

GALERIE TSCHUDI

KIMSOOJA

Kimsooja was born 1957 in Taegu, Korea
She lives and works in New York, Paris and Seoul

EDUCATION

1998–1999 World Views - Artists in Residence at the World Trade Center, New York
1992–1993 Artists in Residence, P.S.1 Museum, New York
1984–1985 Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, France (French Government Scholarship)
1984 MFA at Graduate School, Hong-IK University, Seoul
1980 BA at Painting Dept., Hong-IK University, Seoul

SELECTED SOLO EXHIBITIONS & SITE SPECIFIC PROJECTS

2015

Centre Pompidou-Metz, Metz, France
Axel Vervoordt Gallery, Antwerp, Belgium
Earth-Water-Fire-Air, Sala Orive, The XIV Biennial of Photography of Cordoba, Cordoba, Spain
Kimsooja, Thread Routes, Guggenheim Museum Bilbao, Bilbao, Spain

2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, A Site-Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca New York, USA
Kimsooja, To Breathe: Mandala, Kewenig Galerie, Palma, Majorca
Kimsooja, Bottaris, La Fabrica, Madrid, Spain
Kimsooja, To Breathe, Raffaella Cortese Gallery, Milan, Italy
Kimsooja, To Breathe: Obangsaek, Gallery Tschudi, Zuoz, Switzerland

2013

Kimsooja / Unfolding, Vancouver Art Gallery, Vancouver, Canada
Kimsooja, To Breathe: Bottari, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy
Kimsooja, An Album: Borderlines, Mariposa Land Port of Entry, Arizona USA, commissioned by GSA Art in Architecture Program

2012

Kimsooja: A Needle Woman, Miami Art Museum
Kimsooja, D'Art Moderne de Saint Etienne, St. Etienne, France
Calm Chaos: Kimsooja's Earth – Water – Fire – Air, Perm Museum of Contemporary Art, Russia
Kimsooja, Kunsthal 44 Moen, Germany
Kimsooja, Thread Toures, Kukje Gallery, Seoul

2011

Kimsooja, Daegu Art Museum, Daegu, Korea

Chesa Madalena · Somvih 115 · 7524 Zuoz/Engadin · Switzerland · T +41 81 850 13 90 · F +41 81 850 13 91
info@galerie-tschudi.ch · www.galerie-tschudi.ch

GALERIE TSCHUDI

Kimsooja, University Museum of contemporary Art, Amherst MA

Mumbai – A Laundry Field, Sullivan Gallery, School of the Institute of Chicago, Chicago
Lucidity. Inward Views, Le Mois de la Photo, Maison de la Culture Frontenac, Montreal
An Album: Hudson Guild, Screenings at SVATheater, Brney Auditorium, NYU, United States Custom House, New York, Commissioned by More Art

2010

NPPAP – Yong Gwang Nuclear Power Plant Art Project, Commissioned by The National Museum of Contemporary Art, South Korea
Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Canada
Earth - Water - Fire – Air, Atelier Hermes, Seoul
Mumbai: A Laundry Field, Feldkirch Church, co-organized by Kunstmuseum Lichtenstein, Lichtenstein
Kimsooja, Gallery Tschudi, Zuoz, Switzerland

2009

Mumbai: A Laundry Field, Continua Gallery, Le Moulin, France
Kimsooja: A Needle Woman, Baltic Center for Contemporary Art, UK
Kimsooja: Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote
A Needle Woman - Paris, Hotel De Ville, Commissioned by Nuit Blanche 2009, Paris

2008

Mumbai: A Laundry Field, Continua Gallery, Beijing
A Mirror Woman: The Sun & The Moon, Shiseido Gallery, Tokyo
A Video Album, Raffaella Cortese Gallery, Milan
Black Box: Kimsooja, Hirshhorn Museum and Sculpture Garden, Washington D.C
Lotus: Zone of Zero, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels
To Breathe: Invisible Mirror/ Invisible Needle, San Francisco Art Institute, San Francisco

2007

Mumbai: A Laundry Field, Kewenig Gallery, Cologne
A Wind Woman, La Fabrica, Madrid

2006

To Breathe – A mirror woman (Respirar - Una mujer espejo), a site-specific installation at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofia, Madrid
To Breathe / Respirare, a site-specific installation at La Fenice Theater, in conjunction with a joint solo exhibition at Fondazione Bevilacqua la Masa, Venice
To Breathe: Invisible Mirror/ Invisible Needle, Teatre Chatelet, Nuit Blanche, Paris
Kimsooja, Magasin 3, Stockholm
A Wind Woman, Peter Blum Gallery, Chelsea, New York
A Wind Woman, The Project, New York

2005

Journey into the World, The National Museum of Contemporary Art, Athens
Seven Wishes and Secrets, MIT List Gallery, Cambridge
Conditions of Anonymity, The 59th Minute & performance at Time Square, Creative Time, New York
Bottari, Cologne 2005, Kewenig Gallery, Cologne

2004

A Needle Woman, Out Video - 7 outdoor video screen projection, Yekaterinburg, Russia

GALERIE TSCHUDI

Videos in Progress, The RISD Museum, Rhode Island
Kimsooja, Galerie Raffaella Cortese, Milan

2004-2003

Conditions of Humanity, traveling solo show, Museum Kunst Palast, Düsseldorf, Padiglione d'Arte Contemporanea, PAC, Milan, from the Museum of Contemporary Art, Lyon

2003

Kim Sooja, Zacheta National Gallery of Contemporary Art, Warsaw
Mandala: Zone of Zero, The Project, New York
A Mirror Woman -The Ground of Nowhere, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Hawaii

2002

A Laundry Woman, Kunsthalle, Wien
A Laundry Woman, Image Passage, Musee-Chateau, Annecy
A Mirror Woman, Peter Blum Gallery, New York

2001

A Needle Woman, P.S.1 Contemporary Art Center/ MOMA, New York
A Needle Woman, Kunsthalle Bern, Bern
Bottari 2001, Sprengel Museum, Hanover
Kim Soo Ja, INOVA, Milwaukee
A Laundry Woman, Palazzo Delle Poste, Trieste

2000

A Needle Woman - A Woman Who Weaves the World, Rodin Gallery, Seoul
A Needle Woman, ICC, Tokyo

1999

A Needle Woman, CCA Kitakyushu

1997

Sewing into Walking, MAGASIN, Centre d'Art Contemporain National de Grenoble
A Laundry Field/Sewing into Walking Looking into Sewing, Oakville (Centennial Gallery) Ontario
Deductive Object, Akira Ikeda Gallery, Nagoya
Bottari, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual
Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto

1994

Sewing into Walking, Gallery Seomi, Seoul

1992

Kim Soo-Ja, Hankook Gallery, Seoul (The 11th Suknam Fine Art Awards show)

1991

Kim Soo-Ja, Gallery Hyundai, Seoul

1989

Kim Soo-Ja, On Gallery, Osaka

1988

Kim Soo-Ja, Gallery Hyundai, Seoul

GALERIE TSCHUDI

SELECTED GROUP EXHIBITIONS

2015

Where Do We Migrate To?, Värmland's Museum, Karlstad, Sweden

Scale, Palazzo Fortuni, Venice, Italy

Fashion as Social Energy, Palazzo Morando, Milan, Italy

Art and Truth: Gandhi and Images of Nonviolence, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland

2014

True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

The International Biennial of Contemporary Art of Cartagena de Indias, Colombia

Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 2001, AHL Foundation, New York, USA 1990-

Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, Korea

Art and Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston

2013

ISKELE2 / The Unanswered Question, TANAS, Berlin, Germany

Elle est retrouvée..., Courbet Museum, Ornans, France

Zizhiqu - Autonomous Zone, Guangdong Times Museum, China

2013 California-Pacific Triennial, Orange County Museum of Art, California, USA

Contemporary Art Trail, Aix-en-Provence, France

Host & Guest, Tel Aviv Museum of Art, Tel Aviv, Israel

Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Germany

Fluid Motion, Krupp Gallery, Museum of Fine Arts, Boston, USA

Making Space. 40 Years of Video art, Museum of Fine Art in Lausanne, Switzerland

Le Pont, Museum of Contemporary art Marseilles, France

The Lift, Bloomberg Building, New York, USA

2012

ROUNDTABLE, The 9th Gwangju Biennale, Korea

Unfinished Journey, Copenhagen Art Festival 2012, Kunstforeningen GL STRAND, Copenhagen

Walking in the City, Screening at the Museum of Fine Arts, Boston

Where Do We Migrate To?, Traveling exhibition: The Center for Art, Design, and Visual Culture, The University of Maryland, Baltimore County (UMBC); Sheila C Johnson Design Center at Parsons, The New School for Design, New York; Contemporary Art Center, New Orleans

2011

Dream White Nigth, The Square of Daegu City Hall, Seoul, Korea

Sixth Sense Massage, Art Cener Nabi, Seoul, Korea

Kunst-Stoff, Städtische Galerie Karlsruhe, Karlsruhe, Germany

Barely There, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

Culture Station Seoul 284, MPlanet@Seoul Square Media Center, Seoul

Summer Show, Misa Shin Gallery, Tokyo, Japan

Buddha's Trace – Contemporary Art From Asia, Kunstmuseum Bochum, Germany

J'ai Deux Amours, Palais de la Porte, Paris

The Big Picture, Kunstsammlung NRW, Dusseldorf

TRA, Edge of Becoming, Palazzo Fortuny, Venice

West End?, The Museum of the Seam, Jerusalem

GALERIE TSCHUDI

New Acquisitions 2010, National Museum of Contemporary Art, Korea
Windflower Perceptions of Nature, Kröller-Müller Museum, Otterlo
Terre Vulnerabil 2 - a growing exhibition – Question that which has forever ceased to amaze us,
Hangar Bicocca, Milan
Terre Vulnerabil 3 – a growing exhibition – some people walk in the rain others simply get wet,
Hangar Bicocca, Milan
Terre Vulnerabil 4 – a growing exhibition – The chain's weakest link is also the strongest because it
can break the chain, Hangar Bicocca, Milan
Space Study, Plateau, Samsung Museum of Art, Seoul
Korean Rhapsody: Leeum Samsung Museum, Seoul
Where Do We Migrate To? The Center for Art, Design and Visual Culture, UMBC, Baltimore
Frontiers of Architecture III+IV, Louisiana Museum of Modern Art, Louisiana, Denmark
Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio TX

2010

Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland
Brave New World, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Isole Mai Trovate - Islands never found, Palazzo Ducale, Venice traveling to Thessaloniki, The State
Museum of Contemporary Art, The Museum of Modern Art, Saint Etienne, France
Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney
Cue, Vancouver Art Gallery, Vancouver
Culture Shock, Queen Elizabeth Theater, Vancouver
Mediations, Biennale Poznan 2010, Zamek Art Center, Poznan, Poland
Socles du Monde Biennale, Herning Museum, Herning, Denmark
GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London
Das im Entschwinden Erfasste – Videokunst im Museum Folkwang, Museum Folkwang, Essen
Germany
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION -
Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und
Medientechnologie Karlsruhe, Karlsruhe, Germany
Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art, la Pell de Vic traveling to Museo do Mar
de Virgo, Spain
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm
The Cassini Cruise 2, Ardi Poels Projects, Rijckholt
Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon
Iles jamais trouvées, The Museum of Modern Art, Saint Etienne, France
Rainbow Asia, Seoul Arts Center, Seoul
Investigations of a dog - Works From the Face Collection, Ellipse Foundation, Cascais, Portugal,
travel to La Maison Rouge, Paris, Magasin 3, Stockholm
Annunciazioni / Annunciation, Casa Masaccio, San Giovanni Valdarno. Tuscany
Special Screening 'A Needle Woman' 2005, on the occasion of the Chaotic Harmony, Santa Barbara
Museum of Art, Santa Barbara CA
Special Screening 'A Needle Woman – Paris', Courmayer - Valle D'Aosta, D'Aosta, Italy
The Missing Peace: Artists Consider the Dalai Lama, Sibiu, Romania, Brukenthal National Museum in
Sibiu

2009

Un certain état du monde: Sélection de la collection de la Fondation François Pinault,
The Garage, Moscow
In-finitum, Palazzo Fortuni, Venice

GALERIE TSCHUDI

Universal Code, The Power Plant, Toronto
2nd Thessaloniki Biennale of Contemporary Art: «Praxis: Art in Times of Uncertainty», Thessaloniki, Greece
Your Bright Future: 12 Korean Artists, Los Angeles County Museum of Art, Los Angeles traveling to Museum of Fine Arts, Houston
Dress Codes, The Third ICP Triennial of Photography and Video, International Center for Photography, New York
Against Exclusion, The 3rd Moscow Biennale, The Garage, Moscow
The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE: Creators of Tomorrow, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan
Re-Imagining Asia, New Art Gallery, Walsall, England
The View from Elsewhere / Small Acts, Queensland Art Gallery, Gallery of Modern Art Sherman Contemporary Art Foundation, Sydney traveling to Gallery of Modern Art Australian Cinematheque, Brisbane
FRAGILE - Fields of empathy, Modern Art Museum of St. Etienne, St. Etienne, traveling to Palazzo die Falconieri, Rome and Daejeon Museum of Art, Korea
Labyrinth - Freedom, Franzensfeste, Fortezza Alto Adige, Bolzano, Trentino, Bozen
5th. International Textile Biennial, Palais de Glace, Buenos Aires
Mi Vida. From Heaven to Hell, Mucsarnok, Budapest
The Other, 11th International Cairo Biennale, Cairo
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain traveled to The Frost Art Museum, Florida International University, FL
Art Tells the Times ~ Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo
Faces & Facts: Contemporary Korean art in New York, Queens Museum, New York
En découdre (Fray), la Fondation d'entreprise Espace Ecureuil, Toulouse
Essential Experiences, Riso, Museo d'arte contemporanea della Sicilia, Palermo
Heart in Heart, National Museum of Contemporary Art – EMST, Athens
Fragile, Daejeon Museum of Art, Daejeon
Investigations of A Dog, Works from the FACE Collections, Fondation Sandretto re Rebaudengo, Turin
Living With..., Galleria Raffaella Cortses, Milan
House is Not A Home, La Calmeleterie, Nazelles Negron France
Truly Truthfully, Special Exhibition Art Asia Miami, Miami

2008

Conspire, Transmediale 08, Haus der Kulturen, Berlin
Street Art Street Life, Bronx Museum of Art, New York
Academia, Chapel of L'Ecole Nationale des Beaux-Arts, Paris
Ethos, Lofoten International Art Festival, Svolvær, Norway
Self/ Other, The National Museum of Modern Art, Tokyo
Je reviendrai, Musée d'art contemporain du Val-de-Marne, Paris
Knock Knock Knockin' on Heaven's Door, Kunstmuseum Lichtenstein, Liechtenstein
Re-Imagining Asia, Haus der Kulturen, Berlin traveling to New Art Gallery, Walsall, England
Wandering in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena
Micro-Narratives, Musee D'Art Moderne, Saint-Etienne, France
Person of the Crowd, The Neuberger Museum of Art, Purchase, NY
Global Eur Asia Special Exhibition, Art Cologne, Cologne
Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrance, Tokyo
A Space In Time, La Fabrica Gallery, Madrid
Aspiration, Light & Sie Gallery, Dallas
Asian Dub Photography, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy

GALERIE TSCHUDI

Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series, San Francisco Art Institute, San Francisco

2007

ArTempo: where time becomes art, Palazzo Fortuny, The 52nd Venice Biennale, Venice

Passage du Temps - A selection of works from the François Pinault Foundation, TriPostal, Lille

GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn

From the Earth to the Moon, Castello di Rivoli, Torino

Á l'horizon de Shangri la, FRAC Lorraine, Lorraine

Equatorial Rhythms, The Stenersen Museum, Oslo

Void in Korean Art, Leeum Samsung Museum, Seoul

Timeout! Art and Sustainability, Kunstmuseum Liechtenstein, Liechtenstein

Listening Awry, McMaster Museum of Art, Hamilton, Ontario

Scenes and Sequences - Peter Blum Editions, Kunsthhaus Aarau, Aarau

Critical Mass, Kunsthalle Bern, Bern

Speed 3: Contrarreloj (Against the clock), IVAM Institute Valencià d'Art Modern, Valencia

Cosmologies, James Cohan Gallery, New York

Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto

Video Atlas Americas, Automatica, Rio de Janeiro

An Interpersonal Journey, New Museum of Contemporary Art, Istanbul

Gestures of Infinity, Minoriten Kultur Graz, Graz

Six Feet Under: Autopsy of Our Relations, Deutsches Hygiene Museum, Dresden

Manifesting Emptiness, Rymer Gallery at The School of the Art Institute of Chicago, Chicago

Micro-Narratives, 48th October Salon, Cultural Centre, Belgrade

Pawnshop, e-flux, New York

Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague

Momentos Estelares-Photography in the 20th Century, The Circulo de Bellas Artes and the

Consejería de Cultura de la Comunidad de Madrid, Madrid

Existencias, Museo de Arte Contemporaneo de Castilla y León

The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York traveled to

Emory Visual Arts Gallery - Atlanta GA and Yerba Buena Center for the Arts, San Francisco

2006

Art, Life & Confusion, October Art Salon, Belgrade

The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing

Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel

Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, traveled to

Hamburger Kunstahalle, Hamburg

With Body and Soul, Kunstmuseum Liechtenstein, Liechtenstein, Germany

New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles traveled to

Loyola University Museum of Art, Chicago

Group Show, Art Center Beursschouwburg, Brussels

NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest

Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York

Allegories of Displacement, Westport Art Center, Westport (Connecticut)

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice

Art Circus-Jumping from the Ordinary, Yokohama Triennial 2005, Yokohama

Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles

Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, traveled to

GALERIE TSCHUDI

Miami Art Central, Miami, Bronx Museum of Art, New York
Introspections, The National Museum of Modern Art, Tokyo
Domicile - Private/Public, Musee D'Art Moderne, Saint-Etienne
The Giving Person, Palazzo della Arti, Napoli
Art_Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris
Femme, Palazzo Strozzi, Florence
Cool & Warm, Sung-Kok Museum of Art, Seoul
The Fifth Gospel, Gallery of Contemporary Art Celje, Slovenia
The Missing Peace, Cantor Arts Center, Stanford University, Stanford
Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano
WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Villa Croce, Geneva
INGENIO 400, a commissioned web video project, La Fabrica, Madrid
Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville

2004

Don't call it performance, The Centro Andaluz de Arte Contemporáneo, Sevilla, El Museo del Barrio, New York, Traveled from Museo Nacional Centro de Arte Reina Sofia, Madrid
The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie
The Ten Commandments, Hygiene Museum, Dresden
Transcultures, National Museum of Contemporary Art, Athens
PREMACULTURE, Hydra, Greece
La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canary Islands
Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum Bonn, Bonn
Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill
The 1st Lodz Biennale, Lodz, Poland
WOW/ The Work of the Work, Henry Art Gallery & Western Bridge, Seattle
Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland, MEIAC Art Museum, Badajoz, Spain
Settlement, Museum of Modern Art, Saint-Etienne
In Movement - Salutes Women Video Artists of the World, UNESCO, Paris
HOMExtension, University Art Museum, Albany
Playgrounds & Toys, La Manufacture des Oeilletts, Paris
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien
Out Video Festival, NCCA Yekaterinburg, Russia
Raison et Sentiments - CRAC ALSACE, Altkirch
Enlightment, Video Program, Jeu de Paume, Paris
Artists on Journey, Seoul National University Museum, Seoul

2003

Ideal City - Solares, The 2nd Valencia Biennale, Valencia
Lille 2004, Flower Power, Beaux-Art Museum, Lille
Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid
As Heavy as the Heavens, Transformations of Gravity, County Museum Joanneum, Graz, traveled to Kunsthallen Brandts Klaedefabrik, Odense
Migration, Kunstmuseum Lichtenstein, Lichtenstein
Mind Space, Samsung Art Museum, Seoul
Identity and Otherness, PHotoespaña, Circulo de Bella Artes, Madrid
Multitudes – Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano
Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lisbon

GALERIE TSCHUDI

Social Strategy, traveling show from University of California Art Museum, Santa Barbara to Austin Museum of Art, Austin

The 10th Biennial of Moving Images, Geneva

Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg

Walking in the Street, Apex Art, New York, Traveled to Kunsthalle Fridericianum, Kassel

Serene Beauty, Jamaica Art Center, New York

Spotlight Reading, The Kitchen, New York

Motion Studies, Lower Manhattan Cultural Council, New York

Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2002

Whitney Biennial, Central Park, Whitney Museum of American Art, New York

Tempo, Inauguration exhibition of MOMA Queens, New York

Memory of Water, Spoleto Festival USA 2002, Charleston

The 1st Busan Biennale, Metropolitan Museum, Busan

The 2nd Photo Festival, Ganna Art, Total Museum, Seoul

Refugee, Henie Onstad Kunstsenter, Oslo

Expo 2002 - Money & Value/ The Last Taboo, Biel, Switzerland

Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan

Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris

Watching Ocean and Sky Together, Liverpool Biennial, Liverpool

Global Priority, Jamaica Art Center, New York

Instruction for Actions, Kunsthalle Wien

Crossing Cultures - Elementary Particle Art, Kunsthhaus Muerzzuschlag, Styria, Austria

2001

Markers, The 49th Venice Biennale, Venice

ARS 01, KIASMA, Helsinki

Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway

Subject Plural, Contemporary Arts Museum, Houston

Asian Contemporary Art, Duke University Modern Art Museum, Durham

On the way to the Screen, International Artists House, Moscow

Antro-a-Polosias, Luis Adelantado Gallery, Valencia

IMAGO MUNDI, CAPC Bordeaux

Lost And Found, Apex Art, New York

Unrealtime Video, Fine Arts Center, Seoul

Going Places, Smart Art Space, Amsterdam

Girls in the Image, Art Gallery of Western Australia, Perth

2000

Sharing Exotism, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon

Human-being and Gender, The 3rd Kwangju Biennale. Kwangju

The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei

Echigo - Tsumari, Tsumari Art Triennale 2000, Echigo – Tsmari, Japan

Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Kunsthhaus Zurich

Mutation, Arc en Reve d'Architecture, APC Bordeaux

Art and Social Reality, High Commission for Refugee, Geneva

From Here to There, Academie Scholoss Solitude, Stuttgart

Playground & Toys for Refugee Children, Red Cross Museum, Red Crescent

Museum, Geneva, Traveled to UN, New York

Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, Korea

GALERIE TSCHUDI

Drive, Govette-Brewster Gallery, New Plymouth, New Zealand
Likeness of Being, DC Moore Gallery, New York
Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen Brandts Klaedefabrik, Odense

2000–1997

Cities on the Move, Cesession, Vienna, traveled to Louisiana Museum of Art Copenhagen, Hayward Gallery, London, CAPC Bordeaux, KIASMA, Helsinki, P.S.1, New York

1999

d'APERTutto, The 48th Venice Biennale, Venice
ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne
The 3rd Asia - Pacific Triennial of Contemporary Art, Brisbane
Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach

1998

The 24th Sao Paulo Biennale, Sao Paulo
Everyday, The 11th Biennale of Sydney, Sydney
Echolot, Museum Fridericianum, Kassel
Loose Threads, Serpentine Gallery, London
Warming, The Project, New York
Medialization, Edsvik Art Center, Stockholm, traveled to Eesti Kunst Museum, Tallinn
Slowness of Speed, National Gallery of Victoria, Melbourne
Taipei Fine Arts Museum, Taipei
Frame, Kumho Art Museum, Seoul

1998-1996

Traditions/Tensions, Asia Society, Gray Art Gallery, Queens Museum of Art, New York, traveled to Vancouver Art Gallery, Vancouver, Canada, to Art Gallery of Western Australia, Perth

1997

On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul
De-Genderism, Setagaya Art Museum, Tokyo

1996

Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam
Inclusion/Exclusion, Steirischer Herbst 96, Graz
The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen
Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura
Do It / Home Version, Museum in Progress, Vienna
Home/Salon, The Clock Tower Gallery, New York
Ceremonial, Apex Art, New York
An Aspect of Korea Contemporary Art in the 90's, The National Museum of Modern Art, Tokyo, traveled to the International Museum of Osaka

1995

Division of Labor - Women's Work in Contemporary Art, The Bronx Museum of Art, traveled to MOCA, L.A.
The 1st Kwangju Biennale, Kwangju
Tiger's Tail - 12 Korean Contemporary Artists, Palazzo Vendramin, Venice, traveled to the National Museum of Contemporary Art, Kwacheon
Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City

GALERIE TSCHUDI

Museum, Aichi Prefecture Museum of Art, Nagoya
6.Triennale Kleinplastik 1995, Sud-West L.B, Stuttgart
16th International Bronze & Small Sculpture Biennale, Padova
Light Box Project, Museum City Project, Fukuoka
Stage work for Drawing the Sound, Whanki Museum, Seoul
Information and Reality, FruitMarket Gallery, Edinburgh
1994
Women – The Difference and the Power, Hankook Gallery, Seoul

1993
Trade Routes, The New Museum of Contemporary Art, New York
In Their Own Images, P.S.1 Museum, New York
Semblances, Ise Art Foundation, New York

1992
Triangle Workshop, Pine Plains, New York

1991
Ten Korean Women Artists, The National Museum Women in the Arts, Washington
D.C., traveled to Seoul Arts Center, Seoul
Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Kyungju

1990
Impact 3 90, Gallery Humanite, Tokyo

1989
Berlin International Contemporary Art Festival, Municipal Museum, Berlin
Young Artist Festival, Trade Center Hyundai Gallery, Seoul

1988
88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul

1987
The 8th International Impact Art Festival, Municipal Museum, Kyoto

1985
1984–85 French Government Scholars Exhibition, Galerie Bernanos, Paris

1984
Korean Contemporary Art Festival, Municipal Museum, Taipei

1983
83 Seoul International Drawing Exhibition, Fine Art Center, Seoul

1979
Breath, Kim Soo-ja/ Lee Yun-Dong, Growrich Gallery, Seoul

GRANTS, AWARDS AND COMMISSIONED WORK

2013

GALERIE TSCHUDI

A Site Specific Public Art Project at Mariposa main entry port in Nogales, Arizona commissioned by General Services Administration Art in Architecture Program, USA

2011

A Site Specific Video projection commissioned by «The Bill & Melinda Gates Foundation», Seattle

2010

«Cities on the Move» print edition Commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France

«Earth-Water-Fire-Air» Co-commissioned multi channel video project by Hermes Foundation, Paris for a solo exhibition at Atelier Hermes, Seoul

2009

Commissioned work «A Needle Woman» - Paris for the Nuit Blanche 2009 by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France

«Earth-Water-Fire-Air» Co-commissioned multi channel video project by MIAC, and Lanzaote Biennale, Ministry of Culture & Tourism, Lanzarote, Spain

2008

Grant Recipient, New York State Council on the Arts, New York

«An Album: Hudson Guild» commissioned by More Art, New York, 2009

2007

Visual Art Award, Foundation for Contemporary, New York

'Bottari Truck: Migrateurs', a performance video piece commissioned by Musée d'art contemporain du Val-de-Marne, France

2006

«To Breathe: A Mirror Woman», a site-specific installation commissioned by Museo de National Reina Sofia, Madrid for the solo exhibition, To Breathe – A Mirror Woman (Respirar - Una mujer espejo), at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofia, Madrid

2005

Korea Culture & Arts Foundation Grant, Seoul for Always a Little Further, The 51st Venice Biennale, Arsenale, Venice

Commissioned web video project by La Fabrica, Madrid for the exhibition INGENIO 400

2004–2003

CEC Arts Link Grant, New York, New York, For the Lecture Series in Russia in conjunction with the Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program, and A Needle Woman 7 Outdoor Video Projection, Yekaterinburg, Russia

2003

Commissioned site specific installation by Consortium, Dijon, Sponsored by

Fondation de France, Paris, and Olivetti Foundation, Rome for Nouveaux Commanditaires – Landscape Lighting Project & St. Bernard, Hospice Permanent Lighting Installation, St. Bernard, France

2002

Anonymous Was A Woman Foundation Award, New York

Artist of the American Art Award Recipient, Whitney Museum of America, Sponsored by Cartier Co., New York

GALERIE TSCHUDI

2001

Korea Culture & Arts Foundation Award, Seoul, Award for the Best Show of the Year 2000, for the solo exhibition A Needle Woman - A Woman Who Weaves the World at Rodin Gallery, Samsung Art Museum, Seoul

2000

Award Recipient, Paradise Culture Foundation, Seoul
Commissioned work by ICC, Tokyo in conjunction with the solo exhibition A Needle Woman at ICC, Tokyo

1999

Work commissioned by CCA Kitakyushu in conjunction with the solo exhibition A Needle Woman at CCA Kitakyushu, Japan

1998

Residency Award, World Views - at World Trade Center, New York awarded by the Lower Manhattan Cultural Council, New York
Grant Recipient, The Korean Culture & Art Foundation, Seoul

1997

«Cities on the Move - 2727 km Bottari Truck», a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul

1996

Award Recipient, The Korean Culture & Arts Foundation, Seoul

1992–1993

Artist in Residence, P.S.1 Contemporary Art Center, New York, supported by The Korean Culture & Arts Foundation, Seoul

1992

The 11th Suk-Nam Fine Art Award, Seoul

1991

Song-Un Culture Fondation Award, Seoul

1984

Lithography studio Scholarship Award Recipient, Ecole National des Beaux-Art, Paris, awarded by the French Government

ARTIST TALKS AND TEACHING

2010

Artist Talk at, Musée d'art de Joliette, Joliette, Canada
Artist Talk at Concordia University, Montréal
«Art Talk» at Tate Modern with Maxa Zoller, London
Visiting Artist at Royal Academy of Arts, Oslo

GALERIE TSCHUDI

Visiting Artist at Yale University Painting Department, New Haven
Screening and Artist Talk on the occasion of Platform, Art Sunje, Seoul
Artist Talk at Heinsa Temple, Hapcheon, Korea

2009

Artists Panel Participant, Robert Ho Family Foundation's «The Many Faces of Buddhism» Forum,
Victoria and Albert Museum, London

2008

Visiting Artist, Ecole Nationale Supérieure des Beaux-Arts, Paris
Visiting Artist, San Francisco Art Institute, San Francisco
Key Note Speaker, The International Symposium of The Fabric Society of America,
Honolulu, Hawaii Artist Talk at Shiseido Art Gallery, Tokyo in conjunction with «A Mirror Woman: The
Sun & The Moon» solo exhibition

2006

Visiting Artist, School of The Art Institute of Chicago

2005

Artist talk at MIT University in conjunction with the solo exhibition
Seven Wishes and Secrets, MIT List Gallery, Cambridge

2004

Artist talk at Rhode Island School of Design in conjunction with the Videos in Progress Project at the
Rhode Island School of Design Museum, Providence, Rhode Island
Artist talk at St. Petersburg as part of the Pro Arte Video Festival, Hermitage Museum & Russian
Museum, CCA, Mosco Lecture Program, Moscow, and at
NCCA, in conjunction with A Needle Woman 7 Outdoor Video Projection, Yekaterinburg
Artist talk at Asian Art Museum, Seattle

2003

Artist talk at University of Hawaii, in conjunction with the installation A Mirror Woman.
The Ground of Nowhere, Honolulu City Hall for the Crossings: 2003 Korea/Hawaii Exhibition, Hawaii
Artist talk and Panel Discussion at Zacheta National Gallery of Contemporary Art, Warsaw, in
conjunction with the solo exhibition Kim Sooja

2000

Artist talk at ICC, Tokyo in conjunction with the solo exhibition A Needle Woman

1996

Lecturer at Hong-Ik University Art Dept. Seoul
Lecturer at Seoul Institute of Art, Seoul

1993

Artist talk at School of Visual Art, New York

1992

Artist talk at Pratt Institute, Brooklyn, New York

PUBLIC COLLECTIONS

Chesa Madalena · Somvih 115 · 7524 Zuoz/Engadin · Switzerland · T +41 81 850 13 90 · F +41 81 850 13 91
info@galerie-tschudi.ch · www.galerie-tschudi.ch

GALERIE TSCHUDI

Art Gallery of Western Australia, Perth, Australia
Musée d'Art Contemporain, Lyon, France
Musée MAC/VAL, Val de Marne, France
Hotel de Ville, Paris, France
Museum of Modern Art, St. Etienne, France
Cité Nationale de l'Histoire de l'Immigration, Paris, France
Sammlung Hoffmann, Berlin, Germany
K21 Kunstsammlung, Dusseldorf, Germany
Sammlung Goetz, Munich, Germany
Folkwang Museum, Essen, Germany
Degussa Co., Dusseldorf, Germany
National Museum of Contemporary Art- EMST, Athens, Greece
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy
The National Museum of Modern Art, Tokyo, Japan
Fukuoka Art Museum, Japan
Leeum- Samsung Museum of Art, Seoul, Korea
The National Museum of Contemporary Art, Gwacheon, Korea
Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg
MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Kunstmuseum Bern, Switzerland
Pierre Huber Foundation, Geneva, Switzerland
Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Monsoon Collection, London, UK
MIT List Visual Arts Center, Cambridge, USA
Whitney Museum of American Art, New York, USA
National Museum of Women in the Arts, Washington, DC., USA
Bill & Melinda Gates Foundation, Seattle, USA
Microsoft Co., Seattle, USA
University of Seattle, Seattle, USA
Western Bridge, Seattle, USA
KF Foundation, Washington D.C