

GALERIE TSCHUDI

SU-MEI TSE

Su-Mei Tse was born 1973 in Luxembourg. Studies at l'Ecole Nationale Supérieure des Beaux-Arts, Paris. Lives and works in Luxembourg and Berlin

SELECTED SOLO EXHIBITIONS

2015

Su-Mei Tse, Museum of Modern Art, Toyama, Japan
one thousand and one dreams behind us ..., Peter Blum Gallery, New York

2014

... et à l'horizon il y avait l'orage, Centre d'Art Contemporain, Château des Adhémar, Montélimar, France

2012

The Source, Project One, Eslite bookstore, Hong Kong, China

2011

Distant Voices, Galerie Tschudi, Zuoz, Switzerland
Su-Mei Tse, solo exhibition, AD Gallery, Athens, Greece
Vertigen de la Vida, Fundació Joan Miró, Barcelona, Spain

2010

Stille Disco, Solo Exhibition, Eslite Gallery, Taipei, Taiwan
New Sense Of Order, Su-Mei Tse & Yves Netzhammer, Beaumontpublic, Luxembourg

2009

Words and Memories, Peter Blum Gallery Chelsea, New York, USA
VARIATIONEN, Galerie Serge Le Borgne, Paris, France
Solo exhibition, Prix International d'Art Contemporain Fondation Prince Pierre, Monaco
Floating Memories, Isabella Stewart Gardner Museum, Boston, USA
Solo exhibition at Art Tower Mito, Mito, Japan

2008

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, CRAC Alsace, France
Bird Cage, Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg
East Wind, solo exhibition at Seattle Asian Art Museum, Seattle, USA
1000 words for snow, solo exhibition Beaumontpublic, Luxembourg

2007

DUOLOGUE, Lee Mingwei & Su-Mei Tse, 2 Solo Exhibitions at MOCA Taipei, Taiwan
Media Test Wall : Su-Mei Tse, MIT List Visual Arts Center, Cambridge, MA, USA
Su-Mei Tse, AD Gallery, Athens, Greece

2006

Su-Mei Tse, solo show, Tim Van Laere Gallery, Antwerp, Belgium

GALERIE TSCHUDI

Proposition de détour, Peter Blum Gallery Chelsea, New York, USA
The ICH-Manifestation, Noctour by Contour Video Festival, Mechelen, Belgium
PS1 New York, New York, USA
Albion Gallery, London, United Kingdom
... .., Casino, Forum d'Art Contemporain, Luxembourg

2005

Su-Mei Tse: Video works, Franklin Artworks, Minneapolis, USA
The ICH-Manifestation, The Renaissance Society, Chicago, USA
Su-Mei Tse SOLO, Museet for Samtidskunst, Roskilde, Denmark

2004

Recent Works, Peter Blum Gallery, New York, USA
Tim Van Laere Gallery, Anvers, Belgium
The First of Moderna Su-Mei Tse, Moderna Museet, Stockholm, Sweden
JETZT, AD Gallery, Athens, Greece

2003

Air conditioned, Esposizione Internazionale d'Arte, Biennale di Venezia (Luxembourg pavilion), Italy

2001

Air conditionné, Galerie Premier Regard, Paris, France

2000

Rien à voir, projection vidéo, Instants Chavirés, Montreuil, France

SELECTED GROUP EXHIBITIONS

2015

Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Taking Time, The French Academy in Rome - Villa Medici, Rome
Conversation Piece, Part 1, Fondazione Memmo Arte Contemporanea, Rome

2014

Days of Endless Time, Hirschorn Museum, Washington, DC (forthcoming)
Les Recontres International: New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany
NY-LUX, Edward Steichen Award, Mudam Luxembourg, Luxembourg

2013

Rhythm in it: The rhythm in contemporary art, Aargau Kunsthau, Aarau, Switzerland
St. Moritz Art Masters, St. Moritz, Switzerland
Little Water, Dojima River Biennale, Osaka, Japan

2012

10 Jahre in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Atelier Luxembourg, The Venice Biennale Projects 1988 - 2011, Musée d'Art Moderne Grand Duc Jean, Luxembourg
4 Films, Peter Blum Gallery, New York, NY
Passing Time, Richard E. Peeler Art Center, De Pauw University, Greencastle IN

GALERIE TSCHUDI

Passing Time, Zilkha Gallery, Wesleyan University, Middletown, CT
The Record: Contemporary Art and Vinyl, Miami Art Museum, Miami, FL
John Cage, KUAD Gallery, Istanbul, Turkey
A House Full of Music, Strategien in Musik und Kunst, Mathildenhöhe, Darmstadt, Germany
Neon who's afraid of red yellow and blue?, Maison rouge, Paris, France

2011

Pour une République des Rêves, curated by Gilles A. Tiberghien, CRAC Alsace, France
Walking Through ..., MUDAM Collection, MUDAM, Luxembourg
HELP ! exposition au profit des victimes du Séisme au Japon, Galerie Premier Regard, Paris, France
Quiet Attentions : Departure From Women, Art Tower Mito, Mito, Japan
Echoes, Centre Culturel Suisse Paris, France

2010

The Yvonne Rainer Project, screening program, BFI Southbank, UK
The Record, curated by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA
Lebenszeichen, curated by Peter Fischer & Brigitt Buergi, Kunstmuseum Luzern, Switzerland
BRAVE NEW WORLD, From the perspective of Mudam Collection, Mudam, Luxembourg
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

2009

ARTLV_09 - The Tel Aviv Bienial, Tel Aviv, Israel
Far and Near: Nature in Contemporary Art, Kunstmuseum Bonn, Germany
Tenants, AD Gallery – Remap2, Keramikos, Athens GR
Reflection: The World Through Art, Dojima River Biennale, Osaka, Japan
Tenants at ReMap2, parallel project to the 2nd Athens Biennial, Athens, Greece
Invasion of Sound, Zacheta National Gallery of Art, Warsaw, Poland
Biennale Cuvée, World Selection of Contemporary Art, OK, Linz, Austria

2008

Images in the night, pour le 10e anniversaire Le Fresnoy, Grand Palais, Paris
Time Square, Beaumontpublic, Luxembourg
WONDER, Singapore Biennale 2008, curated by Fumio Nanjo, Singapore
L'Art en Europe, Pommery Expérience 5, Domaine Pommery, Reims, France

2007

ReMap KM, parallel project to the 1st Athens Biennale, Athens, Greece
Kunstpreis Robert Schumann – Best Of, Trier, Germany
Lieux Communs, Instants Chavirés, Montreuil (Paris), France
Merveilleux, Château de Malbrouk, Manderen, France
Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km, Musée de la Lutherie et de L'Archèterie Française, Mircourt, France
A L'Horizon de Shangri-La, FRAC Lorraine, Metz, France
SAMLING '07, Museet for Samtidskunst, Roskilde, Denmark
Body as Spectacle, Museum of Modern and Contemporary Art Rijeka, Croatia
in midair_soundworks, Hong Kong, China
Listening Awry, Christian Marclay, Santiago Sierra, Kimsooja, Su-Mei Tse curated by Jim Drobnick, McMaster Museum of Art Ontario, Canada

2006

Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
Dans les Alpes-Panorama, Kunsthaus Zürich, Switzerland

GALERIE TSCHUDI

Tell me/ Raconte-moi, Casino, Forum d'Art Contemporain, Luxembourg
Women of Europe, Saint Tropez, France
Echigo-Tsumari Art Triennial 2006, Japan

2005

i-Dentity_An exhibition celebrating 25 years of i-D magazine, London, UK

Art Unlimited, Art 36 Basel, Switzerland

Tell me/ Raconte-moi, Musée national des Beaux-Arts, Québec, Canada

Variations Xanadu, MOCA, Taipei, Taiwan

Dis_appearance, Fri-Art, Kunsthalle Freiburg, Fribourg, Suisse

AURAL CULTURES, Walter Philips Gallery, Banff, Alberta, Canada

Radiodays, Foundation De Appel, Amsterdam, Netherlands

Nouvelles Vagues, collections du Musée National d'Art Moderne Centre Georges Pompidou,

Shanghai, Canton, Beijing, China

Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2004

18e Rencontres Parallèles, Festival, Centre d'Art Contemporain de Basse-Normandie, France

26e Biennale de São Paulo, São Paulo, Brasil

Bunker Museum of Contemporary Art – 18 Solo Exhibitions, Kinmen, Taiwan

InVisible Silence, David Winton Bell Gallery, Brown University, Providence, USA

Fiction Love, Museum of Contemporary Art, Taipei, Taiwan

Emotion 1, Frankfurter Kunstverein, Frankfurt, Germany

2003

Montagna arte scienza mito, MART, Rovereto, Italy

Affinités sélectives - Wahlverwandschaften, Metz, France

Réalités_Collections sans frontières II, Galerie Zacheta, Varsovie, Poland

Scale 1:1, beaumontpublic + koenigbloc, Luxembourg

Mursollaici, Centre Culturel Suisse, Paris, France

GRANTS AND AWARDS

2009

Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco

2008

Short residency at MIT List Visual Arts Center and MIT Media Lab, Cambridge, MA, USA

2007

Artist in residence, Isabella Stewart Gardner Museum, Boston MA, USA

Art residency and Lecture, Acadia Summer Art Program, Bar Harbor, Maine, USA

2006

SR-Medienkunstpreis, Saarländischer Rundfunk, 2006, Saarbrücken, Germany

International Studio and Curatorial Program (ISCP), New York, USA

2005

Edward Steichen Award, bourse et résidence d'artiste à NY pour 2006,

Grant and Art Residency in NY for 2006

Art residency and Lecture, Acadia Summer Art Program, Bar Harbor, Maine, USA

GALERIE TSCHUDI

2003

Lion d'Or pour la meilleure participation nationale / Golden Lion for the Best National Participation, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Italy

2001

Prix d'art Robert Schuman, prix interrégional SaarLorLux

ARTIST TALK

2009

Many Spoken Words, Embassy of Luxembourg, Tokyo, Japan
Artist Talk, Art Tower Mito, Japan

2008

Creatively Speaking: The Artist's Point of View, Seattle Art Museum, WA, USA
Lecture and studio visits at Virginia Commonwealth University, Richmond VA, USA

2007

Lecture and studio visits, Program La Seine, Paris, France
Conversation Lee Mingwei & Su-Mei Tse, ISGM, Boston MA, USA
Lecture, Acadia Summer Art Program, Bar Harbor, Maine, USA

PUBLIC COLLECTIONS

CNAP – Centre National d'Art Contemporain

Centre Pompidou - Musée National d'Art Moderne, Paris, France

FRAC - Lorraine, Metz, France

MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Moderna Museet, Stockholm, Sweden

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

MHVL - Musée d'Histoire de la Ville de Luxembourg, Luxembourg

Museet for Samtidskunst, Museum for Contemporary Art, Roskilde, Denmark

New Museum of Contemporary Art, New York, NY, USA

NMNM - Nouveau Musée National de Monaco, Monaco

The Cleveland Museum of Art, Cleveland, Ohio, USA

The Israel Museum, Jerusalem, Israel

UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg

YAGEO Foundation, Taipei, Taiwan

Yeh Rong Jai Culture & Art Foundation, Taiwan

GALERIE TSCHUDI

SELECTED BIBLIOGRAPHY

2010

Stille Disco, edited by Eslite Gallery, Taipei, Taiwan

The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA

SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York

2009

SU-MEI TSE, NOTES, published by Isabella Stewart Gardner Museum & Charta (ISBN 978-88-8158 766-7)

Brigitte Ollier, Les sept sons du silence, Libération Supplément, 31 oct/01 nov 09, p.16

Yasmine Youssi, La petite musique de Su-Mei Tse, La Tribune, 24 octobre 2009

Marie-Anne Lorgé, Douleur exquise, Le Jeudi, 22 octobre 2009, p. 33

Catherine Francblin, Su-Mei Tse écho d'un rêve éveillé, art press n° 360, octobre 2009, p. 60-64

Nuit Banai, Su-Mei Tse Isabella Stewart Gardner Museum, ARTFORUM, october 2009, p. 243

Biennale Cuvée 2009, World Selection of Contemporary Art, OK Books, exhibition catalogue, p.21

SU-MEI TSE, published by Contemporary Art Center, Art Tower Mito, Japan

ART IT No.22 Winter / Spring 2009, Faces 22, Tse Su-Mei Between West and East by Yanashita

Tomoko, p. 16/17

2008

Catherine Francblin, Su-Mei Tse & Virginie Yassef, CRAC Alsace, art press n° 350, novembre 2008, p. 100

Singapore Biennale 2008 Wonder, exhibition catalogue, National Arts Council Singapore, ISBN 978 981-08-1684-1

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, Exposition CRAC Alsace, 04.06. – 14.09.08, journal d'exposition

L'Art Contemporain en Europe, Expérience Pommery 5, BeauxArts éditions (ISBN 978-2-84278-631-1)

2007

DUOLOGUE : Lee Mingwei & Tse Su-Mei, Monographies, first published in November 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei (ISBN 978-986-83211-3-7)

Merveilleux ! D'après Nature, Exhibition Catalogue for Château de Malbrouck, Manderen, edited by Fage éditions (ISBN 978-2-84975-118-3)

2006

Kunsthaus Zürich In den Alpen Exhibition Catalogue (ISBN 3-906574-35-0)

Wei, Lilly. «Su-Mei Tse», ARTnews, December 2006.

LeMieux-Rutbal, Bruno. «Su-Mei Tse», Lapis, no. 227, November 2006.

Gopnik, Blake, «Breathing Room Amid Chelsea's Mega-Galleries», The Washington Post, October 17th, 2006

Stringfield, Anne, «Goings On About Tow», The New Yorker, October 16th, 2006

Morton, Julia, «Walk the Line», New York Press, October 18th, 2006

Koplos, Janet, «Su-Mei Tse at Franklin Art Works», Art in America, October 2006

Echigo-Tsumari Art Triennial 2006, Japan

«I-Dentity», published on the occasion of the 25th anniversary of i-D Magazine, London

Lovely Daze issue n°3, When I am alone, everything is so surreal, fall 2006, published, edited and designed by Charwei Tsai

Su-Mei Tse. Monographie. edited by Casino, Forum d'art contemporain & The Renaissance Society at the University of Chicago, 2006 (ISBN 2-919893-61-0)

Lovely Daze issue n°2, Take A Stroll, spring 2006, published, edited and designed by Charwei Tsai

GALERIE TSCHUDI

Bunker Museum of Contemporary Art Kinmen, Island. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004. Edited by Charta, 2006 (ISBN 88 8158-598-7)

2005

raconte-moi / tell me, Exhibition Catalogue edited by Musée National des Beaux-Arts du Quebec et Casino Luxembourg - Forum d'art contemporain, Luxembourg

Variation Xanadu Exhibition Catalogue edited by MoCA, Taipei (ISBN 986-81341-1-0)

Chris Chang FilmComment. «The Hills Are Alive» Éd. The Film Society of Lincoln Center, mars/avril 2005, vol.41/n°2, p. 16

Art Unlimited. Art 36 Basel, 2005

Jos Van den Bergh Su-Mei Tse Tim Van Laere Gallery. Éd. Artforum International, février 2005, p. 185

Aural Cultures. Catalogue d'exposition. Éd. Jim Drobnick. YYZBooks, Toronto, 2005

Irreducible. Catalogue d'exposition. Contemporary Short Form Video 1995-2005, CCA Wattis Institute, San Francisco

2004

Territorio libre, 26e Bienal de Sao Paolo 2004 catalogue d'exposition

Marie-Claude Beaud, Su-Mei Tse Jetzt = Jetzt, Éd. art press n° 306, novembre 2004, p. 38

InVisible Silence. Catalogue d'exposition. David Winton Bell Gallery, Brown University, Providence, 2004

Passport. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004

2003

Dreams and conflicts. The dictatorship of the viewer. Éd. Marsilio, Florence. Catalogue d'exposition de la 50e Exposition internationale d'art, Biennale de Venise, Venise, 2003

Su-Mei Tse «air conditioned». Éd. Musée d'Art Moderne Grand-Duc Jean, Luxembourg. Publication dans le cadre de la 50e Exposition internationale d'art, Biennale de Venise, Venise (pavillon du Luxembourg), 2003

Réalités_Collections sans frontières II. Catalogue d'exposition. Galerie Zacheta, Varsovie, 2003

Niru Ratnam It's oh so quiet, Éd. I-D Magazine, The Studio Issue, septembre 2003, n° 241, p.200