

# GALERIE TSCHUDI

## HAMISH FULTON

Hamish Fulton was born 1946 in London, England  
Studies at Hammersmith College of Art, London; St. Martin's School of Art, London and Royal College of Art, London

1969–

Walks made in: England, Scotland, Wales, Ireland, France, Italy, Switzerland, Austria, Germany, Norway, Lapland, Iceland, Spain, Portugal, The United States, Mexico, Canada, Peru, Bolivia, Argentina, Nepal, India, Australia, Japan, Tibet

## SELECTED SOLO EXHIBITIONS

2014

Hamish Fulton – Walking Transformation - Villa Merkel - Galerien der Stadt Esslingen, Esslingen

2013

CRAC, Sète, France

Missoula Art Museum MAM, Missoula, MT, USA

Maureen Paley, London, UK

Nara Roesler, Sao Paulo, BR

2012

Galerie Tschudi, Zuoz, Switzerland

Chesa Merleda, La Punt

Michela Rizzo, Venice

Galerie Van de Mieden, Antwerp

Hausler Contemporary, Zurich

Ikon Gallery, Birmingham

Galleri Riis, Stockholm

Turner Contemporary, Margate, England

2011

Torri, Paris

Galleri Riis, Oslo

2010

Rhona Hoffman, Chicago

Torri, Paris

2009

Galerie Tschudi, Zuoz, Switzerland

Climbed Mt Everest

Hauseler Contemporary, Munich

# GALERIE TSCHUDI

2008

Galleri Riis, Oslo  
I8, Reykjavik, Iceland  
M.E.I.A.C.. Badajoz, Spain  
Espai Visor, Valencia, Spain

2007

Hausler Contemporary, Zurich  
Galerie Helga de Alvear, Madrid  
Goberna de Cantabria, Potes Spain  
Alessandra Bonomo, Rome  
Christine Burgin Gallery, New York  
Texas Gallery, Houston

2006

Galleri Riis, Oslo  
CCA Kitakyushu, Japan  
Galerie Mueller-Roth, Stuttgart

2005

Galerie Tschudi, Zuoz, Switzerland  
Fundacion Cesar Manrique, Lanzarote, Canary Islands  
Maureen Paley Gallery, London  
Museion, Bolzano, Italy  
Krannert Art Museum, U. of Illinois at Urbana-Champaign USA

2004

Haus Konstruktiv, Zurich

2003

Galleri Riis, Oslo  
Bawag Foundation, Vienna

2002

Tate Britain, London  
Hastings Art Museum, England

2001

Museuserralves, Porto, Portugal  
Sainsbury Centre for the Visual Arts, Norwich, England  
Hausler Kulturmanagement GmbH, Munich  
Southern Alberta Art Gallery, Lethbridge, Canada  
Chesa Planta, Samedan, Switzerland (Art Festival of Switzerland)  
Patrick deBrock Gallery, Knokke, Belgium  
Galerie Mueller-Roth, Stuttgart, Germany  
Danese Gallery, New York

1999

Galleri Riis, Oslo  
Galerie Tschudi, Glarus, Switzerland  
Anchorage Museum of Art and History, Alaska  
Crawford Arts Centre, St. Andrews, Scotland

# GALERIE TSCHUDI

Palais Thurn Und Taxis, Bregenz, Austria

1998

John Weber Gallery, New York  
Annely Juda Fine Art, London  
Fondazione Antonio Ratti, Como, Italy  
Gallery Koyanagi, Tokyo  
Gallery Nishida, Nara, Japan  
Kunstverein, Dusseldorf, Germany (with Peter Hutchinson)  
Stadtische Galerie Nordhorn, Germany

1997

Art Museum Missoula, Montana, USA  
Texas Gallery, Houston  
Galerie Mueller-Roth, Stuttgart  
Cairn Gallery, Nailsworth, England

1996

Second Floor, Reykjavik, Iceland  
La Musee de Valence, France  
John Weber Gallery, New York  
Museum of Modern Art, Wakayama, Japan (with Roger Ackling)  
Galerie Stadtpark, Krems, Austria  
Galerie Artek, Helsinki, Finland  
Olga Korper Gallery, Toronto, Canada

1995

Galerie Tanit, Munich  
Stadtische Galerie im Lenbachhaus, Munich  
Galerie Tschudi, Glarus, Switzerland  
Centre d'Art Contemporain, Geneva

1994

Galleri Riis, Oslo  
Galleria Luis Serpa, Lisbon  
Galerie Lydie Rekow, Crest, France  
John Weber Gallery, New York

1993

Laage Salomon, Paris  
Massimo Minini, Brescia, Italy  
Annely Juda Fine Art, London

1992

Ivam Centre Julio Gonzalez, Valencia, Spain  
Galleri Riis, Oslo  
Abbaye de Saint Savin, France  
Staatliche Kunsthalle, Baden-Baden, Germany  
John Weber Gallery, New York

# GALERIE TSCHUDI

1991

Haags Gemeentemuseum (Project Space), Netherlands  
Kanransha Gallery, Tokyo  
Serpentine Gallery, London  
Cairn Gallery, Nailsworth, England  
Galerie Marika Malacorda, Geneva  
Galeria Weber Alexander y Cobo, Madrid (with Richard Long)  
Galerie Tanit, Koln

1990

Galerie Laage-Salomon, Paris  
John Weber Gallery, New York  
Musee de Grenoble, France  
El Centro Cultural/Arte Contemporaneo, Mexico City  
National Gallery of Canada, Ottawa  
«Selected Walks 1969-1989», organized by the Albright-Knox Art Gallery, Buffalo, New York, touring to: Albright-Knox Art Gallery, Buffalo, New

1989

Victoria Miro, London  
Kanransha, Tokyo (two exhibitions in 1989)  
Graeme Murray Gallery, Edinburgh  
«Here and There Travels», The Clocktower Gallery, New York

1988

Gallery Senda, Hiroshima  
Temple University, Philadelphia  
Galerie Tanit, Munich  
«Painted Wall Texts», Delfryd Celf, Wales  
Kanransha, Tokyo  
Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France

1987

Cairn Gallery, Nailsworth, England  
John Weber Gallery, New Yprk  
Galerij S65 Aalst, Belgium  
Victoria Miro, London

1986

Gillespie de Laage Salomon, Paris  
Nishida Gallery, Nara, Japan  
Kanransha Gallery, Tokyo  
Dietmar Werle, Cologne  
Galerie Tanit, Munich  
Castello di Rivoli, Turin (with Ulay and Marina Abramovic)

1985

Mendel Art Gallery, Saskatoon  
Fruitmarket Gallery, Edinburgh  
Le Nouveau Musee, Lyon

# GALERIE TSCHUDI

«Hamish Fulton 1975-85», retrospective exhibition organized by the Stedelijk van Abbemuseum, Eindhoven, touring to: The Stedelijk Van Abbemuseum, Eindhoven  
John Weber Gallery, New York

1984

Centre d'Art Contemporain, Geneva  
Waddington Galleries, London

1983

John Weber Gallery, New York  
Kanransha Gallery, Tokyo  
Massimo Valsecchi, Milan  
Gillespie-Laage-Salomon, Paris

1982

Orchard Gallery, Londonderry, Northern Ireland  
Waddington Galleries, London

1981

Centre Georges Pompidou, Paris  
Massimo Valsecchi, Milan

1980

Waddington Galleries, London  
Kanransha Gallery, Tokyo  
Graeme Murray Gallery, Edinburgh  
Sperone Westwater Fischer, New York  
Thackery & Robertson, San Francisco  
Galerie Gillespie de Laage, Paris

1979

Art & Project, Amsterdam  
Galerie Rolf Preisig, Basel  
Whitechapel Art Gallery, London (with Gerhard Richter)

1978

Galerie Tanit, Munich  
Centre d'Art Contemporain, Geneva  
Projects: Museum of Modern Art, New York  
Galerie Nancy Gillespie-Elisabeth de Laage, Paris  
Galerie Konrad Fischer, Dusseldorf

1977

Sonnabend Gallery, New York  
Robert Self Gallery, London  
Van Abbemuseum, Eindhoven  
Galerie Rolf Preisig, Basel

1976

Claire Copley Gallery, Los Angeles  
Massimo Valsecchi, Milan

# GALERIE TSCHUDI

Robert Self Gallery, Newcastle  
Hester van Roijen Gallery, London  
I.C.A., London Sperone

Cusak Gallery, Houston  
Westwater Fischer, New York

1975

Northern Arts, Newcastle  
Kunstmuseum, Basel  
P.M.J. Self, London  
Galerie Rolf Preisig, Basel  
Art & Project, Amsterdam

1974

Galerie Konrad Fischer, Dusseldorf  
Galleria Sperone, Turin  
Museum of Modern Art, Oxford  
Galleria Marilena Bonomo, Bari

1973

Art & Project- M.T.L., Antwerp  
Galerie Yvon Lambert, Paris  
Situation, London  
Galleria Sperone-Fischer, Rome  
Stedelijk Museum, Amsterdam  
Kabinett für Aktuelle Kunst, Bremerhaven

1972

Galerie Yvon Lambert, Paris  
Museum of Modern Art, Oxford  
Galerie Konrad Fischer, Dusseldorf  
Galleria Toselli, Milan  
Art & Project, Amsterdam  
Galleria Sperone, Turin

1971

Richard Demarco Gallery, Edinburgh  
Situation, London  
Galerie Konrad Fischer, Dusseldorf

1970

Galleria Sperone, Turin

1969

Galerie Konrad Fischer, Dusseldorf

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## SELECTED GROUP EXHIBITIONS

2015

Test Run: Performance in Public - Modern Art Oxford, Oxford

Update - Galleri Riis, Oslo

Landscape in my Mind - Bank Austria Kunstforum, Wien

Hamish Fulton. Michael Höpfner - Canto di strada - MAN - Museo d'Arte di Nuoro, Nuoro

2014

Corrupted Self - Galleri Riis - Stockholm, Stockholm

La Biennale de Belleville 3 - Pavillon Carré de Baudoin, Paris

Schwindel der Wirklichkeit - AdK - Akademie der Künste, Berlin

Walk On - 40 years of art walking from Richard Long to Janet Cardiff - The Atkinson, Southport

The Exhibition Does Not Fall From the Sky Rutault - art3, Valence

Preview - Selected Works By Gallery Artists - Galleri Riis, Oslo

Bibliologie - FRAC - Haute-Normandie, Sotteville-lès-Rouen

Uncommon Ground - Land Art in Britain 1966-1979 - University of Warwick, Coventry

2013

Anni '70. Arte a Roma - Palazzo delle Esposizioni, Rom

Remuer ciel et terre - les Abattoirs de Toulouse, Toulouse

A few Things that I know from them - TORRI, Paris

Of Walking - MoCP - The Museum of Contemporary Photography, Chicago, IL

B.A.B.E - The Best Artists Books and Editors - Immanence, espace d'art contemporain, Paris

The Road - Luis De Jesus Los Angeles, Los Angeles, CA

The Collection - SMAK Stedelijk Museum voor Actuele Kunst, Gent

Walk On - 40 years of art walking from Richard Long to Janet Cardiff - Northern Gallery for Contemporary Art, Sunderland

Temperamente auf Papier II - Häusler Contemporary - Zurich, Zürich

Collection: Acquisitions and Recent Additions - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

[blv] 5, Finir En Beauté - Musée Nicéphore Niépce, Chalon sur Saône

Rund Um 47° N, 9° o, Über 800 M.Ü.m. - Kunsthaus Glarus, Glarus

2012

Galerie Tschudi - 10 Years in Zuoz - Galerie Tschudi - Zuoz, Zuoz

Drop Me a Line - LGLondon, London

Poesie der Reduktion - Minimal, Concept, Land Art - Museum Moderner Kunst Stiftung Ludwig - MUMOK, Wien

Introducing Bxl - Galerie van der Mieden, Brüssel

Explorateurs. Oeuvres du Centre national des arts plastiques - Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne

Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh - LVR-LandesMuseum Bonn, Bonn

Mount Fuji does not exist - FRAC - Ile-de-France Le Plateau, Paris

Hamish Fulton | Richard Nonas - Galleria Michela Rizzo, Venedig

Rêves de nature - lux Scène nationale, Valence

The Artists' Postcard Show - Spike Island, Bristol

# GALERIE TSCHUDI

De La Generosidad. Obras De La Colección Helga De Alvear - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
Learning Photographie - FRAC - Haute-Normandie, Sotteville-lès-Rouen

2011

Mythos Berg. Das Alpine in der aktuellen Kunst - RLB Kunstbrücke, Innsbruck  
LANDSCAPE IN CAM ´S COLLECTION / CAM - Level 1 and Temporary Exhibition Gallery - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lissabon  
Arte Povera International - Castello di Rivoli Museo d'Arte Contemporanea, Turin  
I hate Paul Klee (Papierarbeiten und Künstlerbücher aus der Sammlung Speck) - Leopold Hoesch Museum, Düren  
Cambio de paradigma - Colección Serralves años 60-70 - Musac - Museo de Arte Contemporáneo de Castilla y León, León  
Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir - Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavik  
Belvedere – Warum ist Landschaft schön? - Arp Museum Bahnhof Rolandseck, Remagen  
Reading Pictures: Text and Image in Contemporary Art - Cohen Memorial Hall , Nashville, TN  
Folkstone Triennial 2011 - Folkestone Triennial, Folkestone  
Fragments In Time And Space - Hirshhorn Museum and Sculpture Garden, Washington, DC  
Pour une république des rêves - Centre rhénan d'art contemporain, Altkirch  
Walking Art - De Primi Fine Art, Lugano  
First Drop - Galleri Riis - Stockholm, Stockholm  
cabin:codex - Visual Research Centre, Dundee, Schottland  
Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace - Ludwig Museum im Deutschherrenhaus, Koblenz  
Drawing 2011 – Biennial Fundraiser - The Drawing Room, London  
Land Art - Hamburger Bahnhof - Museum für Gegenwart, Berlin  
The Pilgrim, the Tourist, the Flaneur (and the Worker) Play Van Abbe Part 4 - Stedelijk Van Abbemuseum, Eindhoven  
Modern British Sculpture - Royal Academy of Arts, London  
Without Destination - Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavik

2010

I Believe in Miracles - 10th anniversary of the Lambert Collection - Collection Lambert, Avignon  
The Winter Show 2010 - i8 Gallery, Reykjavik  
To the Highest Mountain and Anastasia Ax - Galleri Christina Wilson, Kopenhagen  
Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart - Kunstmuseum Winterthur, Winterthur  
Approches critiques : L'oeil arpenteur - Université Rennes 2, Rennes  
Biennale de Belleville 2010 - Biennale de Belleville, Paris  
one blue moment - Galerie Schütte, Essen  
CAPC ou la vie saisie par l'art - CAPC - Musée d'art contemporain, Bordeaux  
25 Jahre Galerie Tschudi - Galerie Tschudi - Zuoz, Zuoz  
Ars Itineris - El viaje en el arte contemporáneo / Sala Este Alta - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz  
Sur les routes (2010) - Musée de l'Image, Epinal  
Everything is connected - Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Márgenes de Silencio / Margins of Silence - Centro de Artes Visuales Helga de Alvear, Cáceres  
Quantified Aesthetics - Minnesota Center for Book Arts , Minneapolis, MN  
From Floor to Sky: - Ambika P3, London



# GALERIE TSCHUDI

Collection / Porto : Museu Serralves - Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan  
Personal Structures | Time - Space - Existence - Berufsvereinigung der bildenden Künstler Vorarlber, Bregenz

2009

Out Of The City - National Center For Contemporary Art (NCCA) - Moscow Branch, Moskau  
Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione - Museo Regionale di Messina, Messina  
We interrupt this program - Mercer Union - A Centre For Contemporary Visual Art, Toronto, ON  
Latte in Watte - Galleri Riis, Oslo  
Humboldt - Galerie Mueller-Roth, Stuttgart  
Standstill is a Particular Form of Movement - Kunstmuseum Liechtenstein, Vaduz  
Konzeptuelle Kunst auf Papier - Städtisches Museum Abteiberg, Mönchengladbach  
Vermessen. Strategien zur Erfassung von Raum - Bündner Kunstmuseum Chur, Chur  
Out Of The City - East - Slovakian Gallery Kosice, Kosice  
A mancha humana / the human stein - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
cycle rolywholyover, septième et dernier épisode - JEFFMUTE - Mamco - musée d'art moderne et contemporain, Genf

2008

India Moderna - IVAM - Institut Valencià d'Art Modern, Valencia  
Out Of The City - Zapadoeska galerie, Pilsen  
The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza - Hirshhorn Museum and Sculpture Garden, Washington, DC  
Aquilo Sou Eu - Edifício de Espanha, Lissabon  
Hoehe-Breite-Tiefe - Galerie Mueller-Roth, Stuttgart  
Alessandra Bonomo Gallery in London - Laure Genillard, London  
Loveparade 2 - Häusler Contemporary - Munich, München  
Dear Stieglitz - Gallery 360 Degree, Tokyo  
du Jardin au Cosmos - Espace de l'art concret, Mouans Sartoux  
Call it what you like - Collection Rik Reinking - Kunst Centret Silkeborg Bad, Silkeborg  
Sol LeWitt x2 - Austin Museum of Art - AMOA, Austin, TX  
No Such Thing As Society - Tullie House Museum, Carlisle, Cumbria  
Navigating the Ether - Bryce Wolkowitz Gallery, New York, NY  
Lo and Behold - Patrick de Brock Gallery, Knokke-Heist  
Die Hände der Kunst - MARTa Herford, Herford  
Art Metropole: The Top 100 - MSVU Art Gallery, Halifax, NS

2007

Experiencias 2 - Museo de Bellas Artes de Santander, Santander  
Solo24Ore24Stunden - MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen  
Gehen bleiben - Kunstmuseum Bonn, Bonn  
Come, come, come into my world - Ellipse Foundation, Alcoitão  
Alternative Nature - Cavan County Museum, Co. Cavan  
Mapping the Self - Museum of Contemporary Art Chicago (MCA), Chicago, IL  
Jano - La doble cara de la fotografía - Museo Nacional Centro de Arte Reina Sofía, Madrid  
Anatomia dell'irrequietezza - Palazzo della Penna, Perugia  
OUT OF THE CITY. Land art - City Gallery of Bratislava / Galéria mesta Bratislavy, Bratislava

# GALERIE TSCHUDI

A L'HORIZON DE SHANGI\_LA - 49 NORD 6 EST – Frac Lorraine, Metz  
Im Fluss - Weserburg | Museum für moderne Kunst, Bremen  
Personal Structures Time-Space-Existence - Arti et Amicitiae, Amsterdam  
Rouge baiser - FRAC - Pays de la Loire, Carquefou  
Rückblende. Die Fotosammlung der Neuen Galerie Graz - Neue Galerie Graz - Universalmuseum  
Joanneum, Graz  
Collectors 1 - Collezione La Gaia - Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio  
Ateliers - L'artistes et ses lieux de création - Centre Pompidou - Musée National d'Art Moderne, Paris  
Die Sammlung Marzona - Revolution der Kunst 1960-1975 - Kulturforum Postdamer Platz, Berlin  
Deambulatorios de una jornada, en el principio y el proyecto Tindaya - Centro de Arte Juan Ismael,  
Puerto de Rosario, Fuerteventura  
Poetics Country - Ferenbalm-Gurbrü Station, Karlsruhe  
"Raum und Zeit" (Teil 1) - Häusler Contemporary - Munich, München

2006

busy going crazy. the Sylvio Perlstein collection - La Maison Rouge, Paris  
Eye on Europe - Prints, Books & Multiples, 1960 to Now - MoMA - Museum of Modern Art, New York,  
NY  
Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM - IVAM -  
Institut Valencià d'Art Modern, Valencia  
Hamish Fulton & Michael Höpfner - Die Astronauten in der Wüste: ratlos - Galerie Hubert Winter,  
Wien  
PHotoEspaña 06 - PHotoEspaña, Madrid  
Von Carl Andre bis Bruce Nauman - Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Mapping - Bury Art Museum, Bury

2005

Winter 2005/2006 - Galerie Tschudi - Zuoz, Zuoz  
Naturalia - Futura, Prag  
Résonances - de la vue et des cinq sens - Université Rennes 2, Rennes  
GU.Sicht - Graz Umgebung - Palais Thinnfeld, Graz  
Miradas y conceptos en la Colección Helga de Alvear - Galeria Helga de Alvear, Madrid  
Artists of the gallery - Galerie Tschudi - Glarus, Glarus  
Generation of Art - 10 anni di FAR - Fondazione Antonio Ratti, Como  
Coleção Berardo - Centro Cultural de Belém - CCB, Lissabon  
Miradas y conceptos en la colección Helga de Alvear - Museo Extremeño e Iberoamericano de Arte  
Contemporáneo MEIAC, Badajoz  
De natura - Abbaye St André - Centre d'art contemporain Meymac, Meymac  
sechzehn sechzehn plus, - Galerie Mueller-Roth, Stuttgart  
Far from the Sea - Berufsvereinigung der bildenden Künstler Vorarlber, Bregenz  
No walk no work - Galerie Villa des Tourelles, Nanterre  
EUROPÄISCHE KUNST IN DER SÜDWESTKURVE - Badischer Kunstverein, Karlsruhe  
[RE]VISITAÇÕES\_a partir de Pontormo - Galeria Luis Serpa Projectos, Lissabon

2004

D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005 - Passage de Retz,  
Paris  
Casa de luz - Colección Mário Teixeira da Silva - Fundació Foto Colectania, Barcelona  
"Heimweg", internationale Ausstellungsprojekt - Galerie Kudlek, Köln  
Walk Ways - Surrey Art Gallery, Surrey, BC

# GALERIE TSCHUDI

Summer Show - Danese, New York, NY  
Aus einer Grafschafter Privatsammlung - Kunstverein Grafschaft Bentheim, Neuenhaus  
Support - Die Neue Galerie als Sammlung - 1950 - Heute - Neue Galerie Graz - Universalmuseum Joanneum, Graz  
Bearings: Landscapes from the IMMA Collection - Irish Museum of Modern Art - IMMA, Dublin  
Far From the Sea: October Foundation 1998–2003 - Cohen Memorial Hall, Nashville, TN  
Paysages photographiques - Guy Ledune, Brüssel  
Under \$2,000 Albers < Zaugg - Brooke Alexander Editions, New York, NY

2003

Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital - Galerie Tschudi - Zuoz, Zuoz  
Montagna arte scienza mito. Da Dürer a Warhol - MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
"Fernsehalerie Gerry Schum/videogalerie schum" - Kunsthalle Düsseldorf, Düsseldorf  
How Heavy is Black? - Broadbent Gallery, London  
Aufgeschraubt und abgestaubt III - Die Sammlung im Prozess der Neupräsentation - Ludwig Forum für Internationale Kunst, Aachen  
Walk Ways - University of South Florida Contemporary Art Museum, Tampa, FL  
Happiness - A Survival Guide for Art and Life - Mori Art Museum, Tokyo  
"Correspondence III" - Dany Keller Galerie, München  
"Mindscape" - Häusler Contemporary - Munich, München  
Die Himmel - Kunstraum Eisengraberamt p.p., Gföhl  
exposition collective - CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg  
Walk Ways - Oakville Galleries, Oakville, ON  
Aufgeschraubt und abgestaubt I - Die Sammlung im Prozess der Neupräsentation - Ludwig Forum für Internationale Kunst, Aachen  
PROJECTION - Konrad Fischer Galerie - Düsseldorf, Düsseldorf  
Walk Ways - Dalhousie University, Halifax, NS  
Selections from the Chellgren Gift - Speed Art Museum, Louisville, KY

2002

Utopie Quotidiane - L'uomo e i suoi sogni nell'arte dal 1960 ad oggi - PAC - Padiglione d'Arte Contemporanea, Mailand  
Les années 70 : l'art en cause - CAPC - Musée d'art contemporain, Bordeaux  
Peinture et photographie - Gabrielle Salomon – Art Conseil, Paris  
OUT OF PRINT/ EDIÇÃO ESGOTADA - Museu Serralves - Museu de Arte Contemporânea, Porto  
Na Paisagem: Obras da Coleção da Fundação de Serralves - Museu Serralves - Museu de Arte Contemporânea, Porto  
Privat Space - Galerie Hubert Winter, Wien

2001

Rendez-vous #3 - Collection Lambert, Avignon  
Imago Mundi - CAPC - Musée d'art contemporain, Bordeaux

2000

Veronica's Revenge - Contemporary Perspectives on Photography - Museum of Contemporary Art Sydney - MCA, Sydney, NSW  
Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

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Walking - University Galleries at Illinois State University, Normal, IL  
Nature & Urbanisme II - Gabrielle Salomon – Art Conseil, Paris  
Les figures de la marche : un siècle d - Musée Picasso - Château Grimaldi, Antibes  
Nature & Urbanisme - Gabrielle Salomon – Art Conseil, Paris  
Group Exhibition - HeimatWeh - FernLust - Galerie Hubert Winter, Wien  
Postmedia - Conceptual Photography in the Guggenheim Museum Collection - Solomon R. Guggenheim Museum, New York, NY  
Laissez parler les p'tits papiers - Gabrielle Salomon – Art Conseil, Paris

1999

Lifescapes : New Displays from the Collection - Irish Museum of Modern Art - IMMA, Dublin  
Point de vues - Faux Mouvement - Centre d'Art Contemporain, Metz  
Collections parallèles - CAPC - Musée d'art contemporain, Bordeaux  
Veronica's Revenge - Photographies De La Collection Lac-Suisse - Casino Luxembourg - Forum d'art contemporain, Luxembourg  
Linhas de Sombra - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lissabon

1998

Guida III (2002) - MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen  
A Choice from the Collection - Stedelijk Van Abbemuseum, Eindhoven  
Landscape - the trace of the sublime - Esbjerg Kunstmuseum, Esbjerg  
Landschaft. Die Spur des Sublimen - Kunstraum Innsbruck, Innsbruck  
Conceptual Photography from the 60s and 70s - David Zwirner, Inc., New York, NY  
Hamish Fulton & Peter Hutchinson - Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf  
Veronica's Revenge - Deichtorhallen Hamburg, Hamburg  
Landscape - the trace of the sublime - Kunsthalle zu Kiel, Kiel

1997

Affinités Électives - Peinture Européenne En Dialogue - Casino Luxembourg - Forum d'art contemporain, Luxembourg  
Critical Images - Leslie Tonkonow Artworks + Projects, New York, NY  
Foto Text Text Foto - Fotomuseum Winterthur, Winterthur  
Notfalls leben wir auch ohne Herz - Kunsthalle wien project space karlsplatz, Wien  
Old friends inside and outside the museum - Stedelijk Van Abbemuseum, Eindhoven  
A Ilha Do Tesouro/Treasure Island - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lissabon  
Magie der Zahl - Staatsgalerie Stuttgart, Stuttgart  
Ne dites pas non ! - Mamco - musée d'art moderne et contemporain, Genf  
Collection, découverte - CAPC - Musée d'art contemporain, Bordeaux

1996

Travaux Publics [Public Works] - Stedelijk Van Abbemuseum, Eindhoven  
Paysages photographiques - Abbaye St André - Centre d'art contemporain Meymac, Meymac

1995

Carl Andre, Alan Charlton, Hamish Fulton, Richard Long, Mario Merz, Ulrich Rückriem, Niele Toroni - Galerie Tschudi - Glarus, Glarus  
Album: The photographic collection of Museum Boijmans-van Beuningen Rotterdam - Museum Boijmans van Beuningen, Rotterdam

# GALERIE TSCHUDI

Entre le ciel et l'eau - CAPC - Musée d'art contemporain, Bordeaux  
Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection - Bard College,  
Annandale-on-Hudson, NY  
L'immagine riflessa - Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO

1994

Mapping - MoMA - Museum of Modern Art, New York, NY  
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994 -  
Museo Nacional Centro de Arte Reina Sofía, Madrid

1992

POIESIS The Exhibition - Fruitmarket Gallery, Edinburgh, Schottland  
Drawings - Galerie Thomas Schulte, Berlin  
Le Paysage révélé (Œuvres de la collection du Frac Bretagne) - Galerie du Douven, Trédrez-  
Locquémeau

1990

Revered Earth - Contemporary Arts Museum Houston, Houston, TX  
Cindy Sherman - Louise Lawler - Georges Rousse - Barbara Ess - Thomas Struth - Hamish Fulton -  
Studio Guenzani, Mailand

1989

Another Group Show - Galerie Hubert Winter, Wien  
Here And There: Travels, Part Iii: Travelers At Work - MoMA PS1, New York, NY  
Landschaftsbilder - Kunstverein in Hamburg, Hamburg

1988

L'art et la nature - Le Confort Moderne, Poitiers

1987

Selections from the John Weber Gallery, New York - Fay Gold Gallery, Atlanta, GA  
Unpainted Landscapes - Victoria Miro Gallery, London

1984

When attitudes became form - IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes,  
Villeurbanne  
At the Serpentine: Graeme Murray Gallery - Serpentine Gallery, London  
El Arte de Siglo XX en un museo Holandes - Fundación Juan March, Madrid

1983

Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss - Die Brücke, Köln  
Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss - Neue Nationalgalerie, Berlin

1982

documenta 7 - Documenta, Kassel  
Livres d'artistes = Books by artists - Musée d'art contemporain de Montréal, Montreal, QC

1981

Through the summer - Lisson Gallery, London

# GALERIE TSCHUDI

1980

Printed Art - A View of two Decades - MoMA - Museum of Modern Art, New York, NY

1979

The Altered Photograph - MoMA PS1, New York, NY

1978

Europe in the Seventies - Aspects of Recent Art - CAC - Cincinnati Contemporary Arts Center,  
Cincinnati, OH

Glen Onwin Exhibition - also Hamish Fulton, Ian McKeever, Dick Jewell and Richard Smith - Arnolfini,  
Bristol

1977

On site - Arnolfini, Bristol

documenta 6 - Documenta, Kassel

1976

Artists' Books - Arnolfini, Bristol

1975

Artists Over Land - Arnolfini, Bristol

1974

Medium Fotografie - Kunstverein in Hamburg, Hamburg

1972

Actualité d'un bilan - Yvon Lambert - Paris, Paris

Yvon Lambert Actualité d'un Bilan - Yvon Lambert - Paris, Paris

documenta 5 - Documenta, Kassel

1971

Formulation - Addison Gallery of American Art - Phillips Academy, Andover, MA

1970

Information - MoMA - Museum of Modern Art, New York, NY

1969

Konzeption - Conception - Museum Morsbroich, Leverkusen

# GALERIE TSCHUDI

## SELECTED PUBLIC COLLECTIONS

The Tate Gallery, London  
Museum of Modern Art, New York  
The Brooklyn Museum, New York  
The Solomon R. Guggenheim Museum, New York  
Princeton Art Gallery, Princeton  
Philadelphia Museum of Art, USA  
Los Angeles County Museum, USA  
Museum of Contemporary Art, San Diego, California  
Eastman House, Rochester, New York  
National Gallery of Canada  
Metropolitan Museum, Tokyo  
National Museum, Osaka, Japan  
Victoria and Albert Museum, London  
Bibliothèque National, Paris  
Australian National Gallery, Canberra  
Stedelijk Museum, Amsterdam  
Stedelijk Van Abbemuseum, Eindhoven, Holland  
Art Gallery of Ontario, Toronto  
National Gallery of Scotland, Edinburgh  
British Council, London  
Kunstmuseum, Basel, Switzerland  
Centro Cultural Arte Contemporaneo, Mexico City  
Centre d'Art Contemporain, Geneva  
Musée de Grenoble, France  
Musée St. Pierre, Lyon, France  
FRAC, Rennes, France  
National Gallery of Iceland  
Museum of Modern Art, Wakayama  
Museum Moderner Kunst, Vienna  
University of Lethbridge, Canada

## SELECTED ARTICLES AND REVIEWS

Fuchs, Rudi, «Photography as Sculpture», *Studio International*, 186, October 1973, pp.128-9.  
Reise, Barbara, «Hamish Fulton in the Stedelijk Museum, Amsterdam», *Studio International*, 186, December 1973, p.226.  
Packer, William, «Artist over Land», *Studio International*, 190, November 1975, pp.252-253.  
Henry, Gerrit, «New York Reviews», *Art News*, March 1975, Vol. 75, p.141.  
Foote, Nancy, «Reviews», *Artforum*, April 1976, Vol.XIV, No.8, p.68.  
Fuller, Peter, «Hamish Fulton», *Studio International*, 191, No.981, May/June 1976 p.206-7.  
Causey, Andrew, «Space and Time in British Land Art», *Studio International*, 193, March 1977, pp.122 - 130.  
Foster, Hal, «Hamish Fulton», *Artforum*, February 1978, pp.67-68.  
Wolmer, Bruce, «Projects: Hamish Fulton». MOMA, 8 Autumn 1978.  
Davies, Allan, «Richard Long and Hamish Fulton», *Art Monthly*, 25, April 1979, pp.15-16.  
Auping, Michael, «Moral Landscapes», *Art in America*, February, 1983.

# GALERIE TSCHUDI

- Morgan, Robert, «Hamish Fulton: The Residue of Vision/The Opening of Mind», Arts Magazine March 1986, pp.86-88.
- Stacey, Robert, «Walking in Woods: Notes on the Visitations of Hamish Fulton», Northward Journal, Number 47, 1989, pp.12-27.
- Clark, Thomas, «An Order Made: Hamish Fulton's Canadian Walks», Ibid. pp.4-11
- Bentley Mays, John, «A Journey into the Realm of Meditative Art», The Globe and Mail, Toronto, March 4, 1990.
- Bevan, Roger, «Mexico City, Hamish Fulton», Burlington Magazine, June 1990, p.440-1.
- Reason, Dave, «Echo and Reflections», in Interpreting Contemporary Art, edited by Stephen Ban and William Allen, (Reaktion Books Ltd.,1991, pp.162-176).
- Temin, Christine, «In Winchester, a Modern Day Medici», Boston Globe, October 26, 1994.
- Ruf, Beatrix, «Hamish Fulton Galerie Tschudi Glarus. Centre d'Art Contemporain, Geneve, Artis, May, 1995, pp.63-64.
- Langer, Freddy, 'Im Zweifelsfalle weiterwandern: Fulton, Long, Abramovic: Unterwegessein als Kunst', Frankfurter Allgemeine Zeitung, March 7, 1996.
- Langer, Freddy, «Hamish Fulton», Frankfurter Allgemeine Magazin, March 7, 1997.
- Colpitt, Frances, «Hamish Fulton at Texas», Art in America, p.104, January, 1998.
- Haldane, John, «Backing to the Land», Art Monthly, June 1999, pp.7-10.
- Vettese, Angela, «Hamish Fulton: the Art of Walking», pp. 53-61, in Hamish Fulton, published by Charta, Milano, in association with the Antonio Ratti Foundation, 1999.
- Gopnik, Blake, «Strutting His Stuff», The Toronto Globe and Mail, October 24, 2000 (review page 1 and 3)
- Manning, John, «Great Walks of Art», TGO (The Great Outdoors) May, 2001,pp.68-72.
- Jones, Jonathan, «The Road to Utopia», The Guardian, March 16, 2002

## HAMISH FULTON PUBLICATION LIST (LIMITED EDITIONS)

- Hollow Lane, Situation Publications, London, 1971
- The Sweetgrass Hills of Montana, Sperone Editore, Torino,1971
- Ten Views of Brockman's Mount, Stedelijk Museum, Amsterdam, 1973
- Hamish Fulton, Galleria Toselli, Milano, 1974
- Skyline Ridge, P.M.J. Self, London, 1977
- Nepal 1975, Stedelijk Van Abbemuseum, Eindhoven, 1977
- Nine Works 1969-1973, P.M.J. Self, London, 1977
- Roads and Paths, Schirmer Mosel, Munchen, 1978
- Wild Flowers, Centre Georges Pompidou, Paris, 1981
- Song of the Skylark, Waddington Galleries, London, 1982
- Horizon to Horizon, Orchard Gallery, Londonderry, Northern Ireland, 1983
- Twilight Horizons, C.A.P.C., Bordeaux, 1983
- Campfire, Stedelijk Van Abbemuseum, Eindhoven,1985
- Jet Car Owl Mud, Insel Hombroich, Neuss, 1987
- Ajawaan, Arts Metropole, Toronto, 1987
- The Snow Mountain, John Weber Gallery, New York,1987
- Hamish Fulton, Domaine de Kerguehennec,1988
- No Talking for Seven Days, Galerie Tanit, Munchen, 1988
- Straight Smoke, Temple University, Philadelphia, 1988
- Hamish Fulton, Domaine de Kerguehennec, 1989, Interview with Tom Clark
- Hamish Fulton, Selected Walks, 1969-1989, Albright-Knox, Buffalo, 1990