

GALERIE TSCHUDI

ANDREA BÜTTNER

Born in 1972 in Stuttgart.
Lives and works in London and Frankfurt am Main

EDUCATION

2010
PhD, Royal College of Art, London, England

2003
Magister, Art History and Philosophy, Humboldt University Berlin, Berlin, Germany

2000
Meisterschülerin, Berlin University of the Arts, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2017
Galerie Tschudi, Zuoz, Switzerland (upcoming)
Andrea Büttner, Kunsthalle St.Gallen, Switzerland (upcoming)

2016
Andrea Büttner, Musée Régional d'Art Contemporain, Sérignan, France
Looking at...: Andrea Büttner, Staatsgalerie Stuttgart, Stuttgart, Germany
Andrea Büttner, David Kordansky Gallery, Los Angeles, USA
Beggars and iPhones, Kunsthalle Wien, Vienna, Austria

2015
Andrea Büttner, Walker Art Center, Minneapolis, USA

2014
Andrea Büttner, Hollybush Gardens, London, England
Andrea Büttner. 2, Museum Ludwig, Cologne, Germany
BP Spotlight: Andrea Büttner, Tate Britain, London, England
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada
Andrea Büttner: Hidden Marriage, National Museum Cardiff, Wales
Andrea Büttner, Douglas Hyde Gallery, Dublin, Ireland

2013
Andrea Büttner, Barbara Gross Galerie, Munich, Germany
Andrea Büttner – Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland
Andrea Büttner, MK Gallery, Milton Keynes, England
Andrea Büttner, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

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2012

Andrea Büttner, International Project Space, Birmingham, England
Moos/Moss, Hollybush Gardens, London, England

2011

The Poverty of Riches, Whitechapel Gallery, London, England / Collezione Maramotti, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, USA
Our Colours are the Colours of the Marketplace, Art Statements, Art Basel (with Hollybush Gardens, London), Basel, Switzerland

2009

Andrea Büttner, Croy Nielsen, Berlin, Germany

2008

Nought to Sixty – Andrea Büttner, Institute of Contemporary Arts, London, England
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Andrea Büttner, Hollybush Gardens, London, England

2007

On the spot #1 – Andrea Büttner, Badischer Kunstverein, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

2016

Broken White, Vanabbe Museum, Eindhoven, The Netherlands
Food – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
Life of Forms, Mary Boone Gallery, New York, USA
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland
The Practice of Theories, Wysing Arts Centre, Bourn, Cambridge, England

2015

A Prosu(u)mer Reader, Contemporary Art Museum Estonia, Tallinn, Estonia
THE PROBLEM OF GOD, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany 2015
British Art Show 8, Leeds Art Gallery, Leeds, England
Individual Stories: Sammeln als Porträt und Methodologie, Kunsthalle Wien, Vienna, Austria
I Got to Have One of Those: Contemporary Art Collections of the Lenbachhaus and Kico Art Foundation, Lenbachhaus, Munich, Germany
Second Chances, Aspen Art Museum, Aspen, USA

2014

Boom She Boom. Works from the MMK Collection, MMK 2, Frankfurt, Germany
Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson, Simone Subal Gallery, New York.
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
The Story Behind, NoguerasBlanchard, Barcelona, Spain
New Habits, Casco – Office for Art, Design and Theory, Utrecht, The Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, England

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2013

No fear, No shame, No confusion, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKalsen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA

2012

Documenta 13, Kassel, Germany / Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, England
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy

2011

When is a Human Being a Woman?, Hollybush Gardens, London, England
Independent Curators International presents FAX and Project 35, South London Gallery, London, England
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France

2010

An Affirmative Attitude, Hollybush Gardens, London, England
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, England
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France

2009

The young people visiting our ruins see nothing but a style (curated by FormContent, London), GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
East International (selected by Art & Language and Raster), Norwich, England

2008

No one needs the needy, Galerie Sandra Buerger, Berlin, Germany
Reversibility, The Fair Gallery (a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny), Frieze Art Fair, London, England
Soft Shields of Pleasure, Den Frie Udstillingsbygning, Copenhagen, Denmark
Raster: L'artista della rinuncia 2: Transfert, Istituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland

2007

Overtake – The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage – On Freedom, Frankfurter Kunstverein, Frankfurt am Main, Germany / Ursula BlickleStiftung, Kraichtal, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, England
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany

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2006

Anxiety of Influence, New Wight Biennial, UCLA, Los Angeles, USA

Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool, England / Club Row, London, England

Happy Believers, 7. Werkleitz Biennale, Halle, Germany

2005

Arbeiten auf Papier, Villa Grisebach Gallery, Berlin, Germany

Research in Progress, Cafe Gallery Projects, London, England

2004

In erster Linie – 21 Künstlerinnen und das Medium Zeichnung, Kunsthalle Fridericianum, Kassel, Germany

STIPENDS / AWARDS

2012

1822–Kunstpreis, Frankfurt am Main, Germany

2011

Artpace, San Antonio, USA

2010

Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, England
American Academy, Rome, Italy

2009

Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany

2005

British Institution Award, London, England

PUBLIC COLLECTIONS

Collezione Maramotti, Reggio Emilia, Italy

Deutsche Bundesbank Art Collection, Frankfurt, Germany

Kunstmuseum Bonn, Germany

Lenbachhaus, Munich, Germany

Monsoon Art Collection, London, England

MMK Museum für Moderne Kunst, Frankfurt, Germany

Museum Ludwig, Cologne, Germany

National Museum Cardiff, Wales

Rubell Family Collection, Miami, USA

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany

Staatsgalerie Stuttgart, Germany

Städtische Galerie Wolfsburg, Germany

Tate, London, England

The Museum of Modern Art (MoMA), New York, USA

Walker Art Center, Minneapolis, USA

Walter Phillips Gallery, The Banff Centre, Banff, Canada