

GALERIE TSCHUDI

NOT VITAL

Born 1948 in Sent, Engadin (Switzerland)

Lives and works in: Beijing (China), Rio de Janeiro (Brasil) and Sent (Switzerland).

SOLO EXHIBITIONS

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland

Vital Sculptures, Galerie Forsblom, Helsinki, Finland Not Vital, Yorkshire Sculpture Park, Wakefield, United Kingdom

Muntognas, Ordovas, London, UK

2015

Not Vital: Bellaval, Kloster Schoenthal Foundation, Switzerland (5 June - 8 November 2015)

NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland (20 July - 12 September 2015)

Not Vital, Paço Imperial, Rio de Janeiro, Brazil (8 October - 29 November 2015)

Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil (14 December 2015 - 13 February 2016)

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland (17 January – 13 April 2014; Catalogue)

Not Vital, Galería Patricia Ready, Santiago, Chile (13 March – 25 April 2014; Catalogue)

ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile (17 - 19 May 2014)

HEADS, Galerie Thaddaeus Ropac, Paris, France (23 May - 24 June 2014)

The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, U.S.A. (1 July – 20 December 2014)

NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland (5 July – 13 September 2014)

NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland (2 August 2014 – 15 February 2015; Catalogue)

NOT VITAL: Everton, Sperone Westwater, New York City, U.S.A. (10 September – 4 October 2014)

NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland (26 September 2014 – 11 January 2015; Catalogue)

2013

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China (22 May – 10 August 2013; Catalogue)

Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy (1 June – 29 September 2013)

guarda 看, Galerie Urs Meile, Beijing, China (16 November 2013– 19 January 2014; Catalogue)

2012

Not Vital: 十 五, Sperone Westwater, New York City, U.S.A. (3 – 21 March 2012; Catalogue)

Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria (13 April – 3 June 2012; Catalogue)

Not Vital: Werke 1989 Bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany (28 April 2012 – 13 January 2013; Catalogue)

Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland (10 November 2012 – 18 January 2013)

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5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain (22 November 2012 – 19 January 2013)

2011

Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium (14 January – 17 February 2011; Catalogue)

Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland (10 – 19 March 2011)

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany (19 March – 23 April 2011)

Not Vital: Full On, UCCA (Ullens Centre for Contemporary Art), Beijing, China (28 May – 10 July 2011; Catalogue)

Plasters, Akira Ikeda, Tokyo, Japan (9 July – 29 October 2011; Catalogue)

Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France (9 September – 15 October 2011)

Not Vital: Opere Grafiche, Villa Garbald, Castasegna, Switzerland (8 October 2011 – 6 October 2013)

2010

Modell für Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg, Austria (22 May – 17 July 2010)

Not Vital: Suicides, Ben Brown Fine Arts, London, U.K. (11 June – 28 August 2010; Catalogue)

Not Vital, La Punt, Switzerland (27 August – 5 September 2010; Catalogue)

Places in the World, Galerie Thaddaeus Ropac, Paris, France (17 March – 17 April 2010)

2009

Pelvis, Galerie Luciano Fasciati, Chur, Switzerland (9 May – 6 June 2009)

Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria (1 November 2009 – 13 April 2010)

NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China (14 November 2009 – 16 January 2010; Catalogue)

2008

Tongue, Galerie Urs Meile, Beijing, China (22 April – 24 August 2008)

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China (22 April – 22 June 2008)

Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria (26 April – 25 May 2008)

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland (1 September – 29 September 2007)

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York City, U.S.A. (15 September – 27 October 2007; Catalogue)

Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria (24 November 2007 – 19 January 2008)

300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006

The Arts Club of Chicago, Chicago, U.S.A. (2 February – 7 April 2006; Catalogue)

(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland (16 March – 13 May 2006)

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France (15 January – 23 February 2005; Catalogue)

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany (20 March – 5 June 2005; Catalogue)

Not Vital: Agadez, Albion Gallery, London, U.K. (22 June – 26 August 2005)

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria (August 29 - October 8, 2005)

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2004

Sperone Westwater, New York City, U.S.A. (2 April – 1 May 2004; Catalogue)
Milla Iarmas id ün chamel, Galerie Nordenhake, Berlin, Germany (24 April – 5 June 2004)
300 Camels, Central House of Artists, Moscow, Russia (25 May – 3 July 2004)
Caratsch de Pury & Luxembourg, Zürich, Switzerland (26 November 2004 – 18 February 2005)

2003

FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland (22 February – 27 April 2003; Catalogue)
Chasa Jaura Valchava, Valchava, Switzerland (6 September – 16 October 2003)

2002

Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany (27 April – 15 June 2002)
Vital, Galerie Guy Bärtschi, Geneva, Switzerland (13 September – 2 November 2002; Catalogue)

FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung, Switzerland (15 September – 17 November 2002; Catalogue)
FAT ES FAT, Kunsthalle Göppingen, Göppingen, Germany (8 December 2002 – 2 February 2003; Catalogue)

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria (3 – 31 March 2001)
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France (22 June – 22 July 2001)
Not Vital: New Sculpture, de Pury & Luxembourg, Zürich, Switzerland (23 November 2001 – 23 February 2002)
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy (29 November 2001 – 26 January 2002; Catalogue)

2000

Nils Stark Galerie, Copenhagen, Denmark (1 December 2000 – 3 February 2001)
Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

1999

Snowballs, Baron / Boisanté, New York City, U.S.A. (8 January – 20 February 1999)
Sperone Westwater, New York City, U.S.A. (8 September – 2 October 1999)

1998

"Skulpturer Och Teckningar," Galerie Nordenhake, Stockholm, Sweden (19 March - 24 April 1998)
Nototo, 1000 Eventi, Milan, Italy (5 – 30 May 1998)

1997

Large Works on Paper, Baron / Boisanté, New York City, U.S.A. (8 February – 22 March 1997)
Sperone Westwater, New York City, U.S.A. (22 February – 22 March 1997)
Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany (15 May – 3 August 1997; Catalogue)
Not Vital, Malmö Konsthall, Malmö, Sweden (21 November 1997 – 25 January 1998; Catalogue)

1996

Galleria d'Art Center Augustin, Scuol
Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland (24 August – 21 September 1996)

1995

Galerie Lehmann, Lausanne, Switzerland (30 January – 21 April 1995)
Sculpture, Sperone Westwater, New York City, U.S.A. (29 April – 10 June 1995; Catalogue)

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Not Vital, 1000 Eventi, Turin, Italy (20 October – November 1995)
Galleria Gian Enzo Sperone, Rome, Italy (23 November – December 1995)

1994

Not Vital: Skulpturen Zeichnungen Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany (20 September – 19 November 1994)
Berggruen & Zevi Limited, London, U.K. (24 November 1994 – 20 January 1995)
Mendelson Gallery, Pittsburgh, U.S.A.

1993

Galerie Lehmann, Lausanne, Switzerland (21 January – 27 February 1993)
Cow Dung, New Bronze Works, Wooster Gardens, New York City, U.S.A. (27 February – 3 April 1993)
Adam, One Afternoon, Baron / Boisanté, New York City, U.S.A. (15 May – 30 June 1993)
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland (9 July - 25 August 1993)
Galerie Niels Ewerbeck, Vienna, Austria

1992

Cacche Di Mucca, Via Farini Galleria, Milan, Italy (31 January – 28 February 1992)
Sculpture Recenti, Studio Guenzani, Milan, Italy (31 January – 25 March 1992)
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria (7 March – 4 April 1992)
18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland (10 – 27 June 1992)

1991

Not Vital – Photographs by Florio Punter, Galerie Luciano Fasciati, Chur, Switzerland (10 – 16 January 1992)
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria (7 March – 5 April 1991)
Not Vital: The Complete Prints and Multiples, Baron / Boisanté Gallery, New York City, U.S.A. (7 September – 26 October 1991; Catalogue)
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland (21 September – 10 November 1991; Catalogue)

1990

PS Gallery, Tokyo, Japan (13 February – 14 April 1990; Catalogue)
Curt Marcus Gallery, New York City, U.S.A. (5 April – 28 April 1990)
Prix BCG '90, Musée Rath, Geneva, Switzerland (11 December 1990 – 27 January 1991; Catalogue)
El Maktoub Maktoub, Baron / Boisanté Gallery, New York City, U.S.A.
Galerie Ascan Crone, Hamburg, Germany

1989

Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France (27 January – 19 February 1989)
Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt (20 February – 5 March 1989); Catalogue)
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, U.S.A. (28 April – 23 June 1989)
Galerie Montenay, Paris, France (5 – 28 October 1989)

1988

Galerie Ascan Crone, Hamburg, Germany (28 January – 27 February 1988)
Studio Guenzani, Milan, Italy (2 February – 31 March 1988)
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland (25 March – 9 May 1988);

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Catalogue)

Not Vital, Curt Marcus Gallery, New York City, U.S.A. (27 April – 21 May 1988)

Bilder und Skulpturen, Binz 39, Scuol, Switzerland, (25 June – 17 August 1988)

Works on Paper, Swiss Institute, New York City, U.S.A. (9 November – 25 December 1988; Catalogue)

Baron / Boisanté Gallery, New York City, U.S.A.

1987

Not Vital: Skulpturen, Rudolf Zwirner Galerie, Cologne, Germany (8 April – 15 May 1987)

Gallery Nature Morte, New York City, U.S.A.

1986

Sculpture and drawings, Margo Leavin Gallery, Los Angeles, U.S.A. (8 February – 8 March 1986)

Gallery Nature Morte, New York City, U.S.A.

Galleria Pinta, Genoa, Italy

1985

Sculptures and Drawings, Willard Gallery, New York City, U.S.A. (2 February – 27 February 1985)

Skulpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Holland (18 May – 13 June 1985)

1984

Ref. 84, Palud N° 1, Lausanne, Switzerland (23 March – 14 April 1984)

Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland (25 August – 22 September 1984)

Gallery Nature Morte, New York City, U.S.A.

Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, U.S.A.

1983

Gallery Nature Morte, New York City, U.S.A.

Mendelson Gallery, Pittsburgh, U.S.A.

1982

Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland (28 August – 2 October 1982)

Kunsthhaus Glarus, Glarus, Switzerland (3 – 31 October 1982)

1981

Recent Drawings, Albert White Gallery, Toronto, Canada (28 March – 22 April 1981)

Altstadt Galerie, Chur, Switzerland

1980

Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland (30 August – 4 October 1980)

Mendelson Gallery, Pittsburg, U.S.A.

1979

Bündner Kunstmuseum, Chur, Switzerland (9 December 1979 – 13 January 1980; Catalogue)

Galerie Iselin, "Schoener Wohnen Haus", Zurich, Switzerland.

1977

Städtische Galerie „Zum Strauhof“, Zürich, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland

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Galerie Peter Noser, Zurich, Switzerland

1974

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Turin, Italy

Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland

SELECTED GROUP EXHIBITIONS

2016

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland (27 February 2016 - 26 February 2017)

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark (1 March - 11 September 2016)

The City, Faraway, FRAC Centre, Orléans, France (1 April - 18 September 2016)

presently, neugerriemschneider, Berlin, Germany (18 April - 21 May 2016)

Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland (21 May - 18 June 2016)

Un percorso d'arte, Morcote, Switzerland (10 June - 25 September 2016)

2015

Signs/Words, Sperone Westwater, New York, U.S.A. (15 January - 11 April 2015; Catalogue)

Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokyo, Japan (25 April - 7 July 2015; Catalogue)

Biennale Skulpturen Symposium, Winterthur, Switzerland (31 May - 13 September 2015; Catalogue)

AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern

Art, Humlebæk, Denmark (25 June - 25 October 2015; Catalogue)

Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland (17 July - 17 October 2015)

Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland (23 July 2015 - 19 July 2016)

Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France (27 September - 23 December 2015; Catalogue)

30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland (19 December 2015 - 19 March 2016)

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland (27 January - 8 March 2014; Catalogue)

Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland (11 April - 26 October 2014; Catalogue)

FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy (24 May - 31 August 2014; Catalogue)

Platform, Almine Rech Gallery, Brussels, Belgium (5 June - 26 July 2014)

ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria (from 11 June 2014; Catalogue)

Bloodflames Revisited, Paul Kasmin Gallery, New York City, U.S.A. (26 June - 15 August 2014)

Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland (4 July - 28 September 2014)

FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland, (20 September 2014 - 4 January 2015)

Inhabiting the World, Busan Biennale 2014, Busan, South Korea (20 September - 22 November 2014; Catalogue)

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M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China (2 December 2014 – 6 January 2015)

One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, U.S.A. (4 December 2014 - 3 May 2015)

2013

Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France (3 May – 15 September 2013)

Signs/Words, Sperone Westwater Lugano, Switzerland (23 May - 13 July 2013; Catalogue)

Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany (26 May – 6 October 2013)

Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland (1 June – 15 August 2013)

2012

Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York City, U.S.A. (1 January – 25 February 2012; Catalogue)

Printin', The Museum of Modern Art, New York City, U.S.A. (15 February – 14 May 2012)

Carpe Diem, Toyota Municipal Museum, Nagoya, Japan (30 June – 23 September 2012)

Art et Nature, Jardin du Havel, Saint Hymer, France (30 June – 15 July 2012)

White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, U.K. (4 October – 14 December 2012; Catalogue)

Formungen, Galerie Luciano Fasciati, Chur, Switzerland (27 October – 24 November 2012)

10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland (22 December 2012 – 16 March 2013)

2011

The Unknown Collection from Bielefeld, Bundeskunsthalle, Bonn, Germany (28 January – 27 March 2011)

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland (24 July – 11 September 2010)

Director's Choice, Bündner Kunstmuseum, Chur, Switzerland (11 December 2010 – 30 January 2011)

Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria (27 December 2010 – 26 March 2011)

2009

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria (27 February – 26 March 2009)

Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France (1 April – 2 May 2009)

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg (16 May - 4 October 2009)

In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland (5 December 2009 – 9 January 2010)

2008

Blood on Paper, Victoria and Albert Museum, London, United Kingdom (15 April - 29 June 2008)

Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland (21 June – 21 September 2008)

Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York City, U.S.A. (30 July – 10 November 2008)

Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland (14 August – 25 September 2008)

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Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, U.S.A.

2007

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland (18 January – 9 March 2007)

Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland (28 April – 10 June 2007)

Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria (28 July – 28 August 2007)

Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland (22 December 2007 – 22 March 2008)

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, U.S.A.

2006

Mountains, Galerie Beyeler, Basel, Switzerland (28 February – 13 May 2006)

Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland.

Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005

BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL, Galerie Tschudi, Zuoz, Switzerland (16 July – 17 September 2005)

2004

Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium (16 May – 4 October 2009)

What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany, (22 May – 26 September 2004)

La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland (27 May – 4 September 2004)

Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol (12 - 20 June 2004)

2003

Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland (5 July – 18 October 2003)

Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland (6 July – 29 November 2003)

La Montagna Ricreata, Valle d'AostaArte, Aosta, Italy (9 July – 7 September 2003)

Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria (29 July – 30 August 2003)

Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland (21 December 2003 – 20 March 2004)

2001

Heart of Glass, Queens Museum of Art, New York City, U.S.A. (22 February – 27 May 2001)

Plateau of Humanity, 49th Biennale, Venice, Italy (6 June – 4 November 2001)

2000

Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York City, U.S.A. (4 May – 10 June 2000)

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland (10 December 2000 – 14 January 2001)

ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

1999

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Konnex Kairo, Kunstmuseum Thun, Switzerland (11 February – 28 March 1999; Catalogue)
Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria (6 August – 5 September 1999; Catalogue)
Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, U.S.A. (6 November – 17 December 1999)
Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany

1998

Galleria Maria Cilena, Milan, Italy

1997

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany (5 May – 3 August 1997)
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York City, U.S.A. (13 September - 18 October 1997)
Animals, Baron / Boisanté Gallery, New York City, U.S.A.
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland (Catalogue)
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, U.S.A.

1996

Thinking Print, Books to Billboards, 1980 – 1995, The Museum of Modern Art, New York City, U.S.A. (19 June – 10 September 1996)
Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur, Switzerland (7 December 1996 – 2 February 1997)
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York City, U.S.A.
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York City, U.S.A.
Projects, 3 New + 3 Old, Baron / Boisanté, New York City, U.S.A.

1995

Beyond Switzerland – Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China (Catalogue)
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81 – '95, Baron / Boisanté, New York City, U.S.A.
Show Of Sculpture, Sperone Westwater, New York City, U.S.A.
(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland

1994

The Body Human, Nohra Haime Gallery, New York City, U.S.A. (8 September – 15 October 1994)
A Century of Artists Books, The Museum of Modern Art, New York City, U.S.A. (19 October 1994 – 24 January 1995)
Curtis Anderson and Not Vital, Baron / Boisanté, New York City, U.S.A.
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland (Catalogue)

1993

Floor Show. Sculptures & Objects, Anders Tornberg Gallery, Lund, Sweden (16 January - 3 February 1993)
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York City, U.S.A. (21 January - 13 February 1993)
Künstler gegen die Folter, Kunsthaus Zürich, Zürich, Switzerland (25 March - 3 April 1993)
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York City, U.S.A.
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York City,

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U.S.A.

1992 – 94

Drawn in the 90's, The Katonah Museum of Art, Bedford Drawn in the 90's, Indiana University Art Museum, Bloomington, U.S.A.

Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada

Drawn in the 90's, Huntsville Museum of Art, Huntsville; außerdem / also Lamont Gallery, Phillips Exeter Academy, Exeter, U.S.A.; University Art Gallery, San Diego State University, San Diego, U.S.A. and Worcester Art Museum, Worcester, U.S.A.

1992

Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, U.S.A. (March - April 1992)

Not Vital und Florio Punter, Galleria Pinta, Genoa, Italy

Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland

Works On Paper, Baron / Boisanté, New York City, U.S.A.

1991

AUSSENSKULPTUREN, Galerie Thaddaeus Ropac, Salzburg, Austria (26 July - 31 August 1991)

Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland (21 September – 10 November 1991)

Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland

Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland

1990

Bündner Kunstmuseum, Chur, Switzerland (Catalogue)

The First Five Years, The Kaldewey Press At Harvard University, Boston, U.S.A. (Catalogue)

1989

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden (14 January - 1 February 1989)

Monochrome, Barbara Krakow Gallery, Boston, U.S.A. (14 January - 8 February 1989)

Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France (27 January - 19 February 1989)

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully, Switzerland (25 August - 24 September 1989; Catalogue)

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland (29 September - 20 November 1989)

Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle, Switzerland (15 October - 12 November 1989; Catalogue)

Galerie Faust, Geneva, Switzerland

Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland (Catalogue)

Projects and Portfolios, Brooklyn Museum, New York City, U.S.A.

Selected Multiples, Brooke Alexander Editions, New York City, U.S.A.

The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., U.S.A.

The New Poverty II, Meyers Bloom Gallery, St. Monica, U.S.A.

1988

Works on Paper, Nina Freudenheim Gallery, Buffalo, U.S.A. (9 January - 10 February 1988)

Works on Paper, Curt Marcus Gallery, New York City, U.S.A. (3-27 February 1988)

Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland (26 June – 17 September 1988; Catalogue)

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Off White, Diane Brown Gallery, New York City, U.S.A. (24 May - 18 June 1988)
Kaldeway Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York City, U.S.A. (6 September - 2 December 1988)
Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron /Boisanté, New York City, U.S.A.
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York City, U.S.A.

1987

16 Schweizer Künstlerdruckgraphik der 80er Jahre, Bündner Kunstmuseum, Chur, Switzerland (5 April – 31 May 1987; Catalogue)
The New Poverty, John Gibson Gallery, New York City, U.S.A. (10 October - 7 November 1987; Catalogue)
Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art, Philadelphia, U.S.A. (6 November - 12 December)
Simila/Dissimilia, Stadtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York (4 December 1987 – 30 January 1988; Catalogue)
Drawing Since 1940, The Museum of Modern Art, New York City, U.S.A.
Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland
The Antique Future, Massimo Audiello Gallery, New York City, U.S.A.
Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York City, U.S.A.

1986

Invitational Exhibition, Curt Marcus Gallery, New York City, U.S.A. (11 June – 11 July 1986)
Brooklyn Museum, New York City, U.S.A.
Time After Time, Diane Brown Gallery, New York City, U.S.A.
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy (Catalogue)
Willard Gallery, New York City, U.S.A.

1985

Large Drawings, Museum of Modern Art, New York City, U.S.A. (25 November 1985 – 15 April 1986)
Cult and Decorum, Tibor de Nagy Gallery, New York City, U.S.A. (7 December 1985 - 4 January 1986)
Bündner Kunstmuseum, Chur, Switzerland
American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, U.S.A.
Graffiti and East Village Artists, Librizzi Gallery, New York City, U.S.A.
Objects of Comfort, City Without Walls, Newark, U.S.A.
Male Sexuality, Art City, New York City, U.S.A.
Gallery Nature Morte, New York City, U.S.A.

1984

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland (18 March – 29 April 1984; Catalogue)
Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp, Chur, Switzerland
Jim Colarusso, Michael Hafftka, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, U.S.A.
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, U.S.A.
Ref. 84, Palud N° 1, Lausanne, Switzerland (Catalogue)
Selected Drawings by Eleven Artists, Willard Gallery, New York City, U.S.A.
Wedge Benefit, Gallery Nature Morte, New York City, U.S.A.

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1983

Bündner Kunstmuseum, Chur, Switzerland

Gimpel – Hanover Gallery, London, U.K.

Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York City, U.S.A.

New Expressions, Leonarda di Mauro Gallery, New York City, U.S.A.

Niveau Gallery, New York City, U.S.A.

Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland

Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland

Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland

1982

Yulla Lipchitz & Not Vital, Mendelson Gallery, Pittsburgh, U.S.A. (10 December 1982 – 7 January 1983)

Animals and Archetypes, P. S. 122, New York City, U.S.A.

Bündner Kunstmuseum, Chur, Switzerland

1980

Bündner Kunstmuseum, Chur, Switzerland

1979

Sommerausstellung, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Switzerland (25 July - 1 September 1979)

Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland (Catalogue)

1976

Bündner Kunstmuseum, Chur, Switzerland

PUBLIC COLLECTIONS

Bündner Kunstmuseum, Chur (Switzerland)

Bibliothèque Nationale, Paris (France)

Carnegie Institute, Pittsburg (U.S.A.)

Dallas Museum of Art, Dallas (U.S.A.)

Fonds Municipal d'Art Contemporain, Geneva (Switzerland)

Graphische Sammlung der ETH, Zürich (Switzerland)

Solomon R. Guggenheim Museum, New York City (U.S.A)

Kunstmuseum Bern, Bern (Switzerland)

Kunsthalle Bielefeld, Bielefeld (Germany)

Kunstmuseum Luzern, Lucerne (Switzerland)

Kunstmuseum St. Gallen, St. Gallen (Switzerland)

Kunsthaus Glarus, Glarus (Switzerland)

Musée d'Art et d'histoire, Geneva (Switzerland)

Museum of Fine Arts, Boston, (U.S.A)

Museum zu Allerheiligen Schaffhausen, Schaffhausen (Switzerland)

Museum der Moderne, Salzburg (Austria)

New York Public Library, N.Y.C (U.S.A)

Philadelphia Museum, Philadelphia (U.S.A)

The Museum of Modern Art, New York City (U.S.A.)

Schauwerk Sindelfingen, Sindelfingen (Germany)

The Ashmolean Museum, Oxford (U.K.)

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The Brooklyn Museum, Brooklyn (U.S.A.)
Toyota Municipal Museum of Art, Aichi (Japan)

CATALOGUES

NOT VITAL: Il pavimento della cucina di mia nonna, Exhibition catalogue, Museo d'arte Mendrisio, Mendrisio, Switzerland (26 September 2014 – 11 January 2015), Mendrisio 2014, Texts: Simone Soldini, Gian Enzo Sperone, Alma Zevi.

Piz, Exhibition catalogue, Galleria Sperone, Sent, Switzerland (2 August 2014 – 15 February 2015), Sent, 2014, Text: Alma Zevi.

Not Vital, Exhibition catalogue, Galería Patricia Ready, Santiago, Chile (13 March – 25 April 2014), Santiago 2014, Texts: Cristian Orellana, Alma Zevi.

Tanter, Exhibition catalogue, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland (17 January – 13 April 2014), Geneva 2014, Texts: Christian Rümelin, Alma Zevi.

Not Vital: Guarda 看, Exhibition catalogue, Galerie Urs Meile, Beijing, China (19 November 2013 - 19 January 2014), Beijing 2013. Texts: Rukhsana Jahangir, Not Vital

Not Vital: Landscapes, Exhibition Catalogue, Ben Brown Fine Arts. Hong Kong, China (22 May - 10 August 2013), Hong Kong 2013.

Not Vital: Let One Hundred Flowers Bloom, Exhibition catalogue, Kunstraum Dornbirn, Dornbirn, Austria (13 April – 3 June 2012), Dornbirn 2012. Texts: Edelbert Köb, Alma Zevi.

Not Vital: Werke 1989 bis 2011, Exhibition catalogue, Schauwerk Sindelfingen, Sindelfingen, Germany (28 April 2012 – 13 January 2013), Sindelfingen 2012. Text: Thomas Kellein.

Not Vital: 十 五, Exhibition catalogue, Sperone Westwater, New York City, U.S.A. (3 March – 21 March 2012), New York 2012. Text: Gian Enzo Sperone.

White. Edited by Mira Dimitrova, Exhibition catalogue, Robilant + Voena, London, U.K. (4 October – 14 December 2012), London 2012.

Not Vital: Plasters, Exhibition catalogue, Akira Ikeda Gallery, Tokyo, Japan (9 July – 29 October 2011), Tokyo 2011.

Not Vital: Full On, Exhibition catalogue, Ullens Centre for Contemporary Art, Beijing, China (28 May – 10 July 2011), Beijing 2011. Texts: Jerome Sans, Alma Zevi.

NotVital:hanging&waiting, Exhibition catalogue, Almine Rech Gallery, Brussels, Belgium (14 January – 17 February 2011), Brussels 2011. Text: Nicolas Trembley.

Not Vital: Suicides, Exhibition catalogue, Ben Brown Fine Arts, London, U.K. (11 June – 28 August 2010), London 2010. Texts: Akhmed Haidara, Anthony Downey.

Not Why, Exhibition catalogue, Galerie Urs Meile, Beijing, China (14 November 2009 – 16 January 2010), Beijing 2009. Texts: Christoph Doswald, Not Vital

Sculpture in Nature, Nature of Sculpture. Exhibition catalogue, Foundation De Elf Lijnen,

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Oudenburg, Belgium (16 May 2009 – 4 October 2009), Oudenburg 2009.

Not Vital, Exhibition catalogue, Sperone Westwater, New York City, U.S.A. (15 September – 27 October 2007), Milan 2007.

Not Vital, Exhibition catalogue, Arts Club of Chicago, Chicago, U.S.A. (2 February 2006 – 7 April 2006), Chicago 2006. Texts: Stephen Graham, Cathy S. Cottong, Akhmed Haidera.

Not Vital, Exhibition catalogue, Galerie Thaddaeus Ropac, Paris, France (15 January – 23 February 2005), Paris 2005. Interview by Louise Neri.

Not Vital: Agadez, Exhibition catalogue, Kunsthalle Bielefeld, Bielefeld, Germany (20 March – 5 June 2005), Cologne 2005. Text: Thomas Kellein.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery, New York City, U.S.A., (2 April – 1 May 2004) New York 2004. Text: Akmed Haidara.

Vital, Exhibition catalogue, Galerie Guy Bärtschi, Geneva, Switzerland (13 September – 2 November 2002), Geneva 2002. Text: Claude Ritschard.

„FAT ES FAT“, Exhibition catalogue, Sturzenegger- Stiftung, Kunstmuseum zu Allerheiligen Schaffhausen (15 September 2002 – 17 November 2002), Kunsthalle Göppingen, Göppingen, Germany (8 December 2002 – 2 February 2003), Museo Cantonale d'Arte, Lugano, Switzerland (22 February – 27 April 2003), Nürnberg 2002. Texts: Markus Stegmann, Werner Mayer, Luisa Famos.

Voglio vedere le mie montagne, Exhibition catalogue, Galleria Cardi, Milan (29 November 2001 – 26 January 2002), Milan, Italy 2001. Text: Not Vital.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery (8 September – 2 October), New York City, 1999.

Not Vital, Exhibition catalogue, Malmö Konsthall, Malmö, Sweden (21 November 1997 – 25 January 1998), Malmö 1998. Texts: Anthony Iannacci, Bera Nordal.

Thomas Kellein, Not Vital, D.A.P., New York, U.S.A. 1996.

Not Vital, Exhibition catalogue, Musée Rath, Geneva, Switzerland (11 December 1990 – 27 January 1991), Geneva 1990. Text: Claude Ritschard.

Not Vital at Akhnaton, Exhibition catalogue, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo (20 February – 5 March 1989), Cairo 1989. Texts: André von Grafenried, Mohamed Taha Hussien.

Not Vital, Works on Paper, Exhibition catalogue, Swiss Institute New York, New York City, U.S.A. (9 November – 25 December 1988), New York 1988. Text: Ziba de Weck.

Not Vital. Exhibition catalogue, Kunstmuseum Luzern, Lucerne, Switzerland (25 March – 9 May 1988), Lucerne 1988.

Bigger Than You: A Sculpture by Not Vital for the Swiss Volksbank in St. Moritz, published by Studio Guenzani, Milan 1988. Texts: Claudio Guenzani, Hans-Jörg Ruch, Lucas Dietrich, Carolyn Phillips.

Not Vital, Exhibition catalogue, Bündner Kunstmuseum, Chur, Switzerland (9 December 1979 – 13

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January 1980), Chur 1979.