

# GALERIE TSCHUDI

## BETHAN HUWS

Bethan Huws was born in Bangor, Wales (UK) in 1961.  
She lives and works in Paris (FR) and Berlin (GER).

## EDUCATION

1986-88

Royal College of Art, London, UK

1981-85

Middlesex Polytechnic, London, UK

## SELECTED SOLO EXHIBITIONS

2017

*Bethan Huws*, Vistamare, Pescara, Italy

*Bethan Huws - Word Vitrines*, Signum Foundation Gallery, Lodz, Poland

*Bethan Huws*, Barbara Gross Galerie, Munich, Germany

2016

*If I were a frog, I'd live in a fountain*, Galerie Tschudi, Zuoz, Switzerland

*Culture, Language & Thought (Kultur, Sprache & Denken)*, Kolumba Kunstmuseum des Erzbistums Köln, Cologne, Germany

2015

*Bethan Huws - Forest*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

*Bethan Huws - Zone*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France

2014

*Reading Duchamp – Research Notes*, Kunstmuseum Bern, Switzerland

*Bethan Huws*, Vistamare Galleria, Pescara, Italy

2013

*The Large-Glass*, Kunthaus Zug, Zug, Switzerland

*Singing for the sea*, Abbot Hall Art Gallery, Kendall, UK

*Bethan Huws*, Galerie Tschudi, Zuoz, Switzerland

2012

*Reading Duchamp*, Labor Berlin 7, Haus der Kulturen der Welt, Berlin, Germany

2011

*Films*, BAWAG Contemporary, Vienna, Austria

*Films & Ready-mades*, Fonds régional d'art contemporain du Limousin, Limoges, France

*Black & White Animals*, Centre international d'art et du paysage, île de Vassivière, France

*Billboard for Edinburgh Project*, Ingleby Gallery, Edinburgh, UK

*Capelgwyn*, Whitechapel Art Gallery, London, UK

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2010

*Zeichnungen – Drawings*, Grafische Sammlung, Museum Ludwig, Cologne, Germany  
*Il est comme un saint dans sa niche: Il ne bouge pas*, Kestnergesellschaft, Hanover, Germany  
*Singing for the Sea*, Art Now Lightbox, Tate Britain, London, UK

2009

*New Works for Margate Seafront and King's Wood*, Turner Contemporary, Margate and Stour Valley Arts, Challock, UK  
*Bethan Huws*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Fountain*, daadgalerie, Berlin, Germany  
*Bethan Huws - Au fond du cerveau il y a une fontaine*, Galerie Tschudi, Zuoz, Switzerland  
*Watercolours, In the cabinet*, Kunstmuseum Bern, Bern, Switzerland  
*Fountain*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Bethan Huws*, Galerie Friedrich, Basel, Switzerland

2008

*Bethan Huws*, Galerie Yvon Lambert, Paris, France  
*Bethan Huws*, University Gallery, University of Massachusetts, Amherst, USA

2007

*Bethan Huws*, Galerie Stadtpark, Krems, Austria  
*Curious Not Nosey*, Dommuseum, Salzburg, Austria  
*Bethan Huws*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2006

*Bethan Huws*, B.A.C.A. 2006, Bonnefantenmuseum Maastricht, The Netherlands  
*Bethan Huws*, Galerie Friedrich, Basel, Switzerland  
*Filme*, Institute für Kunst und Medien der HGK, Zurich, Switzerland  
*Bethan Huws*, Galerie Friedrich, Basel, Switzerland  
*The Chocolate Bar / Premiere*, Chapter Arts Centre, Cardiff, UK

2004

*Bethan Huws. What the hell are you doing inside here on a day like this?*, Galerie Tschudi, Glarus, Switzerland  
*ION ON & Singing for the Sea*, Tate Modern, London, UK

2003

*Word-Vitrines*, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Bethan Huws*, Galerie Friedrich, Basel, Switzerland  
*Foyer*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*ION ON / Premiere*, Chapter Arts Centre, Cardiff, UK

2002

*Bethan Huws*, Produzentengalerie, Hamburg, Germany

2001

*Bethan Huws*, Springhornhof Kunstverein, Neuenkirchen, Germany  
*On What?*, Henry Moore Institute, Leeds, UK

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*Bethan Huws*, Yorkshire Sculpture Park, Bretton Hall, Wakefield, UK

2000

*Federn*, Städtische Galerie im Lenbachhaus, Munich, Germany

*Drehmomente. Singing for the Sea*, Sammlung Hauser und Wirth in der Lokremise, St Gallen, Switzerland

*Bethan Huws*, Galerie Friedrich, Bern, Switzerland

1999

*Bethan Huws*, Produzentengalerie, Hamburg, Germany

*Boats, Watercolours and a New Outdoor Text Work*, Oakville Galleries, Ontario, Canada

*Bethan Huws*, Bonakdar Jancou Gallery, New York, USA

*Watercolours*, Kunstmuseum, Bern, Switzerland

1998

*Watercolours*, Kaiser Wilhelm Museum, Krefeld, Germany

*Oriel*, Mostyn Art Gallery, Llandudno, UK

*Bethan Huws. White 3*, Galerie Poo Poo, London, UK

1997

*Bethan Huws*, Galerie Friedrich, Bern, Switzerland

*Bethan Huws*, Galerie Hollenbach, Stuttgart, Germany

1996

*Bethan Huws*, Galerie Karlheinz Meyer, Karlsruhe, Germany

1994

*Drawings, watercolours and boats 1988-1994*, Galerie Luis Campaña, Cologne, Germany

1993

*Bethan Huws*, Galerie Friedrich, Bern, Switzerland

*A Work for the North Sea*, Sugar Sands, Longhoughton, UK

*The Bistritsa Babi/Bethan Huws, an Artangel project*, London, UK

*Bethan Huws*, Museum Haus Esters, Krefeld, Germany

1992

*Bethan Huws*, Galerie Karlheinz Meyer, Karlsruhe, Germany

*Bethan Huws*, Produzentengalerie, Hamburg, Germany

*Bethan Huws*, Galerie Luis Campaña, Frankfurt am Main, Germany

1991

*Bethan Huws*, Institute of Contemporary Arts, London, UK

*Bethan Huws*, Galerie Luis Campaña, Frankfurt am Main, Germany

1990

*Bethan Huws*, Kunsthalle Bern, Bern, Switzerland

1989

*Bethan Huws*, Riverside Studios, London, UK

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## SELECTED GROUP EXHIBITIONS

2018

*Immer anders, Immer gleich. Ein Versuch über Kunst und Systeme*, Bündner Kunstmuseum, Chur, Switzerland

*Formen der Natur*, Museum Villa Rot, Burgrieden, Germany

*RE-SET: Aneignung und Fortschreibung in Musik und Kunst seit 1900*, Tinguely Museum, Basel, Switzerland

2017

*Last night's fortune teller*, Daimler Contemporary, Berlin, Germany

*Art And Alphabet*, Hamburger Kunsthalle, Hamburg, Germany

*Pure Nature Art. Natural Materials in Contemporary Art*, Museum der Künste, Alkersum / Föhr, Germany

*O Potrzebie Tworzenia Widzen 1929-2017*, Centre of Polish Sculpture, Orońsko, Poland

*Pas de Deux*, Kolumba, Cologne, Germany

*KölnSkulptur #9*, Skulpturenpark Köln, Cologne, Germany

*0,10 Oder das überleben der Leere*, Brandenburgischer Kunstverein, Potsdam, Germany

*A boat is a floating piece of space, toward the Horizon*, Alfonso Artiaco, Naples, Italy

*Primary Structures, Meisterwerke der Minimal Art*, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

2016

*No One Belongs Here More Than You*, Despacio, San José, Costa Rica

*Prière De Touscher*, Museum Tinguely, Basel, Switzerland

*Der Duchamp Effekt. Readymade. Werke aus der Daimler Art Collection*, Kunsthalle Göppingen, Göppingen, Germany

*30 Jahre Stiftung Kunsthalle Bern - Werke aus der Sammlung*, Kunsthalle Bern, Bern, Switzerland

*Jörg Bach: Höhlenblöcke / Arbeiten auf Papier*, Galerie Hollenbach, Stuttgart, Germany

*Do You Get What You See?*, Grieder Contemporary, Zurich, Switzerland

*Horizons*, Vistamare, Pescara, Italy

*To Bee Or Not 2 B*, Galleri F15, Moss, Norway

*Me in a no-time state*, Kolumba, Cologne, Germany

*Leonor Antunes, Haris Epaminonda, Bethan Huws*, Barbara Gross Galerie, Munich, Germany

*Climate Changes Everything 2*, KunstHaus Wien, Vienna, Austria

2015

*30 Years*, Galerie Tschudi, Zuoz, Switzerland

*Recto/Verso*, Fondation Louis Vuitton, Paris, France

*Es werde Licht...*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Schätze aus Privatbesitz*, Pforzheim Galerie, Pforzheim, Germany

*Drawing Biennial 2015*, The Drawing Room, London, UK

*More Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany

*Zurück in die Zukunft - 20 Jahre / 20 Years* Galerie Hollenbach, Galerie Hollenbach, Stuttgart, Germany

*Koelnskulptur #8*, Skulpturenpark Köln, Cologne, Germany

2014

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*Der Kubist Marcel Duchamp mag nicht malen*, Thomas Schulte Galerie, Berlin, Germany  
*Billboards Project*, Dresden, Germany  
*Van Gogh Live! Exposition Inaugurale*, Fondation Vincent Van Gogh, Arles, France  
*Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, UK  
*Mean What You See*, Daniel Marzona, Berlin, Germany  
*Special Guest (Parabol)*, Kunstverein in Hamburg, Hamburg, Germany  
*Boom She Boom - Werke aus der Sammlung*, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany  
*Propos d'Europe 13: Le musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris, France  
*Playing by heart*, Kolumba, Cologne, Germany  
*War Game: Prints by Jacques Callot and Stefano Della Bella*, Mostyn, UK  
*This Page Intentionally Left Blank*, Akbank Art Center, Istanbul, Turkey  
*Propaganda für die Wirklichkeit*, Museum Morsbroich, Leverkusen, Germany

## 2013

*KölnSkulptur #7*, Stiftung Skulpturenpark Köln, Cologne, Germany  
*Histoires et géographies, acquisitions récentes*, FRAC Bretagne, Renne, France  
*Rhythm in it. On Rhythm in Contemporary Art*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Play- The Frivolous and the Serious*, Me Collectors Room, Stiftung Olbricht, Berlin, Germany  
*Virtuosity, A concert with visual artists*, Kammermusiksaal Berliner Philharmonie, Berlin, Germany  
*Kunst fürs Kunsthaus - Editionen des Aargauischen Kunstvereins 1991 – 2013*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Relaunch*, KW Institute for Contemporary Art, Berlin, Germany  
*Cleaning Up*, Johannes Vogt Gallery, New York, USA

## 2012

*Don't Smile - vom Humor der Kunst*, Kunstmuseum Vaduz, Vaduz, Liechtenstein  
*Fountain*, ArtFilm, Art43 Basel, Basel, Switzerland  
*Zuoz 10th Anniversary*, Galerie Tschudi, Zuoz, Switzerland  
*Compass*, Beacon Art Project, Lincolnshire, UK  
*Invisible*, Hayward Gallery, South Bank Centre, London, UK  
*Immaterial Sculpture*, Bel Etage Projects, L40 Berlin, Germany  
*Simultan*, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France  
*KonterFrei - Zum Porträt heute*, General Public, Berlin, Germany  
*Neon - Who's afraid of red, yellow and blue?*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France  
*An Exhibition to Hear Read*, ICA, Philadelphia, USA  
*The Poster Show*, Galerie Carlier-Gebauer, Berlin, Germany  
*Group Show*, Galerie Isabella Czarnowska, Berlin, Germany  
*Problem Play*, Leo Koenig Inc., New York, USA  
*A House of Leaves. First Movement*, The David Roberts Art Foundation, London, UK  
*From the Age of the Poets*, Aanant & Zoo, Berlin, Germany  
*Überall und nirgends - Werke aus der Sammlung Reydan Weiss*, Kunsthhaus Villa Jauss Oberstdorf, Germany  
*Au loin une île*, Fondation d'Entreprise Ricard, Paris, France

## 2011

*A Text is a Thing*, Galleria Vistamare – Benedetta Spalletti, Pescara, Italy  
*Incongru. Quand l'art fait rire*, Museum of Fine Art, Lausanne, Switzerland

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*Kunst und Philosophie*, Neuer Bildender Kunstverein, Berlin, Germany  
*A Collection With Stature, Heinz und Marianne Ebers Stiftung*, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany  
*Back to the Future*, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Spiele im Park*, Villa Schöningen, Potsdam, Germany  
*Studies For an Exhibition*, The David Roberts Art Foundation, London, UK  
*Bob and Breakfast-Robert Filliou et ses invités*, Galerie Nelson-Freeman, Paris, France  
*Sublimation*, Oakville Galleries, Oakville, Canada  
*Noli me Tangere*, Van Moerkerke Collection, Oostende, Belgium  
*Watercolour*, Tate Britain, London, UK  
*Au Loin, Une Île !*, FRAC Aquitaine, Bordeaux, France

## 2010

*Sphères 3*, Le Moulin-Galleria Continua, Boissy le Châtel, France  
*Noli me tangere! Touch me not / Cease holding on to me!*, KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, Germany  
*Die Natur ruft!*, daadgalerie, Berlin, Germany  
*More Pricks than Kicks*, David Roberts Arts Foundation, London, UK  
*Façade*, Artist's Film Festival, Plovdiv, Bulgaria  
*Concrètement*, Galerie Hervé Bize, Nancy, France  
*Galerie 25th Anniversary*, Galerie Tschudi, Zuoz, Switzerland  
*Qué hace alguien como tu eu un lugar como éste?*, Centro de Arte La Regenta, Los Palmas de Canarias, Spain  
*Next Generation - Einblicke in junge Ostschweizer Privatsammlungen*, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Täuschend echt. Illusion und Wirklichkeit in der Kunst*, Bucerius Kunst Forum, Hamburg, Germany  
*Louise Lawler, Allan Mc Collum, Bethan Huws*, Galerie Isabelle Czarnowska, Berlin, Germany  
*Passion fruits picked from the Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany

## 2009

*Young Ladies, Old Chaps and Some Thai Friends*, Galleria SpazioA, Pistoia, Italy  
*Voids - eine Retospektive über leere Ausstellungen*, Kunsthalle, Bern, Bern, Switzerland  
*We would like to thank (again) the curators who wish to remain anonymous*, Galerie Anne Barrault, Paris, France  
*The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany  
*elles@centrepompidou*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Spiegel geheimer Wünsche*, Städtische Galerie, Bietigheim-Bissingen, Germany  
*MR: Celebrating Fifty Years of Covers*, University of Massachusetts, Amherst, USA  
*Epèces d'espaces*, Yvon Lambert, New York, USA  
*Vides-Voids*, Centre Pompidou, Musée National d'Art Moderne, Paris, France

## 2008

*Art, Price and Value*, Centro di Cultura Contemporanea Strozzi-Palazzo Strozzi, Florence, Italy  
*The Chocolate Bar*, Film in Friesland, The Northern Film Festival, Leeuwarden, The Netherlands  
*Art Word Lovers*, Bibliothekswohnung, Berlin, Germany  
*Blast from the Past (Part 2)*, Galerie Hervé Bize, Nancy, France  
*Archeology of Longing*, Kadist Art Foundation, Paris, France  
*The Seventh Shanghai Biennale*, Translocalmotion, Shanghai, China

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*Noleftovers*, Kunsthalle Bern, Bern, Switzerland  
*ArteBregaglia*, Bergell, Switzerland  
*Past-Forward*, Zabudowicz Collection, London, UK  
*Full House*, Galerie Friedrich, Basel, Switzerland  
*Eternuement de Corneilles, pieds d'huitre et oeufs de Léopard*, Galerie d'Art du Conseil Général, Aix en-Provence, France  
*The Unfair Fair*, 1:1 Projects, Rome, Italy  
*Néon Bible*, Collection Lambert, Avignon, France  
*Piss off I'm a Fountain!*, Hayward Gallery, South Bank Center, London, UK  
*Emerging Wor(l)ds*. Tina B., The Prague Contemporary Art Festival, Prague, Czech Republic

2007

*Death Becomes Her*, Galerie Yvon Lambert, Temporary Space, Art Basel, Miami Beach, USA  
*British Painting*, Galerie Hollenbach, Stuttgart, Germany  
*J'Embrasse Pas*, Collection Lambert, Avignon, France  
*100 Tage 100 Videos*, Kunstforeningen GL Strand, Copenhagen, Denmark  
*Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich*, Galerie Tschudi, Zuoz, Switzerland  
*Fish and Ships*. Maritimes in der zeitgenössischen Kunst, Kunsthau Hamburg, Hamburg, Germany  
*Learn to Read*, Tate Modern, London, UK  
*MARTa schweigt - Garde le silence, le silence te gardera*, MARTa Herford, Herford, Germany  
*Critical Mass - Kritische Masse IV*, Kunsthalle Bern, Bern, Switzerland  
*Screening I*, Karma International, Zürich, Switzerland  
*PURE*, Sean Kelly Gallery, New York, USA  
*Temporary Space*, Galerie Yvon Lambert, Frieze Art Fair, London, UK  
*Regards croisés sur les paysages, Parc naturel régional du Vercors*, La Halle, Pont-en-Royans, France  
*Shoeshine, Chocolate Bar and Others Moving Images from the Collection*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Summer Show*, Galerie Tschudi, Zuoz, Switzerland  
*Learn to Read*, Tate Modern, London, UK  
*Vorstellen. formulieren, Sprache als Modell der Wirklichkeit*, K3 Project Space, Zurich, Switzerland  
*New Acquisitions – Contemporary British Art*, Tate Britain, London, UK  
*Bookish Relations*, Bibliothekswohnung, Berlin, Germany  
*Lines, squares and cubes*, Produzentengalerie, Hamburg, Germany  
*Inky Toy Affinitas*, Cerealart Project Room, Philadelphia, USA

2006

*100 Days=100 Videos*, Kunstverein Heidelberg, Heidelberg, Germany  
*Detail(s)*, Kunsthalle Kino Basel, Basel, Switzerland  
*Carl Andre, Stanley Brouwn, Balthasar Burkhard, Bethan Huws, Martina Klein, Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*Beyond the Movement the Cinema*, Kino Arsenal, Berlin, Germany  
*DI-SEGNI*, Studio Trisorio, Naples & Rome, Italy  
*Cacao & Co*, Musée de Carouge, Geneva, Switzerland  
*Cherchez le bois, Monsieur Tschudi, pour moi !*, Kunsthau Glarus, Glarus, Switzerland  
*Textual Works*, New Langton Arts, San Francisco, USA  
*Mental-Image*, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland

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*Carl Andre, Balthasar Burkhard, Bethan Huws, Richard Long, Ulrich Rückriem, Niele Toroni, Galerie Tschudi, Zuoz, Switzerland*

2005

*Winter Show, Galerie Tschudi, Zuoz, Switzerland*

*A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, USA*

*Brought to Light, Oriel Mostyn Gallery, Llandudno, UK*

*Summer Show, Galerie Tschudi, Zuoz, Switzerland*

*ERYRI-A Sense of Place, Gwynedd Museum & Art Gallery, Bangor, UK*

*Kunst in Schokolade/Chocolate Art, Museum Ludwig, Cologne, Germany*

*Over & Over, Again & Again, Contemporary Art Centre, Vilnius, Lithuania*

*Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland*

*Balthasar Burkhard, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland*

2004

*Spread in Prato 2004, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy*

*Hauptwerke der Sammlung, Kolumba, Sammlung des Erzbischöflichen Diözesanmuseum, Cologne, Germany*

*Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastik Fellbach, Stuttgart, Germany*

*Congregation: Commotion Artist's Film, Picture This Moving Image, Bristol, UK*

*Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not Vital, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland*

2003

*Further: Wales at the 50th Venice Biennale 2003, Aberystwyth Arts Centre, Aberystwyth, UK*

*Glynn Vivian Art Gallery, Swansea, Wales; National Museums and Galleries, Cardiff, UK*

*ION ON, ArtFilm, Art34Basel, Basel, Switzerland*

*ION ON, Wales at the 50th Venice Biennale, Venice, Italy*

*The Translator's Notes, Cafe Gallery, London, UK*

*N.N., Produzentengalerie, Hamburg, Germany*

*Celebrate/Dathlu, Oriel Davies Gallery, Newtown, UK*

*out.look PILOT, Kunstverein Springhornhof, Neuenkirchen, Germany*

2002

*On Paper 1, Galerie Friedrich, Basel, Switzerland*

*The Museum, the Collection, the Director and his Loves / Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt am Main, Germany*

*Regarder la mer, repenser le monde, Le Grande Café, Saint Nazaire, France*

*Startkapital, K 21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*

*Räume, Galerie Friedrich, Basel, Switzerland*

*House Party, la mia normalità, la tua follia, Blodo, Florence, Italy*

*Basics, Kunsthalle Bern, Bern, Switzerland*

*Zeitmaschine. Oder: Das Museum in Bewegung, Kunstmuseum Bern, Bern, Switzerland*

2001

*Self/Portrait, National Museums and Galleries of Wales, Cardiff, UK*

*R, Produzentengalerie, Hamburg, Germany*

*Ohne Zögen./Without hesitation, Sammlung Thomas Olbricht, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany*



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*Kleine Paradiese, im Gustpark Böckel, Garten-Landschaft OstWestfalen, Lippe, Germany*  
*ars vivendi – ars moriendi, Kolumba, Cologne, Germany*

2000

*Finale de partita, End Game, Fin de partie, organised by Biagiotti Arte Contemporanea, Institut français, Florence, Italy*

*The Idea of North, City Arts Gallery, Leeds, UK*

*Wunsch und Erinnerung - Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerne, Switzerland*

*New Acquisitions: Work on Paper, Henry Moore Institute, City Arts Gallery, Leeds, UK*

*Afon: River, Oriol Mostyn Gallery, Llandudno, UK*

1999

*Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany*

*Forget about the ball and keep playing, Kunsthalle Nürnberg, Nuremberg, Germany*

*Drawings, Tanya Bonakdar Gallery, New York, USA*

*SuperStructure, Centre for Visual Arts, Cardiff, UK*

*Harlech Art Biennale 3, Harlech, UK*

*Ex-Tension, Het Domein Museum, Sittard, The Netherlands*

1998

*7. Triennale der Kleinplastik, Südwest LB Forum, Stuttgart, Germany*

*Clean slate, Art Gallery of New South Wales, Sydney, Australia*

*Wahlverwandtschaften, Art&Appenzell, Appenzell, Switzerland*

*Ethno-Anthics, Nordiska Museum, Stockholm, Sweden*

*New Art from Britain, Kunstraum Innsbruck, Innsbruck, Austria*

*llath-yard, Centre for Research in Fine Art, Cardiff, UK*

*Voice Over, Sound and vision in current art, a National Touring Exhibition, Hayward Gallery, Arnolfini Galleries, Bristol, UK*

*Voice Over, Sound and vision in current art, a National Touring Exhibition, Hatton Gallery, University of Newcastle, Newcastle, UK*

*Voice Over, Sound and vision in current art, a National Touring Exhibition, Nottingham Castle Museum and Art Gallery, Nottingham, UK*

1997

*Pictura Britannica: Art from Britain, a touring exhibition from The British Council, Museum of Contemporary Art, Sydney, Australia*

*Pictura Britannica: Art from Britain, a touring exhibition from The British Council, Art Gallery of South Australia, Adelaide, Australia*

*Pictura Britannica: Art from Britain, a touring exhibition from The British Council City Gallery, Wellington, New Zealand*

*été 97, Centre genevois de gravure contemporain, Geneva, Switzerland*

*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, New York, USA*

*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA*

*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, The Maryland Institute College of Art, Decker Meyerhoff Galleries, Baltimore, Maryland, USA*

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*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition*, Art Gallery of Ontario, Toronto, Ontario, Canada  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition*, Art Gallery of Windsor, Windsor, Ontario, Canada  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition*, Virginia Beach Center for the Arts, Virginia Beach, Virginia, USA  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition*, Center on Contemporary Art, Seattle, Washington, USA  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition*, Edmonton Art Gallery, Edmonton, Alberta, Canada  
Laguna Art Museum, Laguna Beach, USA  
*Skulptur Projekte Münster 1997*, Landesmuseum für Kunst und Kulturgeschichte (LWL), Münster, Germany  
*Skulptur. Projekte in Münster 1997*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany  
*Niemandsland*, Museum Haus Lange - Haus Esters, Krefeld, Germany  
*Résonances*, Galerie Art'ò, Aubervilliers, France  
*Sehfahrt*, Altonaer Museum, Norddeutsches Landesmuseum, Hamburg, Germany

1996

*Life/Live*, Centro Cultural de Belém, Lisbon, Portugal  
*Life/Live*, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France  
Kunststiftung Sabine Schwenk, Haigerloch, Germany  
*Private View*, The Bowes Museum, Barnard Castle, County Durham, UK

1995

*Zeichnungen & Aquarelle*, Galerie Friedrich, Bern, Switzerland  
*Uscita di sicurezza, IX Edizione Rassegna d'Arte Contemporanea*, Castel San Pietro Terme, Italy  
*Insomnie*, Domaine de Kerguehennec, Bignan, France

1994

*Welt-Moral*, Kunsthalle Basel, Basel, Switzerland

1993

*On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*, Antwerpen 93, Museum Van Hedendaagse Kunst, Antwerp, Belgium  
*De la main à la tête, l'objet théorique*, Domaine de Kerguehennec, Bignan, France

1992

*Oh! Cet écho!*, Centre Cultural Suisse, Paris, France  
*Mixed Double - Gemischtes Doppel, an exhibition by EA-Generali Foundation in cooperation with the Wiener Secession*, Vienna, Austria

1990

*The British Art Show 1990, a South Bank Centre Touring Exhibition*, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, England; Hayward Gallery, London, UK

1989

*Les Grâces de la Nature*, Sixième Ateliers Internationaux des Pays de la Loire, Clisson, France

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1988

Anthony Reynolds Gallery, London, UK  
Royal College of Art, Queens Gate, London, UK  
56-57 Rivington Street, London, UK

1987

London Artschools in Brussels, Institut Sainte Marie, Brussels, Belgium  
Royal College of Art, Queens Gate, London, UK

## STIPENDS AND AWARDS

2007-2008

DAAD Artist-in-Residence, Berlin, Germany

2006

B.A.C.A. Biannual Award for Contemporary Art in Europe, Bonnefantenmuseum, Maastricht, The Netherlands

2004

Ludwig Gies-Preis für Kleinplastik der LETTER Stiftung, Cologne, Germany

1999 - 2000

The Henry Moore Sculpture Fellowship, The British School at Rome, Rome, Italy

1998

Adolf-Luther-Stiftung Kunst-Preis, Krefeld, Germany

## PUBLIC COLLECTIONS

Oakville Galleries - Centennial Square, Oakville, Canada  
Daimler Contemporary, Berlin, Germany  
Kolumba, Cologne, Germany  
Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany  
Sammlung der Adolf Luther Stiftung, Krefeld, Germany  
National Museum Cardiff, Cardiff, UK  
Leeds Art Gallery, Leeds, UK  
Tate Britain, London, UK  
Southampton City Art Gallery, Southampton, UK

## SELECTED PUBLICATIONS

2014

Research Notes, Dieter Association, Paris, Texts by Hans Rudolf Reust, published by Walther

# GALERIE TSCHUDI

König

2011

Reading Duchamp, Labor Berlin, Haus der Kulturen der Welt, Berlin, Germany (Texts by Bethan Huws) FILM, BAWAG Contemporary – BAWAG Foundation, Vienna (Texts by Christine Kintisch & Marcus Steinweg) published by BAWAG

2010

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hannover, Germany (Texts by Ariane Beyn, Kristin Schrader & Julian Heynen, interview by Ariane Beyn & Kristin Schrader) published by Kestnergesellschaft, Berliner Künstlerprogramm/DAAD, Dieter Association Paris, France & Verlag der Buchhandlung Walther König, Cologne, Germany

2009

Fountain, Serralves Museum of Contemporary Art (Texts by Pier Luigi Tazzi, Ulrich Loock & Vincent Honoré) published by Museum Serralves, Porto, Portugal

2006

Bethan Huws: B.A.C.A Europe 2006 (Texts by Konrad Bitterli, Maja Naef, Julian Heynen & Bethan Huws) published by Bonnefantenmuseum, Maastricht, Netherlands, Kunstmuseum, St Gallen, Switzerland & Verlag der Buchhandlung Walther König, Cologne, Germany

2005

Bethan Huws: Singing to the Sea (Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi, interview by James Lingwood) edited and published by Dieter Association Paris, France & Artangel, UK

2003

Bethan Huws: Selected textual works 1991-2003 (Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman, Christoph Schenker) edited by Dieter Association Paris, published by Dieter Association Paris, France, Kunsthalle Düsseldorf, Germany & Verlag der Buchhandlung Walther König, Köln, Germany

1998

Bethan Huws: Watercolours (Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock) edited by Julian Heynen, published by Krefelder Kunstmuseen, Germany

1991

Bethan Huws: Works 1987-1991 (Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood) edited by Ulrich Loock, published by Kunsthalle Bern/ICA London, UK