

# GALERIE TSCHUDI

## CALLUM INNES

Callum Innes was born 1962 in Edinburgh, Scotland  
He lives and works in Edinburgh, Scotland

## EDUCATION

1980-84 Grays School of Art, Aberdeen  
1984-85 Edinburgh College of Art, Post Graduate DIP

## SELECTED SOLO EXHIBITIONS

2016/17  
On Ground, Galerie Tschudi, Zuoz, Switzerland

2016  
I'll Close My Eyes, De Pont, Tilburg, Germany  
Callum Innes, i8 Gallery, Reykjavik, Iceland

2015  
Frith Street Gallery, London, UK  
OSL Contemporary, Oslo, Norway

2014  
Callum Innes, Looock Galerie, Berlin, Germany

2013  
Watercolours, Galerie Tschudi, Switzerland  
Liminal, Sean Kelly Gallery, New York, US  
Neues Museum, Staatliches Museum for Art and Design, Nürnberg, DE  
i8 Gallery, Reykjavik, Iceland  
Whitworth Gallery, Manchester, UK

2012  
Callum Innes: Works on Paper, 1989-2012, Ingleby Gallery, Edinburgh, Scotland  
Callum Innes, Edouard Malingue Gallery, Hong Kong

2011  
Callum Innes: New Paintings and Watercolours, Frith Street Gallery, London, England  
callum innes colm tóibín water colour, Sean Kelly Gallery, New York, New York

2010  
Callum Innes, Looock Galerie, Berlin, Germany  
Callum Innes: an installation, Gallery of Modern Art, Edinburgh, Scotland

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Callum Innes: Untitled, Galeria Helga de Alvear, Madrid, Spain

2009

I Look to You, Ingleby Gallery, Edinburgh, Scotland

2008

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

Callum Innes, Jensen Gallery, Auckland, New Zealand

From Memory, Fruitmarket Gallery, Edinburgh, Scotland (with monograph), will travel to Modern Art, Oxford, England; and Museum of Contemporary Art, Sydney, Australia

2007

Frith Street Gallery, London, England

Galerie Tschudi, Zuoz, Switzerland

2006

Sean Kelly Gallery, New York, New York

2005

Tate St Ives, St. Ives, England

2004

Galerie Tschudi Glarus, Glarus, Switzerland

Ingleby Gallery, Edinburgh, Scotland

Kerlin Gallery, Dublin, Ireland

Ingleby Gallery, Edinburgh, Scotland

2003

Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, NY

2002

Andrew Jensen Gallery, Auckland, New Zealand

Galerie Bob von Oursow, Zurich, Switzerland

2001

Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, Scotland

Frith Street Gallery, London, England

2000

Sean Kelly Gallery, New York

The Pier Arts Centre, Stromness, Orkney, Scotland

Kerlin Gallery, Dublin, Ireland

Jensen Gallery, Auckland, New Zealand

1999

Irish Museum of Modern Art, Dublin, Ireland

Kunst Halle Bern, Switzerland

1998

Sean Kelly Gallery, New York

Ikon Gallery, Birmingham, England

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Galerie Bob van Orsouw, Zürich, Switzerland  
Frith Street Gallery, London, England  
Brownstone & Corréard, Paris, France

1997

Sean Kelly Gallery, New York, New York  
Kunsthaus Zürich, Zürich, Switzerland  
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany

1996

Frith Street Gallery, London, England  
Patrick de Brock Gallery, Knokke, Belgium  
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh  
International Festival (1990-1996), Scotland  
Galerie Slewe, Amsterdam, The Netherlands

1995

The Turner Prize, Tate Gallery, London, England  
Mackintosh Gallery, Glasgow School of Art, Glasgow  
Galerie Gilbert Brownstone and Cie, Paris, France  
Galerie M. + R. Fricke, Düsseldorf, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland  
Angel Row Gallery, Nottingham, England  
Galeria Paolo Gentili, Florence, Italy

1994

Frith Street Gallery, London, England (with Juan Uslé)

1993

Galerie Bob van Orsouw, Zürich, Switzerland  
Jan Turner Gallery, Los Angeles  
Galerie Patrick de Brock, Antwerp, Belgium

1992

I.C.A., London, England  
Galerie nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria  
Scottish National Gallery of Modern Art, Edinburgh, Scotland

1991

Frith Street Gallery, London, England  
Galerie Patrick de Brock, Antwerp, England

1990

Frith Street Gallery, London, England  
Jan Turner Gallery, Los Angeles

1988

369 Gallery, Edinburgh, Scotland

# GALERIE TSCHUDI

1986

Artspace Gallery, Aberdeen, Scotland

## SELECTED GROUP EXHIBITIONS

2016

Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France

My Abstract World, Collectors Room Berlin, Berlin, Germany

2015

30 Years, Galerie Tschudi, Zuoz

Pattern of Abstraction, John Berggruen Gallery, San Francisco, California  
Absent Presence, Manchester, United Kingdom

My Abstract World, Collectors Room Berlin Stiftung Olbricht, Berlin, Germany

2014

GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland

transgression, Philara, Dusseldorf, Germany

Silver, Frith Street Gallery, London, United Kingdom

Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal

Recent Acquisitions, Museum De Pont, Tilburg, The Netherlands

2013

Summer Show, John Berggruen Gallery, San Francisco

HAUPTSACHE GRAU #03 Farbiges Grau, Mies Van Der Rohe Haus, DE

2012

10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland

2011

Beholder, Talbot Rice Gallery, Edinburgh, Scotland

Conversations, John Berggruen Gallery, San Francisco, California

Watercolour, Tate Britain, London, England

2010

La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van de Meulen, Villa Medici, Academie de France, Rome, Italy

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Cimmerian Shade, Jensen Gallery, Auckland, New Zealand

2008

Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, Scotland

Ressonância, Resonance, Resonanz: Iran do Espírito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York, New York

Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, New York

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Callum Innes and Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, Scotland

2007

Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, New York  
Three: 3 Artists in solo displays, Irish Museum of Modern Art (IMMA), Dublin, Ireland  
PURE, Sean Kelly Gallery, New York

2006

Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil  
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, MN

2005

Lux, Jensen Gallery, Auckland, New Zealand  
Martin Gerwers: Neue Arbeiten und Werke von Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückreim, Not Vital, Galerie Tschudi, Zuoz, Switzerland  
Melancholia, Jensen Gallery, Auckland, New Zealand  
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
Who's Afraid of Red, Yellow and Blue?, Ingleby Gallery, Edinburgh, Scotland

2004

WOW (The Work of the Work), South Galleries, Henry Art Gallery, Seattle, Washington  
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, New York

2003

2003 White, Ingleby Gallery, Edinburgh, Scotland  
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain  
Exodus, Kettles Yard, Cambridge, England  
Bernard Frize – Callum Innes, Frith Street Gallery, London, England

2002

Sphere (loans from nvisible Museum), Sir John Soane's Museum, London, England

2001

Fusion, G Fine Art, Washington, DC  
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, New York  
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand  
Heads and Hands, Loans from the nvisible Museum, Washington Project for the Arts, Corcoran, Washington, DC

2000

Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, California  
On The Edge Of The Western World, nvisible Museum, London, travels to Museum of Modern Art, San Francisco, California  
Blue: borrowed and new, The New Art Gallery, Walsall, England  
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX  
Expressions: Scottish Art 1976 – 1989, Dundee Contemporary Arts Center, Dundee, Scotland

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A Century of Innocence - the history of the white monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden

1999

Prime, Dundee Contemporary Arts Center, Dundee, Scotland

New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California

1998

1998 Nat West Art Prize - Prize Winner, Lothbury Gallery, London, England

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO

Family, nvisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland

Slewe Galerie, Amsterdam, The Netherlands

Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, FL

Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, MD

Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland

Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, Alabama

1997

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Abstractions Provisoires, Musee d' Art Moderne de St. Etienne, St. Etienne, France

Magnetic- Drawings in Dialogue, Sean Kelly Gallery, New York

Seattle Collects Paintings, Seattle Art Museum, Seattle, WA

Absolut Vision: British painting in the 90's, The Fruitmarket Gallery, Edinburgh, Scotland

John Moore's, Walker Art Gallery, Liverpool, England

1996

Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany

Leoncavallo, Milan, Italy

Absolut Vision: British painting in the 90's, Museum of Modern Art, Oxford, England

1995

Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London, England

The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany

From Here, Karsten Schubert Gallery and Waddington Galleries, London, England

Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands

New Abstraction, Kohn Turner Gallery, Los Angeles, CA

The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, Ireland.

1994

New Voices, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain

Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France

Lead and Follow; The Continuity of Abstraction, (Robert Loedear Collection) Atlantis Gallery, London, England

Paintmarks, Kettles Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery,

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University of Warwick, Coventry, England  
Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy  
Idea Europe, Palazzo Pubblico, Siena, Italy  
Seeing the Unseen, nvisible Museum, Peter Fleissig Collection, London, England  
The Curator's Egg, Anthony Reynolds Gallery, London, England

1993

Works on Paper, Galerie nächst St. Stephan, Vienna, Austria  
Prospect '93, Frankfurter Kunstverein und Schirnhalle, Frankfurt, Germany  
New Voices, Arts Council of England World Touring Exhibition, (travelled: Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir')  
Moving into View, Recent British Painting, Arts Council of England, touring exhibition  
John Moore's, Walker Art Gallery, Liverpool, England  
Coalition, Center for Contemporary Arts, Glasgow, Scotland  
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, England  
Wonderful Life, Lisson Gallery, London, England

1992

Abstrakte Malerei zwischen Analyse und Synthese, Galerie nächst St. Stephan, Vienna, Austria  
Galleria L'Attico, Rome, Italy  
Johnen & Schöttle, Cologne, Germany

1991

Painting Alone, Pace Gallery, New York  
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany  
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA Busche Galerie, Cologne, Germany

1990

The British Art Show, MacLellan Galleries, Glasgow, traveled to Leeds City Art Gallery, Leeds, and the Hayward Gallery, London, England

1989

369 Gallery, Edinburgh, Scotland  
Smith Biennial, Stirling, Scotland  
Scatter, Third Eye Centre, Glasgow, Scotland  
Fruitmarket Open, Edinburgh, Scotland

## GRANTS/AWARDS

2002 Jerwood Prize  
1998 Nat West Art Prize

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## COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand  
Albright-Knox Art Gallery, Buffalo, New York  
Arts Council of England, United Kingdom  
Birmingham City Museum & Art Gallery, Birmingham, England  
Birmingham Museum of Art, Birmingham, Alabama  
Bohen Foundation, New York City, New York  
British Council, London, England  
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal  
City Art Centre, Edinburgh, Scotland  
Contemporary Arts Museum, Houston, Texas  
Contemporary Art Society, London, England  
Deutsche Bank, London, England  
Deutsche Bank, Sydney, Australia  
Government Art Collection, United Kingdom  
HypoVereinsbank, Munich, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthaus Zurich, Switzerland  
Kunstmuseum Nuernberg, Germany  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Musée des Beaux-Arts, Lausanne, Switzerland  
Museu d'Art Contemporani de Barcelona, Spain  
National Galleries of Australia, Canberra, Australia  
Neuberger & Berman, New York City, New York  
Philadelphia Museum of Art, Philadelphia, PA  
Progressive Corporation, Cleveland, Ohio  
Royal Bank of Scotland  
San Francisco Museum of Modern Art, San Francisco, California  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Solomon R. Guggenheim Museum, New York, New York  
Southampton City Art Gallery, United Kingdom  
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, New York  
Tate Gallery, London, England  
The Scottish Parliament, Edinburgh, Scotland  
Towner Art Gallery and Museum, Eastbourne, England  
University of Colorado, Boulder, Colorado  
Walker Art Gallery, Liverpool, England