

GALERIE TSCHUDI

DAN WALSH

Dan Walsh was born 1960 in Philadelphia, Pennsylvania, USA
Studies at Philadelphia College of Art, Philadelphia, Pennsylvania and Hunter College, New York.
Lives and works in Brooklyn, New York

SELECTED SOLO EXHIBITIONS

2015

„Dan Walsh,“ Galerie Tschudi, Zuoz
“Dan Walsh,“ Paula Cooper Gallery, New York, NY

2014

“Dan Walsh,“ Galerie Xippas, Geneva, Switzerland
“Dan Walsh, Works on Paper,“ Galerie Slewe, Amsterdam, Netherlands
“Dan Walsh,“ Pace Prints, New York, NY

2013

“Dan Walsh: Satellites,“ Galerie Tschudi, Zuoz, Switzerland
“Dan Walsh,“ Paula Cooper Gallery, New York, NY
“Dan Walsh,“ Galerie Xippas, Paris
“Exposición de Dan Walsh,“ Galería Elvira González, Madrid

2012

«Dan Walsh: New Paintings and Time Trials», Galerie Tschudi, Zuoz, Switzerland
Après tout,, After all, Non-Objectif Sud, Tulette, France
«Uncommon Ground», Museum of Art, Rhode Island School of Design, Providence, R.I.
«Dan Walsh», Paula Cooper Gallery, New York, USA
«Dan Walsh», Gallery SEOMI, Seoul, South Korea

2011

«Time Trials», Slewe Gallery, Amsterdam, The Netherlands; traveling to Christophe Daviet-Thery
Livres et Editions d'Artistes, Paris, France; Tschudi Gallery, Glarus, Switzerland

2010

«Dan Walsh», Galerie Xippas, Paris, France
«CATALOG – A Dan Walsh Survey», Christophe Daviet-Thery: Livres d'artistes et editions, Paris, France
«Dan Walsh: Days and Nights», Paula Cooper Gallery, New York, USA

2009

«Dan Walsh“, Galerie Tschudi, Zuoz, Switzerland
«Print Publishers Spotlight: Pace prints' recent publications with Dan Walsh», Barbara Krakow
Gallery, Boston, MA
«Recent Paintings», Patrick De Brock Gallery, Knokke, Belgium
«Dan Walsh, Libres and Obra Sobre paper“, Raina Lupa Galeria, Barcelona, Spain

GALERIE TSCHUDI

2008

Paula Cooper Gallery, New York, USA
Slewe Gallery, Amsterdam, Netherlands
«Dan Walsh, Lars Wolter», The Suburban, Chicago, IL, USA
Paula Cooper Gallery, New York, USA
Pace Prints, New York, USA

2007

Dan Walsh/Jeremy Dickinson, Renos Xippas Gallery, Paris, France
Galeria Via Elvira Gonzalez, Madrid, Spain

2006

«Recent Paintings», Patrick De Brock Gallery, Knokke, Belgium
Slewe Galerie, Amsterdam, Netherlands
Galerie Tschudi, Zuoz, Switzerland
Paula Cooper Gallery, New York, USA

2005

«Sentence», Mario Diacono at ARS Libri, Boston, MA, USA

2004

Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy
Galerie Xippas, Paris, France
«Prints and Books», 192 Books, New York, USA

2003

Centre d'Art Contemporain la Synagogue de Delme, France
«Paintings and Works on Paper», Slewe Galerie, Amsterdam, Netherlands
Chac Mool Gallery, Los Angeles, USA
Galerie Tschudi, Glarus, Switzerland
«New Paintings», Paula Cooper Gallery, New York, USA
«Neue Bilder», Galerie S65, Cologne, Germany

2002

«Recycling, livres et estampes 1995 – 2002», Cabinet des estampes du Musée d'art et d'histoire/Musée d'Art Moderne et Contemporain, Geneva, Switzerland
«Dan Walsh and Peter Young», Hazmat Gallery, Museum of Contemporary Art, Tucson, Arizona, USA
«Paul Morrison, Dan Walsh», Art and Public/Cabinet PH, Geneva, Switzerland

2001

«Dan Walsh, Olivier Mosset», CCNOA, Brussels, Belgium «Forefront 37»
Forefront Gallery, Indianapolis Museum of Art, Indianapolis, Indiana, USA
«New Paintings and Wallwork», Galerie Tschudi, Glarus, Switzerland

2000

Paula Cooper Gallery, New York, USA

1999

Chac Mool Gallery, Los Angeles, California, USA
«Reception», Petra Bungert Projects, Brussels, Belgium
«Project/Event», Rampe 003, Berlin, Germany
Barbara Flynn Gallery, Australia

GALERIE TSCHUDI

1998

Paula Cooper Gallery, New York, USA

1997

«Vista», Petra Bungert Gallery, New York, USA

«Post Production – Dan Walsh et Editions Forde», Forde, Espace d'art Contemporain, Geneva, Switzerland

1996

«Bilder», Galerie Béla Jarzyk, Cologne, Germany 1995 «Paintings», Paula Cooper Gallery, New York, USA

1994

«Paintings», Art & Public, Geneva, Switzerland 1993 Galerie Ludwig, Krefeld, Germany

1992

Rubenstein/Diacono, (two person exhibition with Scott Grodesky) New York, USA 1991 «Paintings», Daniel Newburg Gallery, Project Room, New York, USA

SELECTED GROUP EXHIBITIONS

2015

“Oyster with Lemon,” Ventana224, Brooklyn, NY

2014

“Jingle Bells,” Patrick De Brock Gallery, Knokke, Belgium

“20 Years Slewe,” Slewe Gallery, Amsterdam, The Netherlands

“Waywards of seeing,” frac île-de-france, Le Plateau Paris, France

“Das Optische Unbewusste – The Optical Unconscious,” curated by Bob Nickas, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland

“This One’s Optimistic, Pincushion,” New Britain Museum of American Art, New Britain, CT

“Whitney Biennial 2014,” Whitney Museum of American Art, New York, NY

“The Age of Small Things,” curated by Chuck Webster, Dodge Gallery, New York, NY

«Waywords of seeing», Frac Ile-de-France, Paris

2013

«Lat. 41° 7' N. Long. 72° 19' W. », curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY

«Abstract Generation: Now in Print, » Museum of Modern Art, New York, NY

«Invitation Exhibition of Visual Arts, » American Academy of Arts and Letters, New York, NY

«Geometric Abstraction, » Pace Prints, New York, NY

2012

«It’s Always Sunny on the Inside», curated by Dan Mc Carthy, Anton Kern Gallery

«Tell The Children», La Salle de Bains, Lyon, France

«Print/Out», The Museum of Modern Art, New York, USA

«The Old, The New, the Different», Kunsthalle Bern, Bern, Switzerland

«Colorific», CCNOA, L’Ecole des Arts de Braine-L’Alleud, Belgium

GALERIE TSCHUDI

2011

«Situation New York 1986», Art & Public, Geneva, Switzerland

«Look», Xippas Art Contemporain Geneve, Geneva, Switzerland

«The Indiscipline of Painting», Tate St. Ives, St. Ives, United Kingdom; travels to the Mead Gallery, Warwick, United Kingdom

«Bodybraingame», curated by Hudson, Rhona Hoffman Gallery, Chicago, IL, USA

«2011 Bridgehampton Biennial», curated by Bob Nickas, Bridgehampton, NY, USA

«Grounded», curated by Stephen Felton, 88 Eldridge Street, New York, USA

«(Darling) You Send Me», curated by Julie Ryan, B9 Galerie, Vienna, Austria

«One Dozen Paintings», The Journal Gallery, Brooklyn, NY, USA

«Two Colors, Two Colors», curated by Clay Hapaz, Kathleen Cullen Fine Arts & Elisabeth Ivers Gallery, New York, USA

«Why Patterns?», Slew Gallery, Amsterdam, The Netherlands

«Looking Back: The Fifth White Columns Annual – selected by Bob Nickas», White Columns, New York, USA

«Alumni Group Show», Haverford School, Dan Walsh and Michael Scott, Haverford, PA

«Group Show», Paula Cooper Gallery, New York, USA

2010

«Looking Back: The Fifth White Columns Annual», curated by Bob Nickas, White Columns, New York, USA

«Re.volver», Xippas Arte Contemporaneo, Montevideo, Uruguay

«Aida Kazarian, Bernard Villers, Dan Walsh», La Galerie Guy Ledune, Brussels, Belgium

«New Editions with Tara Donovan, Robert Ryman, Robert Mangold, and Dan Walsh», Pace Prints, New York, USA

«25 Jahre Galerie Tschudi», Galerie Tschudi, Zuoz, Switzerland

«No Barrier Fun», Lisa Colley, New York, USA

«Wait for Me at the Bottom of the Pool», curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY

«Once Removed», curated by Daniel Sturgis, The Apartment, Athens, Greece

«With your Eyes Only», Center for Contemporary Non-Objective Art, Brussels, Belgium

«Abstract Vision 2010», Art + Art Gallery, Moscow, Russia

«If My Soul Had a Shape», Paula Cooper Gallery, New York, USA

«Composite Visions», Centre D'Art Neuchâtel (CAN), Neuchâtel, Switzerland

«With Your Eyes Only», Kunstverein Medienturn, Graz, Austria

2009

«Spatial Dimensions», Patrick de Brock Gallery, Knokke, Belgium

«Portrait de l'artiste en motocycliste», Magasin-CNAC, Grenoble, France

«With your eyes Only», Kunstverein Medienturm, Graz, Austria

«NY Art Book Fair», P.S.1/Printed Matter, INC., Long Island City, NY, USA

«Why painting now?» BFAS Blondeau Fine Art Services, Genève, Switzerland

«Stripes/Solids», Paula Cooper Gallery, New York, USA

«Cave Painting», organized by Bob Nickas, Gresham's Ghost, New York, USA

«Transitions: Painting at the (other) end of art» Collezione Maramotti, Reggio Emilia, Italy sponsored by Max Mara

«Blue», Curated by John zinsser, James Graham and Sons, New York, USA

«Abstract America: New Painting and Sculpture», Saatchi Gallery, London, UK

2008

«Weight Watchers», Galerie Xippas, Paris, France

GALERIE TSCHUDI

«Counterpoints», Robischon Gallery, Denver, Colorado, USA
«Sehnsucht», curated by Georges Armaos, Light and Sie Gallery, Dallas, TX, USA
«My Eyes Keep Me In Trouble», curated by Petra Bungert, CCNOA, The Physics Room, Christchurch, New Zealand
«What Time is It?» curated by Agata Jastrzabek, Hedah, Maastricht
«My Eyes Keep Me In Trouble», curated by Petra Bungert, CCNOA, Sydney College of the Arts Gallery, Sydney Australia
«Deformalism», Curated by Vincent Pecoil, Praz-Delavallade, Paris, France
«Four New Projects», The Suburban, Chicago, IL, USA
«Revisited», curated by Dan Walsh, La Salle de Bains, Lyon, France

2007

«Works on Paper», Paula Cooper Gallery, New York, USA
Maramotti Collection, Reggio Emilia, Italy
«Still Life and Kicking»; A collaboration with Vogue magazine, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, USA
«Pas de Soucis», curated by Petra Bungert, Non Objectif Sud '07, CCNOA, La Barralière, Tulette, France
«Painting as Fact - Fact as Fiction», curated by Bob Nickas, De Pury & Luxembourg, Zurich, Switzerland
«Minimalpop», Arti et Amicitiae, Amsterdam, organized by Petra Bungert
«Very Abstract and Hyper Figurative», Thomas Dane Gallery, London, England organized by Jens Hoffman
«Half Square, Half Crazy – A moitié carré, à moitié fou», curated by Vincent Pécoil, Lili Reynaud Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France

2006

«Getting it Right», The Open Studios Press, Boston, MA, USA
«USA Today», Royal Academy of Arts in collaboration with The Saatchi Gallery, London, UK
«An Ongoing Low Grade Mystery», Organized by Bob Nickas, Paula Cooper Gallery, NY, USA
«2 Step», organized by Petra Bungert, Kunstneres Hus, Oslo, traveling to UH Galleries, Art & Design Gallery, Hatfield, England

2005

«Spectrum», organized by Kate Shephard, Galerie Lelong, New York, USA
«The Painted World», organized by Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY, USA
«Private View», Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, (book same title with illustration)
«The Brooklyn Rail», Silent Auction
«Sleeper Cell Benefit», Artmoving, Brooklyn NY, USA
«Minimalpop», curated by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium

2004

EAC, touring show, curated by Mathieu Copeland, ICA, London, UK
«La Lettre Volée», F. R. A. C, Franche-Comte Musée des Beaux-Arts de Dole, France, curated by Vincent Pecoil

2003

«On», inaugural group show, Xippas Gallery, Athens, Greece
«It happened tomorrow», Biennale D'Art Contemporain de Lyon 2003, France

GALERIE TSCHUDI

«Contra / Post», JG Contemporary, New York, USA
Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia

2002

«7 Grays», Paula Cooper Gallery, New York, USA organized by Dan Walsh
«Abstract Redux», Danese Gallery, New York, USA
«From The Observatory», organized by Bob Nickas. Paula Cooper Gallery, New York, USA
«New York, New Work, Now», Currier Museum Of Art, Manchester, NH curated by Nina Felshin
«Hungry Eyes», Dalhousie Art Gallery, Halifax, Nova Scotia, curated by Monica Tap.
«2-Step», Robert Preece Projects Brussels, Belgium
«Made in Brooklyn-Selection 1», organized by Phong Bui, The Brooklyn Rail

2001

«New Paintings», Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, Florida, USA
«WOP» (Works on Paper), curator: Petra Bungert, CCNOA, Amsterdam

2000

Group Exhibition «Dan Walsh, Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride»
Paula Cooper Gallery, New York, NY
«Architecture and Memory», Lawrence Ruben Greenberg Van Doren Fine Art, New York, NY
«Drawing Spaces», curated by Susan Harris, Rhona Hoffman Gallery, Chicago, IL, USA
«Points, Lines, Plans», curated by Eric De Chasse, Les Filles Du Calvaire, Paris, France
«The Significant Pursuit: Form and Geometry», Smack Mellon Studios, Brooklyn, NY, USA
«Epitaph for Geometry», The state of the Art Gallery, Brooklyn, NY, USA
«New Works», Galerie Jamileh Weber, Zurich, Switzerland

1999

«Objects in the rear view mirror are closer than they appear», Max Hetzler Gallery, Berlin, Germany
«Pencils of Nature: A Dialogue», Leslie Tonkonow Artworks + Projects, New York, NY
«Editions de L'école cantonale d'art de Lausanne 1995-1999», Galerie Mollat, Bordeaux, France
«Correspondence(s)», curated by Lionel Bovier and Christophe Cherix, L'Espace Laussanois D'art Contemporain, Lausanne, Switzerland
«Larry Clark Portfolios», Galerie Max Hexler, Berlin, Germany

1998

Garner Tullis: «The Art of Collaboration», curated by David Carrier, AAP Gallery, Pittsburgh, PA, USA
«In Vitro e Altro», Cabinet Des Estampes du Musée d'art et D'histoire, Geneva, Switzerland
«In Vitro», Glassbox Open, Paris, France
«Drawings and Prints from the Paula Cooper Gallery», Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, Alabama
«9+1», Petra Bungert Projects, Brussels, Belgium
«Works on Paper», Galerie Tanya Rumpff, Haarlem, The Netherlands

1997

«Normotic», One Great Jones, New York, NY
«Dan Walsh et Editions Forde 1996-1997», L'usine, Geneva, Switzerland

1996

«Squares or Lines», Art and Public, Geneva, Switzerland, (January 1996)

GALERIE TSCHUDI

«Dan Graham, Peter Halley, Chuck Nanne, Bill Schwarz, Dan Walsh», organized by Bob Nickas, Sandra Gering Gallery, New York, NY, USA
«Ab Fab», Feature Inc. New York, NY, USA
Group Show, Paula Cooper Gallery, New York, USA

1995

«20 For the Holidays», curated by Richard Timperio, Planet Thai, Brooklyn, NY
«Painting Architecture», organized by Gianni Romano, Galerie Sophia, Ungers, Cologne, Germany
«Pittura-/Immedia-Malerei in den 90er Jahren», organized by Peter Weibel, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria, Mucsarnok, Budapest, Hungary
«Peter Halley/Dan Walsh - Reading Room», Schmidt Contemporary Art, St. Louis, Missouri
«New York, Positions in Abstract Painting», Kunstverein Museum, Schloss Morsbroich, in collaboration with Galerie Ludwig, Krefeld, Leverkusen, Germany
«Altered States, American arts in the 90's», organized by Jeanne Greenberg and Bob Nickas, Forum for Contemporary Art, St. Louis, Missouri
«Notes On Print: With and after Robert Morris», organized by Christophe Cherix, Cabinet Des Estampes d'art et D'histoire, Geneva, Switzerland
«Human Nature», The New Museum Of Contemporary Art, New York, New York

1994

«Dan Walsh, Jessica Diamond, Oliver Herring, Hunter Reynolds», Paula Cooper Gallery, New York, NY, USA
Benefit Exhibition, White Columns, New York, New York
«Dan Walsh, Pamela Golden, Darryl Zeltzer, John Zinsser», Gallery S65, Aalst, Belgium
«Who Chooses Who?» The New Museum of Contemporary Art, New York, New York
«Dysfunction USA», organized by Peter Halley and Bob Nickas, Arthur Roger Gallery, New Orleans, Louisiana, USA
Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, New York
«Adieu, Les Frontieres!» Galerie Bob Van Orsouw Galerie, Zurich, Switzerland
«Holiday Exhibition», Paula Cooper Gallery, New York, USA

1993

«Painting as Paradigm», Stark Gallery, New York, USA
«Live in Your Head/Liebe in Deimen Kopf», organized by Bob Nickas, Heligenkreuzerhof-Hochschule für Angewandte Kunst in Wein, Austria
«Friendly», Dooley Le Cappelaine Gallery, New York, USA
«Suzanne McClelland, Rudolf Stingel, Dan Walsh», Paula Cooper Gallery, New York, USA
BOMB magazine Benefit, Fawbush Gallery New York, USA

1992

«Off Balance», Jason Rubel Gallery, Palm Beach, Florida, USA
«Painting Today/Peinture Aujourd'Hui», organized by Bob Nickas, Galerie Pierre Huber, (Geneva) at the Basel Art fair, Basel, Switzerland
«And What Do You Represent?» Anthony Reynolds Gallery, London, England
«7 Rooms/7 Shows», P. S.I. New York, USA
«Kitschen», organized by Janine Gordon, Thai Café

1991

«Ten Years: The First Decade of the MFA Program», Hunter College Gallery, Hunter College, New York, USA
Projects Room, Daniel Newburg Gallery, New York, USA

GALERIE TSCHUDI

1990

«Lisa Beck, Andrew Eron, Marshall Maclean, Kiersten Mosher, Laura Nash, Eric Oppenheim, Bill Schwarz, Dan Walsh, Alex Wilson», Daniel Newburg Gallery, New York, NY

CURATORIAL PROJECTS

2012

«Apres Tout, After All», Non-Objectif Sud, Tulette, France

2011

«Demonstration – Bruce Mellett, Stephen Felton, Erik Moskowitz and Amanda Trager», Ventana 244, Brooklyn, NY

2008

«Revisited», La Salle de Bains, Lyon, France 2002 «7 Grays», Paula Cooper Gallery, New York, USA

2000

«Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh», Paula Cooper Gallery, New York, USA