

GALERIE TSCHUDI

ALAN CHARLTON

Alan Charlton was born in 1948 in Sheffield, England.
He studied at Sheffield School of Art (65–66), Camberwell School of Art in London (66–69) and Royal Academy Schools in London (69–72). He lives and works in England.

SELECTED SOLO EXHIBITIONS

2015

Alan Charlton – Triangle Paintings – Galerie Tschudi, Zuoz
Alan Charlton - Crosses and Triangles - Galería Miguel Marcos - Barcelona, Barcelona
Alan Charlton - Slewe Galerie, Amsterdam
Alan Charlton - Konrad Fischer Galerie - Düsseldorf, Dusseldorf

2014

Annely Juda Fine Art, London

2013

Patrick de Brock Gallery, Knokke-Zoute, Belgium
Alan Charlton, Alfonso Artiaco, Italy
Diagonal Paintings, Jean Brolly, Paris

2012

Triangle Paintings, Konrad Fischer Galerie, Berlin

2011

Alan Charlton, Triangle Paintings, Galerie Tschudi, Zuoz, Switzerland
Alan Charlton, Grid Paintings, Konrad Fischer GmbH, Düsseldorf, Germany
Couvent de la Tourette, Éveux, France
A arte Studio Invernizzi, Milano, Italy
Alan Charlton, New Works, Slewe Gallery, Amsterdam, Netherlands
Gallery Shilla, Daegu, South Korea

2010

Studio d'Arte Contemporanea Pino Casagrande, Roma, Italy
Galeria Miguel Marcos, Barcelona, Spain

2009

Johyun Gallery, Busan, South Korea
Alan Charlton, Single vertical and horizontal paintings, Patrick de Brock Gallery, Knokke-Heist, Belgium

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Galerie Jean Brolly, Paris, France

Alan Charlton, Riccardo De Marchi, Villa Pisani Bonetti, Bagnolo di Lonigo, Italy

Alan Charlton, Painting, Ulrich Rückriem, Sculpture, Bernier/Eliades, Athens, Greece

2008

Johyun Gallery, Seoul, South Korea

Museum Kurhaus Kleve-Ewald Mataré-Sammlung, Kleve, Germany

Caim Galley, Pittenweem, Scotland

Alan Charlton, Neue Arbeiten, Konrad Fischer Galerie, Berlin

2007

Alan Charlton, Outline, Annely Juda Fine Art, London, Great Britain

A arte Studio Invernizzi, Milano, Italy

Galerie Jean Brolly, Paris, France

2006

Outline Paintings, Galerie Tschudi, Glarus, Switzerland

Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

Annandale Galleries, Sydney, Australia

Dorrie Priess, Berlin, Germany

Outline Paintings, Dörrie Priess, Berlin, Germany

2005

Grey maze, Art Unlimited, Art 36 Basel (Annely Juda Fine Art, London), Basel, Switzerland

A Arte Studio Invernizzi (with David Tremlett), Milan, Italy

2004

Alfonso Artiaco, Naples, Italy

Alan Charlton, Alfonso Artiaco, Napoli, Italy

Galerie Tschudi, Zuoz, Switzerland

Lieu d'Art Contemporain, Corbieres Maritimes (with Lesley Foxcroft), Aude, France

Foksal Gallery, Warsaw, Poland

Marcus Richter (with David Tremlett), Berlin, Germany

Miguel Marcos, Zaragoza, Spain

2003

Miguel Marcos, Barcelona, Spain

2002

House of Art, Ceske Bujovice, Czech Republic

Agire la Purezza, A arte Studio Invernizzi, Milan, Italy

Alan Charlton chez Patrick des Gachons, Chateau de Fraïssé, Fraïssé-des-Corbières, France

Grey Division, Museum Kurhaus Kleve, Ewald Mataré-Sammlung, Germany

Sleeper, Edinburgh, Scotland

Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

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2001

Stark Gallery, New York, USA
Konrad Fischer Galerie, Düsseldorf, Germany
Stedelijk Museum, Amsterdam, Netherlands
Galerie Tschudi, Glarus, Switzerland
Annely Juda Fine Art, London, England

2000

Alfonso Artiaco, Pozzuoli/Naples, Italy
Galerij S65, Aalst, Belgium
Liliane & Michel Durand-Dessert (with David Tremlett), Paris, France

1999

Galerie Tschudi, Glarus, Switzerland
Dörrie * Priess, Hamburg, Germany
Espace d'Art Contemporain, Demigny, France
A Arte Studio Invernizzi, Milan, Italy
Stark Gallery, New York, USA
Alfonso Artiaco, Pozzuoli/Naples, Italy
Hohenthal und Bergen, Berlin, Germany

1998

Henry Moore Institute, Leeds, England
Konrad Fischer Galerie, Düsseldorf, Germany

1997

Vignate-Palazzo Municipale (with Lesley Foxcroft), Italy
Kunstverein in Hamburg, Germany
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany
Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy
Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Ridinghouse Editions, London, England

1996

A Arte Studio Invernizzi, Milan, Italy
Cairn Gallery, Nailsworth, England
Modulo, Lisbon, Portugal
Annely Juda Fine Art, London, England
Galerie Tschudi, Glarus, Switzerland

1995

Galerij S65, Aalst, Belgium
2nd Floor Exhibition Space, Reykjavik, Iceland
Galerie Stadtpark, Krems, Austria
Alfonso Artiaco, Pozzuoli / Naples, Italy

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1994

Burnett Miller, Los Angeles, USA
A Arte Studio Invernizzi, Milan, Italy
Galerie Nächst St. Stephan, Vienna, Austria
John Gibson Gallery, New York, USA
Pino Casagrande, Rome, Italy
Foksal Gallery, Warsaw, Poland

1993

Hohenthal und Bergen, Munich, Germany
Kunsthhaus Glarus, Switzerland
Galerie Tschudi, Glarus, Switzerland
Liliane & Michel Durand-Dessert, Paris, France
Victoria Miro, London, England

1992

Burnett Miller, Los Angeles, USA
Museum Haus Esters, Krefeld, Germany
Cairn Gallery, Nailsworth, England
Alfonso Artiaco, Pozzuoli / Naples, Italy
Konrad Fischer, Düsseldorf, Germany

1991

Victoria Miro, London, England
Institute of Contemporary Art, London, England
Galerie Tschudi, Glarus, Switzerland
Hallen für Neue Kunst, Schaffhausen, Switzerland
Jean Bernier, Athens, Greece
Louver Gallery, New York, USA

1990

Galerij S65, Aalst, Belgium
Galerie Nächst St. Stephan, Vienna, Austria
Galleria Victoria Miro, Florence, Italy
Graeme Murray Gallery (with Lesley Foxcroft), Edinburgh, Scotland
Pierre Huber, Geneva, Switzerland
Alfonso Artiaco, Pozzuoli / Naples, Italy
Städelschule (with Ulrich Rückriem), Frankfurt, Germany
Galerie Grässlin-Ehrhardt (with Ulrich Rückriem), Frankfurt, Germany

1989

Dorrie * Priess, Hamburg, Germany
Castello di Rivoli, Torino, Italy
Galerie Tschudi, Glarus, Switzerland
Delfryd Celf, Amsterdam, Netherlands
Delfryd Celf, Caernarfon, Wales

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Konrad Fischer, Düsseldorf, Germany
Liliane & Michel Durand-Dessert (Presentation of Publication), Paris, France
Liliane & Michel Durand-Dessert (with Ulrich Rückriem), Paris, France
Musée d'Art Moderne, Paris, France
Victoria Miro (with Ulrich Rückriem), London, England

1988

Delfryd Celf, Caernarfon, Wales
Palais des Beaux-Arts, Charleroi, Belgium
Galerij S65, Aalst, Belgium
Michael Klein, New York, USA
Art & Project, Amsterdam, Netherlands
Starkmann, London, England
Victoria Miro, London, England

1987

Delfryd Celf, Caernarfon, Wales
Musée St. Pierre, Lyon, France
Galerie des Beaux-Arts (with Richard Long), Nantes, France

1986

Konrad Fischer, Düsseldorf, Germany
Galerij S65, Aalst, Belgium
Liliane & Michel Durand-Dessert, Paris, France
Victoria Miro, London, England
Art & Project, Amsterdam, Netherlands

1985

John Hansard Gallery, Southampton, England
Graeme Murray, Edinburgh, Scotland

1984

Konrad Fischer, Düsseldorf, Germany
Gerald Just, Hannover, Germany

1983

Liliane & Michel Durand-Dessert, Paris, France
Wild & Hardebeck, Amsterdam, Netherlands
Art & Project, Amsterdam, Netherlands
Konrad Fischer, Düsseldorf, Germany

1982

Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Konrad Fischer, Düsseldorf, Germany

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1981

Lisson Gallery, London, England

1980

Liliane & Michel Durand-Dessert, Paris, France

Art & Project, Amsterdam, Netherlands

Graeme Murray, Edinburgh, Scotland

Michele Lachowsky, Brussels, Belgium

1979

InK, Zurich, Switzerland

Konrad Fischer, Düsseldorf, Germany

1978

Liliane & Michel Durand-Dessert, Paris, France

Graeme Murray, Edinburgh, Scotland

Rolf Preisig, Basel, Switzerland

Barry Barker, London, England

Lisson Gallery, London, England

Ausstellungsraum Ulrich Rückriem, Hamburg, Germany

1977

9 Channel Paintings, Each Exhibited Simultaneously in 9 British City Art Galleries, England

Konrad Fischer, Düsseldorf, Germany

Art & Project, Amsterdam, Netherlands

Lilian & Michel Durand-Dessert, Paris, France

1976

Galerie Ghiringhelli-Sperone, Milan, Italy

Rolf Preisig, Basel, Switzerland

Lisson Gallery, London, England

Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Leo Castelli Gallery, New York, USA

1975

Museum of Modern Art, Oxford, England

Bruno Bischofsberger, Zurich, Switzerland

Konrad Fischer, Düsseldorf, Germany

1974

Art & Project, Amsterdam, Netherlands

Sperone-Fischer Gallery, Rome, Italy

Gian Enzo Sperone, Torino, Italy

1973

Konrad Fischer, Düsseldorf, Germany

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Nigel Greenwood, London, England

1972

Whitechapel Art Gallery, London, England

Nigel Greenwood, London, England

Konrad Fischer, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2015

Chromophobia - Gagosian Gallery, Geneva

2014

Jingle Bells - Patrick de Brock Gallery, Knokke-Heist

Konzept - Kunstraum Alexander Bürkle, Freiburg

20 Years Slewe - Slewe Galerie, Amsterdam

Group Exhibition - Galerie Baronian-Francey, Brussels

Variation. Lo Obsesivo Como Forma De Paisaje En La Colección Fundación Arco - Centro de Arte

Alcobendas (CAA), Madrid

2013

"There is no such thing as a good painting about something" (Ad Reinhardt)

"There is no such thing as a good painting about nothing" (Mark Rothko)

Alan Charlton | Sabine Groß | Callum Innes | Ingo Meller | Stephen Prina, Galerie Fricke, Berlin

2012

Double Rotation Werke aus der Sammlung Lafrenz, Neues Museum Weserburg
Bremen

2011

Alan Charlton Ulrich Rückriem Niele Toroni. Traiettorie dell'equilibrio, A arte Studio Invernizzi, Milano, Italy

In parallelo. Una mostra. Tre luoghi, MiArt 2011, Milano; A arte Studio Invernizzi, Milano; Art Brussels, Bruxelles

2010

25th Year Anniversary of Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

FIAC – Foire Internationale d'Art Contemporain (A arte Studio Invernizzi, Milano), Paris, France

Arte Natura Poesia. Interventi a Morterone, Morterone, Italy

2009

Temi & Variazioni. Dalla grafia all'azzeramento, collezione Peggy Guggenheim, Venezia, Italy

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2008

Alan Charlton, Ulrich Rückriem, Ragna Róbertsdóttir. Recursive Shadows, Bury Art Gallery Museum, Bury, England

2007

Patrick de Brock Gallery, Knokke-Heist, Belgium
Galerie Tschudi, Zuoz, Switzerland
Dedica, Palazzo delle Arti, Napoli, Italy

2006

Gleichzeitig. Alan Charlton, Richard Long, Jerry Zeniuk, Konrad Fischer Galerie, Düsseldorf, Germany

2005

Art Unlimited, Basel Art Fair, Switzerland
Alan Charlton, David Tremlett, A arte Studio Invernizzi, Milan, Italy

2004

Beyond Geometry, Los Angeles County Museum of Modern Art & Miami Art Museum, USA
L'art au futur Antérieur, Musée de Grenoble, France

2002

Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany
The Royal Academy Summer Show, London, England
Colour-A Life of its Own, Mucsarnok Kunsthale, Budapest, Hungary

2001

Paintings Abstract, Konrad Fischer Galerie, Dusseldorf, Germany
Andre, Charlton, Toroni, C.A.N. Neuchâtel, Switzerland
Geometrisk, Konstruktiv Tendens, Stockholm, Sweden
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, England
UK in the Seventies, Durand-Dessert, Paris, France

1999

Blickwechsel, Museum for Contemporary Art, Karlsruhe, Germany
A Arte Studio Invernizzi @ Art Cologne, Köln, Germany

1997

Hommages, Artgo, Brussels, Belgium

1996

Monochrome Geometrie, Sammlung Goetz, Munich, Germany
Squares of Lines, Art & Public, Geneva, Switzerland

1995

10th Year Anniversary Exhibition (with Carl Andre, Richard Long, Mario Merz, Ulrich Rückriem, Niele Toroni), Galerie Tschudi, Glarus, Switzerland

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Contemporary British Art in Print (Paragon Press 86-95), Scottish National Galleries, Edinburgh, Scotland
From Here, Waddington Galleries, London, England

1994

Dörrie * Priess (with Lesley Foxcroft & Jürgen Albrecht), Hamburg, Germany
Conversation Pieces, Institute of Contemporary Art, Philadelphia, USA
Die Erste - Sammlung, Akademie der bildenden Künste, Vienna, Austria
Visione Britannica, Valentina Moncada, Rome, Italy
Punishment & Decoration, Hohenthal und Bergen, Cologne, Germany

1993

Singular Dimensions in Painting, Guggenheim Museum, New York, USA
Espace Libre Espace de l'Art Concret, Chateau de Mouans Aartoux, France
Marginal, Galerie Sophia Ungers, Köln, Germany
Leo Castelli, New York, USA

1992

La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid, Spain
Das offene Bild, Westfälisches Landesmuseum, Münster, Germany
Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria
Burnett Miller, Los Angeles, USA

1991

Histoires d'oeil, Musée d'Art Contemporain, St-Pierre Lyon, France
After Reinhardt: The Ecstasy of Denial, Tomoko Ligouri Gallery, New York, USA

1990

Drawing, Laure Genillard Gallery, London, England
Interventions, Art Gallery of Ontario, Toronto, Canada
Homage aan Vincent van Gogh, Haags Gemeente Museum, The Hague Acquisitions recentes, Pierre Huber, Geneva, Switzerland
Regions de Dissemblance, Château de Rochechouart, France
Liliane & Michel Durand-Dessert with (Gerhard Richter and Michel Verjux), Paris, France

1989

Hommage aux collections particulières en France, Liliane & Michel Durand-Dessert, Paris, France
Stiftung für konkrete Kunst, Zurich, Switzerland
Broken Lines, Victoria Miro, London, England
Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria
Galerie Nächst St. Stephan (with Carl Andre and On Kawara), Vienna, Austria
Prospect 89, Frankfurt, Germany

1988

Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris, France
Colour Alone, the Monochrome Experience, Musée St. Pierre, Lyon, France
Delfryd Celf in London, Victoria Miro, London, England

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Michael Klein, New York, USA
Liliane & Michel Durand-Dessert, Paris, France
Becht Collection, Villeneuve Lille, France

1987
Collection A. et F. Becht, Centre Regional d'Art Contemporain Midi Pyrenées, France
The Rigorous Imagination, Graeme Murray, Edinburgh, Scotland

1986
Eye Level, anniversary exhibition of permanent collection, Van Abbemuseum, Eindhoven, Netherlands
Focus on British Art, ICC Antwerp, Belgium
Falls the Shadow, Hayward Annual, London, England

1984
Inaugural Exhibition, Castello di Rivoli, Torino, Italy
The British Art Show, Birmingham, Edinburgh, Sheffield, Southampton, England
At the Serpentine, London, England
ROSC, Dublin, Ireland
F. Becht Collection, Stedelijk Museum, Amsterdam, Netherlands

1983
Artwork, Edinburgh, Scotland

1982
Documenta 7, Kassel, Germany

1981
Orchard Gallery, Londonderry, Northern Ireland
New Works of Contemporary Art & Music, Fruit Market Gallery, Edinburgh, Scotland
New Spirit in Painting, Royal Academy, London, England

1980
Die Sammlung Panza di Biomo, Kunsthalle Düsseldorf, Germany
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
Pier + Ocean, Hayward Gallery, London, England

1979
JPZ, Palais des Beaux-Arts, Brussels, Belgium
Un Certain Art Anglais, ARC, Musée d'Art Moderne de la Ville de Paris, France

1978
Fracture du Monochrome Aujourd'hui en Europe, ARC, Musée d'Art Moderne de la Ville de Paris, France

1977
Lisson Gallery Group Show, The Fine Art Building, New York, USA
Cinq Jeune Artistes Anglais, Culture de Metz Centre, Maison de la Culture de Bourges, France

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1976

Colours in Painting, Istituto Italo-Latino Americano, Rome, Italy

Cronaco, Galleria Civico, Modena, Italy

Arte Inglese Oggi, Palazzo Reale, Milan, Italy

1975

Fundamental Painting, Stedelijk Museum, Amsterdam, Netherlands

1974

Painting Exhibition, Scottish Arts Council Gallery, Edinburgh, Scotland

1973

7 Aus London, Kunsthalle Bern, Switzerland

Une exposition de peinture reunissant certain qui mettraient le peinture en question, Paris, Mönchen

Gladbach, Antwerp

Prospect 73, Kunsthalle Düsseldorf, Germany

1972

Drawing, Museum of Modern Art, Oxford, England

PUBLICATIONS AND CATALOGUES

Alan Charlton, Carré d'Art, Nimes, France 1997

Steel Line, Edition of 12, Ridinghoo Editions, London 1997

Quad, Galerie Stadtpark, Krems, Austria 1995

I Am An Artist Who Makes A Grey Painting, Galeria Foksal, Warsaw 1994

Central Group (14 drawings offset prints), Galerie Tschudi, Glarus 1993

Exhibition catalogue, Haus Esters, Krefeld 1992

Exhibition catalogue, Institute of Contemporary Art, London 1991

10 Grey Squares, Portfolio, The Paragon Press, London 1991

Catalogue, Hallen für Neue Kunst (Text by Emile Charlton), Schaffhausen 1991

I Am An Artist Who Makes A Grey Painting, video made at Castello di Rivoli, Torino 1990

Alan Charlton, exhibition catalogue, Castello di Rivoli, Torino 1989

Moderne, Paris 1989

Invitation Cards and Installations Photographs of One-Man Exhibitions, Palais des Beaux-Arts & ARC, Musee d'Art

50 Grey Books, Durand-Dessert, Paris 1989

Corner Paintings 1986, Musée St. Pierre, Lyon 1987

Line Paintings 1983-85, John Hansard Gallery, Southampton 1985

Selected Paintings 1969-81, Van Abbemuseum, Eindhoven 1982

9 Channel Paintings, each exhibited simultaneously in 9 British City Art Galleries, Lisson Gallery, London

1979

Drawings of Paintings, Van Abbemuseum, Eindhoven 1975

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