

GALERIE TSCHUDI

JULIAN CHARRIÈRE

1987 born in Morges, Switzerland, lives and works in Berlin

EDUCATION

2011

Institut für Raumexperimente, Prof. Olafur Eliasson in collaboration with Berlin University of Arts (UDK)

2007

Berlin University of Arts, Prof. Christiane Möbus

2006

ECAV, Ecole cantonale d'art du Valais, Switzerland Prof. Valentin Carron

SOLO EXHIBITIONS

2016/2017

First Light, Julian Charrière, Galerie Tschudi, Zuoz, Switzerland

2016

Siempre cuenta cuántos cuentos cuentas, Despacio, San José, Costa Rica

Julian Charrière, Mönchehaus, Museum Goslar, Goslar, Germany

Objects in Mirror Might Be Closer Than They Appear, Villa Bernasconi, Grand-Lancy, Switzerland

Freeze, Memory, Sean Kelly, New York

Pitch Drop, Sies + Höke Galerie, Düsseldorf, Germany

Into the hollow, Dittrich & Schlechtriem, Berlin, Germany (cat.)

For They That Sow the Wind, Parasol Unit, London, UK (cat.)

2015

Polygon, Galerie Bugada & Cargnel, Paris

2014

Somewhere, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany (cat.)

Future Fossil Spaces, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland (cat.)

One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia

Die Welt Ist Mittelgross, Kunstverein Arnsberg, Arnsberg, Germany

Clockwork (with Julius von Bismarck), OBEN, Vienna, Austria

We Are All Astronauts, Centre Culturel Suisse, Paris, France

2013

On The Sidewalk, I Have Forgotten The Dinosauria Dittrich & Schlechtriem, Berlin, Germany (cat.)

2012

Non Sites Sight, Case Studio Vogt, Zurich, Switzerland

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2011

Dominion PROGRAM e.V, in collaboration with Andreas Greiner, Berlin, Germany
Horizons, Dittrich & Schlechtriem, Berlin, Germany (cat.)

GROUP EXHIBITIONS

2017

The 1st Antarctic Biennale (upcoming)

2016

Nuit blanche, Villa Médicis, Rome, Italy

Expérience Pommery #13 – Gigantesque!, Domaine Pommery, Reims, France

La timidité des cimes, Le Parvis centre d'art contemporain, Tarbes, France

+ultra. Gestaltung schafft wissen, Martin-Gropius-Bau, Berlin, Germany

Zeit verstreichen – Moment und Dauer in der gegenwartskunst, Kunstmuseum Soloturn,
Switzerland

Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, Russia

Walking on Ice, Bòlit Centre d'art Contemporani, Gérone, Spain

Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar
2016, Bredelar Monastery, Netherlands

Interactions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France

not really really, Frédéric de Goldschmidt Collection

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Nature and Humans, Julian Charrière and Julius von Bismarck, Villa Bernasconi, Lancy-Geneva,
Switzerland

The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland

The Edge of the Earth, Ryerson Image Centre de Toronto, Canada

In Space No One Can Hear You Laighe, Galeria Giovanni Bonelli, Milan, Italy

The Forces Behind The Forms, Kunstmuseen Krefeld, Museen Haus Lange und Haus Esters, Krefeld,
Germany

Face to Face, Palazzo Fruscione, Salerno, Italy

Desert Now, Steve Turner Contemporary, Los Angeles, USA

Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brasil

No One Belongs Here More Than You Despacio, San José, Costa Rica

2015

30 Years Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Die Kräfte hinter den Formen, Galerie Taxispalais, Innsbruck, Austria

Stranger Than Paradise, Sies + Höke Galerie, Dusseldorf, Germany

Climats Artificiels, Espace Fondation EDF, Paris, France

Wanderer Above the Sea of Fog, Galerie Bugada & Cargnel, Paris, France

Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015", Kunsthaus Glarus, Switzerland

Art Môtiers 2015", Môtiers, Switzerland

INVENTO. As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São Paulo, Brasil

Fathoms, KIK FIVE, Berlin, Germany

The C Art Collection, Carnelutti Law Firm, Milan, Italy

Swiss Art Awards / Kiefer-Hablitzel, Basel, Switzerland

Waterbound, - Vom Leben mit dem Wasser, Neue Galerie Dachau and Kallmann-Museum Ismaning,
Germany

Playing future, Kunsthalle zu Kiel, Kiel, Germany

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Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria
Système, CEAAC, centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
The Future of Memory, Kunsthalle Wien, Wien, Austria
Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Métamorphisme II, Musée d'art du Valais, Sion, Switzerland

2014

The Go-Between, Museo Nazionale di Capodimonte, Milan, Italy
De Generation of Painting, Fondazione 107, Turin, Italy
mira mira – Neue Jahregaben, Kunstverein Arnsberg, Arnsberg, Germany
Kochi-Muziris Biennale, Kerala, India
Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany
TALENT (τάλαντον, balance, weight, currency), 401 Contemporary, Berlin, Germany
Triennale d'art en Valais, Sierre, Switzerland
devant derrière, Trudelhaus Baden, Aargau, Switzerland
Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica
Schweizer Krankheit, Terminal P, Balz, Switzerland
Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz, Austria (cat.)
The Figure in the Carpet, Bugada & Cargnel, Paris France

2013

< 30 IX Jeune Art Suisse, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland
IBB – Preis für Photographie 2013", Investitionsbank Berlin, Germany
Come, All Ye Faithful, Florian Christopher, Zurich, Switzerland
DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany
Les Modules du Palais de Tokyo at 12th Art Biennale de Lyon, France
Let's invent a language to narrate my story, Dienstgebäude, Zürich, Switzerland
Les Modules du Palais de Tokyo at 12th Art Biennale de Lyon, France
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Galerie Stihl Waiblingen (cat.)
DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany
Accidental Accomplishment, Institut für Raumexperimente, Berlin, Germany
Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg, Germany
Rules of Attraction, insitu, Berlin, Germany
(n)on site, km temporaer, Berlin, Germany
Unfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin Germany
Ich bin dein Nachbar!, Bromer Art Collection, Roggwil, BE, Switzerland
Swiss Art Award, Messe Zentrum, Basel, Switzerland
Lovin it' Symbol and Contradiction, Bromer Art Collection, Roggwil, BE, Switzerland
JUNGE POSITIONEN: Kapitel II/Berlin, Galerie Rigassi, Bern, Switzerland
New Works, Dittrich & Schlechtriem, Berlin, Germany
Winner Regina Pistor Price, UDK, Berlin, Germany

2012

COLOR upon paper space, Berlin, Germany
13th International Architecture Exhibition – La Biennale di Venezia a collaboration with Julius von Bismarck, supported by Vogt Landscape Architects Ltd., Venice, Italy
Adyton I, Barcelona, Spain
Grosses Feld, Institut für Raumexperimente, Janmeda, Addis Ababa, Ethiopia

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Addis Fotofest, Addis Ababa, Ethiopia
Heiliges Leben curated by Lukas Töpfer, UDK, Berlin, Germany
Life Clock curated by A Kassen, Den Frie Center for Contemporary Art, Copenhagen, Denmark
Swiss Art Award, Basel, Switzerland
The Wolrd is not fair die grosse Weltausstellung 2012 , Tempelhof, Berlin, Germany
Glasauge, Group Show – Class Olafur Eliasson, Berlin, Germany
2012, Dittrich & Schlechtriem, Berlin, Germany

2011

Your Body of Work Goethe Institut, Sao Paulo, Brazil
Transformation – Das Numen, Haus am Lützowplatz, Berlin, Germany
fragments of an unknown city, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia
Berlin 2000-2011- Playing among the Ruins, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Ideas are Motion, Multimedijalni Institut – MAMA, Zagreb, Croatia
Abstract Pocket Collection, Espace Abstract, Lausanne, Switzerland
ÜBER LEBENS KUNST, Haus der Kulturen der Welt, Berlin, Germany
Mapping Everything, Universität der Künste, Berlin, Germany
Kunsthof, Zürich, Switzerland
art&architecture, Espace Culturel d´Assens, Switzerland
Le Grand Final, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany
DAY LIGHT, 401 Contemporary, Berlin, Germany
100° Festival, Hebbel am Ufer, Berlin, Germany
Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

2010

Artpoint, Donetsk, Ukraine
Tangente, La Placette, Lausanne, Switzerland
Auflösung, die Letzten Grenzen Fallen, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany
Geist III, Unknown place in Berlin, Germany
Rahmenprogramm, Grosse Hamburger Strasse, Berlin, Germany
let's start to implement little errors, Institut für Raumexperimente Christinenstraße 18/19
Pefferbergkeller, Berlin, Germany
Théorie des modèles, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head,
Geneva, Switzerland
Das Numen, .HBC Berlin, Germany

2009

Neutrino/ en hommage à mon ami Thomas Baumgartner, .HBC Berlin, Germany
Geist II, Friedrichstrasse 112B, Berlin, German

2008

géometria physiké, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany
Das Schilf, Joanna Render Galerie, Berlin Mitte, Germany

AWARDS / RESIDENCIES

2016

Winner prix 2016 Kaiserring Stipendium für junge Kunst

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2015

Kiefer-Ablitzel Award

2014

Nachwuchs Stipendium des Landes Berlin/Förderbeitrag UBS Kulturstiftung

Shifting Foundation

Prix Culturel Manor Vaud

DAS NUMEN Katalogförderung der Kulturverwaltung des Berliner Senats

2013

Kiefer-Ablitzel Award

Artgrant Award

Regina Pistor Preis

IBB Preis für Photographie

DAS NUMEN Projektförderung der Kulturverwaltung des Berliner Senats

KKWV University of the Arts project support for Das Numen MOMENTUM

2012

Call for Future, ÜBER LEBENSKUNST, Das Numen,

Kulturstiftung des Bundes