

GALERIE TSCHUDI

NOT VITAL

Not Vital was born in Sent (CH) in 1948
He lives and works in Beijing (CHN), Rio de Janeiro (BRA) and Sent (CH)

SOLO EXHIBITIONS

2020

SCARCH, Hauser & Wirth, Somerset, UK

2019

Not Vital. *Che Fasch?*, *Galerie Urs Meile, Lucerne, Switzerland*

Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland

Bun di Basel, Wilde, Basel, Switzerland

2018

Not Vital: Saudade, Galeria Nara Roesler, São Paulo, Brasil

Not Vital, Galerie Kornfeld, Bern, Switzerland

Not Vital, Ateneum Art Museum, Helsinki, Finland

Not Vital, Keramik, Galerie Luciano Fasciati, Chur, Switzerland

2017

Not Vital - Univers Privat, Bündner Kunstmuseum Chur, Chur, Switzerland

Not Vital - David & Goliath, Galerie Thaddaeus Ropac, Salzburg, Austria

Not Vital - Bronzes, 107, S-chanf, Switzerland

Not Vital - Naiv, Galerie Tschudi, Zuoz, Switzerland

Not Vital - Galerie Forsblom, Stockholm, Sweden

Not Vital - Poles, Galerie Thaddaeus Ropac, Paris Pantin, France

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland

Vital Sculptures, Galerie Forsblom, Helsinki, Finland

Not Vital, Yorkshire Sculpture Park, Wakefield, UK

Muntognas, Ordovas, London, UK

2015

Not Vital: Bellaval, Kloster Schoenthal Foundation, Switzerland

NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland

Not Vital, Paço Imperial, Rio de Janeiro, Brazil

Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland

Not Vital, Galería Patricia Ready, Santiago, Chile

ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile

HEADS, Galerie Thaddaeus Ropac, Paris, France

The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York, USA

NOT VITAL: Skulptur 1986 - 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland

NOT VITAL: PIZ, Sperone Westwater, New York, USA

NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland

NOT VITAL: Everton, Sperone Westwater, New York, USA

NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland

2013

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China

Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy

guarda 看, Galerie Urs Meile, Beijing, China

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2012

Not Vital: 十 五, Sperone Westwater, New York, USA
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: Werke 1989 Bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany
Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland
5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain

2011

Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland
Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany
Not Vital: Full On, UCCA (Ullens Centre for Contemporary Art), Beijing, China
Plasters, Akira Ikeda, Tokyo, Japan
Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France
Not Vital: Opere Grafiche, Villa Garbald, Castasegna, Switzerland

2010

Modell für Schlafendes Haus, Galerie Thaddaeus Ropac, Salzburg, Austria
Not Vital: Suicides, Ben Brown Fine Arts, London, UK
Not Vital, La Punt, Switzerland
Places in the World, Galerie Thaddaeus Ropac, Paris, France

2009

Pelvis, Galerie Luciano Fasciati, Chur, Switzerland
Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria
NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China

2008

Tongue, Galerie Urs Meile, Beijing, China
Let One Hundred Flowers Bloom, Currents - Art and Music, Beijing, China
Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria
NOT VITAL - Tschlin, Leonhard Ruethmueller - Contemporary Art, Basel, Switzerland

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, USA
Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria
300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland
Not Vital - Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy

2006

The Arts Club of Chicago, Chicago, USA
(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland
Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France
Not Vital: Agadez, Africa, Kunsthalle Bielefeld, Bielefeld, Germany
Not Vital: Agadez, Albion Gallery, London, UK
Not Vital: Drawings and Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria

2004

Sperone Westwater, New York, USA
Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany
300 Camels, Central House of Artists, Moscow, Russia
Caratsch de Pury & Luxembourg, Zurich, Switzerland

2003

FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland
Chasa Jaura Valchava, Valchava, Switzerland
Not Vital - Muntagnas, Galerie Tschudi, Zuoz, Switzerland

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Not Vital - Opere grafiche e multipli 1986-2002, Museo Cantonale d'Arte Lugano, Lugano, Switzerland

2002

Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany

Vital, Galerie Guy Bärtschi, Geneva, Switzerland

FATES FAT, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland

FATES FAT, Kunsthalle Göppingen, Göppingen, Germany

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria

Scultures récentes, Galerie Thaddaeus Ropac, Paris, France

Not Vital: New Sculpture, de Pury & Luxembourg, Zürich, Switzerland

Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy

2000

Nils Stark Galerie, Copenhagen, Denmark

Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

1999

Snowballs, Baron / Boisanté, New York, USA

Sperone Westwater, New York, USA

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden

Nototo, 1000 Eventi, Milan, Italy

1997

Large Works on Paper, Baron / Boisanté, New York, USA

Sperone Westwater, New York, USA

Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

Not Vital, Malmö Konsthall, Malmö, Sweden

1996

Galleria d'Art Center Augustin, Scuol

Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland

1995

Galerie Lehmann, Lausanne, Switzerland

Sculpture, Sperone Westwater, New York, USA

Not Vital, 1000 Eventi, Turin, Italy

Galleria Gian Enzo Sperone, Rome, Italy

1994

Not Vital: Skulpturen Zeichnungen Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany

Berggruen & Zevi Limited, London, UK

Mendelson Gallery, Pittsburgh, USA

1993

Galerie Lehmann, Lausanne, Switzerland

Cow Dung, New Bronze Works, Wooster Gardens, New York, USA

Adam, One Afternoon, Baron / Boisanté, New York, USA

Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland

Galerie Niels Ewerbeck, Vienna, Austria

1992

Cacche Di Mucca, Via Farini Galleria, Milan, Italy

Sculture Recenti, Studio Guenzani, Milan, Italy

Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria

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18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland

1991

Not Vital - Photographs by Florio Puenter, Galerie Luciano Fasciati, Chur, Switzerland

Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria

Not Vital: The Complete Prints and Multiples, Baron / Boisanté Gallery, New York, USA

The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland

1990

PS Gallery, Tokyo, Japan

Curt Marcus Gallery, New York, USA

Prix BCG '90, Musée Rath, Geneva, Switzerland

El Maktoub Maktoub, Baron / Boisanté Gallery, New York, USA

Galerie Ascan Crone, Hamburg, Germany

1989

Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France

Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt

Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, USA

Galerie Montenay, Paris, France

1988

Galerie Ascan Crone, Hamburg, Germany

Studio Guenzani, Milan, Italy

Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland

Not Vital, Curt Marcus Gallery, New York, USA

Bilder und Skulpturen, Binz 39, Scuol, Switzerland

Works on Paper, Swiss Institute, New York, USA

Baron / Boisanté Gallery, New York, USA

1987

Not Vital: Skulpturen, Rudolf Zwirner Galerie, Cologne, Germany

Gallery Nature Morte, New York, USA

1986

Sculpture and drawings, Margo Leavin Gallery, Los Angeles, USA

Gallery Nature Morte, New York, USA

Galleria Pinta, Genoa, Italy

1985

Sculptures and Drawings, Willard Gallery, New York, USA

Skulpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, The Netherlands

1984

Ref. 84, Palud N° 1, Lausanne, Switzerland

Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland

Gallery Nature Morte, New York, USA

Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, USA

1983

Gallery Nature Morte, New York, USA

Mendelson Gallery, Pittsburgh, USA

1982

Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland

Kunsthaus Glarus, Glarus, Switzerland

1981

Recent Drawings, Albert White Gallery, Toronto, Canada

Altstadt Galerie, Chur, Switzerland

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1980

Gimpel–Hanover + André Emmerich Galleries, Zurich, Switzerland
Mendelson Gallery, Pittsburg, USA

1979

Bündner Kunstmuseum, Chur, Switzerland
Galerie Iselin, Schoener Wohnen Haus, Zurich, Switzerland

1977

Städtische Galerie Zum Strauhof, Zurich, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland
Galerie Peter Noser, Zurich, Switzerland
Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Turin, Italy
Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland

SELECTED GROUP EXHIBITIONS

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
La Luce Alpina, Kunstmuseum St. Gallen, Switzerland
Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Switzerland

2018

Surrealism Switzerland, Aargauer Kunsthaus, Aarau, Switzerland
Ausstellung Edition August 2018, Edition VFO, Zurich, Switzerland
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Von Erasmus bis Iris von Roten, Kunstmuseum Basel, Basel, Switzerland
Wendepunkte, Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zürich, Switzerland
It Comes In Waves, Galerie Thaddaeus Ropac, Paris Pantin, France

2017

Erwarten Sie Wunder, Ulmer Museum, Ulm, Germany
Spot on Nairs - 30 Jahre Künstlerhaus, NAIRS - Zentrum für Gegenwartskunst, Scuol, Switzerland
Schnee Von Gestern, Galerie Luciano Fasciati, Chur, Switzerland
Zeichnungen Und Wandarbeiten, Galerie Luciano Fasciati, Chur, Switzerland
20 Jahre Hölderlinstrasse 55 – Teil 2, Edith Wahlandt Galerie, Stuttgart, Germany

2016

Black`n`white, Galerie Andrea Caratsch, St. Moritz, Switzerland
Tobias Rehberger presently, Neugerriemschneider, Berlin, Germany
Mirror Light Reflection, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
The City, Faraway, FRAC Centre, Orléans, France
Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland
Un percorso d'arte, Morcote, Switzerland
Charity Exhibition, Galerie Thaddeus Ropac, Salzburg, Austria

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2015

Signs/Words, Sperone Westwater, New York, USA
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
Biennale Skulpturen Symposium, Winterthur, Switzerland
AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk, Denmark
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland
Space Age, Galerie Thaddaeus Ropac, Paris, France
30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
Doppelpass, Galerie Luciano Fasciati, Chur, Switzerland
Molto-Tutto, Studio Guenzani, Milan, Italy
Künstler gegen die Folter, Galerie Fetzer, Sontheim an der Brenz, Germany
Collector's Choice: Andy Jllien | «My Shoes Are Your Shoes», Häusler Contemporary, Zurich, Switzerland
Private View, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany
Mármakos, Galerie Urs Meile, Lucerne, Lucerne, Switzerland
Gathered Fates, Galerie Nordenhake, Berlin, Berlin, Germany

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland
Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy
Platform, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria
Bloodflames Revisited, Paul Kasmin Gallery, New York, USA
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zurich, Switzerland
FOR YOUR EYES ONLY, Kunstmuseum Basel, Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China
One Way: Peter Marino, Bass Museum of Art, Miami Beach, USA
Works On Paper, Tony Wuethrich Galerie, Basel, Switzerland
Pink, Collezione Giancarlo E Danna Olgiati, Spazio -1, Lugano, Switzerland
Busan Biennale - Inhabiting the World, Busan Museum of Art, Busan, South Korea
Sam. St. Moritz Art Masters, St. Moritz, Switzerland
Not Vital, Akira Ikeda, New York, USA
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland
Drawn, Galerie Nordenhake - Berlin, Berlin, Germany
Home (Very) Sweet Home, Galerie Thaddaeus Ropac, Paris, France
Sculpture, Sperone Westwater Gallery, New York, USA
White Marble & Paint, Sperone Westwater Gallery, New York, USA
Papier arbeiten, Edith Wahlandt Galerie, Stuttgart, Germany

2013

Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Signs/Words, Sperone Westwater Lugano, Switzerland
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland
M Home: Living in Space RedStar Macalline Art Project, UCCA - Ullens Center for Contemporary Art, Beijing, China
Expression: A Philosophical Portrait Of Humankind, Ben Brown Fine Arts, Hong Kong, China
Schneeweiss, Marc de Puechredon, Basel, Switzerland
Giardino di Daniel Spoerri, Forum Kunst Rottweil, Rottweil, Germany
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
Arte Hotel Bregaglia 4, ART-PUBLIC Chur, Chur, Switzerland
14 Tage Überblick, Galerie Luciano Fasciati, Chur, Switzerland
Hinter Grund, Galerie Luciano Fasciati, Chur, Switzerland

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2012

Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York, USA
Printin', The Museum of Modern Art (MoMA), New York, USA
Art et Nature, Jardin du Havel, Saint Hymer, France
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, UK
Formungen, Galerie Luciano Fasciati, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
Because: mountain, Imagine Gallery, Beijing, China
Untitled (Giotto's O), Sperone Westwater Gallery, Lugano, Switzerland
Carpe Diem. Seize the Day, Toyota Municipal Museum of Art, Aichi, Japan
Exposition collective, Galerie Guy Bärtschi, Geneva, Switzerland
Arte Hotel Bregaglia, Arte Hotel Bregaglia, Promontogno, Switzerland
Säen, ernten, glücklich sein, ART-PUBLIC Chur, Chur, Switzerland
Gold, Belvedere, Vienna, Austria

2011

PLATZNOT - PLATZWECHSEL DIE SAMMLUNG IN BEWEGUNG, Bündner Kunstmuseum, Chur, Switzerland
Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Abstraction(s), mitterrand+cramer / art advisory, Geneva, Switzerland
Die Künstler des Giardino, Ab Art Ausstellungshaus, Hadersdorf am Kamp, Austria
ALREADY-MADE ?, Galerie Jérôme de Noirmont, Paris, France
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Director's Choice, Bündner Kunstmuseum, Chur, Switzerland
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Accrochage, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
Zeichnungen. Disegns - ün museum subjektiv- NAIRS - Art e Cultura in Engiadina, Scuol, Switzerland
20 Years Already!, Galerie Guy Bärtschi, Geneva, Switzerland
Individu Animal, Beck & Eggeling International Fine Art, Dusseldorf, Germany
Aquarellhappening 2000-2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

2009

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France
Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudensburg, Belgium
In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland
Die Mauer lebt, Leonhard Ruethmueller - Contemporary Art, Basel, Switzerland
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble, Switzerland
Der fixierte Augenblick, Galerie Luciano Fasciati, Chur, Switzerland
Gemälde, Skulpturen und Arbeiten auf Papier, Galerie Florian Walch, Munich, Germany

2008

Zwischenlandung, museum franz gertsch, Burgdorf, Switzerland
Intimacy, The Fireplace Project, East Hampton, USA
Comme des bêtes. Ours, chat, cochon & Cie, Palais de Rumine, Lausanne, Switzerland
Blood on Paper, Victoria and Albert Museum, London, UK
Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, USA
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland
Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, USA

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2007

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland
Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland
25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, USA
Richard Long und Not Vital, Galerie Tschudi, Zuoz, Switzerland
Nataleconarte, Galleria Conarte, Savona, Italy

2006

zeichnungen, NAIRS - Art e Cultura in Engiadina, Scuol, Switzerland
Gunnar A. Kaldewey: Artist Books for a Global World; Four Collaborations in Dept -Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams, USA
Summer Exhibition, Sperone Westwater Gallery, New York, USA
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Mountains, Galerie Beyeler, Basel, Switzerland
Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland
Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005

BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL, Galerie Tschudi, Zuoz, Switzerland
Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland

2004

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium
What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany
La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland
Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol, Switzerland
Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not Vital, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland
Portraits, Esso Gallery and Books, New York, USA
Home Sweet Home, Galleria Cardi, Milan, Italy

2003

Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital - Galerie Tschudi, Zuoz, Switzerland
Perpetual Bliss, Galerie Thaddaeus Ropac, Paris, France
Hot Summer in the City, Sean Kelly Gallery, New York, USA
Sternstunden-Von Angelika Kauffmann bis Hans Danuser, Bündner Kunstmuseum Chur, Chur, Switzerland
No Canvas, Galleria Cardi, Milan, Italy
Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtirol, Sils im Engadin, Switzerland
Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland
La Montagna Ricreata, Valle d'AostaArte, Aosta, Italy
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria
Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland

2002

Schöne Aussicht - Der Blick auf die Berge von Segantini bis Weinberger, Kunst Meran, Meran, Italy
Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie, Galerie Tschudi, Zuoz, Switzerland

2001

Exposition Collective, Galerie Guy Bärtschi, Geneva, Switzerland
Malstücke, Farbrhythmen, Artefakte, Edith Wahlandt Galerie, Stuttgart, Germany
Heart of Glass, Queens Museum of Art, New York, USA
Plateau of Humanity, 49th Biennale, Venice, Italy

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2000

Hard Pressed: 600 Years of Prints & Process, International Print Center New York, New York, USA
Narcisse Blesse, Passage de Retz, Paris, France
Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York, USA
Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland
ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

1999

Konnex Kairo, Kunstmuseum Thun, Switzerland
Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria
Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, USA
Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany
G'99 - Le mostre di scultura all'aperto del Gambarogno: Arte a cavallo della frontiera, Associazione GambarognoArte, Gambarogno, Italy

1998

The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Objectivity: International Objects of Subjectivity, Virginia Museum of Contemporary Art (MOCA), Virginia Beach, USA
Galleria Maria Cilena, Milan, Italy

1997

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, USA
Animals, Baron / Boisanté Gallery, New York, USA
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, USA

1996

Thinking Print, Books to Billboards, 1980 - 1995, The Museum of Modern Art (MoMA), New York, USA
Übergänge – Kunst aus Graubünden 1936 - 1996, Bündner Kunstmuseum, Chur, Switzerland
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, USA
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York, USA
Projects, 3 New + 3 Old, Baron / Boisanté, New York, USA

1995

Beyond Switzerland – Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81 – '95, Baron / Boisanté, New York, USA
Show Of Sculpture, Sperone Westwater, New York, USA
(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finnland
The Material Imagination, Solomon R. Guggenheim Museum, New York, USA

1994

Drawings in Black and White: A Selection of Contemporary Works from the Collection, Museum of Modern Art (MoMA), New York, USA
The Body Human, Nohra Haime Gallery, New York, USA
A Century of Artists Books, The Museum of Modern Art, New York, USA
Curtis Anderson and Not Vital, Baron / Boisanté, New York, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland

1993

Floor Show. Sculptures & Objects, Anders Tornberg Gallery, Lund, Sweden
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York, USA
Künstler gegen die Folter, Kunsthaus Zürich, Zurich, Switzerland
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York, USA
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York, USA

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Drawn in the 90's, Indiana University Art Museum, Bloomington, USA
Drawn in the 90's, Lamont Gallery, Phillips Exeter Academy, Exeter, USA
Drawn in the 90's, University Art Gallery, San Diego State University, San Diego, USA
Drawn in the 90's, Worcester Art Museum, Worcester, USA
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada
Drawn in the 90's, Huntsville Museum of Art, Huntsville, USA

1992

Drawn in the 90's, The Katonah Museum of Art, Bedford, USA
Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York, USA
Not Vital und Florio Puentner, Galleria Pinta, Genoa, Italy
Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Works On Paper, Baron / Boisanté, New York, USA

1991

AUSSENSKULPTUREN, Galerie Thaddaeus Ropac, Salzburg, Austria
Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Gaspere O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland
Bronze, Frumkin/Adams Gallery, New York, USA

1990

Bündner Kunstmuseum, Chur, Switzerland
The First Five Years, The Kaldewey Press At Harvard University, Boston, USA

1989

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden
Monochrome, Barbara Krakow Gallery, Boston, USA
Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully, Switzerland
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle, Switzerland
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland
Projects and Portfolios, Brooklyn Museum, New York, USA
Selected Multiples, Brooke Alexander Editions, New York, USA
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA
The New Poverty II, Meyers Bloom Gallery, St. Monica, USA

1988

Works on Paper, Nina Freudenheim Gallery, Buffalo, USA
Works on Paper, Curt Marcus Gallery, New York, USA
Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland
Off White, Diane Brown Gallery, New York, USA
Kaldewey Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York, USA
Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York, USA
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York, USA
The New Poverty II, Meyers Bloom Gallery, Santa Monica, USA
Contemporary Print Acquisitions, 1986–1988, Museum of Modern Art (MoMA), New York, USA

1987

16 Schweizer Künstlerdruckgraphik der 80er Jahre, Bündner Kunstmuseum, Chur, Switzerland
The New Poverty, John Gibson Gallery, New York, USA
Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art, Philadelphia, USA
Simila/Dissimilia, Städtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend

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Gallery, New York; Leo Castelli Gallery, New York, USA
Drawing Since 1940, The Museum of Modern Art, New York, USA
Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland
The Antique Future, Massimo Audiello Gallery, New York, USA
Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York, USA

1986

Invitational Exhibition, Curt Marcus Gallery, New York, USA
Brooklyn Museum, New York, USA
Time After Time, Diane Brown Gallery, New York, USA
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy
Willard Gallery, New York, USA

1985

Large Drawings, Museum of Modern Art, New York, USA
Cult and Decorum, Tibor de Nagy Gallery, New York, USA
Bündner Kunstmuseum, Chur, Switzerland
American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, USA
Graffiti and East Village Artists, Librizzi Gallery, New York, USA
Objects of Comfort, City Without Walls, Newark, USA
Male Sexuality, Art City, New York, USA
Gallery Nature Morte, New York, USA

1984

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp, Chur, Switzerland
Jim Colarusso, Michael Haffka, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, USA
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, USA
Ref. 84, Palud N° 1, Lausanne, Switzerland
Selected Drawings by Eleven Artists, Willard Gallery, New York, USA
Wedge Benefit, Gallery Nature Morte, New York, USA

1983

Bündner Kunstmuseum, Chur, Switzerland
Gimpel, Hanover Gallery, London, UK
Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York, USA
New Expressions, Leonarda di Mauro Gallery, New York, USA
Niveau Gallery, New York, USA
Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland

1982

Yulla Lipchitz & Not Vital, Mendelson Gallery, Pittsburgh, USA
Animals and Archetypes, P. S. 122, New York, USA
Bündner Kunstmuseum, Chur, Switzerland

1980

Bündner Kunstmuseum, Chur, Switzerland

1979

Sommerausstellung, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Switzerland
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland

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PUBLIC COLLECTIONS

Museum der Moderne, Salzburg, Austria
Bibliothèque Nationale, Paris, France
Kunsthalle Bielefeld, Bielefeld, Germany
Burger Collection, Berlin, Germany
me Collectors Room Berlin, Berlin, Germany
Schauwerk Sindelfingen, Sindelfingen, Germany
Toyota Municipal Museum of Art, Aichi, Japan
Bündner Kunstmuseum, Chur, Switzerland
Fonds Municipal d'Art Contemporain, Geneva, Switzerland
Graphische Sammlung der ETH, Zurich, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Musée d'Art et d'histoire, Geneva, Switzerland
Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
The Ashmolean Museum, Oxford, UK
The Brooklyn Museum, Brooklyn, UK
Solomon R. Guggenheim Museum, New York, USA
Museum of Fine Arts, Boston, USA
New York Public Library, New York USA
Philadelphia Museum, Philadelphia, USA
The Museum of Modern Art, New York, USA
Carnegie Institute, Pittsburg, USA
Dallas Museum of Art, Dallas, USA
The West Collection, Oaks, USA

SELECTED PUBLICATIONS

NOT VITAL: Il pavimento della cucina di mia nonna, Exhibition catalogue, Museo d'arte Mendrisio, Mendrisio, Switzerland (26 September 2014 – 11 January 2015), Mendrisio 2014, Texts: Simone Soldini, Gian Enzo Sperone, Alma Zevi.

Piz, Exhibition catalogue, Galleria Sperone, Sent, Switzerland (2 August 2014 – 15 February 2015), Sent, 2014, Text: Alma Zevi.

Not Vital, Exhibition catalogue, Galería Patricia Ready, Santiago, Chile (13 March – 25 April 2014), Santiago 2014, Texts: Cristian Orellana, Alma Zevi.

Tanter, Exhibition catalogue, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland (17 January – 13 April 2014), Geneva 2014, Texts: Christian Rümelin, Alma Zevi.

Not Vital: Guarda 看, Exhibition catalogue, Galerie Urs Meile, Beijing, China (19 November 2013 - 19 January 2014), Beijing 2013. Texts: Rukhsana Jahangir, Not Vital

Not Vital: Landscapes, Exhibition Catalogue, Ben Brown Fine Arts. Hong Kong, China (22 May - 10 August 2013), Hong Kong 2013.

Not Vital: Let One Hundred Flowers Bloom, Exhibition catalogue, Kunstraum Dornbirn, Dornbirn, Austria (13 April – 3 June 2012), Dornbirn 2012. Texts: Edelbert Köb, Alma Zevi.

Not Vital: Werke 1989 bis 2011, Exhibition catalogue, Schauwerk Sindelfingen, Sindelfingen, Germany (28 April 2012 – 13 January 2013), Sindelfingen 2012. Text: Thomas Kellein.

Not Vital: 十 五, Exhibition catalogue, Sperone Westwater, New York City, U.S.A. (3 March – 21 March 2012), New York 2012. Text: Gian Enzo Sperone.

White. Edited by Mira Dimitrova, Exhibition catalogue, Robilant + Voena, London, U.K. (4 October –
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info@galerie-tschudi.ch · www.galerie-tschudi.ch

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14 December 2012), London 2012.

Not Vital: Plasters, Exhibition catalogue, Akira Ikeda Gallery, Tokyo, Japan (9 July – 29 October 2011), Tokyo 2011.

Not Vital: Full On, Exhibition catalogue, Ullens Centre for Contemporary Art, Beijing, China (28 May – 10 July 2011), Beijing 2011. Texts: Jerome Sans, Alma Zevi.

NotVital:hanging&waiting, Exhibition catalogue, Almine Rech Gallery, Brussels, Belgium (14 January – 17 February 2011), Brussels 2011. Text: Nicolas Trembley.

Not Vital: Suicides, Exhibition catalogue, Ben Brown Fine Arts, London, U.K. (11 June – 28 August 2010), London 2010. Texts: Akhmed Haidara, Anthony Downey.

Not Why, Exhibition catalogue, Galerie Urs Meile, Beijing, China (14 November 2009 – 16 January 2010), Beijing 2009. Texts: Christoph Doswald, Not Vital

Sculpture in Nature, Nature of Sculpture. Exhibition catalogue, Foundation De Elf Lijnen, Oudenburg, Belgium (16 May 2009 – 4 October 2009), Oudenburg 2009.

Not Vital, Exhibition catalogue, Sperone Westwater, New York City, U.S.A. (15 September – 27 October 2007), Milan 2007.

Not Vital, Exhibition catalogue, Arts Club of Chicago, Chicago, U.S.A. (2 February 2006 – 7 April 2006), Chicago 2006. Texts: Stephen Graham, Cathy S. Cottong, Akhmed Haidara.

Not Vital, Exhibition catalogue, Galerie Thaddaeus Ropac, Paris, France (15 January – 23 February 2005), Paris 2005. Interview by Louise Neri.

Not Vital: Agadez, Exhibition catalogue, Kunsthalle Bielefeld, Bielefeld, Germany (20 March – 5 June 2005), Cologne 2005. Text: Thomas Kellein.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery, New York City, U.S.A., (2 April – 1 May 2004) New York 2004. Text: Akmed Haidara.

Vital, Exhibition catalogue, Galerie Guy Bärtschi, Geneva, Switzerland (13 September – 2 November 2002), Geneva 2002. Text: Claude Ritschard.

„FAT ES FAT“, Exhibition catalogue, Sturzenegger- Stiftung, Kunstmuseum zu Allerheiligen Schaffhausen (15 September 2002 – 17 November 2002), Kunsthalle Göppingen, Göppingen, Germany (8 December 2002 – 2 February 2003), Museo Cantonale d'Arte, Lugano, Switzerland (22 February – 27 April 2003), Nürnberg 2002. Texts: Markus Stegmann, Werner Mayer, Luisa Famos.

Voglio vedere le mie montagne, Exhibition catalogue, Galleria Cardi, Milan (29 November 2001 – 26 January 2002), Milan, Italy 2001. Text: Not Vital.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery (8 September – 2 October), New York City, 1999.

Not Vital, Exhibition catalogue, Malmö Konsthall, Malmö, Sweden (21 November 1997 – 25 January 1998), Malmö 1998. Texts: Anthony Iannacci, Bera Nordal.

Thomas Kellein, Not Vital, D.A.P., New York, U.S.A. 1996.

Not Vital, Exhibition catalogue, Musée Rath, Geneva, Switzerland (11 December 1990 – 27 January 1991), Geneva 1990. Text: Claude Ritschard.

Not Vital at Akhnaton, Exhibition catalogue, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo (20 February – 5 March 1989), Cairo 1989. Texts: André von Grafenried, Mohamed Taha Hussien.

Not Vital, Works on Paper, Exhibition catalogue, Swiss Institute New York, New York City, U.S.A. (9 November – 25 December 1988), New York 1988. Text: Ziba de Weck.

GALERIE TSCHUDI

Not Vital. Exhibition catalogue, Kunstmuseum Luzern, Lucerne, Switzerland (25 March – 9 May 1988), Lucerne 1988.

Bigger Than You: A Sculpture by Not Vital for the Swiss Volksbank in St. Moritz, published by Studio Guenzani, Milan 1988. Texts: Claudio Guenzani, Hans-Jörg Ruch, Lucas Dietrich, Carolyn Phillips.

Not Vital, Exhibition catalogue, Bündner Kunstmuseum, Chur, Switzerland (9 December 1979 – 13 January 1980), Chur 1979.