catalogue d'exposition. Éd. Jim Drobnick. YYZBooks, Toronto, 2005
Irreducible. Catalogue d'exposition. Contemporary Short Form Video 1995-2005, CCA Wattis
Institute, San Francisco

2004

Territorio libre, 26e Bienal de Sao Paulo 2004 catalogue d'exposition
Marie-Claude Beaud, Su-Mei Tse Jetzt = Jetzt, Éd. art press n° 306, novembre 2004, p. 38
InVisible Silence. Catalogue d'exposition. David Winton Bell Gallery, Brown University, Providence,
2004
Passport. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions,
Kinmen, Taiwan, 2004

2003

Dreams and conflicts. The dictatorship of the viewer. Éd. Marsilio, Florence. Catalogue d'exposition
de la 50e Exposition internationale d'art, Biennale de Venise, Venise, 2003
Su-Mei Tse «air conditioned». Éd. Musée d'Art Moderne Grand-Duc Jean, Luxembourg. Publication
dans le cadre de la 50e Exposition internationale d'art, Biennale de Venise, Venise (pavillon du
Luxembourg), 2003
Réalités_Collections sans frontières II. Catalogue d'exposition. Galerie Zacheta, Varsovie, 2003
Niru Ratnam It's oh so quiet, Éd. I-D Magazine, The Studio Issue, septembre 2003, n° 241, p.200