

GALERIE TSCHUDI

CARL ANDRE

Carl Andre was born 1935 in Quincy, Massachusetts, USA

Education: Quincy public schools, 1941–50 and Phillips Academy, Andover, Massachusetts, 1951–53.

SELECTED SOLO EXHIBITIONS

2014

«Carl Andre - Poems 1958-1969», Museum zu Allerheiligen, Schafhaussen, Switzerland

«Carl Andre: Sculpture as Place, 1958-2010», Dia:Beacon, New York

«A Friendship: Carl Andre's Works on Paper from the LeWitt Collection», The Dan Flavin Art Institute, Bridgehampton, New York

«Carl Andre», Paula Cooper Gallery, New York

2013

«Carl Andre», Alfonsoartico, Napoli, Italy

«Carl Andre: Sculpture as Place, 1958 - 2010», Paula Cooper Gallery, New York

2012

Galerie Tschudi, Zuoz, Switzerland

2011

«Timber Works», Konrad Fischer Galerie, Berlin, Germany

«Carl Andre», Galeria Cayon, Madrid, Spain

«Travertine/Basalt», Sadie Coles HQ, London, England

«Carl Andre», Museion, Bolzano, Italy + cat

«Carl Andre», Museum Kurhaus Kleve, Kleve, Germany + cat

2010

«Carl Andre», The Chinati Foundation, Marfa, Texas

«@», Alfonso Artico, Naples, Italy

2009

«Tin Works», Galerie Tschudi, Zuoz, Switzerland

«Stone», Konrad Fischer Galerie, Düsseldorf, Germany

«Carl Andre», Paula Cooper Gallery, New York

«TIN», Sadie Coles HQ, London, England

2008

«WESTERN RED CEDAR», Paula Cooper Gallery, New York

«Al C Cu Fe Pb Sn», Galerie Tschudi, Zuoz, Switzerland

«Cu Al», Konrad Fischer Galerie, Düsseldorf, Germany

Galerie Greta Meert, Brussels, Belgium

«IRON», Yvon Lambert, Paris

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2007

«Timber Works/Copper Works», Paula Cooper Gallery, New York
«Zinc», ACE Gallery, Beverly Hills, California
«Carl Andre. 40 Jahre bei Konrad Fischer», Konrad Fischer Galerie, Berlin, Germany
«CARL ANDRE: Poetry», Galerie Tschudi, Glarus, Switzerland
«Carl Andre: Hommage à Chillida», Kunst Station Sankt Peter, Cologne, Germany
«CARL ANDRE: Early Works on Paper 1958-1966», Andrea Rosen, New York

2006

«passport & poetry», Konrad Fischer Galerie, Düsseldorf
«Pythagorean Sculptures», Galerie Tschudi, Glarus
«Poems», Galerie Arnaud Lefebvre, Paris
«The sum of a number is half the sum of the square of the number plus the number itself», Paula Cooper Gallery, New York
«Sculpture», Sadie Coles HQ, London

2005

Galerie Tschudi, Glarus, Switzerland + cat
«Carl Andre - Black Wholes», Kunsthalle Basel, Basel, Switzerland +cat.
«Carl Andre», 1000 eventi, Milano, Italy + cat.

2004

«Carl Andre – Passeport et Poésie 1960 – 2000», Cabinet des Estampes, Genève, Switzerland
«Carl Andre: Graphite», Konrad Fischer Galerie, Düsseldorf, Germany
«CARL ANDRE - Works from Glarus», Galerie Tschudi, Zuoz/Engadin, Switzerland
«Carl Andre: Lament for the Children», Paula Cooper Gallery, New York
«CARL ANDRE», photography, Galerie Arnaud Lefebvre, Paris +cat.
«BLACK WHITE CARBON TIN», Sadie Coles HQ, London

2003

«Carl Andre: Poems, Yucatan 1972», Gallery Yamaguchi, Osaka, Japan
«Aluminum Squares», Konrad Fischer Galerie, Düsseldorf, Germany
«Thank You Glarus - Carl Andre», Kunsthaus Glarus, Switzerland
«Carl Andre / Copper Timber», Galerie Tschudi, Glarus, Switzerland
«Carl Andre - New Work» and presentation of the poem «America Drill», Geukens & De Vil Contemporary Art, Knokke-Zoute, Belgium
«Carl Andre: America Drill», Galerie Arnaud Lefebvre, Paris

2002

«Carl Andre, poems», Gallery Side 2, Tokyo, Japan
«Carl Andre - Ingots - Wood/Words/Aluminum», Paula Cooper Gallery, New York
«Carl Andre - Copper Cubes», Galerie Tschudi, Glarus, Switzerland
«Carl Andre», Konrad Fischer Galerie, Düsseldorf, Germany
«Carl Andre», ACE Gallery, Los Angeles

2001

«Carl Andre / Words & Small Fields»; Sadie Coles, London
«CARL ANDRE, WORKS ON LAND», Open Air Museum Middelheim, Antwerpen, Belgium

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2000

«Carl Andre - Small Sculptures», Paula Cooper Gallery, New York
«Poetry / TryPoe», Galerie Tschudi, Glarus, Switzerland
«Carl Andre», Whitechapel Art Gallery, London

1999

«STILLANOVEL TRIALS - STILLANOVEL SYNOPSIS - STILLANOVEL EDITION», Konrad Fischer Galerie, Düsseldorf, Germany
«Lament for the Children», Yvon Lambert, Paris

1998

«Carl Andre», Galerie Tschudi, Glarus, Switzerland
«Carl Andre - New Work», Paula Cooper, New York
«Carl Andre / Selected Works», Galerie Tanit, München, Germany
«Carl Andre - New Work», Inverleith House, Royal Botanic Garden, Edinburgh, UK
«Western Red Cedar», Konrad Fischer Galerie, Düsseldorf, Germany
Alfonso Artiaco, Naples, Italy

1997

«Typewriter Drawings 1963 and Blue Cut Trails 1963», Paula Cooper Gallery, New York
«Carl Andre - Oeuvre Poétique», Centre de la Vieille Charité, Marseille
«CARL ANDRE Sculptor 1997», M.A.C. Musée d'Art Contemporain at Musée Cantini, Marseille
Galerie Tschudi, Glarus, Switzerland
«Hexatins 1996», Busche Galerie, Berlin
«The Void Enclosed by the Squares of Three, Four, and Five», Synagogue Stommeln, City of Pulheim/NRW, Germany
«PASSPORT 1960 / YUCATAN 1972», Galerie Arnaud Lefebvre, Paris
«Carl Andre», ACE Gallery New York and ACE Gallery Los Angeles
Carl Andre at Konrad Fischer, Düsseldorf, Germany

1996

«Prospective Retrospective», Paula Cooper Gallery, New York
«Carl Andre», Bonnefantenmuseum, Maastricht (Wiebengahal), The Netherlands
Second Floor Exhibition Space, Reykjavík, Iceland
«Carl Andre Sculptor 1996», Museum of Modern Art, Oxford, England
«Carl Andre - Erik Satie - Constantin Brancusi», Galerie Arnaud Lefebvre, Paris
Lange & Haus Esters and Kunstmuseum Wolfsburg, Germany, simultaneous shows
«Carl Andre Sculptor 1996 - Krefeld at home / Wolfsburg at large», Krefeld Haus

1995

«Carl Andre - New Wood Works», Anthony d'Offay Gallery, London
«Pb Cu» Galerie Tschudi, Glarus, Switzerland
«Carl Andre – Sculpture», Paula Cooper Gallery New York
«Sand-Lime Instar», Gagosian Gallery, Madison Avenue, New York

1994

«Carl Andre» bei Konrad Fischer, Düsseldorf, Germany
«Words 1958-1972», Kölnischer Kunstverein, Köln, Germany and «WORDS - The Complete Poems», Stedelijk Museum Amsterdam

1993

«Words 1960 - 1980» », Paula Cooper, New York, travelled
«Carl Andre», Galerie Tschudi, Glarus, Switzerland

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«Carl Andre: Maze & Snares of Minimalism», Julian Pretto Gallery, New York
1992

«Carl Andre», Konrad Fischer, Düsseldorf, Germany

«Carl Andre», Yvon Lambert, Paris

«Carl Andre - Recent Sculpture», Julian Pretto Gallery, New York

«Carl Andre - Ten Sculptures in the Shape of a Pair», Galerie Plus-Kern, Brussels

«Carl Andre - Manet Isobars», Paula Cooper Gallery, New York

1991

«Bismuth Cadmium Indium», Anthony d'Offay, London

«Coldrolled Primecouples», Konrad Fischer, Düsseldorf, Germany

«Carl Andre - Skulptur & Poesi», Vestsjællands Kunstmuseum, Sorø, Denmark

«Carl Andre: Homage to Hollis Frampton», Cleveland Center for Contemporary Art, Cleveland, Ohio

«Carl Andre - Extraneous Roots», Museum für Moderne Kunst at the Cloister of the Carmelites,
Frankfurt a.M., Germany

Tate Gallery, London, Preview of: «Without Walls: Upholding the Bricks», 60 min. film, Channel Four
Television

1990

Paula Cooper Gallery, New York

Plus-Kern Gallery, Brussels

Konrad Fischer, Düsseldorf, Germany

1989

«Brownian Stillness», Galería Eburne, Madrid

«Words as Poems, Matter as Sculpture», Paula Cooper, New York

«Words as Poems, Matter as Sculpture», Paula Cooper, New York

«Six Sculptures», Anthony d'Offay, London

Galerie Daniel Templon, Paris

1988

Jean Bernier, Athens

Plus-Kern, Brussels

«Hearth», Yvon Lambert, Paris

Konrad Fischer, Düsseldorf, Germany

Julian Pretto Gallery, New York

«Roaring Forties», Palacio de Cristal, Madrid, travelled to Espacio Parque Pignatelli, Museo Pablo
Gargallo, Zaragoza, Spain

1987

«Revel (for KF)», Konrad Fischer, Düsseldorf, Germany

«Carl Andre - Sculpture», Museo d'Arte Contemporanea, Castello di Rivoli, Italy

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, simultaneous show with Haags

Gemeentemuseum, Den Haag, The Netherlands

1986

«Belgian Blue Limestone», Konrad Fischer, Düsseldorf, Germany

«Petit Granit/Belgian Blue Limestone», Plus-Kern, Brussels

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1985

«Die Milchstraße» (La Voie Lactée/The Milky Way) Kunstraum München eV., München, Germany
Gian Enzo Sperone, Roma
Konrad Fischer, Düsseldorf, Germany
«Travertino», Galerie Daniel Templon, Paris
Paula Cooper Gallery, New York

1984

Fine Arts Center Art Gallery, State University of New York at Stony Brook, NY
Galerie Andre, Anselm Dreher, Berlin
Galleria Primo Piano, Roma
Plus-Kern, Brussels
Galerie im Körnerpark (DAAD), Berlin, Germany
Konrad Fischer, Düsseldorf, Germany
«Der Frieden von Münster», Westfälischer Kunstverein, Münster, Germany
Richland College, Dallas, Texas
Fine Arts Gallery, Broward Community College, Fort Lauderdale, Florida

1983

The Clocktower, The Institute for Art and Urban Resources, New York
Le Coin du Miroir, Dijon, France
Le Nouveau Musée, Villeurbanne/Lyon, France
«Fireworks», Galerie Plus-Kern, Brussels
«Range Works», Konrad Fischer, Zürich, Switzerland
Galerie Daniel Templon, Paris
Flow Ace Gallery, Los Angeles
«For Eva Hesse», Paula Cooper Gallery, New York
«Sculpture 1983», Heath Gallery, Atlanta, Georgia

1982

Colorado State University, Fort Collins, Colorado
University of Wyoming, Laramie, Wyoming
Lowe Art Museum, University of Miami, Coral Gables, Florida
Alberta College of Art Gallery (now: Illingworth Kerr Gallery), Calgary, Canada
Susan Caldwell Gallery, New York
«Toronto Works», David Bellman, Toronto
Konrad Fischer, Düsseldorf, Germany

1981

Seagram Plaza, New York
Susan Caldwell Gallery, New York
Paula Cooper Gallery, New York
Graeme Murray Gallery, Edinburgh, Scotland
Württembergischer Kunstverein, Stuttgart, Germany
Konrad Fischer, Zürich, Switzerland
«Carl Andre, New Sculpture», Anthony d'Offay, London
«House as Organ: Stops and Unstopped», Museum Haus Lange, Krefeld, Germany

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1980

Portland State University, Oregon

David Bellman Gallery, Toronto

Cornish Institute of Arts, Seattle, Washington

Ace Gallery, Venice, California

«Pair, Hearth», Konrad Fischer, Düsseldorf, Germany

«Manet Series. In Memory of Thomas Morton», Lopoukhine Nayduch Gallery, Boston, Massachusetts

Paula Cooper Gallery, New York

«Sculpture 1959-1977», Institute of Contemporary Art, Boston, Massachusetts

1979

ACA Gallery SAIT, Calgary, Alberta, Canada

Dag Hammarskjöld Plaza Sculpture Garden, New York

«Sculpture 1959-1977», Musée d'Art Contemporain, Montreal, Canada

Reese Bullen Gallery, Humboldt State University, Arcata, California

National Gallery of Canada, Ottawa, Canada

«Sculpture 1959-1977», Dallas Museum of Fine Arts, Dallas, Texas

«Sculpture 1959-1977», University Art Museum, University of California, Berkeley, California

«Sculptures en bois», ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

«Sculpture 1959-1977», Glenbow Institute, Calgary, Alberta, Canada

«Wood», Palais des Beaux-Arts, Brussels

1978

Sperone Westwater Fischer, New York

«Wood», Stedelijk Van Abbemuseum Eindhoven, The Netherlands

«Sculpture 1959-1977», The Art Institute of Chicago

Ace Gallery, Venice, California

Konrad Fischer, Düsseldorf, Germany

Pinacotheca Richmond Victoria, Melbourne, travelled to Newcastle Region Art Gallery, New Castle

New South Wales, Australia

Art Agency Co. Ltd., Tokyo, Japan

«Sculpture 1959-1977», Albright-Knox Art Gallery, Buffalo, New York

Ace Gallery, Vancouver, British Columbia, Canada

«Sculpture 1959-78», Whitechapel Art Gallery, London

«Sculpture 1959-1977», The Contemporary Arts Center, Cincinnati, Ohio

«Sculpture 1959-1977», Laguna Gloria Art Museum, Austin, Texas, travelled

1977

Joseloff Gallery, Hartford Art School, Connecticut

Sperone Westwater Fischer, New York

Otis Art Institute, Los Angeles, California

1976

Barbara Cusack Gallery, Houston, Texas

John Weber Gallery, New York

The Clocktower, New York

Davison Art Center, Wesleyan University, Middletown, Connecticut

Minneapolis College of Art and Design, Minneapolis, Minnesota

«Copper Prime Couples», Galerie Yvon Lambert, Paris, France

«Fe Zn», Kabinett für Aktuelle Kunst, Bremerhaven, Germany

«Neubrückwerk», Konrad Fischer, Düsseldorf, Germany

Ace Gallery, Venice, California

«Prime Terrane», Detroit Institute of the Arts, Detroit, Michigan

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«Wood and Metal Sculptures 1960-1975», John Weber Gallery, New York

1975

Sperone Westwater Fischer, New York
John Weber Gallery, New York
Ace Gallery, Vancouver, British Columbia, Canada
Daniel Weinberg Gallery, San Francisco, California
Galleria Gian Enzo Sperone, Palazzo del Drago, Roma
Lisson Gallery, London
Barbara Cusack Gallery, Houston, Texas
Kunsthalle Bern, Switzerland

1974

Ace Gallery, Vancouver, British Columbia, Canada
Konrad Fischer, Düsseldorf, Germany
John Weber Gallery, New York
Wide White Space, Antwerpen, Belgium
Wide White Space at Le Bailli, Brussels

1973

Forum für Aktuelle Kunst, Galerie Krinzinger, Innsbruck, Austria
Galleria Gian Enzo Sperone, Torino, Italy
John Weber Gallery, New York
«Dipoles Al-Cu-Fe», Konrad Fischer, Düsseldorf, Germany
Thayer Academy, Braintree, Massachusetts
Institute of Contemporary Art, Boston
«Waterbodies», Projects Series, The Museum of Modern Art, New York
«Six Alloy Plains», Addison Gallery of American Art, Andover, Massachusetts
«144 Blocks and Stones. For Robert Smithson (1938-1973)», Portland Center for the Visual Arts, Portland, Oregon
Max Protetch Gallery, Washington, D.C.

1972

John Weber Gallery, New York
Lisson Gallery, London
«Small Floor Pieces», Konrad Fischer, Düsseldorf, Germany
Friends of Contemporary Art, Denver, Colorado
«Plains Cu Pb Mg Zn», Janie C. Lee Gallery, Dallas, Texas

1971

Galerie Heiner Friedrich, München, Germany
Galerie Yvon Lambert, Paris, France
Konrad Fischer, Düsseldorf, Germany
Locksley-Shea Gallery, Minneapolis, Minnesota
«Four Meditations on the Year 1960», Konrad Fischer, Düsseldorf, Germany
The Saint Louis Art Museum, St. Louis, Missouri
«Weathering Piece», Wide White Space, Antwerpen, Belgium
Dwan Gallery, New York

1970

Ace Gallery, Venice, California
The Solomon R. Guggenheim Museum, New York

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1969

Galleria Gian Enzo Sperone, Torino, Italy
«Alloy Squares», Konrad Fischer, Düsseldorf, Germany
«Al Cu», Wide White Space, Antwerpen, Belgium
Haags Gemeentemuseum, Den Haag, The Netherlands
Dwan Gallery, New York, New York

1968

Irving Blum Gallery, Los Angeles, California
Galerie Heiner Friedrich, München, Germany
Städtisches Museum, Mönchengladbach, Germany
«Clastic», Wide White Space, Antwerpen, Belgium

1967

Dwan Gallery, New York
«Ontologische Plastik», Konrad Fischer, Düsseldorf, Germany
Dwan Gallery, Los Angeles, California

1966

Tibor de Nagy, New York

1965

Tibor de Nagy, New York

SELECTED GROUP EXHIBITIONS

2015

«Adventures of the Black Square: Abstract Art and Society 1915-2015», Whitechapel Gallery, London

2014

«Ma-re Mount», Galerie Buchholz, Cologne, Germany
«The Never Ending Stories Cycle», Musée d'art modern et contemporain, Geneva, Switzerland
«L'énergie des matériaux : Arte Povera & Minimal Art, Pièces de la collections Francis Solet», L'Hotel de Gallifet, Aix en Provence, France
«Love Story – The Anne & Wolfgang Titze Collection», Winter Palace and 21er Haus, Vienna, Austria
«Mind and Matter», Fonds M-ARCO, Le Box, Marseille, France
«La Disparition des Lucioles» Prison Sainte-Anne, Avignon, France
«Everything Loose Will Land», Graham Foundation, Chicago, IL
«Texte in der Kunst», Georg Kargl Fine Arts, Vienna, Austria

2013

«Before the Horizon», Fundació Joan Miró, Barcelona, Spain
«Xerography», Firstsite, Colchester, UK
«Julian Pretto Gallery», MINUS SPACE, Brooklyn, NY
«Signs/Words», Sperone Westwater, Lugano, Switzerland

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«Zero +», White Box, New York, NY
«Répétition II», Paula Cooper Gallery, New York, NY
«A Stone Left Unturned», Yvon Lambert, Paris, France
«Répétition: 1960–1975», Paula Cooper Gallery, New York, NY
«Nothing and Everything», Marc Straus, New York, NY
«Carl Andre: Mass & Matter», Turner Contemporary,
«Biennale Arte 2013, », The Encyclopedic Palace, Venice

2012

«10 Years in Zuoz», Galerie Tschudi, Zuoz, Switzerland
«Carte Blanche á Paula Cooper Gallery», Galerie Patrick Seguin, Paris, France
«Ends of the Earth: Land Art to 1974», Museum of Contemporary Art, Los Angeles
, travels to Haus der Kunst, Munich (10/12/12 – 1/20/13)
«Paper», Musée d'Art Moderne et d'Art Contemporain, Nice, France
«Sculpture, », Paul Kasmin Gallery, New York, NY
«Carl Andre/John Wesley: Serial Forms», Mitchell-Innes & Nash, New York, NY
«Minimalism: Not Strictly Formal», Michael Kohn Gallery, Los Angeles, CA
«Ecstatic Alphabets», Museum of Modern Art, NY
«Martin Visser: collector, designer, free spirit», Bonnefantenmuseum Maastricht, the Netherlands
«Der Raum der Linie», Museum Wiesbaden, Germany
“Spirits of Internationalism», MHKA, Antwerp

2011

«Personal Structures: Time - Space - Existence», Palazzo Bembo, Venice, Italy
«John Kaldor Family Collection», Art Gallery of New South Wales, Sydney, Australia
«25 Jahre Galerie Tschudi», Galerie Tschudi, Zuoz, Switzerland
«Vertically Integrated Manufacturing», Murray Guy, New York, New York
«Aber Schwartz ist doch gar keine Farbe!», Konrad Fischer Galerie, Düsseldorf, Germany
«Personal Structures: Time - Space - Existence», Künstlerhaus Thurn & Taxi, Bregenz, Austria
«Anti Icon», Eaton Fine Arts, West Palm Beach, Florida

2009

«Time», Konrad Fischer Galerie, Düsseldorf, Germany
«1968 - Die Grosse Unschuld», Kunsthalle Bielefeld, Bielefeld, Germany
«One Copenhagen», Stalke Up North, Copenhagen, Denmark

2008

«One More», Esbjerg Kunstmuseum, Esbjerg, Denmark

2007

«1 (One)», Björn Ressle, New York, New York
«Oeuvres de la collection Billarant», Dominique Perrault Architecture, Paris, France
«21 Years», Arnaud Lefebvre, Paris, France
«Commitment» Cultureel Centrum Strombeek, Mechelen, Belgium, (cat)

2006

DEDICA, Palazzo delle arti, Napoli
«Small works» Arnaud Lefebvre, Paris
Minimalism: On and Off Paper, Vivian Horan; New York, (cat)

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«Plane/Figure» Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, (cat)

«Elemental Form» L&M Arts, New York

«Archisculpture», Kunstmuseum Wolfsburg, Wolfsburg, Germany

«Fast nichts» Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin

«Von Carl Andre bis Bruce Nauman» Rieckhallen, Hamburger Bahnhof, Berlin

Napoli, Alfonso Artiaco Galleria with: Melissa Kretschmer-Mary Obering-Doug Ohlson

«Galerie mit Bleistift Fischer» Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf

«Inventur» Werke aus der Sammlung Herbert, Kunsthaus Graz

2005

«Evergreen», Inverleith House, Royal Botanic Garden, Edinburgh, UK

«Archisculpture», Guggenheim, Bilbao, Spain

«EXIT- Ausstieg aus dem Bild», ZKM, Museum für Neue Kunst, Karlsruhe, Germany

«Landscape», Whitney Museum of American Art, New York, NY

«Leporello, Een reis door de collectie», Stedelijk Museum, Amsterdam

2004

«Archisculpture», Fondation Beyeler, Basel, Switzerland

«Specific Objects: The Minimalist Influence», Museum of Contemporary Art San Diego, MCASD La Jolla, La Jolla, California

«Landscape», Whitney Museum of American Art, New York

«Shanghai Art Museum: Encounters with Modernism», Stedelijk Museum, Amsterdam

«Beyond Geometry: Experiments in Form 1940s_70s», Los Angeles County Museum of Art, LACMA, Los Angeles, California

«La odisea americana 1945/1980», Circulo de Bellas Artes, Madrid «Singular Forms (Sometimes Repeated): Art from 1951 to the Present», The Solomon R. Guggenheim Museum, New York

«A Minimal Future? Art As Object 1958-1968», MOCA at California Plaza, Los Angeles

2003

«Arte y utopia – La acción restringida», Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain

«From Broodthaers to Horn», Van Abbemuseum, Eindhoven, The Netherlands

«From Modernism to the Contemporary, 1958-1999», The Allen Memorial Art Museum, Oberlin, Ohio

«Elemental: Selections from the permanent collection», Walker Art Center, Minneapolis, MN

Illingworth Kerr Gallery and Alberta College of Art & Design, Calgary, Canada

«3x3 - Flavin, Andre, Judd», National Gallery of Canada, Halifax; travelled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC, Mobile Museum of Art, Mobile, Alabama

«An International Legacy: Selections from Carnegie Museum of Art», Oklahoma City Museum of Art, Oklahoma City; travelled to Nevada Museum of Art, Reno, Nevada

2002

«Pieces de Collection/Oeuvres Contemporaines», Ecole Supérieure des Beaux-Arts de Nimes

«Les années 70 : l'art en cause», capc Musée d'art contemporain, Bordeaux, France

«Walk Around Time: Selections from the Permanent Collection», Walker Art Center, Minneapolis

«Artists of the Heath Gallery 1965 - 1998», Museum of Contemporary Art of Georgia, Atlanta, Georgia

«Conceptual Art 1965 - 1975 from Dutch and Belgian Collections», Stedelijk Museum, Amsterdam

«Passenger: The Viewer as Participant», Astrup Fearnøkey Museet for Moderne Kunst, Oslo, Norway

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2001

«Antagonismos», MACBA, Barcelona, Spain

«Minimalismos. Un signo de los tiempos», Museo Nacional Centro de Arte Reina Sofía, MNCARS; Madrid

«La percezione dello spazio», Galleria d'Arte Moderna & Contemporanea, Palazzo Forti, Verona, Italy

«noncomposition, fifteen case studies», Wadsworth Atheneum Museum of Art, Hartford, Connecticut

«à fur et à mesure / Collection Jean-Philippe & Françoise Billarant», Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France

«Monet's Legacy. Series - Order and Obsession», Hamburger Kunsthalle, Hamburg, Germany

«Art Works - Sammlung Marzona - Kunst um 1968», Kunsthalle Bielefeld, Germany

2000

«Changing Perceptions - The Panza Collection at the Guggenheim Museum Bilbao», Bilbao, Spain

«Carl Andre and Sol LeWitt», Galerie Tschudi, Glarus, Switzerland

«An Empty Space», Akira Ikeda Gallery, New York

«Artworkers», Oriol Mostyn Gallery, Llandudno, Wales, Great Britain

«Many Colored Objects ...», Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

1999

«Test Site», MASS MoCA, North Adams, Massachusetts

«The American Century / Part II», Whitney Museum of American Art, New York

«Zeitgenössische Kunst seit 1968», Kunstmuseum Wolfsburg, Germany

«White Fire - Amerikanische Kunst 1959-1999 in Basel», Museum für Gegenwartskunst, Basel, Switzerland

«House of Sculpture», Modern Art Museum of Fort Worth, Fort Worth, Texas

«Important Sculptors of the Late Twentieth Century», Stamford Sculpture Walk '99, Stamford, Connecticut

Kunstsammlungen zu Weimar, Germany

«Auffrischender Wind aus wechselnden Richtungen/Internationale Avantgarde seit 1960, Die Sammlung Paul Maenz», Neues Museum, Germany

1998

«50 espèces d'espaces», Centre de la Vieille Charité and MAC, galeries contemporaines des musées de Marseille, France

«Auguste Rodin», Musée Royal de Mariemont, Belgium

«The Guggenheim Museums and the Art of this Century», Inaugural exhibition at the Guggenheim Museum Bilbao, Spain

«Rendezvous / Masterpieces from the Centre Georges Pompidou and The Guggenheim Museums», The Solomon R. Guggenheim Foundation, New York

«horizontal - vertikal», Das Museum für Moderne Kunst, Frankfurt am Main, Germany

«A Choice from the Collection», Van Abbe Museum Eindhoven, The Netherlands

«Every Day: the 11th Biennale of Sydney», Sydney, Australia

1997

«Le Bel Aujourd'hui - Oeuvres d'une collection privée», Le Nouveau Musée/Institut FRAC Rhône-Alpes, Villeurbanne Cedex, France

«On the Edge / Contemporary Art from the Werner and Elaine Dannheisser Collection», The Museum of Modern Art, New York

«Sleeping Beauty», Van Abbemuseum Eindhoven, The Netherlands

«The View from Denver», Museum Moderner Kunst Wien, Vienna, Austria

«Die Epoche der Moderne - Kunst im 20. Jahrhundert», Martin-Gropius-Bau, Berlin; travelled to London, Royal Academy of Arts, London

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«L'Art de Collectionner», Palais des Beaux Arts, Brussels
«Sammlung Froehlich», Hamburg Deichtorhallen and Kunsthalle Hamburg, Germany, travelled to
Wien Bank Austria Kunstforum, Vienna, Austria

1996

«The Froehlich Collection», Tate Gallery, London (travels)
«Chimériques polymères: Le Plastique dans l'Art du XXème Siècle», Musée d'Art Moderne et d'Art
Contemporain, Nice, France
«Wide White Space - Une histoire de l'art des années 60/70», MAC, galeries contemporaines des
musées de Marseille, Marseille, France
«Minimal Art» Koldo Mitxelena Kulturnea, San Sebastián, Spain
«Total Risk, Freedom, Discipline: Abstraction in the Twentieth Century», Solomon R. Guggenheim
Museum New York

1995

«Passions Privées», Musée d'Art Moderne de la Ville de Paris, ARC, Paris
«Entr'Acte 4», Van Abbemuseum Eindhoven, The Netherlands
«A Passion for the New New Art in Tel Aviv Collections», Tel Aviv Museum of Art, Tel Aviv, Israel
«Revolution: Art of the Sixties from Warhol to Beuys», Museum of Contemporary Art, Tokyo, Japan

1994

«Wide White Space 1966-1976», Palais des Beaux-Arts, Brussels, travelled to Kunstmuseum Bonn,
Germany, and MAC Marseille, France
«Art Américain: Les Années 60-70», Musée d'Art Moderne Saint-Etienne, France
«Zimmer, in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst», Museum für
Gegenwartskunst, Basel
«Tuning Up: Cue for a Collection in Wolfsburg», Kunstmuseum Wolfsburg, Germany
«Till Brancusi», Malmö Konsthall, Malmö, Sweden

1993

«The Collection», Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
«Amerikanische Kunst im 20. Jahrhundert», Martin-Gropius-Bau, Berlin, travelled to Royal Academy
of Arts, London
«Shapes and Positions», Museum Fridericianum, Kassel, Germany

1992

«Tropismes», Col·lecció d'Art Contemporani Fundació LA CAIXA, Barcelona, Spain
«From Brancusi to Bourgeois. Aspects of the Guggenheim Collection», Opening of the SoHo Branch of
the Guggenheim Museum, New York
«Manifeste», Musée d'art moderne, Centre Georges Pompidou, Paris
«Schwerpunkt Skulptur», Kaiser-Wilhelm-Museum, Krefeld, Germany
«The Living Object»: The Art Collection of Ellen H. Johnson», Allen Memorial Art Museum, Oberlin
College, Oberlin, Ohio
«Minima(a)l», Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
«Yvon Lambert collectionne», Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve
d'Ascq, France

1991

«Sammlung Lafrenz», Neues Museum Weserburg, Bremen, Germany
«Immaterial Objects», Whitney Museum of American Art at Equitable Center, New York
«Denk-Bilder / Kunst der Gegenwart 1960 - 1990», Kunsthalle der Hypo-Kulturstiftung München and
Von der Heydt-Museum, Wuppertal, Germany

GALERIE TSCHUDI

«Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig», Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

«American Abstraction at the Addison», The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

«8 Young Artists Then and Now (1964 - 1991)», The Bertha & Karl Leubsdorf Art Gallery, New York

«Betekende Ruimte / Designated Space», Museum Dhondt-Dhaenens, Belgium

«Postwar Sculpture from the Collection», Albright-Knox Art Gallery, Buffalo, New York

1990

«Minimal Art», The National Museum of Art, Osaka

«Un Choix d'Art Minimal dans la Collection Panza», Musée d'Art Moderne de la Ville de Paris

«Two Decades of American Art: The 60's & 70's», Nassau County Museum of Art, Roslyn Harbor, New York

«Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art», The Art Institute of Chicago, Chicago

«Um 1968 - Konkrete Utopien in Kunst und Gesellschaft», Städt. Kunsthalle Düsseldorf, Germany, and at Museum für Gestaltung, Zürich, Switzerland

1989

«Immaterial Objects», organized by the Whitney Museum of American Art; travelled to North Carolina Museum of Art, Raleigh; Albany Museum of Art, Georgia; and San José Museum of Art, San José

«Bilderstreit», Rheinhallen der Kölner Messe, Köln, Germany

«Modern Masters '89», Helsingin Taidehalli, Helsinki, Finland

«Minimalism», Tate Gallery, Liverpool

«Capita Selecta», Van Abbemuseum, Eindhoven, The Netherlands

1988

«Now/Then/Again», Dallas Museum of Arts, Dallas, Texas

«Balkon mit Fächer», DAAD Berlin, Germany, travelled to DuMont Kunsthalle, Köln, Germany

«Three Decades: The Oliver-Hoffmann Collection», Museum of Contemporary Art, Chicago

«Abstraction Geometry Painting», Albright-Knox Gallery Buffalo, New York

«Zeitlos», Hamburger Bahnhof Berlin, Germany

«Opening of the Sculpture Park», Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

«Arte Minimal, Colección Panza», Centro de Arte Reina Sofía, Madrid

1987

«Standing Sculpture», Museo d'Arte Contemporanea del Castello di Rivoli, Torino, Italy

«Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)», The Solomon R. Guggenheim Museum, New York

«Skulptur Projekte in Münster 1987», Münster, Germany

«A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection», Dallas Museum of Art, Dallas, Texas, travelled to the National Gallery of Art, Washington

«1967: At the Crossroads», Institute of Contemporary Art, University of Pennsylvania, PA

«Selection from the Roger and Myra Davidson Collection», Art Gallery of Ontario, Toronto

1986

«Art Minimal II», Musée d'Art Contemporain, Bordeaux, France

Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York

«Europa-Amerika», Museum Wallraf-Richartz/Museum Ludwig, Köln, Germany

«Minimal et Conceptuel», Ecole Régionale des Beaux-Arts Georges Pompidou, Dunkerque, France

«qu'est-ce que la sculpture moderne?», Musée National d'Art Moderne, Centre Georges Pompidou, Paris

GALERIE TSCHUDI

«The Barry Lowen Collection», The Museum of Contemporary Art, Los Angeles
«Collection Souvenir», Le Nouveau Musée, Villeurbanne, France
«An American Renaissance: Painting and Sculpture Since 1940», Fort Lauderdale Museum of Art, California

1985

«Transformation in Sculpture», The Solomon R. Guggenheim Museum, New York
«Ressemblances/Dissemblances», Musée d'Art Moderne de la Ville de Liège, Belgium
«Contrasts of Form: Geometric Abstract Art, 1910-1980», Museum of Modern Art, New York
«Dreissig Jahre durch die Kunst», Museum Haus Lange and Haus Esters, Krefeld, Germany
«Sur/Exposition», Musée des Beaux Arts de Rennes, France
«Selection from the William J. Hokin Collection», Museum of Contemporary Art, Chicago
«The Saatchi Collection», Saatchi Collection, London

1984

«L'architecte est absent: works from the collection of Annick and Anton Herbert», Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
«Little Arena - Drawings and sculptures from the collection Adri, Martin and Geert-Jan Visser», Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Hallen für Neue Kunst, Schaffhausen, Switzerland
«Development of Western Sculpture in the Modern Period», Museum of Modern Art, Shiga, Japan
«American Art: Minimal Expression», Tate Gallery, London
«Skulptur im 20. Jahrhundert», Merian-Park, Brüglingen/Basel, Switzerland
«Collectie Becht», Stedelijk Museum, Amsterdam
«Une Collection Imaginaire, Kunstmuseum Winterthur, Switzerland
«Artists Call Against U.S. Intervention in Central America», Paula Cooper Gallery, New York and Leo Castelli Gallery, New York

1983

«Ars 83 Helsinki», The Art Museum of The Atheneum, Helsinki, Finland
«The First Show: Painting and Sculpture from Eight Collections 1940-1980», Museum of Contemporary Art, Los Angeles
«Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck», Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
«17de Biennale voor Beeldhouwkunst, Middelheim, The Netherlands
«Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection», Whitney Museum of American Art, New York

1982

«The New York School: Four Decades», The Solomon R. Guggenheim Museum, New York
«Minimalism x 4», Whitney Museum of American Art/Downtown Branch, New York
«Kunst wird Material», Nationalgalerie, Berlin, Germany
«postMINIMALISM», The Aldrich Museum of Contemporary Art, Ridgefield, CT
«documenta 7», Kassel, Germany

«'60 '80 Attitudes/Concepts/Images», Stedelijk Museum, Amsterdam
«Surveying the Seventies», Whitney Museum of American Art, Fairfield County, CT

1981

«Carl Andre, Donald Judd, Sol LeWitt», Paula Cooper Gallery, New York
«Minimal Art», Fundación Juan March, Madrid
«Westkunst», Rheinhallen Messegelände Köln, Germany

GALERIE TSCHUDI

1980

«Minimal + Conceptual Art aus der Sammlung Panza», Kunstmuseum Düsseldorf, Germany,
travelled to Museum für Gegenwartskunst, Basel, Switzerland
«Carl Andre, Donald Judd, Robert Morris - Sculpture Minimal», Galleria Nazionale d'Arte Moderna,
Roma
«Sculptural Forms», The Aldrich Museum of Contemporary Art, Ridgefield, CT
«Pier + Ocean», Hayward Gallery, London, travelled to Otterlo, The Netherlands
«Reliefs - Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert», Westfälisches
Landesmuseum, Münster, Germany and Kunsthaus Zürich, Switzerland
«Skulptur im 20. Jahrhundert», Wenkenpark, Riehen/Basel, Switzerland
«Andre, Dibbets, Long and Ryman», Louisiana Museum of Modern Art, Humlebaek, Denmark

1979

«Skulptur: Matisse, Giacometti / Judd, Flavin, Andre, Long», Kunsthalle Bern, Switzerland
«Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art», Museum of
Modern Art, New York
«The Minimal Tradition», The Aldrich Museum of Contemporary Art, Ridgefield, CT
«The Reductive Object», Institute of Contemporary Art, Boston
«On Walks and Travels», Bonnefantenmuseum, Maastricht, The Netherlands

1978

«Carl Andre - Robert Hunter», Newcastle Region Art Gallery, Newcastle, Australia
«From Nature to Art, from Art to Nature», La biennale di Venezia, Italy
«Selections», Historical and Contemporary Objects», Hartnell College Gallery, Salinas, California
«American Art 1950 to the Present», Whitney Museum of American Art, New York
«Door beeldhouwers gemaakt. Made by Sculptors», Stedelijk Museum, Amsterdam
«Aspekte der 60er Jahre», Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz,
Berlin, Germany

1977

«American Art in Belgium», Palais des Beaux Arts, Brussels
«View of a Decade», Museum of Contemporary Art, Chicago
«Skulptur. Ausstellung in Münster», Westfälisches Landesmuseum für Kunst und Kulturgeschichte,
Münster, Germany
«Paris - New York», Musée National d'Art Moderne, Centre Georges Pompidou, Paris
«Wood», Nassau County Museum of Art, Roslyn, New York

1976

«ProspectRetrospect / Europa 1946-1976», Städtische Kunsthalle Düsseldorf, Germany
«Andre/Flavin/Judd/LeWitt», The Museum of Modern Art, Oxford, England
«Action and Reaction», Guggenheim Museum New York
«Räume», Städtisches Museum, Mönchengladbach, Germany
«New York-Downtown Manhattan: SoHo», Akademie der Künste, Berlin, Germany

«Carl Andre, Richard Long and Barry LeVa», Corcoran Gallery of Art, Washington, D.C.
«Rooms PS 1», Institute for Art and Urban Resources, PS 1, Long Island City, New York

1975

«Je/Nous», Musée d'Ixelles, Brussels
«Sculpture: American Directions 1974-1975», National Collection of Fine Arts, Washington, D.C.,
travelled to Cincinnati
«Masterworks in Wood: The Twentieth Century», Portland Art Museum

GALERIE TSCHUDI

1974

«The New Image», The High Museum of Art, Atlanta, Georgia
«Kunst über Kunst», Kölner Kunstverein, Köln, Germany
«Interventions in Landscape», Massachusetts Institute of Technology, Cambridge, Mass.
«Der Konstruktivismus und seine Nachfolge, Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung», Staatsgalerie Stuttgart, Germany
«Sculpture Now: Dissolution or Redefinition», Royal College of Art, London
«Painting and Sculpture Today 1974», Indianapolis Museum of Art, and the Taft Museum Cincinnati, Ohio

1973

«American Art: Third Quarter Century», Seattle Art Museum, Washington
«Bilder, Objekte: Sammlung Herbig», Städtische Galerie im Lenbachhaus, München, Germany
«Some Recent American Art», The National Gallery of Victoria, Melbourne, travelled to Perth, Sydney, Adelaide, and Auckland, Australia
«Contemporanea. Incontri Internazionali d'Arte», Parcheggio di Villa Borghese, Roma

1972

«Recent American Painting and Sculpture in the Albright-Knox Art Gallery», Albright-Knox Art Gallery, Buffalo, New York
«Painting and Sculpture 1972», Storm King Art Center, Mountainville, New York
«Grids», Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1971

«Sixth Guggenheim International Exhibition», The Solomon R. Guggenheim Museum New York
«Second Indian Triennial», New Delhi, India
«Sonsbeek '71 - Buiten de Perken», Park Sonsbeek, Arnhem, The Netherlands

1970

«Bildnerische Ausdrucksformen 1960-1970. Sammlung Karl Ströher», Hessisches Landesmuseum Darmstadt, Germany
«Fünf Künstler in fünf Räumen», Kunst- und Museumsverein Wuppertal, Germany
«Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith», San Francisco Museum of Modern Art, San Francisco
«1970 Annual Exhibition: Contemporary American Sculpture», Whitney Museum of American Art, New York
«Information», The Museum of Modern Art, New York; travelled to Kyoto and Nagoya, Japan
«Sixty-ninth American Exhibition», The Art Institute of Chicago
«Eisen- und Stahlplastik 1930-70», Württembergischer Kunstverein, Stuttgart, Germany
«Between Man and Matter», Tenth Biennale Tokyo, Tokyo Metropolitan Art Gallery, travelled to Kyoto and Nagoya, Japan
«L'Art Vivant aux Etats-Unis», Foundation Maeght, St. Paul-de-Vence, France

1969

«Number 7», Paula Cooper Gallery, New York
«Anti-Illusion: Procedures/Materials», Whitney Museum of American Art, New York
«Op Losse Schroeven. Square Pegs in Round Holes», Stedelijk Museum, Amsterdam
«When Attitudes Become Form», Kunsthalle, Bern, Switzerland, travelled to Museum Haus Lange Krefeld, Germany and Institute of Contemporary Arts, London

1968

«Earthworks», Dwan Gallery, New York

GALERIE TSCHUDI

«The Art of the Real: USA 1948-1968», The Museum of Modern Art New York, travelled to The Tate Gallery London, Centre National d'Art Contemporain Paris, and Kunsthaus Zürich, Switzerland
«Benefit for the Student Mobilization Committee to End the War in Vietnam», Paula Cooper Gallery, New York

«3 Blind Mice/de Collecties: Visser, Peeters, Becht», Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

«Prospect 68», Städtische Kunsthalle, Düsseldorf, Germany

«Exterior Situations», Windham College, Putney, Vermont

«documenta 4», Kassel, Germany, Düsseldorf, Germany and Kunsthalle Bern, Bern, Switzerland

«Sammlung 1968 Karl Ströher», Neue Pinakothek, München, Germany, travelled to Kunstverein Hamburg, Nationalgalerie Berlin, Städtische Kunsthalle

«Minimal Art», Haags Gemeentemuseum, Den Haag, The Netherlands, travelled to Kunsthalle Düsseldorf and Akademie der Künste Berlin, Germany

1967

«Art in Series», Finch College Museum of Art, New York

«Normal Art», Lannis Museum of Normal Art, New York

«A Romantic Minimalism», Institute of Contemporary Art, Philadelphia

«American Sculpture of the Sixties», Los Angeles County Museum of Art, travelled to Philadelphia Museum of Art, Philadelphia

1966

«10», Dwan Gallery, New York

«Multiplicity», Institute of Contemporary Art, Boston, Massachusetts

«Primary Structures: Younger American and British Sculptors», The Jewish Museum, New York

1965

«Shape and Structure», Tibor de Nagy Gallery, New York

1964

«Eight Young Artists», The Hudson River Museum, Yonkers, New York and Bennington College, Vermont