

GALERIE TSCHUDI

RICHARD LONG

Richard Long was born in Bristol (UK) in 1945.
He lives and works in Bristol (UK).

EDUCATION

1966 - 1968

St. Martin's School of Art, London, UK

1962 - 1965

West of England College of Art, Bristol, UK

SELECTED SOLO EXHIBITIONS

2017

Artist Rooms - Richard Long: Drawn from the land, Derby Museum and Art Gallery, Derby, UK
Richard Long: The Spike Island Tapes, Jonathan Novak Contemporary Art, Los Angeles, USA

2016

Richard Long - Cold Stones, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Richard Long - River Avon Mud, Galleria Lorcan O'Neill, Rome, Italy
Gravity, Ivorypress, Madrid, Spain

2015

Richard Long - Larksong Line, Galerie Tschudi, Zuoz, Switzerland
Richard Long - Basaltslate, Konrad Fischer Galerie, Düsseldorf, Germany
Richard Long - Crescent To Cross, Sperone Westwater Gallery, New York, USA
Richard Long: Boyhood Line, 2015 offsite commission, Arnolfini, Bristol, UK
Richard Long: The Spike Island Tapes, Alan Cristea Gallery, London, UK

2014

Richard Long, The New Art Gallery Walsall, Walsall, West Midlands, UK
Richard Long: Ring of Stones, Queensland Art Gallery, Brisbane, Australia
Mendoza Walking, Faena Art Center, Buenos Aires, Argentina
Richard Long, Lisson Gallery, London, UK
Artist Rooms: Richard Long, Burton Art Gallery & Museum, Bideford, UK

2013

Richard Long - Drawings, Galerie Tschudi, Zuoz, Switzerland
Richard Long - Prints 1972 – 2013, Hamburger Kunsthalle, Hamburg, Germany
Richard Long: Prints 1970-2013, Museum Kurhaus Kleve, Kleve, Germany
Rhine Driftwood Line, Museum DKM, Duisburg, Germany
Richard Long: Land Art, The Whitworth Art Gallery, Manchester, UK
The Potteries Museum and Art Gallery, Stoke-on-Trent, UK

2012

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Artist Rooms: Richard Long, The Hepworth Wakefield, Wakefield, UK
Richard Long - Works On Paper, Smac Art Gallery, Stellenbosch, South Africa
Richard Long - Flint Cross, Konrad Fischer Galerie, Berlin, Germany
Text Works - 1990 to 2012, Galleria Lorcan O'Neill, Rome, Italy
Tucci Russo, Torre Pellice, Italy

2011

Richard Long, South African National Gallery, Kapstadt
Richard Long, Abbot Hall Art Gallery, Kendal, UK
Richard Long, Galerie Tschudi, Zuoz, Switzerland
Richard Long, Galerie Kamila Regent, Siagnon, France
Richard Long, Haunch of Venison, London, UK
Richard Long: Flow and Ebb, Sperone Westwater Gallery, New York, USA
Berlin Circle, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Le conseil general de Vaucluse-Chapel Saint Charles, Avignon, France

2010

Richard Long, Galerie Tschudi, Zuoz, Switzerland
A Thousand Stones, James Cohan Gallery, Shanghai, China
Small Stories, Galerie Heinz Bossert, Cologne, Germany
Richard Long, Skulpturenpark Waldfrieden, Wuppertal, Germany

2009

Richard Long: Heaven and Earth, Tate Britain, London, UK

2008

Richard Long, MAMAC - Musee d'Art Moderne et d'Art Contemporain Nice, Nice, France
Richard Long, Konrad Fischer Galerie, Düsseldorf, Germany
Gravity, Galleria Lorcan O'Neill, Rome, Italy

2007

Richard Long, Dean Gallery, Edinburgh, UK
Richard Long - Walking and Marking, Scottish National Gallery of Modern Art, Edinburgh, UK
Richard Long: Coal Ring, Kunstverein Ruhr e.V., Essen, Germany
Richard Long, Galerie Tschudi, Zuoz, Switzerland

2006

Richard Long - Cornwall Circle, CMA @ MOCA Exhibition, MOCA - Museum of Contemporary Art Cleveland, Cleveland, USA
Richard Long, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
Richard Long, The Path Is the Place Is the Line, San Francisco Museum of Modern Art - SFMOMA, San Francisco, USA
Richard Long - The Time of Space, Haunch of Venison, London, UK

2005

Richard Long - Walking and Sleeping, upstairs berlin, Berlin, Germany
Richard Long 60, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Richard Long, Galleria Lorcan O'Neill, Rome, Italy
Richard Long, Galerie Tschudi, Glarus, Switzerland

2004

Richard Long - The Music of Stones, Synagoge Stommeln, Pulheim-Stommeln, Germany

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Richard Long, Sperone Westwater Gallery, New York, USA

Richard Long. Little Tejunga Canyon Line., Van de Weghe Fine Art, New York, USA

Richard Long - Kukje Gallery, Seoul, South Korea

Richard Long, Galeria Mário Sequeira, Braga, Portugal

2003

Richard Long, Haunch of Venison, London, UK

Galleria Lorcan O'Neill, Rome, Italy

2002

Richard Long - Lake to Stones to Crows, James Cohan Gallery, New York, USA

Richard Long, New Art Centre, Salisbury, UK

Richard Long, Galerie Tschudi, Zuoz, Switzerland

Richard Long, Galerie Tschudi, Glarus, Switzerland

Richard Long, William Griffin Gallery, Santa Monica, USA

Tucci Russo, Torre Pellice, Italy

Tate St. Ives, St. Ives, UK

New Art Centre Sculpture Park & Gallery, East Winterslow, UK

Griffin Contemporary, Venice, Italy

2001

Richard Long - Heaven and Hearth, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

Richard Long, Galerie Löhrl, Mönchengladbach, Germany

Long Trek, Henry Art Gallery, University of Washington, Seattle, USA

Richard Long, Galerie Daniel Templon, Paris, France

Milwaukee Art Museum, Milwaukee, USA

Museum Kurhaus Kleve, Cleves, Germany

Galerie Daniel Templon, Paris, France

2000

Richard Long - River Avon Mud on River Avon Driftwood, Galerie Tschudi, Glarus, Switzerland

Richard Long, Konrad Fischer Galerie, Düsseldorf, Germany

Richard Long - Fingerprint Stones, James Cohan Gallery, New York, USA

Richard Long, Sperone Westwater Gallery, New York, USA

Richard Long, Anthony d'Offay Gallery, London, UK

Richard Long, William Griffin Gallery, Santa Monica, USA

Galerie Tschudi, Glarus, Switzerland

Museo d' Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

Schloss Leuk, Leuk-Stadt, Germany

Guggenheim Bilbao, Bilbao

Royal West of England Academy, Bristol, UK

The Public Art Fund: Doris C. Freedman Plaza Seagram Plaza, New York, USA

James Cohan Gallery, New York, USA

Griffin, Venice, Italy

1999

Richard Long: Being in the Moment - A Portfolio of Four Prints, Museum Kurhaus Kleve, Kleve, Germany

Richard Long, Galeria Mário Sequeira, Braga, Portugal

Richard Long, Bernier/Eliades Gallery, Athen, Greece

Richard Long, Every Grain of Sand - Kunstverein Hannover, Hannover, Germany

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1998

Richard Long, Galerie Tschudi, Glarus, Switzerland
Richard Long, Anthony d'Offay Gallery, London, UK
Tucci Russo, Torre Pellice, Italy
Yorkshire Sculpture Park, Wakefield, UK
Kunsthalle Zugspitze-Gipfelstation, Zugspitze, Germany

1997

More and Less: the early work of Richard Long, Henry Moore Institute, Leeds, UK
Richard Long: Puget Sound Mud Circles, Henry Art Gallery, University of Washington, Seattle, USA
Bristol City Museum & Art Gallery, Bristol, UK
Spazio Zero-Cantieri Culturale alla Zisa, Palermo, Italy
Sperone Westwater, New York, USA
Benesse House, Naoshima, Japan
The Crawford Arts Centre, St. Andrews, UK
Wilhelm Lehbruck Museum, Duisburg, Germany

1996

Richard Long, Galerie Tschudi, Glarus, Switzerland
Dolomite Stones, ARGE Kunst Galerie Museum, Bozen, Italy
Richard Long: Circles Cycles Mud Stones, Contemporary Arts Museum Houston, Houston, USA
Richard Long, Setagaya Art Museum, Tokyo, Japan
Spacex Gallery, Exeter, UK
The National Modern Art Museum Kyoto, Kyoto, Japan

1995

A Walk in Iceland, A Circle of Slate, A Walk in New Mexico, Anthony d'Offay Gallery, London, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Daniel Weinberg Gallery, San Francisco, USA
Anthony d'Offay Gallery, London, UK
Onnur Hæd Sýningarsalur, Reykjavik, Iceland
La Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain
Laura Carpenter Fine Art, Santa Fe, USA

1994

Richard Long, Pier Arts Centre, Stromness, Orkney, UK
Richard Long, Palazzo delle Esposizioni, Rome, Italy
Museum Studies 2: Richard Long, Philadelphia Museum of Art, Philadelphia, USA
Richard Long, Sperone Westwater Gallery, New York, USA
Richard Long, K20 Grabbplatz, Düsseldorf, Germany
Museum of Contemporary Art, Sydney, Australia
Bienal Internacional de São Paulo, São Paulo, Brazil
Tucci Russo, Torre Pellice, Italy
The Pier Arts Centre, Stromness, UK
New York Public Library, New York, USA
Konrad Fischer Galerie, Düsseldorf, Germany

1993

Richard Long, Galerie Tschudi, Glarus, Switzerland
Richard Long - Skulpturen, Fotos, Texte, Bücherm Weserburg | Museum für moderne Kunst, Bremen, Germany

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Richard Long, Kunsthalle Bremerhaven, Bremerhaven, Germany
Wayside Stones, Anthony d'Offay Gallery, London, UK
Richard Long - Georgia granite line, Museum of Contemporary Art Cleveland (MOCA), Cleveland, USA
Richard Long, Leo Castelli Gallery, New York, USA
Center for Contemporary Arts, Santa Fe, USA
Inkong Gallery, Seoul, South Korea
Musée d'Art Moderne de la Ville de Paris, Paris, France
65 Thompson Street, New York, USA

1992

Richard Long Photographs: Art of Walking, The Cleveland Museum of Art, Cleveland, USA
Konrad Fischer Galerie, Düsseldorf, Germany
Fundació Espai Poblenu, Barcelona, Spain
Angles Gallery, Santa Monica, USA
Jean Bernier, Athens, Greece

1991

Richard Long, Galerie Tschudi, Glarus, Switzerland
Richard Long, Sperone Westwater Gallery, New York, USA
Richard Long, Hayward Gallery, London, UK
Richard Long - Labyrinth - Local lanes walkes, Städel Museum, Frankfurt am Main, Germany
Scottish National Gallery of Modern Art, Edinburgh, UK
Antonio Tucci Russo, Turin, Italy
Tate Gallery, Liverpool, UK

1990

Richard Long, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Richard Long, Galerie Tschudi, Glarus, Switzerland
Richard Long, Anthony d'Offay Gallery, London, UK
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Tate Gallery, London, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Angles Gallery, Santa Monica, USA
Arnolfini, Bristol, UK

1989

Richard Long - surf roar, La Jolla Museum of Contemporary Art, La Jolla, USA
The Henry Moore Sculpture Trust Studio, Halifax, Canada
Galerie Pietro Sparta, Chagny, France
Galleria Tucci Russo, Turin, Italy
Bristol Old Vic, Bristol, UK
Sperone Westwater, New York, USA
Jean Bernier, Athens, Greece
Kunstmuseum St. Gallen, St. Gallen, Switzerland

1988

Neue Galerie Sammlung Ludwig, Aachen, Germany
Konrad Fischer Galerie, Düsseldorf, Germany
Richard Long, Anthony d'Offay Gallery, London, UK

1987

Richard Long, Pori Taidemuseo / Pori Art Museum, Pori, Finland

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Richard Long - stone, water, miles, Musée Rath, Geneva, Switzerland
Jean Bernier, Athens, Greece
Centre National d'Art Contemporain de Grenoble, Grenoble, Switzerland
Cairn Gallery, Nailsworth, UK
Donald Young Gallery, Chicago, USA
Renshaw Hall, Liverpool, UK

1986

New Works, Anthony d'Offay Gallery, London, UK
Richard Long, The Cleveland Museum of Art, Cleveland, USA
Richard Long, Galerie Chantal Crousel, Paris, France
Antonio Tucci Russo, Turin, Italy
Solomon R. Guggenheim Museum, New York, USA
Richard Long, Sperone Westwater Gallery, New York, USA
Palacio de Cristal, Madrid, Spain

1985

Richard Long - Il luogo buono, Padiglione d'Arte Contemporanea (PAC), Mailand, Italy
Richard Long, Anthony d'Offay Gallery, London, UK
Malmö Konsthall, Malmö, Sweden
Abbot Hall Art Gallery, Kendal, UK
Galerie Buchmann, Basel, Switzerland

1984

Muddy Water Falls, Anthony d'Offay Gallery, London, UK
Richard Long, Sperone Westwater Gallery, New York, USA
Concentrations IX: Richard Long, Dallas Museum of Art, Dallas, USA
Richard Long, Galerie Chantal Crousel, Paris, France
Konrad Fischer Galerie, Düsseldorf, Germany
Richard Long, Anthony d'Offay Gallery, London, UK
Orchard Gallery, Londonderry, Ireland
Butler Gallery, Kilkenny, Ireland
Jean Bernier, Athens, Greece
Richard Long, Galerie Chantal Crousel, Paris, France
Lucio Amelio, Naples, Italy
Coracle Press, London, UK

1983

Richard Long: Postcards 1968-1982, CAPC - Musée d'art contemporain, Bordeaux, France
Richard Long, Anthony d'Offay Gallery, London, UK
Richard Long, Arnolfini, Bristol, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Antonio Tucci Russo, Turin, Italy
Art Agency Tokyo, Tokyo, Japan
Century Cultural Foundation, Tokyo, Japan
David Bellman Gallery, Toronto, Canada

1982

Richard Long: Selected Works, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
Richard Long, Sperone Westwater Gallery, New York, USA
Richard Long, Anthony d'Offay Gallery, London, UK

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Flow Ace Gallery, Venice, Italy
Yvon Lambert, Paris, France
Art & Project, Amsterdam, The Netherlands

1981

Richard Long, CAPC - Musée d'art contemporain, Bordeaux, France
Richard Long, Anthony d'Offay Gallery, London, UK
Richard Long, Sperone Westwater Gallery, New York, USA
David Bellman Gallery, Toronto, Canada
Graeme Murray Gallery, Edinburgh, UK

1980

New Works, Anthony d'Offay Gallery, London, UK
Richard Long, Sperone Westwater Gallery, New York, USA
Konrad Fischer Galerie, Düsseldorf, Germany
Fogg Art Museum, Harvard University, Cambridge, UK
Art & Project, Amsterdam, The Netherlands
Karen & Jean Bernier, Athens, Greece

1979

Richard Long, Lisson Gallery, London, UK
Museum of Modern Art, Oxford, UK
Art Agency, Tokyo, Japan
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
University Gallery, University of Southampton, Southampton, UK
The Orchard Gallery, Londonderry, Ireland
Rolf Preisig, Basel, Switzerland
Anthony d'Offay Gallery, London, UK

1978

Richard Long, Sperone Westwater Gallery, New York, USA
Richard Long, Lisson Gallery, London, UK
Austellungsraum Ulrich Rückriem, Hamburg, Germany
Ink Halle für internationale neue Kunst, Zurich, Switzerland
Park Square Gallery, Leeds, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Yvon Lambert, Paris, France
Art & Project, Amsterdam, The Netherlands

1977

A straight hundred mile walk in Australia and A line in Australia, Kaldor Art Projects, Sydney, Australia
Richard Long, *A hundred stones. one mile between first and last*, Kunsthalle Bern, Bern, Switzerland
Richard Long, Lisson Gallery, London, UK
Richard Long, Whitechapel Art Gallery, London, UK
National Gallery of Victoria, Melbourne, Australia
Kunsthalle Bern, Bern, Switzerland
Rolf Preisig, Basel, Switzerland
Galeria Akumulatory 2, Poznan, Poland
Art & Project, Amsterdam, The Netherlands

1976

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Richard Long, Sperone Westwater Gallery, New York, USA
Richard Long, Lisson Gallery, London, UK
Richard Long - New Sculpture, Fred Jones Jr. Museum of Art, Norman, USA
Arnolfini, Bristol, UK
Art Agency, Tokyo, Japan
British Pavilion, Venice Biennale, Venice, Italy
Wide White Space, Antwerp, Belgium
Konrad Fischer Galerie, Düsseldorf, Germany
Gian Enzo Sperone, Rome, Italy

1975

Plymouth School of Art, Plymouth, USA
Rolf Preisig, Basel, Switzerland
Galerie Yvon Lambert, Paris, France
Wide White Space, Antwerp, Belgium
Art & Project, Amsterdam, The Netherlands

1974

Richard Long, Lisson Gallery, London, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Scottish National Gallery of Modern Art, Edinburgh, UK
John Weber Gallery, New York, USA

1973

Richard Long, Stedelijk Museum CS, Amsterdam, The Netherlands
Richard Long, Lisson Gallery, London, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Wide White Space, Antwerp, Belgium

1972

Projects: Richard Long, Museum of Modern Art (MoMA), New York, USA
Galerie Yvon Lambert, Paris, France

1971

Richard Long, Whitechapel Art Gallery, London, UK
Museum of Modern Art, Oxford, UK
Art & Project, Amsterdam, The Netherlands
Gian Enzo Sperone, Turin, Italy

1970

Richard Long: Sculpture, Dwan Gallery, New York, USA
Richard Long - 4 sculptures, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Dwan Gallery, New York, USA
Konrad Fischer Galerie, Düsseldorf, Germany

1969

John Gibson, New York, USA
Konrad Fischer Galerie, Düsseldorf, Germany
Museum Haus Lange, Krefeld, Germany
Galerie Yvon Lambert, Paris, France
Galerie Lambert, Milan, Italy

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1968

Konrad Fischer Galerie, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2018

Kunst & Kohle. Die schwarze Seite, DKM Museum, Duisburg, Germany

Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK

2017

Ken's Show- Exploring the unseen, Tate Liverpool, Liverpool, UK

Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK

Throwing Snow into a Circle, Kunsthaus Glarus, Glarus, Switzerland

Künstlerbücher. Die Sammlung, Hamburger Kunsthalle, Hamburg, Germany

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, USA

Wanderlust: Actions, Traces, Journeys 1967-2017, UB Art Galleries - University of Buffalo, Buffalo, USA

Beyond Nature, Galerie Sophie Scheidecker, Paris, France

L'air vibre du bourdonnement des insectes, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Everything at Once, Lisson Gallery & The Vinyl Factory at Store Studios, 180 The Strand, London, UK

Black & White, Libri D'Artista E Documenti Del Xx Secolo, Studio Guenzani, Milan, Italy

Déjeuner sur l'herbe, Galerie Thaddaeus Ropac, Paris, France

Works by Richard Long, Andrea Büttner, Callum Innes, Galerie Tschudi, Zuoz, Switzerland

Territories, Sperone Westwater Gallery, New York, USA

Passagens: A Coleção de Serralves no terminal de Cruzeiros do Porto de Leixões, Museum Serralves - Museu de Arte Contemporânea, Porto, Portugal

Sculpture, James Cohan Gallery, New York, USA

The Walk-Group Show, Meessen De Clercq, Brussels, Belgium

De Nature en Sculpture, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

Coleccion XVI : Escala, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain

Index natura, Centro de Arte y Naturaleza - Fundación Beulas (CDAN), Huesca, Spain

Infinite Garden. From Giverny to Amazonia, Centre Pompidou-Metz, Metz, France

Fruits de la passion, Entrepôt 9 - Galerie Barnoud, Quétigny, France

Force of Nature, The Mile End Art Pavilion, London, UK

Blickwechsel, Kunstraum Alexander Bürkle, Freiburg, Germany

2016

In Sense of Place: Student Select, Highlanes Municipal Art Gallery, Drogheda, Ireland

Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser, Munich, Germany

Dada n'attrappe pas les mouches, Les Moulins Albigeois, Albi, France

Five / Fifty / Five Hundred, Lisson Gallery, Milan, Italy

T E X T - Listasafn Islands, National Gallery of Iceland, Reykjavik, Iceland

Dusk to Dusk: Unsettled, Unraveled, Unreal, College of Wooster Art Museum (CWAM), Wooster, USA

Trekking in Time, Ystads Konstmuseum, Ystad, Sweden

I Went to the Woods: The artist as wanderer, Lewis Glucksman Gallery, Cork, Ireland

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Les pierres sauvages, Centre d'art Ten Bogaerde, Koksijde, Belgium
Solo Walks - Eine Galerie des Gehens, Bündner Kunstmuseum, Chur, Switzerland
With A Touch Of Pink - With A Bit Of Violet - With A Hint Of Green - Dorothee Fischer – In Memoriam
Konrad Fischer Galerie, Düsseldorf, Germany
Friend, Galleria Lorcan O'Neill, Rome, Italy
Excitement - exhibition by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Seeing Round Corners: The Art of the Circle, Turner Contemporary, Margate, UK
Landscapes After Ruskin: Redefining The Sublime, Hall Art Foundation, Reading, USA
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, USA
Between Sculpture And Photography, Musée Rodin Meudon, Meudon, France
Conceptual Art in Britain 1964–1979, Tate Britain, London, UK
Force of Nature, Galerie Valerie Bach, Brussels, Belgium
Recording Britain, Towner, Eastbourne, UK
Prove di fotografia #1, Spazio Labo, Bologna, Italy
Line, Lisson Gallery, London, UK
Editions & Acquisitions 2015, Alan Cristea Gallery, London, UK

2015

30 Years - Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
Resistance and Persistence, Ingleby Gallery, Edinburgh, UK
They Printed It!, Kunsthalle Zürich, Zurich, Switzerland
Iconographie, l'œuvre comme collection d'images, FRAC Limousin, Limoges, France
With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, UK
An Eye for Excellence: Twenty Years of Collecting, The Clark Art Institute, Williamstown, USA
Basico III, Tucci Russo Contemporary Art Studio, Turin, Italy
Nel Mezzo Del Mezzo, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
Museum of Stones, The Noguchi Museum, New York, USA
Show & Tell - Grafik Aus Den Kunstmuseen Krefeld, Museen Haus Lange/Haus Esters, Krefeld, Germany
Expedition land art, Kunsthall KAdE, Amersfoort, The Netherlands
Maurizio Nannucci - Top Hundred, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Künstler gegen die Folter, Galerie Fetzer, Sontheim an der Brenz, Germany
Tahoe - A Visual History, Nevada Museum of Art NMA, Reno, USA
Summer Exhibition, Alan Cristea Gallery, London, UK
A Paisagem Na Arte: 1690-1998. Artistas Britânicos Na Coleção Da Tate, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Ich bin eine Pflanze - Naturprozesse in der Kunst, Kunstmuseum Ravensburg, Ravensburg, Germany
Space and Matter, Sperone Westwater Gallery, New York, USA
Station to Station: A 30 Day Happening, Barbican Art Gallery, London, UK
Future Present, Schaulager, Münchenstein / Basel, Switzerland
Summer Exhibition 2015, Royal Academy of Arts, London, UK
Terrapolis, École Française d'Athènes, Athens, Greece
ArtZuid 2015, Foundation ArtZuid, Amsterdam, The Netherlands
Wish You Were Here, Midlands Art Centre - MAC Birmingham, Birmingham, UK
Proportio, Axel & May Vervoordt Foundation, Venice, Italy
Imagining a University - Fifty Years of The University of Warwick Art Collection, Mead Gallery - Warwick Arts Centre, Coventry, UK
Accelerazione, Herbert Foundation, Ghent, Belgium
beim Wort nehmen, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA

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Passagen. Kunst im öffentlichen Raum Hamburg seit 1981, Kunsthaus Hamburg, Hamburg, Germany

Landscapes of the mind, Museo Nacional de Arte (Munal), Mexico-City, Mexico

Roger Ackling, Richard Long, Adolfo Schlosser, Galería Elvira González, Madrid, Spain

Le Pas et la Page, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France

RCA Secret 2015, Royal College of Art, London, UK

And, 601Artspace, New York, USA

When Documents Become Form, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Pliure, Centre Culturel Calouste Gulbenkian, Paris, France

Roc, Galerie du Jour agnès b, Paris, France

Signs/ Words, Sperone Westwater Gallery, New York, USA

Selected Works, James Cohan Gallery, Shanghai, China

Talk to the Hand, Lynch Tham, New York, USA

2014

Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK

Collective collection volet II, BBB Centre d'art, Toulouse, France

Manifest Intention. Drawing in all its forms and languages, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Kiasma goes Kunsthalle - Taidehalli, Kunsthalle Helsinki, Helsinki, Finland

Group Show, Bernier/Eliades Gallery, Athens, Greece

The Art Of Our Time. Masterpieces From The Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

Wish You Were Here, The Atkinson, Southport, UK

International Art Exhibition of the 5th Orient, Orient\Art Express Festival, Oujda, Marokko

Enrico Castellani, Richard Long And Jeff Wall, Galleria Lorcan O'Neill, Rome, Italy

Summer Sculpture, Sperone Westwater Gallery, New York, USA

The Mysterious Device Was Moving Forward, Longhouse Projects, New York, USA

Genius Loci - Spirit of Place, Palazzo Cavalli Franchetti, Venice, Italy

A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo, Brazil

Liberdade em movimento, Fundação Iberê Camargo, Porto Alegre, Brazil

Group Show 2014, Bocconi Art Gallery - BAG, Milan, Italy

The Disappearance of the fireflies, Collection Lambert, Avignon, France

Home - The Crisis Commission, The Bermondsey Project, London, UK

Pop! Selections From The Collection, Addison Gallery of American Art, Phillips Academy, Andover, USA

Body & Void: Echoes of Moore in Contemporary Art, Henry Moore Institute, Leeds, UK

Sculpture, Sperone Westwater Gallery, New York, USA

Le Pas et la Page - Approches de la nature dans le livre d'artiste, Musée Gassendi, Digne-les-Bains, France

Walk On - 40 years of art walking from Richard Long to Janet Cardiff, The Atkinson, Southport, UK

Haupt und Nebenwege, Kunstraum Alexander Bürkle, Freiburg, Germany

Imaginative Geometry, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Light of Day - Magma Works, Safn, Berlin, Germany

Procession - Une Histoire Dans L'exposition, CAPC - Musée d'art contemporain, Bordeaux, France

L'expérience Furkart - Centre culturel Suisse, ParisExtraordinaire - le Bel Ordinaire, espace d'art contemporain, Billière, France

Syriart, Phillips, de Pury & Company, London, UK

Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Southampton, UK

Paper, SMAC ART GALLERY, Cape Town, South Africa

Imprints, Leslie Tonkonow Artworks + Projects, New York, USA

Uncommon Ground - Land Art in Britain 1966-1979, Warwick Arts Centre, Coventry, UK

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2013

Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Malmö Art Museum@ malmö Konsthall, Malmö Konsthall, Malmö, Sweden
Balades avec le Minotaure, Centre Dürrenmatt, Neuchâtel, Switzerland
Quarantanni d - La Triennale di Milano, Design Museum, Milan, Italy
Nostalgic for the Future / 27-29 Bell Street, Lisson Gallery, London, UK
Goethe, Bond and Beuys - The Furka, 1779 – 1991, Bromer Art Collection (BAC), Roggwil-Kaltenherberg, Switzerland
Modern And Contemporary Masters, Sperone Westwater Gallery, Lugano, Switzerland
La Grande Magia. Opere scelte dalla Collezione UniCredit, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna, Italy
30th Council of Europe art exhibition - The Desire for Freedom. Art in Europe Since 1945, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland
Upside Down: Specific Objects, Cultuurcentrum Strombeek, Grimbergen, Belgium
Uncommon Ground, National Museum Cardiff, Cardiff, UK
B.A.B.E - The Best Artists Books and Editors, Immanence, espace d'art contemporain, Paris, France
The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning., MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Merlin Charity Art Auction, Falmouth Art Gallery, Falmouth, UK
Art Protects, Yvon Lambert, Paris, France
Unbound and Bound, Macquarie University, North Ryde, Australia
Great Men Die Twice, Galeria Mário Sequeira, Braga, Portugal
The Collection, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
La persistencia de la geometría, Museo Universitario de Arte Contemporáneo (MUAC), Mexico-City, Mexico
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Die Sammlung Hubert Looser, Kunsthau Zürich, Zürich, Switzerland
Walk On - 40 years of art walking from Richard Long to Janet Cardiff, Northern Gallery for Contemporary Art, Sunderland, UK
When Attitudes Become Form: Bern 1969 / Venezia 2013, Fondazione Prada, Venice, Italy
Sculpture After 1945. The Curator, Royal Museums of Fine Arts of Belgium, Brussel, Belgium
Signs / Words, Sperone Westwater Gallery, Lugano, Switzerland
Coulisses. L'exposition Anniversaire Des 30 Ans Du Frac Aquitaine, FRAC – Collection Aquitaine, Bordeaux, France
Artzuid, Rijksmuseum, Amsterdam, The Netherlands
Homelands, Dr. Bhau Daji Lad Museum, Mumbai, India
Contra Tàpies, Fundación Antoni Tàpies, Barcelona, Spain
Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern, Lucerne, Switzerland
Beyond Corrupted Eye Akumulatory 2 Gallery, 1972–1990, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland
Looking at the View, Tate Britain, London, UK
Rund Um 47° N, 9° O, Über 800 M.Ü.m., Kunsthau Glarus, Glarus, Switzerland
Ground. Materiality No. 2 (earth), Sorø Kunstmuseum, Sorø, Denmark
Indien - Fotografien Und Skulpturen, Konrad Fischer Galerie, Düsseldorf, Germany

2012

Galerie Tschudi - 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Desire Lines, ACCA - Australian Centre for Contemporary Art, Melbourne, Australia
Encounter - Katara, Cultural Village Foundation, Doha, Qatar
Untitled (Giotto's O), Sperone Westwater Gallery, Lugano, Switzerland

GALERIE TSCHUDI

Splendid Isolation, Johan Deumens Gallery, Haarlem, The Netherlands
Cartografías contemporáneas, CaixaForum, Barcelona, Spain
Cartografías contemporáneas. Dibujando el pensamiento, CaixaForum Madrid, Spain
The Margulies Collection - Group Show, The Margulies Collection, Miami, USA
Qui a peur du cylindre, de la sphère et du cône? De la géométrie à l'échelle du paysage, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
La Isla Del Tesoro - Arte Británico De Holbein A Hockney, Fundación Juan March, Madrid, Spain
Drop Me a Line, LGLondon, London, UK
Poesie der Reduktion - Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990, Zacheta - National Gallery of Art, Warsaw, Poland
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, New York, USA
Selected Works from the Susan and Roy O'Connor Collection, Missoula Art Museum MAM, Missoula, USA
Hybrid Images, The Allen Memorial Art Museum, Oberlin College, Oberlin, USA
When Does Something Become Something Else?, Walker Art Center, Minneapolis, USA
Champ d'expériences, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France
The Floor Show: Gravity and Materials, Gagosian Gallery, Beverly Hills, USA
Watch Your Step, FLAG Art Foundation, New York, USA
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Manifesta 9, Koolmijn van Waterschei-Genk, Ghent, Belgium
Ends of the Earth: Land Art to 1974, The Geffen Contemporary at MOCA, Los Angeles, USA
L'art concret, né en Europe, Espace de l'art concret, Mouans Sartoux, France
The Artists' Postcard Show, Spike Island, Bristol, UK
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum, Maastricht, The Netherlands
Künstler gegen die Folter, Museum Ritter, Waldenbuch, Germany
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art Oslo, Oslo, Norway
Mixed Media, Haunch of Venison, London, UK
Lines of Thought, Parasol unit, London, UK
Tour d'Horizon - Werke aus der Sammlung migros museum für gegenwartskunst, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Wahlverwandtschaften - Imaginationen des Nomadischen in der Gegenwartskunst, Museum für Völkerkunde, Hamburg, Germany
Learning Photographie, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany
Marble Sculpture from 350 B.C. to last week, Sperone Westwater Gallery, New York, USA

2011

La persistencia de la geometría, CaixaForum, Madrid, Spain
Landscape - Language, Christophe Daviet-Thery, Paris, France
United Enemies - The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, UK
Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Site And Insight, Senior & Shopmaker Gallery, New York, USA
Exposition De Sculpture Npdc, Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan
Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Auf den zweiten Blick. Werke aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Frisch ausgepackt - Wie Kunst altert, Kraftwerk Depot, MARTa Herford, Herford, UK

GALERIE TSCHUDI

3. Bienal del Fin del Mundo - Antropoceno - Bienal al Fin del Mundo, Buenos Aires, Argentina
Celebrating Hilldale, 1984 -1995, Margo Leavin Gallery, Los Angeles, USA
Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavik, Iceland
Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz, France
arkhaiologia - Archäologie in der zeitgenössischen Kunst, Kunsthau CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland
Reading Pictures: Text and Image in Contemporary Art, Cohen Memorial Hall, Nashville, USA
Et si l'espace n'était qu'une dimension intérieure, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
Second Nature: Contemporary Landscapes From The Mfah Collection, MFAH - Museum of Fine Arts Houston, Houston, USA
Fragments In Time And Space, Hirshhorn Museum and Sculpture Garden, Washington, USA
Pour une république des rêves, Centre rhénan d'art contemporain, Altkirch, France
John Baldessari, Jenny Holzer, Donald Judd, Richard Long and Lawrence Weiner, Helga Maria Klosterfelde Edition, Berlin, Germany
Walking Art, De Primi Fine Art, Lugano, Switzerland
Déjà: Grand déploiement de la collection, Musée d'art contemporain de Montréal, Montreal, Canada
New Contemporary Galleries, John Caldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
By Design and By Chance, University Avenue, McMaster University, Hamilton, USA
Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Construction in Process 1981 - the community tha - ms2, Muzeum Sztuki Lodz, Lodz, Poland
WATER, FIRE and EARTH the source of creativity, Contemporary Art Museum, Kumamoto - CAMK, Kumamoto, Japan
Drawing 2011 - Biennial Fundraiser, The Drawing Room, London, UK
Land Art, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Livre Circulação, Coleção da Fundação de Serralves - Palacio Anjos, Algés, Portugal
The Pilgrim, the Tourist, the Flaneur (and the Worker) Play Van Abbe Part 4, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthau Zürich, Zürich, Switzerland
Nature morte vivante, Galerie Chantal Crousel, Paris, France
Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthau Graz, Graz, Switzerland
Modern British Sculpture, Royal Academy of Arts, London, UK

2010

Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France
Lo spazio del sacro, Galleria Civica di Modena, Modena, Italy
Cosa fa la mia anima mentre sto lavorando?, GAM - Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung, Museum Kurhaus Kleve, Kleve, Germany
PastPresentFuture, UniCredit Koleksiyonu'ndan Bir Seçki - Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey
Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Winterthur, Switzerland
Look Up! Natural Porto Art Show, Various Venues, Porto, Portugal
The Good, The Bad & the Ugly, Cultuurcentrum Mechelen, Mechelen, Belgium

GALERIE TSCHUDI

Carl Andre, Dan Flavin, Sol LeWitt, Richard Long and Mario Merz, Gladstone Gallery 24th Street, New York, USA

one blue moment, Galerie Schütte, Essen, Germany

Por Laberintos, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Ars Itineris - El Viaje En El Arte Contemporáneo, Sala Amós Salvador, Logroño, Spain

Ars Itineris - El viaje en el arte contemporáneo, Sala Este Alta - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York, USA

Ars Itineris - El viaje en el arte contemporáneo, Museo de Navarra, Pamplona, Spain

Isole mai Trovate – Islands never found, Greek State Museum of Contemporary Art, Thessaloniki, Greece

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art - SFMoMA, San Francisco, USA

Wall Installations, William Griffin Gallery, Santa Monica, USA

Everything is connected, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Double Rotation - Werke aus der Sammlung Lafrenz – Weserburg, Museum für moderne Kunst, Bremen, Germany

All art has been contemporary, Hamburger Kunsthalle, Hamburg, Germany

The Traveling Show, Fundación Jumex, Mexico City, Mexico

Gallery Collections, Gallery 360 Degree, Tokyo, Japan

Elogio Della Semplicità. Un Carattere Dell'arte Contemporanea, Fondazione Stelline, Milan, Italy

Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, Germany

Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy

From Floor to Sky, Ambika P3, London, UK

Connections, Falmouth Art Gallery, Falmouth, UK

All about words, Mulier Mulier Gallery, Knokke-Heist, Belgium

Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Personal Structures | Time - Space - Existence, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2009

Carl Andre, Balthasar Burkhard, Alan Charlton, Richard Long, Galerie Tschudi, Zuoz, Switzerland

Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina, Italy

The New Landscape, Aberdeen Art Gallery, Aberdeen, UK

Les enfants terribles, Fundación Jumex, Mexico City, Mexico

PastPresentFuture, Bank Austria Kunstforum, Vienna, Austria

Zig Zag, Sperone Westwater Gallery, New York, USA

British Subjects: Identity & Self-fashioning 1967-2009, Neuberger Museum of Art, Purchase, USA

T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut, du Muhka et du Mudam, Université du Travail, Charleroi, Belgium

Open Lido Xii, Zone D, Athens, Greece

Weltanschauung Visione Del Mondo, Art Forum Würth Capena, Capena, Italy

Bodenständig, Kunstraum Alexander Bürkle, Freiburg, Germany

British Council Collection: The Third Dimension, Whitechapel Art Gallery, London, UK

Biennale internationale d'art contemporain de Melle 2009, Biennale internationale d'art contemporain de Melle, Melle, Germany

Time, Konrad Fischer Galerie, Düsseldorf, Germany

Sculpture Show, Sperone Westwater Gallery, New York, USA

Forces of Nature - Danese, New York, USA

GALERIE TSCHUDI

arte povera bis minimal - Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden, Germany
Serralves 2009 - The Collection, 1st Part, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Contemporary Art, De Primi Fine Art, Lugano, Italy
Vermessen. Strategien zur Erfassung von Raum, Bündner Kunstmuseum Chur, Chur, Switzerland
Gallery Collection, Gallery 360 Degree, Tokyo, Japan
Minimal Shift, Galéria Jana Koniarka, Trnava, Slovakia
Sammlung XXL, Kunstraum Alexander Bürkle, Freiburg, Germany
It is natural, Zonca & Zonca, Milan, Italy
1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
privat - Wuppertaler Sammler der Gegenwart, Von der Heydt Museum, Wuppertal, Germany
onderweg, Johan Deumens, Haarlem, The Netherlands
Spazio Libro d'Artista, Palazzo Manganelli, Catania, USA
COSTANTI del classico nell'arte del XX e XXI secolo, Palazzo Valle, Catania, USA
Vivre l'art - collection Venet, Espace de l'art concret, Mouans Sartoux, France
Shaping Space, James Cohan Gallery, New York, USA

2008

India Moderna, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
A stake in the Mud, A hole in the Reel. Land Art's Expanded Field 1968–2008, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza, Hirshhorn Museum and Sculpture Garden, Washington, USA
Full House, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Richard Long and Simon Starling, Spike Island, Bristol, UK
Conversations, Kettle's Yard, Cambridge, UK
Origins, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, USA
XIII Biennale Internazionale di Scultura di Carrara, Comune di Carrara, Carrara, Italy
XVIII Biennale Internazionale di Scultura, Accademia di Belle Arti di Carrara, Carrara, Italy
Fiat Lux, Galerie Nikolaus Ruzicska, Salzburg, Austria
Escritos de artistas, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Mining Nature, James Cohan Gallery, Shanghai, China
Summer Exhibition, Sperone Westwater Gallery, New York, USA
Dear Stieglitz, Gallery 360 Degree, Tokyo, Japan
Cancelled, Erased & Removed, A Group Show, Sean Kelly Gallery, New York, USA
Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands
Sol LeWitt x2, Austin Museum of Art - AMOA, Austin, USA
La Construcción del Paisaje Contemporáneo, C/ Doctor Artero, s/n, Huesca, Spain
History in the Making, Mori Art Museum, Tokyo, Japan
Sculpture, Texas Gallery, Houston, USA
Blood on Paper - the Art of the Book, Victoria & Albert Museum - V&A, London, UK
Le Musée De Pont à Paris, Institut Néerlandais, Paris, France
A stake in the mud, a hole in the reel, Museo Tamayo, Mexico City, Mexico
Die Hände der Kunst, MARTa Herford, Herford, UK
Beyond the Grasp: Sculpture Transcending the Physical, Nasher Sculpture Center, Dallas, USA
Richard Long, Richard Serra, Günther Förg, Günther Umberg, Gallery Shilla, Daegu, China
Based on Paper - The Marzona Collection, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, UK

GALERIE TSCHUDI

Nature is a Workshop, Turner Contemporary, Margate, Kent, UK
Collecció d'Art Contemporani Fundació "la Caixa", CaixaForum, Madrid, Spain
CHARLTON, LONG, TAKEOKA, ZENIUK, Galleri Opdahl, Stavanger, Norway
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
El círculo, Galería Elvira González, Madrid, Spain
Skulpturen im Blickpunkt, Städtische Kunsthalle Mannheim, Mannheim, Germany

2007

Richard Long und Not Vital, Galerie Tschudi, Zuoz, Switzerland
Chartae, Galleria Tega, Milan, Italy
Gehen bleiben, Kunstmuseum Bonn, Bonn, Germany
GUESTS, Galeria Juan Silió, Santander, Spain
Mapping the Self, Museum of Contemporary Art Chicago (MCA), Chicago, USA
Into the Woods--in serach of meaning, Armando Museum, Amersfoort, The Netherlands
The Turner Prize: A Retrospective, Tate Britain, London, UK
Anatomia dell'irrequietezza, Palazzo della Penna, Perugia, Italy
A Conversation in Three Dimensions: Sculpture from the Collections, Philadelphia Museum of Art, Philadelphia, USA
Paper, Barbara Mathes Gallery, New York, USA
Sculpture, James Kelly Contemporary, Santa Fe, USA
Water, The Pulitzer Foundation for the Arts, Saint Louis, USA
Summer Show, James Cohan Gallery - New York, New York, USA
Roger Ackling & Richard Long - HANDS ON, HANDS OFF, Ingleby Gallery, Edinburgh, UK
Im Fluss, Weserburg | Museum für moderne Kunst, Bremen, Germany
Personal Structures Time-Space-Existence, Arti et Amicitiae, Amsterdam, The Netherlands
MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford, UK
Rückblende. Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
Collectors 1 - Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Esposizione Collettiva, Tucci Russo Contemporary Art Studio, Turin, Italy
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Germany
Die Kunst zu Sammeln, Museum Kunstpalast, Düsseldorf, Germany
3d - The Berardo Collection at the Portuguese Parliament, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA
Ateliers - L'artistes et ses lieux de création, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands
Kreis Kugel Kosmos - Die Staatlichen Museen zu Berlin zu Gast in der Kunsthalle Würth, Kunsthalle Würth, Schwäbisch Hall, Germany
PURE, Sean Kelly Gallery, New York, USA
Recent Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
Speed #1 - natura naturata - velocidad sin movimiento, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
GROUP-EXHIBITIONS. 2007, Tucci Russo Contemporary Art Studio, Turin, Italy
Active Constellation, The Brno House of Art, Brno, Czech Republic
You'll Never Know, Tullie House Museum, Carlisle, UK

2006

GALERIE TSCHUDI

Carl Andre, Balthasar Burkhard, Bethan Huws, Richard Long, Ulrich Rückriem, Niele Toroni, Galerie Tschudi, Zuoz, Switzerland
You'll Never Know, The New Art Gallery Walsall, Walsall, UK
busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris, France
Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art (MoMA), New York, USA
Drawing in Motion, Smiths Row, Bury St Edmunds, Suffolk, UK
Paysage d'une collection, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Landscape in Kiasma's collections, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Was ist Plastik? 100 Jahre - 100 Köpfe - Das Jahrhundert moderner Skulptur, Lehmbruck Museum, Duisburg, Germany
Simple(s) & Élémentaire(s), Espace culturel François Mitterrand, Perigueux, France
How to Improve the World, Hayward Gallery, London, UK
Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York, USA
Artists' Books, Tokyo Publishing House, Tokyo, Japan
Internazionale XII Biennale di Scultura di Carrara, Comune di Carrara, Carrara, Italy
Carl Andre, Stanley Brouwn, Balthasar Burkhard, Bethan Huws, Martina Klein, Richard Long, Galerie Tschudi, Zuoz, Switzerland
Summer Exhibition, Sperone Westwater Gallery, New York, USA
Between a rock and a hard place: the stone in art, Kenny Schachter / ROVE Projects LLP, London, UK
Inventur, Kunsthhaus Graz, Graz, Austria
"Transformation", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Der Ball ist rund - Kreis Kugel Kosmos, Pergamonmuseum, Berlin, Germany
Von Carl Andre bis Bruce Nauman, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Scultura e Pittura. Opere dalla collezione permanente del Mart, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Mapping, Bury Art Museum, Bury, UK
Medium Fotografie, Stampa, Basel, Switzerland
Full House - Gesichter einer Sammlung, Städtische Kunsthalle Mannheim, Mannheim, Germany
Jannis Kounellis / Richard Long / Mario Merz / James Turrell, Galleria Cardi - Milano, Milan, Italy
Walking & Falling, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2005

Winter 2005/2006, Galerie Tschudi, Zuoz, Switzerland
Mario Sequeira En Xavier Fiol, Galeria Xavier Fiol Arte Contemporáneo, Palma di Mallorca, Spain
Naturalia, Futura, Prague, Czech Republic
J.Taylor, M.de Broin, Clegg & Guttmann, U.Hakel, A.Kelm, R.Long, S.D.Moller, S.S, Galerie Christian Nagel, Berlin, Germany
Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan
Landscape: Myth and Memory, Senior & Shopmaker Gallery, New York, USA
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain
Individual Fields, Lismore Castle Arts, Waterford, Ireland
Raised Awareness, Tate Modern, London, UK
Artists of the gallery, Galerie Tschudi, Glarus, Switzerland
Balthasar Burkhard, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland
Weather, William Griffin Gallery, Santa Monica, USA
"5 ANS" Les œuvres de la Collection Lambert en Avignon, Collection Lambert, Avignon, France
A Picture of Britain, Tate Britain, London, UK
The Treason of Sculpture, Galeria Mário Sequeira, Braga, Spain
OpenSystems - Rethinking Art c.1970, Tate Modern, London, UK

GALERIE TSCHUDI

Multiple Räume (2): Park - Zucht und Wildwuchs in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
Une journée particulière, Villa du Parc - Centre d'Art Contemporain, Annemasse, France
Drawing from the Modern, 1945 – 1975, Museum of Modern Art (MoMA), New York, USA
The Last Picture Show - Artists using Photography 1960-1982, Miami Art Central, Miami, USA
Leporello, Een reis door de collectie, Stedelijk Museum CS, Amsterdam, The Netherlands
Far from the Sea, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art (MoMA), New York, USA

2004

Surprise!, Galleria Cardi, Milan, Italy
'De wereld deugt, wijzelf helaas wat minder', de Appel Boys' School, Amsterdam, The Netherlands
Sonderaktion Graphiken und Bücher, Galerie Klüser, Munich, Germany
D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005, Passage de Retz, Paris, France
"Heimweg", internationales Ausstellungsprojekt, Galerie Kudlek, Cologne, Germany
Landscape of Power, Sara Hildén Art Museum, Tampere, Finland
licht, lucht, aarde en de kringloop der dingen, Galerie Wit, Wageningen, The Netherlands
Aus der Natur - Herman de Vries, Richard Long, Giuseppe Penone, Mario Reis, Stiftung Charles und Agnes Vögele, Pfäffikon, Switzerland
Trafic d'Influences, Tri Postal, Lille, France
Minimal & Concept Art, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Switzerland
Marks in Space, Usher Gallery, Lincoln, UK
The Summer Show, James Cohan Gallery, New York, USA
INTRA-MUROS, MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France
A arañeira. 100 artistas da colección CGAC, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Richard Long - Jivya S. Mashe - Un INcontro in India, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
...So Fresh, So Cool!, Galleria Cardi, Milan, Italy
FROM HERE TO ETERNITY, Ingleby Gallery, Edinburgh, UK
The last picture show. Artistas que hacen uso de la fotografía. Tendencias conceptuales de 1960-1982, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
The Brits, Kröller-Müller Museum, Otterlo, The Netherlands
Modern Means: Continuity and Change in Art, 1880 to Now, Museum of Modern Art (MoMA), New York, USA
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokio, Japan
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Far From the Sea: October Foundation 1998–2003, Cohen Memorial Hall, Nashville, USA
Richard Long, Robert Mangold, Robert Ryman, Museum Haus Konstruktiv, Zurich, Switzerland
One on One - Installations from the collection (1968-1988), Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich Rückriem, Galerie Tschudi, Zuoz, Switzerland
Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
Turning Points - 20th Century British Sculpture, Tehran Museum of Contemporary Art, Teheran, Iran

GALERIE TSCHUDI

Marfa, Talley Dunn Gallery, Dallas, USA

Behind the facts interfunktionen 1968-1975, Fundación Joan Miró, Barcelona, Spain

The Last Picture Show - Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, USA

Lodz Biennale 2004, Lodz Biennale, Lodz, Poland

Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, USA

2003

Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital, Galerie Tschudi, Switzerland

Fernsehalerie Gerry Schum/videogalerie schum, Kunsthalle, Düsseldorf, Germany

Da Modigliani al contemporaneo. Scultura dalle Collezioni Guggenheim, Foro Boario, Modena, Italy

Da Modigliani al contemporaneo. Scultura dalle collezioni Guggenheim, Fondazione Cassa di Risparmio di Modena, Modena, Italy

Painting Lesson, Galleria Cardi, Milan, Italy

The Last Picture Show - Artists Using Photography - 1960-1982, Walker Art Center, Minneapolis, USA

Grensgangers, Fries Museum, Leeuwarden, The Netherlands

Potential Images Of The World, Speed Art Museum, Louisville, USA

Dialog - Richard Long und Jivya Soma Mashe, Museum Kunstpalast, Düsseldorf, Germany

Group show, Galleria Lorcan O'Neill, Rome, Italy

Hot Summer in the City, Sean Kelly Gallery, New York, USA

Kunst_Sachsen-Anhalt 2: Landschaft(en), Stiftung Moritzburg - Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany

Meistarar formsins, Akureyri Art Museum, Akureyri, Iceland

Vincent van Gogh and the contemporary art, Van Gogh Museum, Amsterdam, The Netherlands

exposition collective, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France

Recent Acquisitions of Contemporary Artists Books, Fine Arts Museum of San Francisco, San Francisco, USA

Shaping a Space, Galeria Mário Sequeira, Braga, Spain

Guest Art. Das Kunsthaus mit Leihgaben zu Gast, Museum Haus Konstruktiv, Zurich, Switzerland

Site Specific, Museum of Contemporary Art Chicago (MCA), Chicago, USA

Weltkunst Collection: Glad that things don't talk, Irish Museum of Modern Art - IMMA, Dublin, Ireland

Journey to Now, John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide, USA

Aufgeschraubt und abgestaubt I - Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen, Germany

Giovanni Anselmo · Richard Long · Paolo Piscitelli, Tucci Russo Contemporary Art Studio, Turin, Italy

No Canvas, Galleria Cardi, Milan, Italy

Sculpture, Gladstone Gallery, New York, USA

Van Brueghel tot Picasso, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands

Rendez-vous #4, Collection Lambert, Avignon, France

2002

DOPPELUNG DER BILDER IM RAUM / Aus der Sammlung Eckardt, Altes Rathaus, Bayreuth, Germany

X-LARGE - Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Ste - Brooke Alexander Editions, New York, USA

DOPPELUNG DER BILDER IM RAUM / Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany

Visioni della montagna da Segantini a Weinberger, kunst Meran, Meran, Italy

On general release, College of the Arts, Norwich, UK

GALERIE TSCHUDI

Cover to cover, Museum De Beyerd, Breda, The Netherlands
Les années 70: l'art en cause, CAPC - Musée d'art contemporain, Bordeaux, France
Interior, Hara Museum ARC, Shibukawa, Japan
Interior, Hara Museum of Contemporary Art, Tokyo, Japan
Shift, Galerie Lelong, New York, USA
Richard Long; Naum Gabo; Kosho Ito, Tate St. Ives, St. Ives, Cornwall
OUT OF PRINT/ EDIÇÃO ESGOTADA, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Sculpture, Margo Leavin Gallery, Los Angeles, USA
Summer, James Cohan Gallery, New York, USA
Mo(u)numental, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Eröffnungsausstellung, Haus der Kunst St. Josef, Solothurn, Switzerland
Simply British: Barry Flanagan, Richard Long, Nicholas Pope - Drie beeldbepalers - Rijksmuseum Twenthe, Museum voor oude en moderne kunst, Enschede, The Netherlands
Iets wat zoveel kost, is alles waard, Museum De Beyerd, Breda, The Netherlands
Photography by Gallery Artists and DYG Projects: Joshua Mosley, Donald Young Gallery, Chicago, USA
Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie, Galerie Tschudi, Zuoz, Switzerland
Na Paisagem: Obras da Coleção da Fundação de Serralves, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
a measure of reality, Kettle's Yard, Cambridge, UK
Photography Transformed, The Cleveland Museum of Art, Cleveland, USA

2001

Pay Attention...I Hope You Learned Your Lesson, The Contemporary Museum Honolulu, Honolulu, USA
Szenenwechsel XX, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
A Pour Accident / A For Accident, Galerie Chantal Crousel, Paris, France
Anstiftung zu einer neuen Wahrnehmung, Weserburg | Museum für moderne Kunst, Bremen, Germany
Algo con qué tropezar. Reflexiones sobre la escultura contemporánea, Museo Tamayo, Mexico City, Mexico
Works on Paper, Victoria Miro Gallery, London, UK
Landscapes, William Griffin Gallery, Santa Monica, USA
Alan Charlton und Richard Long, Galerie Tschudi, Glarus, Switzerland
La collection, Musée d'art contemporain de Montréal, Montreal, Canada
Imago Mundi, CAPC - Musée d'art contemporain, Bordeaux, France
The World According to the Newest and Most Exact Observations: Mapping Art and Science, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
Re-Location - on moving, Sean Kelly Gallery, New York, USA
Ibilerak- Las representaciones del Andar, Koldo Mitxelena Kulturunea, San Sebastián, Spain

2000

Idées de paysage, paysages d'idées, Musée d'art contemporain de Montréal, Montreal, Canada
Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Creazioni della memoria, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio
»ARCHE« - Jahresausstellung, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
Les figures de la marche : un siècle, Musée Picasso, Château Grimaldi, Antibes, France
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA), New York, USA

GALERIE TSCHUDI

Postmedia - Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA

1999

The Nature of Order, James Cohan Gallery, New York, USA

The History of the Turner Prize, ArtSway, Sway, UK

Standpunkt Plastik: Skulptur im Dialog, Skulpturenmuseum Glaskasten Marl, Marl, Germany

Head to Toe - Impressing the Body, University of Massachusetts, Amherst, USA

Visibilità zero 4. Rassegna Internazionale del Video d'Autore, Galleria Comunale - Sala della Mediateca, Rome, Italy

20 Jahre für die Kunst, Galerie Dr. Dorothea van der Koelen, Mainz, Germany

Point de vues - Faux Mouvement, Centre d'Art Contemporain, Metz, France

WÄNDE / WALLS, Konrad Fischer Galerie, Düsseldorf, Germany

Collections parallèles, CAPC - Musée d'art contemporain, Bordeaux, France

Art at Work - Forty Years of the Chase Manhattan Collection, Contemporary Arts Museum Houston, Houston, USA

1998

Œuvres phares et acquisitions récentes - la collection depuis John Lyman, Musée d'art contemporain de Montréal, Montreal, Canada

Le droit de rêver, Espace de l'art concret, Mouans Sartoux, France

Magie der Bäume, Fondation Beyeler, Basel, Switzerland

Saptiotemporal, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Then and now, Lisson Gallery, London, UK

Als Golfslag Op Het Strand. Ad Dekkers In Zijn Tijd, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Conceptual Photography from the 60s and 70s, David Zwirner, New York, USA

Zurück zur Natur, aber wie?, Städtische Galerie Karlsruhe, Karlsruhe, Germany

Carl Andre, Antonio Calderara, Alan Charlton, Martin Gerwers, Martina Klein, Richard Long, Niele Toroni, Galerie Tschudi, Glarus, Switzerland

1997

Magasin 3. Selections from the Collection, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

The Mag Collection, Ferens Art Gallery, Kingston upon Hull, UK

On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art (MoMA), New York, USA

Big Works, Big Names, Aberdeen Art Gallery, Aberdeen, UK

One-Line Drawing, Ubu Gallery, New York, USA

Die Erste Sammlung Zu Gast Im Kunsthaus Mürzzuschlag, Kunsthaus Muerz, Mürzzuschlag, Austria

Around Europe, Stedelijk Museum CS, Amsterdam, The Netherlands

Paper Works, Sperone Westwater Gallery, New York, USA

La collection: œuvres phares, Musée d'art contemporain de Montréal, Montreal, Canada

Book Obsession, Tel Aviv Museum of Art, Tel Aviv, Israel

Old friends inside and outside the museum, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal

Collection, découverte, CAPC - Musée d'art contemporain, Bordeaux, France

1996

Travaux Publics [Public Works], Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Schwerelos – Skulpturen, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

GALERIE TSCHUDI

La chambre du collectionneur: arte estrangeira em colecções portuguesas, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

Dernières nouvelles des Fonds, Mamco - musée d'art moderne et contemporain, Gineva, Switzerland

Jusqu'à l'école à Bordeaux, à Johannesburg, CAPC - Musée d'art contemporain, Bordeaux, France

Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, The Netherlands

Collezionismo a Torino, Castello di Rivoli Museo d'Arte Contemporanea, Turín, Switzerland

colección permanente. novas incorporacións. colección fundación arco, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

1995

The Material Imagination, Solomon R. Guggenheim Museum, New York, USA

Au rendez-vous des amis, coll. A. L'H., Mamco - musée d'art moderne et contemporain, Gineva, Switzerland

1965-1975: Reconsidering the Object of Art, MOCA Grand Avenue, Los Angeles, USA

Drawing on Chance: Selections from the Collection, Museum of Modern Art (MoMA), New York, USA

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

La Collection, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Carl Andre, Alan Charlton, Hamish Fulton, Richard Long, Mario Merz, Ulrich Rückriem, Niele Toroni, Galerie Tschudi, Glarus, Switzerland

Impressions of Nature, Museum of Modern Art (MoMA), New York, USA

Richard Long / Yuji Takeoka, Wako Works of Art, Tokyo, Japan

Entre le ciel et l'eau, CAPC - Musée d'art contemporain, Bordeaux, France

Les Fragmentes du désir, FRAC - Nord-Pas de Calais, Dunkerque, France

3-D-Emotional, Galerie Hubert Winter, Vienna, Austria

Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection, Bard College, Annandale-on-Hudson, USA

1994

Itinere. Caminos e Caminantes, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Sculpture, Anthony d'Offay Gallery, London, UK

Artists' Impressions, Kettle's Yard, Cambridge, UK

Artists' Book from The Lapsis Press, Michael Kohn Gallery, Los Angeles, USA

Landschaft: Helmut Dirnaichner, Hamish Fulton, Richard Long, herman de vries, Galerie Mueller-Roth, Stuttgart, Germany

22° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

Mapping, Museum of Modern Art (MoMA), New York, USA

L'hôtel Bouhier de Savigny reçoit le Frac, FRAC - Bourgogne, Dijonn, France

Modern British Drawings: Selections from the Collection, Museum of Modern Art (MoMA), New York, USA

Même si c'est la nuit, CAPC - Musée d'art contemporain, Bordeaux, France

From Minimal to Conceptual Art, The National Gallery of Art, Washington, USA

Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst, xhibit - Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria

Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros, Museo Cantonale d'Arte Lugano, Lugano, Switzerland

Skulpturen/Grafiken, Galerie Hubert Winter, Vienna, Austria

For 25 Years: Brooke Alexander Editions, Museum of Modern Art (MoMA), New York, USA

1993

GALERIE TSCHUDI

Gent te Gast, SMAK Stedelijk Museum voor Actuele Kunst, Gante, The Netherlands
Group Exhibition, Anthony d'Offay Gallery, London, UK
Oeuvres Du Patrimoine Contemporain Régional, Le Consortium, Dijonn, France
Reading Prints, Museum of Modern Art (MoMA), New York, USA
Künstler-Bücher I, Museen Haus Lange / Haus Esters, Krefeld, Germany

1992

The bedsprings twang in our house, Arnolfini, Bristol, UK
La realidad desautorizada, Museo de Bellas Artes de Santander, Santander, Spain
La Collection: Tableau inaugural, Musée d'art contemporain de Montréal, Montreal, Canada
Un regard sur la collection du Musée de Rochechouart, Le Creux de l'enfer, centre d'art contemporain, Thiers, France
Sans og samling, Museet for Samtidskunst, Roskilde, Denmark
Instructions and Diagrams, Victoria Miro Gallery, London, UK
New Work on Paper, Anthony d'Offay Gallery, London, UK

1991

Act-Up Benefit Exhibition, Paula Cooper Gallery, New York, USA
Kunstmuseum in Stufenbau Ittigen, Kunstmuseum Bern, Bern, Switzerland
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Frejus, France
Bronze, Steel, Stone, Wood: Three Installations of Sculpture, Anthony d'Offay Gallery, London, UK
Messages. Form Follows Content, University of North Texas Art Gallery, Denton, USA

1990

Feux pâles, CAPC - Musée d'art contemporain, Bordeaux, France
Art Conceptuel Formes Conceptuelles, Galerie 1900-2000, Paris, France
Signs of Life: Process and Materials 1960-1990, University of Pennsylvania, Philadelphia, USA
For a Wider World: Sixty Works in the British Council Collection, National Art Museum of Ukraine, Kiev, Ukraine
Sculptors' Drawings, L.A. Louver Gallery, Venice, USA
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK

1989

For 20 Years: Editions Schellmann, Museum of Modern Art (MoMA), New York, USA
The Mindful Page, Contemporary Arts Museum Houston, Houston, USA
2. International Istanbul Biennial, International Istanbul Biennial, Istanbul, Turkey
Collection Panza : Richard Long Bruce Nauman, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Magiciens De La Terre, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Kunst der letzten 10 Jahre, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Minimal Art Aus Der Sammlung Migros Genossenschaftsbund Mgb, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland
Britannica: Trente Ans de Sculpture - Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Anvers, Belgium

1988

L'art et la nature, Le Confort Moderne, Poitiers, France
Porkkana - kokoelma: nykytaiteen museon puolesta, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Britannica: Trente Ans de Sculpture, Musée d'art moderne André Malraux (MuMa), Le Havre, France
British Now: sculpture et autres dessins, Musée d'art contemporain de Montréal, Montreal, Canada

GALERIE TSCHUDI

Skulpturen und Bildhauerzeichnungen, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria

Zeitlos, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Liverpool, Liverpool, UK

Aspecten van Kunst: Armoede Toeval Vergankelijkheid, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Zurück zur Natur aber wie?, Prinz-Max-Palais, Karlsruhe, Germany

Un siglo de escultura moderna: La colección de Patsy y Raymond Nasher, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

A Quiet Revolution: British Sculpture Since 1965, Albright-Knox Art Gallery, Buffalo, USA

1987

Contemporary Works from the Collection, Museum of Modern Art (MoMA), New York, USA

Fifty Years of Collecting, Solomon R. Guggenheim Museum, New York, USA

A Quiet Revolution: British Sculpture Since 1965, Hirshhorn Museum and Sculpture Garden, Washington, USA

Group Show, Anthony d'Offay Gallery, London, UK

Homage to Beuys, Fruitmarket Gallery, Edinburgh, UK

Les années 70, les années mémoire: archéologie du savoir et de l'être, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, The National Gallery of Art, Washington, USA

Britannia - Paintings and Sculptures from the 1980's, Sara Hildén Art Museum, Tampere, Finland

A Quiet Revolution: British Sculpture Since 1965, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

British Art in the Twentieth Century: The Modern Movement, Staatsgalerie Stuttgart, Stuttgart, Germany

Works on Paper, Anthony d'Offay Gallery, London, UK

Unpainted Landscapes, Victoria Miro Gallery, London, UK

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, USA

Mathematik in der Kunst der letzten dreißig Jahre, Wilhelm Hack Museum, Ludwigshafen, Germany

About Sculpture, Anthony d'Offay Gallery, London, UK

A Quiet Revolution: British Sculpture Since 1965, Museum of Contemporary Art Chicago (MCA), Chicago, USA

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, UK

1986

Contemporary Works from the Collection, Museum of Modern Art (MoMA), New York, USA

Landscape, Luhring Augustine Gallery, New York, USA

Summer Exhibition, Anthony d'Offay Gallery, London, UK

Entre L'Objete i la Imatge. Escultura britànica contemporània, CaixaForum Barcelona, Barcelona, Spain

De sculptura, Messepalast, Vienna, Austria

Bodensulptur, Kunsthalle Bremen, Bremen, Germany

Falls the Shadow: Recent British and European Art - Hayward Annual 1986, Hayward Gallery, London, UK

Entre el Objeto y la Imagen. Escultura Británica Contemporánea, Palacio de Velázquez, Madrid
Gallery Artists, Anthony d'Offay Gallery, London, UK

1985

GALERIE TSCHUDI

Transformations in sculpture. four decades of American and European art, Solomon R. Guggenheim Museum, New York, USA

Sculptures, First Approach For A Park, Fondation Cartier pour l'art contemporain, Paris, France

One City a Patron, City Art Centre, Edinburgh, UK

Group Show, Galerie Max Hetzler, Cologne, Germany

The British Show, Royal Exhibition Building, Melbourne, Australia

One City a Patron, Maclaurin Art Gallery, Ayr, UK

The British Show, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982, Tate Britain, London, UK

The British Art Show: Old Allegiances and New Directions 1979-1984, Southampton City Art Gallery, Southampton, UK

The British Show, Art Gallery of New South Wales, Sydney, Australia

One City a Patron, Collins Gallery, Glasgow, UK

The British Show, Art Gallery of Western Australia, Perth, Australia

The British Art Show: Old Allegiances and New Directions 1979-1984, Royal Scottish Academy, Edinburgh, UK

1984

Ouverture II, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Giovanni Anselmo - Per Kirkeby - Richard Long, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

The British Art Show: Old Allegiances and New Directions 1979-1984, Birmingham Museum & Art Gallery, Birmingham, UK

1965-1972 - when attitudes became form, Fruitmarket Gallery, Edinburgh, UK

Content : A Contemporary Focus 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Washington, USA

Summer Exhibition, Anthony d'Offay Gallery, London, UK

1965-1972 - when attitudes became form, Kettle's Yard, Cambridge, UK

Légendes, CAPC - Musée d'art contemporain, Bordeaux, France

El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid, Spain

1983

Between Words and Things, Clare College, Cambridge, UK

Ars '83 Helsinki, Ateneum Art Museum - Finnish National Gallery, Helsinki, Finland

53-83: Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, London, UK

New Art at the Tate Gallery, Tate Britain, London, UK

The Sculpture Show, Serpentine Gallery / Hayward Gallery, London, UK

L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe, Musée d'art contemporain de Montréal, Montreal, Canada

Works on Paper, Anthony d'Offay Gallery, London, UK

Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Kölnischer Kunstverein, Cologne, Germany

De Statua, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Neue Nationalgalerie, Berlin, Germany

1982

Kunst wird Material, Neue Nationalgalerie, Berlin, Germany

Aspects of British Art Today, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan

Aspects of British Art Today, Fukuoka Art Museum, Fukuoka, Japan

documenta 7, Kassel, Germany

Aspects of British Art Today, National Museum of Art Osaka (NMAO), Osaka, Japan

GALERIE TSCHUDI

Richard Long / Royden Rabinowitch / Lawrence Weiner: Recent Works, David Bellman Gallery, Toronto, Canada

Aspects of British Art Toda, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan

1981

A Mansion of Many Chambers: 'Beauty' and other works, Cartwright Hall Art Gallery, Bradford, UK
British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80, Whitechapel Art Gallery, London, UK

Construction in Process I, Galeria Wschodnia, Lodz, Poland

New Work, Anthony d'Offay Gallery, London, UK

Through the summer, Lisson Gallery, London, UK

The Rsm Collection, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

Sammlung Crex, Kunstverein in Hamburg, Hamburg, Germany

1980

Pier + Ocean, Construction in the Art of the Seventies, Kröller-Müller Museum, Otterlo, The Netherlands

Group Show, Galerie Max Hetzler, Stuttgart, Germany

Art in Europe after '68, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback, Lisson Gallery, London, UK

Pier + Ocean, Construction in the Art of the Seventies, Hayward Gallery, London, UK

Printed Art - A View of two Decades, Museum of Modern Art (MoMA), New York, USA

1979

Skulptur, Kunsthalle Bern, Bern, Switzerland

Through the summer, Lisson Gallery, London, UK

Contemporary Sculpture from Collection, Museum of Modern Art (MoMA), New York, USA

Wahrnehmungen, Aufzeichnungen, Mitteilungen – Die Erweiterung des Wirklichkeitsbegriffes in der Kunst der 60er und 70er, Museen Haus Lange / Haus Esters, Krefeld, Germany

1978

Europe in the Seventies - Aspects of Recent Art, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

Made by Sculptors, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Recent Acquisitions: Painting and Sculpture, Museum of Modern Art (MoMA), New York, USA

Donald Judd, Richard Long, Galerie Max Hetzler, Stuttgart, Germany

Summer Show, Lisson Gallery, London, UK

La Biennale di Venezia 1978. From Nature to Art, from Art to Nature, La Biennale di Venezia, Venice, Italy

Selections from the Collection, Museum of Modern Art (MoMA), New York, USA

Probing the Earth: Contemporary Land Projects, Seattle Art Museum, Seattle, USA

De Quelques Lignes, Le Consortium, Dijon, France

Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin, Germany

Probing the Earth: Contemporary Land Projects, La Jolla Museum of Contemporary Art, La Jolla, USA

1977

Probing the Earth: Contemporary Land Projects, Hirshhorn Museum and Sculpture Garden, Washington, USA

Skulptur Projekte Münster 1977, LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

GALERIE TSCHUDI

Bookworks, Museum of Modern Art (MoMA), New York, USA
British Drawings, Museum of Modern Art (MoMA), New York, USA
Michael Asher, David Askevold, Richard Long, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, USA

1976

Andre/Le Va/Long, The Corcoran Gallery of Art, Washington, USA
Jan Dibbets/Richard Long/Michael Craig-Martin/Barry Flanagan, Arnolfini, Bristol, UK
La Biennale di Venezia 1976, La Biennale di Venezia, Venice, Italy
Sculpture/Nature, CAPC - Musée d'art contemporain, Bordeaux, France

1975

Painting, Drawing and Sculpture of the '60s and '70s From the Dorothy and Herbert Vogel Collection, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA
Spiralen Und Progressionen, Kunstmuseum Luzern, Lucerne, Switzerland

1974

Sculpture Now: Dissolution or Redefinition?, Royal College of Art Galleries, London, UK

1973

Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts (BOZAR), Brussel, Belgium
Summer Studio, Institute of Contemporary Arts, London, UK
XI São Paulo Bienal Road Show: Nueva encuesta inglesa, Museo de Arte Moderno, Mexico City, Mexico

1972

Actualité d'un bilan, Yvon Lambert, Paris, France
documenta 5, Kassel, Germany
De Europa, John Weber Gallery, New York, USA

1971

Ways of Looking, Museum of Modern Art (MoMA), New York, USA
Sonsbeek 71, Stichting Sonsbeek Internationaal, Arnhem, The Netherlands
Gallery Artists, Dwan Gallery, New York, USA
British Avant-Garde, New York Cultural Center, New York, USA
Guggenheim International Exhibition, 1971, Solomon R. Guggenheim Museum, New York, USA

1970

Gallery Artists, Dwan Gallery, New York, USA
Artists and Photographs, Fred Jones Jr. Museum of Art, Norman, USA
Information, Museum of Modern Art (MoMA), New York, USA
3e Salon international de Galeries pilotes : Artistes et découvreurs de notre temps, Palais de Rumine, Lausanne, Switzerland

1969

Verborgene Strukturen, Museum Folkwang, Essen, Germany
Live in Your Head: When Attitudes Become Form (Works – Concepts – Processes – Situations – Information), Kunsthalle Bern, Bern, Switzerland
One Month, Seth Siegel Contemporary Art, New York, USA
Earth Art, Herbert F. Johnson Museum of Art, Ithaca, USA

GALERIE TSCHUDI

AWARDS AND STIPENDS

2009

Praemium Imperiale, Japan

1990

Chevalier de l'Ordre des Arts et des Lettres, France

1989

Turner Prize, London, UK

PUBLIC COLLECTIONS

Art Gallery of South Australia, Adelaide, Australia

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Art Gallery of New South Wales, Sydney, Australia

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Daimler Contemporary, Berlin, Germany

Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Kunstmuseum Bonn, Bonn, Germany

Museum DKM, Duisburg, Germany

Lehmbruck Museum, Duisburg, Germany

Kunstpalais Erlangen, Erlangen, Germany

Hamburger Kunsthalle, Hamburg, Germany

Museum Kurhaus Kleve, Kleve, Germany

Kunsthalle Mannheim, Mannheim, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Kunsthalle Weishaupt, Ulm, Germany

Von der Heydt Museum, Wuppertal, Germany

Louisiana Museum of Modern Art, Humlebæk, Denmark

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Kiasma - Museum of Contemporary Art, Helsinki, Finland

CAPC - Musée d'art contemporain, Bordeaux, France

FRAC Aquitaine, Bordeaux, France

FRAC - Bretagne, Châteaugiron, France

FRAC - Bourgogne, Dijon, France

FRAC - Nord-Pas de Calais, Dunkerque, France

Musée de Grenoble, Grenoble, France

Espace de l'art concret, Mouans Sartoux, France

Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

FRAC - Haute-Normandie, Sotteville-lès-Rouen, France

Musée de Valence, Valence, France

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

Irish Museum of Modern Art (IMMA), Dublin, Ireland

MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy

Terrae Motus, Caserta, Italy

GALERIE TSCHUDI

Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy
Riso - Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
FMOCA - Forever Museum of Contemporary Art, Akita City, Japan
Benesse House Museum, Naoshima, Japan
National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan
Musée d'art contemporain de Montréal, Montreal, QC, Canada
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON, Canada
Vancouver Art Gallery, Vancouver, BC, Canada
Mezzanin Stiftung für Kunst, Schaan, Lichtenstein
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Luxembourg
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
CODA Museum, Apeldoorn, The Netherlands
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands
Kröller-Müller Museum, Otterlo, The Netherlands
De Pont, Tilburg, The Netherlands
ms - Muzeum Sztuki Lodz, Lodz, Poland
Berardo Museum, Lissabon, Portugal
Malmö Konsthall, Malmö, Sweden
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Kunstmuseum Basel, Basel, Switzerland
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Kunsthaus Zürich, Zürich, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
UBS Art Collection, Zürich, Switzerland
Museo d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Centro de Arte y Naturaleza - Fundación Beulas (CDAN), Huesca, Spain
ARCO Collection, Madrid, Spain
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Daegu Art Museum, Daegu, South Korea
Museum of Contemporary Art Chicago (MCA), Chicago, USA
Nasher Sculpture Center, Dallas, USA
The Warehouse, Dallas, USA
Des Moines Art Center, Des Moines, USA
MOCA Grand Avenue, Los Angeles, USA
The Chinati Foundation, Marfa, USA
Solomon R. Guggenheim Museum, New York, USA
Museum of Modern Art (MoMA), New York, USA
Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, USA
San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
Henry Art Gallery, Seattle, USA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford, USA
Norton Museum of Art, West Palm Beach, USA
Cass Sculpture Foundation, Chichester, UK
Leeds Art Gallery, Leeds, UK
Tate Liverpool, Liverpool, UK
Royal Academy of Arts, London, UK

GALERIE TSCHUDI

Tate Britain, London, UK

Southampton City Art Gallery, Southampton, UK

Kunsthaus Bregenz, Bregenz, Austria

Museum Moderner Kunst Stiftung Ludwig (MUMOK), Wien, Austria

T-B A21 - Thyssen-Bornemisza Art Contemporary, Wien, Austria