

GALERIE TSCHUDI

BETHAN HUWS

Bethan Huws was born in 1961 in Bangor, Wales. She studied at Middlesex Polytechnic (81–85) in London and Royal College of Art (86–88) in London. She lives and works in Paris and Berlin.

SELECTED SOLO EXHIBITIONS

2015

Bethan Huws, Staatliche Kunsthalle Karlsruhe, Germany

2014

Reading Duchamp – Research Notes, Kunstmuseum Bern, Switzerland,
Bethan Huws, Vistamare Galleria, Pescara, Italy

2013

The Large-Glass, Kunthaus Zug, Switzerland
Singing for the sea, Abbot Hall Art Gallery, Kendall, England
Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

2012

Reading Duchamp, Labor Berlin 7, Haus der Kulturen der Welt, Berlin, Germany*

2011

Films, BAWAG Contemporary, Vienna, Austria*
Films & Ready-mades, Fonds régional d'art contemporain du Limousin, Limoges, France
Black & White Animals, Centre international d'art et du paysage, île de Vassivière, France
Billboard for Edinburgh Project, Ingleby Gallery, Edinburgh, Scotland
Capelgwyn, Whitechapel Art Gallery, London, England

2010-2011

Zeichnungen – Drawings, Grafische Sammlung, Museum Ludwig, Köln, Germany*

2010

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hanover, Germany*
Singing for the Sea, Art Now Lightbox, Tate Britain, London, England

2009

New Works for Margate Seafront and King's Wood, Turner Contemporary, Margate and Stour Valley Arts, Challock, England
Bethan Huws, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Fountain, daadgalerie, Berlin, Germany*
Bethan Huws, Galerie Tschudi, Zuoz, Switzerland
Watercolours, In the cabinet-Kunstmuseum Bern, Switzerland
Fountain, Serralves Museum of Contemporary Art, Porto, Portugal*

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2008

Bethan Huws, Galerie Yvon Lambert, Paris, France

Bethan Huws, University Gallery, University of Massachusetts, Amherst, USA*

2007

Bethan Huws, Galerie Stadtpark, Krems, Austria

Curious Not Nosey, Dommuseum, Salzburg, Austria

Bethan Huws, Kunstverein / Kunstmuseum St. Gallen, Switzerland*

2006-2007

Bethan Huws. B.A.C.A. 2006, Bonnefantenmuseum Maastricht, The Netherlands*

2006

Filme, Institute für Kunst und Medien der HGK, Zürich, Switzerland

Bethan Huws, Galerie Friedrich, Basel, Switzerland

The Chocolate Bar / Premiere, Chapter Arts Centre, Cardiff, Wales

2004

Bethan Huws, Galerie Tschudi, Glarus, Switzerland

ION ON & Singing for the Sea, Tate Modern, London, England

2003

Word-Vitrines, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Bethan Huws, Galerie Friedrich, Basel, Switzerland

Foyer, Kunsthalle Düsseldorf, Germany*

ION ON / Premiere, Chapter Arts Centre, Cardiff, England

2002

Bethan Huws, Produzentengalerie, Hamburg, Germany

2001

Bethan Huws, Springhornhof Kunstverein, Neuenkirchen, Germany

On What?, Henry Moore Institute, Leeds, England

Bethan Huws, Yorkshire Sculpture Park, Bretton Hall, Wakefield

2000-2001

Federn, Städtische Galerie im Lenbachhaus, Munich, Germany*

2000

Drehmomente. Singing for the Sea, Sammlung Hauser und Wirth in der Lokremise, St Gallen, Switzerland

Bethan Huws, Galerie Friedrich, Bern, Switzerland

1999

Bethan Huws, Produzentengalerie, Hamburg, Germany)

Boats, Watercolours and a New Outdoor Text Work, Oakville Galleries, Ontario, Canada*

Bethan Huws, Bonakdar Jancou Gallery, New York, USA

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1998-1999

Watercolours, Kaiser Wilhelm Museum, Krefeld, Germany; Kunstmuseum, Bern, Switzerland; Oriel Mostyn Art Gallery, Llandudno, Wales*

1998

Bethan Huws, White 3, Galerie Poo Poo, London, England

1997-1998

Bethan Huws, Galerie Friedrich, Bern, Switzerland

1997

Bethan Huws, Galerie Hollenbach, Stuttgart, Germany

1996

Bethan Huws, Galerie Karlheinz Meyer, Karlsruhe, Germany

1994

Drawings, watercolours and boats 1988-1994, Galerie Luis Campaña, Köln, Germany

1993

Bethan Huws, Galerie Friedrich, Bern, Switzerland

A Work for the North Sea, Sugar Sands, Longhoughton, Northumberland, The Bistritsa Babi/Bethan Huws, an Artangel project, London, England*

Bethan Huws, Museum Haus Esters, Krefeld, Germany

1992

Bethan Huws, Galerie Karlheinz Meyer, Karlsruhe, Germany

Bethan Huws, Produzentengalerie, Hamburg, Germany

Bethan Huws, Galerie Luis Campaña, Frankfurt am Main, Germany

1991

Bethan Huws, Institute of Contemporary Arts, London, England*

Bethan Huws, Galerie Luis Campaña, Frankfurt, Germany

1990

Bethan Huws, Kunsthalle Bern, Switzerland, curated by Ulrich Loock*

1989

Bethan Huws, Riverside Studios, London, England

* Catalogue

SELECTED GROUP EXHIBITIONS

2015

more Konzeotion Conception now, Museum Morsbroich, Leverkusen, Germany

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2014

Der Kubist Marcel Duchamp mag nicht malen, Thomas Schulte Galerie, Berlin, Germany
W-A-R, Oriol Mostyn Gallery, Llandudno, Wales, England
Bildboards Project, Dresden, Germany
Van Gogh Live! Exposition Inaugurale, Fondation Vincent Van Gogh, Arles, France
The Page Left Intentionally Blank, Akbank Art Centre, Istanbul, Turkey
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany,

2013

KölnSkulptur #7, Stiftung Skulpturenpark Köln, Germany
Histoires et géographies, acquisitions récentes, FRAC Bretagne, Renne, France
Rhythm in it. On Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland
Play- The Frivolous and the Serious, Me Collectors Room – Stiftung Olbricht, Berlin, Germany
Cleaning up, Johannes Vogt Gallery, New York, USA
Virtuosity, A concert with visual artists, Kammermusikaal Berliner Philharmonie, Berlin, Germany

2012

Don't Smile, Kunstmuseum, Vaduz, Liechtenstein*
Fountain, ArtFilm, Art43Basel, Basel, Switzerland
Zuoz 10th Anniversary, Galerie Tschudi Zuoz, Switzerland
Compass, Beacon Art Project, Lincolnshire, England
Invisible, Hayward Gallery, South Bank Centre, London*
Immaterial Sculpture, Bel Etage Projects, L40 Berlin, Germany
Simultan, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France*
KonterFrei - Zum Porträt heute, General Public, Berlin, Germany
Who's afraid of red, yellow and blue?, La Maison Rouge - Fondation Antoine de Galbert, Paris, France*
An Exhibition to Hear Read, ICA Philadelphia, USA
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
Au loin une île, Fondation d'Entreprise Ricard, Paris*

2011–2012

A Text is a Thing, Galleria Vistamare – Benedetta Spalletti, Pescara, Italy
Incongru. Quand l'art fait rire, Museum of Fine Art, Lausanne, Switzerland*

2011

Au loin une île, Frac Aquitaine, Bordeaux, France*
Kunst und Philosophie, Neuer Bildender Kunstverein, Berlin, Germany*
A Collection With Stature, Heinz und Marianne Ebers Stiftung, Kunstmuseen Krefeld, Museum Haus Lange, Germany*
Back to the Future, Kunstverein / Kunstmuseum St Gallen, Switzerland
20 Jahre Gegenwart, Museum für Moderne Kunst Frankfurt an Main, Frankfurt, Germany
Spiele im Park, Villa Schöningen, Potsdam, Germany
Studies For an Exhibition, The David Roberts Art Foundation, London, England
Bob and Breakfast-Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, France
Sublimation, Oakville Galleries, Oakville, Ontario, Canada
Noli me Tangere, Van Moerkerke Collection, Oostende, Belgium
Watercolour, Tate Britain, London, England*

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2010–2011

Sphères 3, Le Moulin-Galleria Continua, Boissy le Châtel, France
Noli ne Tangere !, KOLUMBA Kunstmuseum des Erzbistums Köln, Germany

2010

Die Natur ruft!, daadgalerie, Berlin, Germany
More Pricks than Kicks, David Roberts Arts Foundation, London, England
Façade, Artist's Film Festival, Plovdiv, Bulgaria
Concrètement, Galerie Hervé Bize, Nancy, France
Galerie 25th Anniversary, Galerie Tschudi, Zuoz, Switzerland
Qué hace alguien como tu eu un lugar como éste?, Centro de Arte La Regenta, Los Palmas de Canarias, Spain*
Next Generation, Kunstverein / Kunstmuseum St Gallen, Switzerland
Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany*
Louise Lawler, Allan Mc Collum, Bethan Huws, Galerie Isabelle Czarnowska, Berlin, Germany

2009

Young Ladies, Old Chaps and Some Thai Friends, Galleria SpazioA, Pistoia, Italy
Voids, eine Retospektive, Kunsthalle, Bern, Switzerland*
We would like to thank (again) the curators who wish to remain anonymous, Galerie Anne Barrault, Paris, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany*
elles@centrepompidou, Centre Pompidou, Musée National d'Art Moderne, Paris, France*
Spiegel geheimer Wünsche, Städtische Galerie, Bietigheim-Bissingen, Germany*
Epèces d'espaces, Yvon Lambert, New York, United States (28. March – 16. May 2009)
Vides-Voids, Centre Pompidou, Musée National d'Art Moderne, Paris, France*

2008–2009

Art, Price and Value, Centro di Cultura Contemporanea Strozzi-Palazzo Strozzi, Firenze, Italy*

2008

The Chocolate Bar, Film in Friesland, The Northern Film Festival, Leeuwarden, The Netherlands
Art Word Lovers, Bibliothekswohnung, Berlin, Germany
Blast from the Past (Part 2), Galerie Hervé Bize, Nancy, France
Archeology of Longing, Kadist Art Foundation, Paris, France
The Seventh Shangai Biennale 2008, Shangai*
Noleftovers, Kunsthalle Bern, Bern, Switzerland
ArteBregaglia, Bergell, Switzerland*
Past-Forward, Zabłudowicz Collection*
Full House, Galerie Friedrich, Basel, Switzerland
Eternuement de Corneilles, pieds d'huitre et oeufs de Léopard....Galerie d'Art du Conseil Général, Aix en-Provence, France*
The Unfair Fair, 1:1 Projects, Rome, Italy
Néon Bible, Collection Lambert, Avignon, France
Piss off I'm a Fountain !, Hayward Gallery, South Bank Center, London, England

2007–2008

100 Days=100 Videos, GL Strand, Kunstforeningen, Copenhagen, Denmark

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2007

Death Becomes Her, Galerie Yvon Lambert, Temporary Space, Art Basel Miami Beach, USA
J'embrasse pas, Collection Lambert, Avignon, France
Temporary Space, Galerie Yvon Lambert, Frieze Art Fair, London, England
Regards croisés sur les paysages, Parc naturel régional du Vercors, La Halle, Pont-en-Royans, France*
Shoeshine, Chocolate Bar and Others Moving Images from the Collection,
Bonnefantenmuseum, Maastricht, The Netherlands
Summer Show, Galerie Tschudi, Zuoz, Switzerland
Learn to Read, Tate Modern, London, England
Fish and Chips, Kunsthaus Hamburg, Germany
Schweigt. MARTa, MARTa Herford Museum, Herford, Germany*
vorstellen . formulieren, Sprache als Modell der Wirklichkeit, K3 Project Space, Zürich, Switzerland
Emerging Wor(l)ds. Tina B. – The Prague Contemporary Art Festival, Czech
New Acquisitions – Contemporary British Art, Tate Britain, London, England
Bookish Relations, Bibliothekswohnung, Berlin
Screening, Karma International, Zürich, Switzerland
PURE, Sean Kelly Gallery, New York, USA
Critical Mass – 20 Years Foundation Kunsthalle, Kunsthalle Bern, Switzerland*
Lines, squares and cubes, Produzentengalerie, Hambourg, Germany
Inky Toy Affinitas, Cerealart Project Room, Philadelphia, USA

2006–2007

100 Days=100 Videos, Kunstverein Heidelberg, Germany
Winter Show, Galerie Tschudi, Zuoz, Switzerland

2006

Detail(s), Kunsthalle Kino Basel, Switzerland
Beyond the Movement the Cinema, Kino Arsenal, Berlin, Germany
DI-SEGNI, Studio Trisorio, Naples & Rome, Italy
Cacao & Co, Musée de Carouge, Geneva, Switzerland
Summer Show, Galerie Tschudi, Zuoz, Switzerland
Cherchez le bois, Monsieur Tschudi, pour moi !, Kunsthaus Glarus, Glarus, Switzerland
Textual Works, New Langton Arts, San Francisco, USA
Mental-Image, Kunstverein / Kunstmuseum St Gallen, Switzerland

2005–2006

Winter Show, Galerie Tschudi, Zuoz, Switzerland
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, USA*
Brought to Light, Oriol Mostyn Gallery, Llandudno, Wales*

2005

Summer Show, Galerie Tschudi, Zuoz, Switzerland
ERYRI-A Sense of Place, Gwynedd Museum & Art Gallery, Bangor, Wales
Kunst in Schokolade/Chocolate Art, Museum Ludwig, Köln, Germany*
Over & Over, Again & Again, Contemporary Art Centre, Vilnius*

2004

Spread in Prato 2004, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy*
Hauptwerke der Sammlung, Kolumba, Sammlung des Erzbischofflichen Diözesanmuseum, Köln,

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Germany

Summer Show, Galerie Tschudi, Zuoz, Switzerland

Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastisk Fellbach, Stuttgart, Germany*

Congregation: Commotion Artist's Film, Picture This Moving Image, Bristol, England

2003–2004

Further: Wales at the 50th Venice Biennale 2003, Aberystwyth Arts Centre, Aberystwyth, Wales;

Glynn Vivian Art Gallery, Swansea, Wales; National Museums and Galleries, Cardiff, Wales *

2003

ION ON, ArtFilm, Art34Basel, Basel, Switzerland

ION ON, Wales at the 50th Venice Biennale, Venice, Italy*

The Translator's Notes, Cafe Gallery, London, England

N.N., Produzentengalerie, Hamburg, Germany

Celebrate/Dathlu, Oriel Davies Gallery, Newtown, Wales*

2002–2003

On Paper 1, Galerie Friedrich, Basel, Switzerland

The Museum, the Collection, the Director and his Loves / Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt/Main, Germany

2002

Regarder la mer, repenser le monde, Le Grande Café, Saint Nazaire, France

Startkapital, K 21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*

Räume, Galerie Friedrich, Basel, Switzerland

House Party, la mia normalità, la tua follia, Blodo, Firenze, Italy

Basics, Kunsthalle Bern, Switzerland*

Zeitmaschine-Time Machine, Kunstmuseum Bern, Switzerland

2001

Self/Portrait, National Museums and Galleries of Wales, Cardiff, Wales

R, Produzentengalerie, Hamburg, Germany

Ohne Zögen./Without hesitation, Sammlung Thomas Olbricht, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen,

Kleine Paradiese, im Gustpark Böckel, Garten-Landschaft OstWestfalenLippe, Germany

2000–2001

Finale de partita, End Game, Fin de partie, organised by Biagiotti Arte Contemporanea, Institut français, Firenze,

2000

The Idea of North, City Arts Gallery, Leeds, England, curated by Nigel Walsh

Wunsch und Erinnerung - Mixing Memory and Desire, neues Kunstmuseum Luzern, Switzerland*

New Acquisitions: Work on Paper, Henry Moore Institute, City Arts Gallery, Leeds, England

Afon:River, Oriel Mostyn Gallery, Llandudno, Wales, curated by Martin Barlow

1999–2000

Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany, curated by Julian Heynen*

Forget about the ball and keep playing, Kunsthalle Nuremberg, Germany*

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1999

Drawings, Bonakdar Jancou Gallery, New York, USA
SuperStructure, Centre for Visual Arts, Cardiff, Wales*
Harlech Art Biennale 3, Harlech, Wales
Ex-Tension, Het Domein Museum, Sittard, The Netherlands

1998–1999

7. Triennale der Kleinplastik, Südwest LB Forum, Stuttgart*

1998

Clean slate, Art Gallery of New South Wales, Sydney, Australia
Wahlverwandtschaften, Art&Appenzell, Appenzell, Switzerland*
Ethno-Anthics, Nordiska Museum, Stockholm, Sweden*
New Art from Britain, Kunstraum Innsbruck, Austria*
llath-yard, Centre for Research in Fine Art, Cardiff, Wales
Voice Over, Sound and vision in current art, a National Touring Exhibition organised by the Hayward Gallery, Arnolfini Galleries, Bristol, England; Hatton Gallery, University of Newcastle, England; Nottingham Castle Museum and Art Gallery, Nottingham, England*

1997–1998

Pictura Britannica: Art from Britain, a touring exhibition from The British Council, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; City Gallery, Wellington, New Zealand*

1997

été 97, Centre genevois de gravure contemporain, Geneva, Switzerland
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, New York, exhibition travelled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA; The Maryland Institute College of Art, Decker Meyerhoff Galleries, Baltimore, Maryland, USA; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Virginia Beach Center for the Arts, Virginia Beach, Virginia, USA; Center on Contemporary Art, Seattle, Washington, USA; Edmonton Art Gallery, Edmonton, Alberta, Canada; Laguna Art Museum, Laguna Beach, California, USA*
Skulptur. Projekte in Münster 1997, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany*
Niemandsländ, Museum Haus Lange - Haus Esters, Krefeld, Germany*
Résonances, Galerie Art'ò, Aubervilliers, France*
sehfahrt, Altonaer Museum, Norddeutsches Landesmuseum, Hamburg, Germany*

1996–1997

Life/Live, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France, exhibition travelled to Centro Cultural de Belém, Lisboa, Portugal*

1996

Kunststiftung Sabine Schwenk, Haigerloch, Germany
Private View, The Bowes Museum, Barnard Castle, County Durham, England*

1995–1996

Galerie Friedrich, Bern, Switzerland

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1995

Uscita di sicurezza, IX Edizione Rassegna d'Arte Contemporanea, Castel San Pietro Terme, Italy*
Insomnie, Domaine de Kerguehenec, France*

1994

Welt-Moral, Kunsthalle Basel, Switzerland*

1993

On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Antwerpen 93, Museum Van Hedendaagse Kunst, Antwerp, Belgium*
De la main à la tête, l'objet théorique, Domaine de Kerguehenec*

1992

Oh! Cet écho!, Centre Cultural Suisse, Paris, France*

Mixed Double - Gemischtes Doppel, an exhibition by EA-Generali Foundation in cooperation with the Wiener Secession, Vienna,

1990

The British Art Show 1990, a South Bank Centre Touring Exhibition, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, England; Hayward Gallery, London, England*

1989

Les Grâces de la Nature, Sixième Ateliers Internationaux des Pays de la Loire, Clisson, France*

1988

Anthony Reynolds Gallery, London, England

Royal College of Art, Queens Gate, London, England

56-57 Rivington Street, London, England

1987

London Artschools in Brussels, Institut Sainte Marie, Brussels, Belgium*

Royal College of Art, Queens Gate, London, England

* Catalogue

SELECTED PUBLICATIONS

2011

Reading Duchamp, Labor Berlin, Haus der Kulturen der Welt, Berlin, Germany (Texts by Bethan Huws)

FILM, BAWAG Contemporary – BAWAG Foundation, Vienna (Texts by Christine Kintisch & Marcus Steinweg) published by BAWAG

2010

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hannover, Germany (Texts by Ariane Beyn, Kristin Schrader & Julian Heynen, interview by Ariane Beyn & Kristin Schrader) published by Kestnergesellschaft, Berliner Künstlerprogramm/DAAD, Dieter Assocation Paris, France & Verlag der Buchhandlung Walther König, Köln, Germany

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2009

Fountain, Serralves Museum of Contemporary Art (Texts by Pier Luigi Tazzi, Ulrich Loock & Vincent Honoré) published by Museum Serralves, Porto, Portugal

2006

Bethan Huws: B.A.C.A Europe 2006 (Texts by Konrad Bitterli, Maja Naef, Julian Heynen & Bethan Huws) published by Bonnefantenmuseum, Maastricht, Netherlands, Kunstmuseum, St Gallen, Switzerland & Verlag der Buchhandlung Walther König, Köln, Germany

2005

Bethan Huws: Singing to the Sea (Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi, interview by James Lingwood) edited and published by Dieter Association Paris, France & Artangel, United Kingdom

2003

Bethan Huws: Selected textual works 1991-2003 (Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman, Christoph Schenker) edited by Dieter Association Paris, published by Dieter Association Paris, France, Kunsthalle Düsseldorf, Germany & Verlag der Buchhandlung Walther König, Köln, Germany

1998

Bethan Huws: Watercolours (Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock) edited by Julian Heynen, published by Krefelder Kunstmuseen, Germany

1991

Bethan Huws: Works 1987-1991 (Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood) edited by Ulrich Loock, published by Kunsthalle Bern/ICA London, United Kingdom

AWARDS, GRANTS AND FELLOWSHIPS

2007-2008

DAAD Artist-in-Residence, Berlin, Germany

2006

B.A.C.A. Biannual Award for Contemporary Art in Europe, Bonnefantenmuseum, Maastricht, The Netherlands

2004

Ludwig Gies-Preis für Kleinplastik der LETTER Stiftung, Köln, Germany

1999-2000

The Henry Moore Sculpture Fellowship, The British School at Rome, Rome, Italy

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1998

Adolf-Luther-Stiftung Kunst-Preis, Krefeld, Germany