

GALERIE TSCHUDI

KIMSOOJA

Kimsooja was born in Taegu (KR) in 1957.
She lives and works in New York (USA) and Seoul (KR).

EDUCATION

1984–1985

Lithography studio at École Nationale Supérieure des Beaux-Arts, Paris, France

1984

MFA at Graduate School, Hong-IK University, Seoul, South Korea

1980

BA at Painting Department, Hong-IK University, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

2018

To Breathe – The Flags, Galleria Raffaella Cortese, Milano, Italy

Kimsooja: Zone of Nowhere, Perth Institute of Contemporary Arts, Perth, Australia

2017

Works By Kimsooja, Galerie Tschudi, Zuoz, Switzerland

Gazing into Sphere, Axel Vervoordt Gallery, Wijnegem, Belgium

Kimsooja, Trish Clark Gallery, Auckland, New Zealand

Kimsooja. Weaving the World, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Geometry of Breath, Kewenig Gallery, Berlin, Germany

2016

Kimsooja: Weaving the World - Thread Routes - Chapter 2, Cultuurcentrum Strombeek, Grimbergen, Belgium

Kimsooja - To Breathe - Zone of Zero, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain

Kimsooja - Archive of Mind, National Museum of Contemporary Art Korea Seoul, Seoul, South Korea

Kimsooja, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia, Nara, Japan

Aire de Tierra / Air of Earth (2009), The Temple in Beijing, Beijing, China

2015

Kimsooja, A Beggar Woman - Cairo, Smith College Museum of Art, Northampton, USA

Kimsooja - To Breathe, Centre Pompidou-Metz, Metz, France

Kimsooja - Thread Routes, Chapter III, Axel Vervoordt Gallery, Antwerp, Belgium

Earth-Water-Fire-Air, Sala Orive, The XIV Biennial of Photography of Cordoba, Cordoba, Spain

Kimsooja, Thread Routes, Guggenheim Museum Bilbao, Bilbao, Spain

2014

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Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, 1st Cornell University Biennale, Ithaca, USA

Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, Cornell Council for the Arts, New York, USA

Kimsooja, To Breathe: Mandala, Kewenig Gallery, Palma de Mallorca, Spain

Kimsooja, Bottaris, La Fabrica, Madrid, Spain

Kimsooja, To Breathe, Raffaella Cortese Gallery, Milan, Italy

Kimsooja, To Breathe: Obangsaek, Gallerie Tschudi, Zuoz, Switzerland

2013

Kimsooja / Unfolding, Vancouver Art Gallery, Vancouver, Canada

Kimsooja, To Breathe: Bottari, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy

Kimsooja, An Album: Borderlines, Mariposa Land Port of Entry, Nogales, USA

2012

A Needle Woman, Miami Art Museum, Miami, USA

Kimsooja, D'Art Moderne de Saint Etienne, St. Etienne, France

Calm Chaos: Kimsooja's Earth - Water - Fire - Air, Perm Museum of Contemporary Art, Perm, Russia

Kimsooja, Kunsthal 44 Moen, Askeby, Denmark

Kimsooja, To Breathe, Kukje Gallery, Seoul, South Korea

2011

Kimsooja, Daegu Art Museum, Daegu, South Korea

Kimsooja, University Museum of contemporary Art, Amherst, USA

Mumbai – A Laundry Field, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA

Lucidity. Inward Views, Le Mois de la Phot, Maison de la Culture Frontenac, Montreal, Canada

An Album: Hudson Guild, Screenings at SVA Theater, NYU, New York, USA

2010

NPPAP – Yong Gwang Nuclear Power Plant Art Project, Commissioned by The National Museum of Contemporary Art, Yeonggwang, South Korea

Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Canada

Earth-Water-Fire-Air, Atelier Hermes, Seoul, South Korea

Mumbai: A Laundry Field, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Kimsooja, Galerie Tschudi, Zuoz, Switzerland

Earth-Water-Fire-Air, National Museum of Contemporary Art Korea, Deoksugung, Seoul, South Korea

2009

Mumbai: A Laundry Field, Continua Gallery, Le Moulin, Boissy-le-Châtel, France

Kimsooja: A Needle Woman, Baltic Center for Contemporary Art, Gateshead, UK

Kimsooja: Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote, Spain

A Needle Woman - Paris, Commissioned by Nuit Blanche 2009, Hotel De Ville, Paris, France

2008

Mumbai: A Laundry Field, Galeria Continua, Beijing, China

A Mirror Woman: The Sun & The Moon, Shiseido Gallery, Tokyo, Japan

Video Album, Raffaella Cortese Gallery, Milan, Italy

Black Box: Kimsooja, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Kimsooja - Lotus: Zone of Zero 2008 – BOZAR, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium

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To Breathe: Invisible Mirror/ Invisible Needle, San Francisco Art Institute, San Francisco, USA

2007

Mumbai: A Laundry Field, Kewenig Gallery, Cologne, Germany

A Wind Woman, La Fabrica, Madrid, Spain

2006

To Breathe – A mirror woman (Respirar - Una mujer espejo), Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

To Breathe / Respirare, La Fenice Theater & Fondazione Bevilacqua la Masa, Venice, Italy

To Breathe: Invisible Mirror/ Invisible Needle, Teatre Chatelet, Nuit Blanche, Paris, France

Kimsooja, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

A Wind Woman, Peter Blum Gallery, New York, USA

A Wind Woman, The Project, New York, USA

Kimsooja - To Breathe – Respirare, La Galleria di Piazza San Marco, Venice, Italy

2005

Journey into the World, EMST, National Museum of Contemporary Art, Athens, Greece

Seven Wishes and Secrets, MIT List Visual Arts Center, Cambridge, USA

Conditions of Anonymity, The 59th Minute & Performance at Time Square, Creative Time, New York, USA

Bottari, Cologne 2005, Kewenig Gallery, Cologne, Germany

La percezione dell'orizzontale, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

2004

A Needle Woman, 7 outdoor video screen projection, Yekaterinburg, Russia

Videos in Progress, The RISD Museum, Rhode Island, USA

Kimsooja, Galerie Raffaella Cortese, Milan, Italy

Conditions of Humanity, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

Conditions of Humanity, Museum Kunstpalast, Düsseldorf, Germany

Playgrounds & Toys, Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France

2003

Conditions of Humanity, Musée d'Art Contemporain, Lyon, France

Kimsooja, Zacheta National Gallery of Contemporary Art, Warsaw, Poland

Mandala: Zone of Zero, The Project, New York, USA

A Mirror Woman - The Ground of Nowhere, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Honolulu, USA

Needle Woman, Marble Palace, St. Petersburg, Russia

2002

A Laundry Woman, Kunsthalle, Vienna, Austria

A Laundry Woman, Image Passage, Musée-Château, Annecy, France

A Mirror Woman, Peter Blum Gallery, New York, USA

2001

A Needle Woman, MOMA PS1, New York, USA

A Needle Woman, Kunsthalle Bern, Bern, Switzerland

Bottari 2001, Sprengel Museum, Hannover, Germany

Kim Soo Ja, INOVA, Milwaukee, USA

A Laundry Woman, Palazzo Delle Poste, Trieste, Italy

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2000

A Needle Woman - A Woman Who Weaves the World, Rodin Gallery, Seoul, South Korea

A Needle Woman, ICC, Tokyo, Japan

A Needle Woman, PLATEAU, Samsung Museum of Art, Seoul, South Korea

Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1999

A Needle Woman, CCA, Kitakyushu, Japan

1997

Sewing into Walking, MAGASIN, Centre d'Art Contemporain National de Grenoble, Grenoble, Switzerland

A Laundry Field/Sewing into Walking Looking into Sewing, Oakville Gallery, Ontario, Canada

Deductive Object, Akira Ikeda Gallery, Nagoya, Japan

Bottari, Choreographed by Christopher House, Performed by Toronto Dance Theater,

Conceptual Scenic design by Kim Soo-ja, Harbourfront Premiere Dance Theater, Toronto, Canada

1994

Sewing into Walking, Gallery Seomi, Seoul, South Korea

1992

Kim Soo-Ja, The 11th Suknam Fine Art Awards Show, Hankook Gallery, Seoul, South Korea

1991

Kim Soo-Ja, Gallery Hyundai, Seoul, South Korea

1989

Kim Soo-Ja, On Gallery, Osaka, Japan

1988

Kim Soo-Ja, Gallery Hyundai, Seoul, South Korea

SELECTED GROUP EXHIBITIONS

2018

Polyphon – Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Neuss, Germany

2017

The Show Must Go On – Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Bern, Switzerland

Thread Lines, The Kentucky Museum of Art and Craft, Louisville, USA

Socle du Monde Biennale, HEART Herring Museum of Contemporary Art, Herring, Denmark

Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, USA

Idioma – Museum as Toolbox, Museion, Bolzano, Italy

Tous, des sang-mêlés, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France

The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China

Intuition, Palazzo Fortuny, Venice, Italy

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1000 Patronen – Texture, Museum over Leie en vlas, Kortrijk, Belgium
Asia Corridor Contemporary Art Exhibition, Kyoto Art Center, Kyoto, Japan
ANTIDORON: Arbeiten der EMST Sammlung in der documenta 14, Kunsthalle Fridericianum, Kassel, Germany
O Potrzebie Tworzenia Widzen - 1929-2017, Centre of Polish Sculpture, Orońsko, Poland
10 years old, Fondazione Fotografia Modena, Modena, Italy

2016

Urgent Conversations: Athens-Antwerp, National Museum of Contemporary Art - EMST, Athens, Greece
Uncertain States - Artistic Strategies in States of Emergency, Akademie der Künste Hanseatenweg, Berlin, Germany
Uncertain States, Artistic strategies in States of Emergency, Akademie der Künste Pariser Platz, Berlin, Germany
Born in Flames: Korean Ceramics from the National Museum of Korea in Seoul, The State Hermitage Museum, St. Petersburg, Russia
Weaving and We: The Second Hangzhou Triennial of Fibre Art 2016, Zhejiang Art Museum, Hangzhou, China
Minus Ego, Renouncing - Disappearing - Sharing, Goethe Institut, Barcelona, Spain
L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Paris, France
Dancing with Myself. Selbstporträt und Selbsterfindung. Werke aus der Sammlung Pinault, Museum Folkwang, Essen, Germany
Enacting Stillness, The 8th Floor, New York, USA
Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen, Halle für aktuelle Kunst, Sammlung Falckenberg, Hamburg, Germany
Rever d'un autre Monde, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France
Ordinary / Extraordinary: The Democratization of Art or the Will to Change Things, 20 Bial de Arte Paiz, Historic Center, Guatemala City, Guatemala
Jameco Exchange, No Longer Empty (NLE), New York, USA
La Terre, Le Feu, L'Esprit: Chefs D'Ceuvre De La Ceramique Coréenne, Grand Palais, Paris, France
Architecture of Life, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA
Remember Lidice, Alte Weberei, Nordhorn, Germany
Lo Specchio Concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy
getting across, Goethe-Institut Max Mueller Bhavan New Delhi, New Delhi, India
Heimat - Identifikationen im Wandel, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, South Korea

2015

30 Years – Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
Fear Nothing, She Says, Museo Nacional De Escultura, Valladolid, Spain
New Hanging of Works in the Collection, Mac Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France
Art_Textiles, The Whitworth at the University of Manchester, Manchester, UK
Where Do We Migrate to?, Värmlands Museum, Karlstad, Sweden
From the Collection: Ornament, Reduction, Continuum, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Remember Lidice, Edition Block, Berlin, Germany
L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Chambres d'enfants, Musée du Papier Peint, Mézières, Switzerland
Fashion as Social Energy, Palazzo Morando, Milan, Italy

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Experiments with Truth: Gandhi and Images of Nonviolence, The International Red Cross and Red Crescent Museum, Geneva, Switzerland
Proportio, Palazzo Fortuny, Venice, Italy
Proportio, Axel & May Vervoordt Foundation, Venice, Italy
The XIV Biennial of Photography of Cordoba, Cordoba, Spain
The Soul Selects her own Society: Women Artists of the Miller Meigs Collections, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, USA
Le monde selon..., FRAC - Franche-Comté, Besançon, France
Vanità/Vanitas, Museo Ettore Fico, Turin, Italy
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
40 Years / 40 Artists, University Museum of Contemporary Art, Amherst, USA

2014

Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA
True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Metropolitan Museum of Photography, Tokyo, Japan
The International Biennial of Contemporary Art of Cartagena de Indias, Bogota, Colombia
Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1990-2001, AHL Foundation, New York, USA
Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, South Korea
Art and Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, USA
The Needle's Eye. Contemporary Embroidery, KODE, Bergen, Norway
Landseasky: Revisiting Spatiality In Video, Griffith University Art Gallery, Brisbane, Australia
Paris champ & hors champ Photographies et vidéos contemporaines, Galerie des Bibliothèques de Paris, Paris, France
Busan Biennale 2014 - Inhabiting the World, Busan Museum of Art, Busan, South Korea
Thread Lines, The Drawing Center, New York, USA
Le Mouvement - Performing the City: The City Performed, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland
Landseasky: Revisiting Spatiality In Video, National Art Gallery, Sydney, Australia
Beyond and Between – Leeum, Samsung Museum of Art, Seoul, South Korea
Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two, 1989-2001, Queens Museum of Art (QMA), New York, USA
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, USA
The Disappearance of the fireflies, Collection Lambert, Avignon, France
Landseasky: Revisiting Spatiality In Video, OCAT Contemporary Art Terminal Shanghai, Shanghai, China
K-P.O.P. Korean Contemporary Art, Museum of Contemporary Art Taipei (MOCA), Taipei, Taiwan
Re:Vison, Trish Clarke Gallery, Auckland, New Zealand
Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1989-2001, Korean Cultural Centre, New York, USA
Taking Time, Sheldon Museum of Art, Lincoln, USA
Threads. Textiel in kunst & vormgeving, Museum voor Moderne Kunst Arnhem - MMKA, Arnhem, The Netherlands
Nachhaltigkeit & Kunst, Vol. 2 - Neue Werke – Neue Perspektiven, Kunstsammlung der Mobilier Genossenschaft, Bern, Switzerland
Landseasky, Artsonje Center, Seoul, South Korea
Verwundung und Zuflucht - Werke aus der Sammlung des Kunstmuseum Liechtenstein, Kiefer-Martis-Huus, Ruggell, Liechtenstein
Yebisu International Festival for Art and Alternative Visions 2014: True Colors, Tokyo Metropolitan

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Museum of Photography, Tokyo, Japan

2013

The Unanswered Question ISKELE2, TANAS, Berlin, Germany

Elle est retrouvée..., Courbet Museum, Ornans, France

Zizhiqu - Autonomous Zone, Times Museum, Guangdong Sheng, China

2013 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, USA

Contemporary Art Trail, Aix-en-Provence, France

Host & Guest, Tel Aviv Museum of Art, Tel Aviv, Israel

Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Fluid Motion, Krupp Gallery, Museum of Fine Arts, Boston, USA

Making Space. 40 Years of Video Art, Museum of Fine Art in Lausanne, Lausanne, Switzerland

Le Pont, Museum of Contemporary art Marseilles, Marseilles, France

The Lift, Bloomberg Building, New York, USA

Making Space, Palais de Rumine, Lausanne, Switzerland

Rational + Emotional, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Media Art from the Museum Collection, National Museum of Contemporary Art Korea, Deoksugung, Seoul, South Korea

Les Apparitions, le Bel Ordinaire – espace d'art contemporaine, Billière, France

Les Apparitions, La Maison, Boucau, France

The Unanswered Question ISKELE2, Neuer Berliner Kunstverein, Berlin, Germany

In God We Trust, Zacheta, National Gallery of Art, Warsaw, Poland

Women Healing the World, Culture Factory Osan, Osan, Japan

55th Biennale di Venezia, Venice, Italy

Handelshögskolan, Magasin 3, Stockholm Konsthall, Stockholm, Sweden

Women In between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

2012

ROUNDTABLE, The 9th Gwangju Biennale, South Korea

Unfinished Journey, Copenhagen Art Festival, Kunstforeningen GL STRAND, Copenhagen, Denmark

Walking in the City, Screening at the Museum of Fine Arts, Boston, USA

Where Do We Migrate To?, The Center for Art, Design, and Visual Culture, The University of Maryland, Baltimore, USA

Galerie Tschudi, 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland

Dream Walking in the Magical Reality, National Museum of Contemporary Art Korea, Gwacheon, South Korea

Now Here is also Nowhere: Part I, Henry Art Gallery, University of Washington, Seattle, USA

Where Do We Migrate To?, CAC - Contemporary Arts Center New Orleans, New Orleans, USA

9th Gwangju Biennale, Gwangju Biennale, Gwangju, China

RaumFinden, Villa Ichon, Bremen, Germany

De La Generosidad. Obras De La Coleccion Helga De Alvear, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Sammlungsdialog: Zeit, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Where Do We Migrate To?, Sheila C. Johnson Design Center, New York, USA

2011

Dream White Night, The Square of Daegu City Hall, Seoul, South Korea

Sixth Sense Massage, Art Cener Nabi, Seoul, South Korea

Kunst-Stoff, Städtische Galerie Karlsruhe, Karlsruhe, Germany

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Barely There Part II, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
Culture Station Seoul 284, MPlanet@Seoul Square Media Center, Seoul, South Korea
Summer Show, Misa Shin Gallery, Tokyo, Japan
Buddha's Trace – Contemporary Art From Asia, Kunstmuseum Bochum, Bochum, Germany
J'ai Deux Amours, Palais de la Porte, Paris, France
The Big Picture, Kunstsammlung NRW, Düsseldorf, Germany
TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy
West End?, The Museum on the Seam, Jerusalem, Israel
New Acquisitions 2010, National Museum of Contemporary Art, Seoul, South Korea
Windflower Perceptions of Nature, Kröller-Müller Museum, Otterlo, The Netherlands
Terre Vulnerabil 2 - a growing exhibition – Question that which has forever ceased to amaze us, Hangar Bicocca, Milan, Italy
Terre Vulnerabil 3 – a growing exhibition – some people walk in the rain others simply get wet, Hangar Bicocca, Milan, Italy
Terre Vulnerabil 4 – a growing exhibition – The chain's weakest link is also the strongest because it can break the chain, Hangar Bicocca, Milan, Italy
Space Study, Plateau, Samsung Museum of Art, Seoul, South Korea
Frontiers of Architecture III+IV, Louisiana Museum of Modern Art, Louisiana, Denmark
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, USA
J'ai deux amours, Cité Nationale de l'Histoire de l'Immigration, Paris, France
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery, New York, USA
Investigations of a dog, Deste Foundation for Contemporary Art, Athens, Greece
TRA. The edge of becoming, Museo Fortuny, Venice, Italy
Big Picture (Orte / Projektionen), K21 Ständehaus, Düsseldorf, Germany
Korean Rhapsody: A Montage of History and Memory, Leeum - Samsung Museum of Art, Seoul, South Korea
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Keeping It With You: The Spirituality of Place, Gutstein Gallery, Savannah College of Art And Design, Savannah, USA

2010

Brave New World, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Isole Mai Trovate - Islands never found, Palazzo Ducale, Genua, Italy
Isole Mai Trovate - Islands never found, The State Museum of Contemporary Art, Thessaloniki, Greece
Isole Mai Trovate - Islands never found, The Museum of Modern Art, Saint Etienne, France
Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia
Cue, Vancouver Art Gallery, Vancouver, Canada
Culture Shock, Queen Elizabeth Theater, Vancouver, Canada
Mediations, Biennale Poznan, Zamek Art Center, Poznan, Poland
Socles du Monde Biennale, Herning Museum, Herning, Denmark
GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
Das im Entschwinden Erfasste – Videokunst im Museum Folkwang, Museum Folkwang, Essen, Germany
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art de la Pell de Vic, Barcelona, Spain
Ars Itineris. El viaje en el arte contemporáneo, Museo do Mar de Virgo, Pontevedra, Spain
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
The Cassini Cruise 2, Ardi Poels Projects, Rijckholt, The Netherlands

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Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon, France
Iles jamais trouvées, The Museum of Modern Art, Saint Etienne, France
Rainbow Asia, Seoul Arts Center, Seoul, South Korea
Investigations of a dog - Works From the Face Collection, Ellipse Foundation, Cascais, Portugal
Investigations of a dog, Magasin 3, Stockholm, Sweden
Annunciazioni / Annunciation, Casa Masaccio, San Giovanni Valdarno, Tuscany, Italy
Screening 'A Needle Woman' 2005, on the occasion of the Chaotic Harmony, Santa Barbara Museum of Art, Santa Barbara, USA
Special Screening 'A Needle Woman – Paris', Courmayer - Valle D'Aosta, D'Aosta, Italy
The Missing Peace: Artists Consider the Dalai Lama, Brukenthal National Museum, Sibiu, Romania
Investigations of a Dog, La Maison Rouge, Paris, France
Terre Vulnerabili – a growing exhibition, Hangar Bicocca, Milan, Italy
L'evento immobile. Annunciazioni, Casa Masaccio, San Giovanni Valdarno, Italy
Ars Itineris - El viaje en el arte contemporáneo, Basque Museum Center of Contemporary Art, Vitoria-
Gasteiz, Spain
Ars Itineris, Museo do Mar de Galicia, Vigo, Spain
Investigations of a dog, Ellipse Foundation, Alcoitão, Alcabideche, Portugal
Celebration, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece
The Casini Cruise II, Appr. - Ardi Poels Projects, Rijckholt, The Netherlands
Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2009

Un certain état du monde: Sélection de la collection de la Fondation François Pinault, The Garage, Moscow, Russia
In-finitum, Palazzo Fortuni, Venice, Italy
Universal Code, The Power Plant, Toronto, Canada
2nd Thessaloniki Biennale of Contemporary Art: Praxis: Art in Times of Uncertainty, Thessaloniki, Greece
Your Bright Future: 12 Korean Artists, Los Angeles County Museum of Art, Los Angeles, USA
Your Bright Future: 12 Korean Artists, Museum of Fine Arts, Houston, USA
Dress Codes, The Third ICP Triennial of Photography and Video, International Center for Photography, New York, USA
Against Exclusion, The 3rd Moscow Biennale, The Garage, Moscow, Russia
The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE: Creators of Tomorrow, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan
The View from Elsewhere / Small Acts, Queensland Art Gallery, Brisbane, Australia
The View from Elsewhere / Small Acts, Gallery of Modern Art Sherman Contemporary Art Foundation, Sydney, Australia
The View from Elsewhere / Small Acts, Gallery of Modern Art Australian Cinematheque, Brisbane, Australia
FRAGILE - Fields of empathy, Modern Art Museum of St. Etienne, St. Etienne, France
FRAGILE - Fields of empathy, Palazzo die Falconieri, Rome, Italy
FRAGILE - Fields of empathy, Daejon Museum of Art, Daejon, South Korea
Labyrinth - Freedom, Franzensfeste, Fortezza Alto Adige, Trentino, Bozen, Italy
5th International Textile Biennial, Palais de Glace, Buenos Aires, Argentina
Mi Vida. From Heaven to Hell, Mucsarnok, Budapest, Hungary
The Other, 11th International Cairo Biennale, Cairo, Egypt
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain
The Missing Peace: Artists Consider the Dalai Lama, The Frost Art Museum, Florida, USA
Art Tells the Times ~ Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo, Japan

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The Missing Peace: Artists Consider the Dalai Lama, Florida International University, Miami, USA
Faces & Facts: Contemporary Korean art in New York, Queens Museum, New York, USA
En découdre (Fray), la Fondation d'entreprise Espace Ecureuil, Toulouse, France
Essential Experiences, Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy
Heart in Heart, National Museum of Contemporary Art – EMST, Athens, Greece
Investigations of A Dog, Works from the FACE Collections, Fondation Sandretto Re Rebaudengo,
Turin,

Italy

Living With..., Galleria Raffaella Cortses, Milan, Italy
House is Not A Home, La Calmeleterie, Nazelles Negron, France
Truly Truthfully, Special Exhibition Art Asia Miami, Miami, USA
International Incheon Women Artist's Biennale, Incheon, South Korea
2nd Biennale of Contemporary Art Thessaloniki, State Museum of Contemporary Art, Thessaloniki,
Greece
en découdre, Fondation Espace Ecureuil pour l'Art Contemporain Caisse d'Espargne, Toulouse, France

2008

Conspire, Transmediale 08, Haus der Kulturen, Berlin, Germany
Street Art Street Life, Bronx Museum of Art, New York, USA
Academia, Chapel of L'Ecole Nationale des Beaux-Arts, Paris, France
Ethos, Lofoten International Art Festival, Svolvær, Norway
Self/Other, The National Museum of Modern Art, Tokyo, Japan
Je reviendrai, Musée d'art contemporain du Val-de-Marne, Paris, France
Knock Knock Knockin' on Heaven's Door, Kunstmuseum Lichtenstein, Liechtenstein
Re-Imagining Asia, Haus der Kulturen, Berlin, Germany
Re-Imagining Asia, New Art Gallery, Walsall, UK
Wandering in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena, Italy
Micro-Narratives, Musée D'Art Moderne, Saint-Etienne, France
Person of the Crowd, The Neuberger Museum of Art, Purchase, USA
Global Eur Asia Special Exhibition, Art Cologne, Cologne, Germany
Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville, USA
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrance, Tokyo, Japan
A Space In Time, La Fabrica Gallery, Madrid, Spain
Aspiration, Light & Sie Gallery, Dallas, USA
Asian Dub Photography, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy
Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series, San Francisco Art Institute, San Francisco, USA
11th International Cairo Biennale, Giza, Egypt
Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Street Art, Street Life, Bronx Museum of the Arts, New York, USA
Je reviendrai, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine
Happy Vacation, Thrust Projects, New York, USA
Nuevos Místicos, Gabinete de Historia Natural, San Cristóbal de La Laguna, Spain
LIAF 08 - Lofoten International Art Festival, Svolvær, Norway
Micro-narratives : tentation des petites réalités, Musée d'Art moderne de Saint-Etienne, Saint-Etienne
Erranti nella videoarte contemporanea, Magazzini Del Sale - Palazzo Comunale, Siena, Italy
Subtil Textile, 1^{er} étage des Galeries Lafayette, Paris, France
Person Of The Crowd: The Contemporary Art Of Flânerie, Neuberger Museum of Art, Purchase, USA

2007

ArTempo: where time becomes art, Palazzo Fortuny, The 52nd Venice Biennale, Venice, Italy

GALERIE TSCHUDI

Passage du Temps - A selection of works from the François Pinault Foundation, TriPostal, Lille, France
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
From the Earth to the Moon, Castello di Rivoli, Torino, Italy
Á l'horizon de Shangri la, FRAC Lorraine, Lorraine, France
Equatorial Rhythms, The Stenersen Museum, Oslo, Norway
Timeout! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Listening Awry, McMaster Museum of Art, Hamilton, Ontario, Canada
Scenes and Sequences - Peter Blum Editions, Kunsthaus Aarau, Aarau, Switzerland
Critical Mass, Kunsthalle Bern, Bern, Switzerland
Speed 3: Contrarreloj (Against the clock), IVAM Institute Valencià d'Art Modern, Valencia, Spain
Cosmologies, James Cohan Gallery, New York, USA
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada
Video Atlas Americas, Automatica, Rio de Janeiro, Brazil
An Interpersonal Journey, New Museum of Contemporary Art, Istanbul, Turkey
Gestures of Infinity, Minoriten Kultur Graz, Graz, Austria
Six Feet Under: Autopsy of Our Relations, Deutsches Hygiene Museum, Dresden, Germany
Manifesting Emptiness, Rymer Gallery at The School of the Art Institute of Chicago, Chicago
Micro-Narratives, 48th October Salon, Cultural Centre, Belgrade, Serbia
Pawnshop, e-flux, New York, USA
Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Poland
Momentos Estelares-Photography in the 20th Century, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid, Spain
Existencias, Museo de Arte Contemporaneo de Castilla y León, Spain
The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York, USA
The Missing Peace: Artists Consider the Dalai Lama Emory Visual Arts Gallery, Atlanta, USA
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco, USA
Gehen bleiben, Kunstmuseum Bonn, Bonn, Germany
Void in Korean Art, Leeum - Samsung Museum of Art, Seoul, South Korea
il velo, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
48th October Salon, Temptation of small realities – micro-communities, Belgrade Cultural Center, Belgrade, Serbia
Equatorial Rhythms, The Stenersen Museum, Oslo, Norway
TINA B., The Prague Contemporary Art Festival, Prague, Poland
Manifesting Emptiness, SAIC - School of the Art Institute of Chicago, Chicago, USA
An Interpersonal Journey, Santralistanbul, Istanbul, Turkey
A L'HORIZON DE SHANGRI LA, 49 NORD 6 EST, Frac Lorraine, Metz, France
Atlas Americas, Oi Futuro, Rio de Janeiro, Brazil
ARTEMPO - Where Times Becomes Art, Museo Fortuny, Venice, Italy
Listening Awry, University Avenue, McMaster University, Hamilton, USA
Auszeit / Kunst und Nachhaltigkeit, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Auszeit / Kunst und Nachhaltigkeit, Kunstmuseum St.Gallen, St. Gallen, Switzerland
From the Earth to the Moon: Metaphors for Travel (Part II), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Scenes and Sequences, Peter Blum Edition, New York, Aargauer Kunsthaus, Aarau, Switzerland
Dalla terra alla luna - metafore di viaggio (parte I), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Critical Mass – Kritische Masse I, Kunsthalle Bern, Bern, Switzerland
Speed 3: Contrarreloj (Against the clock), IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, USA

GALERIE TSCHUDI

Cosmologies, James Cohan Gallery, New York, USA

2006

The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing, China

Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel, Germany

Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, Germany

Casper David Friedrich Die Erfindung Der Romantik, Hamburger Kunsthalle, Hamburg, Germany

With Body and Soul, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, USA

The Missing Peace: Artists Consider the Dalai Lam, Loyola University Museum of Art, Chicago, USA

Group Show, Art Center Beursschouwburg, Brussels, Belgium

NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art, Bucharest, Romania

Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York, USA

Allegories of Displacement, Westport Art Center, Westport, USA

Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany

Art, Life & Confusion – 47th October Salon, Belgrade Cultural Center, Belgrade, Serbia

Displacement, Westport Arts Center, Westport, USA

Here + Now, Elizabeth Leach Gallery, Portland, USA

Sculptures, Peter Blum Gallery, New York, USA

Mit Leib und Seele - über Transzendenz in der Kunst seit den 1960er Jahren, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

5 Tage bis zum Ende der Kunst, Kunsthalle Fridericianum, Kassel, Germany

NowHere Europe - Transit. Moving Culture Through Europe, National Museum of Contemporary Art, Bucharest, Romania

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy

Art Circus-Jumping from the Ordinary, Yokohama Triennial, Yokohama, Japan

Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA

Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Introspections, The National Museum of Modern Art, Tokyo, Japan

Domicile - Private/Public, Musee D'Art Moderne, Saint-Etienne, France

The Giving Person, Palazzo della Arti, Naples, Italy

Art_Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris, France

Femme, Palazzo Strozzi, Florence, Italy

Cool & Warm, Sung-Kok Museum of Art, Seoul, South Korea

The Fifth Gospel, Gallery of Contemporary Art, Celje, Slovenia

The Missing Peace, Cantor Arts Center, Stanford University, Stanford, USA

Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italy

WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Villa Croce, Geneva, Switzerland

INGENIO 400, La Fabrica, Madrid, Spain

Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville, USA

Fusion - Aspects of Asian Culture in the Musac Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Irreducible, Bronx Museum of the Arts, New York, USA

Yokohama 2005 - International Triennale of Contemporary Art, Yokohama, Japan

GALERIE TSCHUDI

Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain
Video Installation by Bill Viola and Contemporary Works from the Museum Collection, National Museum of Modern Art, Tokyo, Japan
Irreducible, Contemporary Short Form Video, Miami Art Central, Miami, USA
Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

2004

Don't call it performance, The Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Don't call it performance, Museo del Barrio, New York, USA
The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie, France
The Ten Commandments, Hygiene Museum, Dresden, Germany
Transcultures, National Museum of Contemporary Art, Athens, Greece
PREMACULTURE, Sachtourio High School, Hydra, Greece
La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canary Islands, Spain
Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, USA
The 1st Lodz Biennale, Lodz, Poland
WOW - The Work of the Work, Henry Art Gallery & Western Bridge, Seattle, USA
Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland
MEIAC Art Museum, Badajoz, Spain
Settlement, Museum of Modern Art, Saint-Etienne, France
In Movement - Salutes Women Video Artists of the World, UNESCO, Paris, France
HOMExtension, University Art Museum, Albany, USA
Playgrounds & Toys, La Manufacture des Oeilletts, Paris, France
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Out Video Festival, NCCA, Ekaterinburg, Russia
Raison et Sentiments, CRAC ALSACE, Altkirch, France
Enlightment, Video Program, Jeu de Paume, Paris, France
Artists on Journey, Seoul National University Museum, Seoul, South Korea
2004 California Biennial, Orange County Museum of Art, Newport Beach, USA
De leur temps. Collections privées Françaises, MUba Eugène Leroy, Tourcoing, France
The ten commandments, Deutsches Hygiene Museum, Dresden, Germany
Global Priority, SFACG - San Francisco Arts Commission Gallery, San Francisco, USA
No lo llames performance, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

2003

Ideal City - Solares, The 2nd Valencia Biennale, Valencia, Spain
Flower Power, Beaux-Art Museum, Lille, France
Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
As Heavy as the Heavens, Transformations of Gravity, County Museum Joanneum, Graz, Austria
As Heavy as the Heavens, Transformations of Gravity, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Walking in the City, Kunsthalle Fridericianum, Kassel, Germany
Migration, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Mind Space, Samsung Art Museum, Seoul, South Korea
Identity and Otherness, PHotoespaña, Circulo de Bella Artes, Madrid, Spain
Multitudes – Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano, Italy
Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lissbon, Portugal
Social Strategy, University of California Art Museum, Santa Barbara, USA

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Social Strategy, Austin Museum of Art, Austin, USA
The 10th Biennial of Moving Images, Geneva, Switzerland
Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg, Russia
Walking in the City, Apex Art, New York, USA
Serene Beauty, Jamaica Art Center, New York, USA
Spotlight Reading, The Kitchen, New York, USA
Motion Studies, Lower Manhattan Cultural Council, New York, USA
Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
10e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
No lo llames Performance = Don't call it Performance, Centro Parraga, Murcia, Spain
II Bienal de Valencia - La Ciudad Ideal, Fundación de la C.V. Bienal de las artes, Valencia, Spain
Social Strategies - Redefining social realism, University Galleries at Illinois State University, Normal, USA

2002

Whitney Biennial, Whitney Museum of American Art, New York, USA
Tempo, Museum of Modern Art (MOMA), New York, USA
Memory of Water, Spoleto Festival USA 2002, Charleston, USA
The 1st Busan Biennale, Metropolitan Museum, Busan, South Korea
The 2nd Photo Festival, Ganna Art, Total Museum, Seoul, South Korea
Refugee, Henie Onstad Kunstsenter, Oslo, Norway
Expo 2002 - Money & Value / The Last Taboo, Pavillon der Schweizerischen Nationalbank, Biel, Switzerland
Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan
Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris, France
Watching Ocean and Sky Together, Liverpool Biennial, Liverpool, UK
Global Priority, Jamaica Art Center, New York, USA
Instruction for Actions, Kunsthalle Wien, Vienna, Austria
Crossing Cultures - Elementary Particle Art, Kunsthhaus Muerzzuschlag, Styria, Austria

2001

Markers, The 49th Venice Biennale, Venice, Italy
ARS 01, Unfolding Perspectives, KIASMA, Helsinki, Finland
Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway
Subject Plural, Contemporary Arts Museum, Houston, USA
Asian Contemporary Art, Duke University Modern Art Museum, Durham, USA
On the way to the Screen, International Artists House, Moscow, Russia
Antro-a-Polosias, Luis Adelantado Gallery, Valencia, Spain
IMAGO MUNDI, CAPC Bordeaux, Bordeaux, France
Lost And Found, Apex Art, New York, USA
Unrealtime Video, Fine Arts Center, Seoul, South Korea
Going Places, Smart Art Space, Amsterdam, The Netherlands
Girls in the Image, Art Gallery of Western Australia, Perth, Australia
Galleri Fauschou 1986-2001, Galleri Fauschou, Copenhagen, Denmark
Gaba, Marzouk, Sooja, Bonde, Kusolwong, Hadjithomas And Joreige, Institute of Visual Arts, Milwaukee, USA
Looking at You - Kunst Provokation Unterhaltung Video, Kunsthalle Fridericianum, Kassel, Germany
Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany

2000

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Sharing Exotism, The 5th Biennale de Lyon, Halle Tony Garnier, Lyon, France
Human-being and Gender, The 3rd Kwangju Biennale, Kwangju, South Korea
The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Echigo - Tsumari, *Tsumari Art Triennale*, Echigo, Tsmari, Niigata-ken, Japan
Hypermental - Entre realite et chimieres 1950-2000, de *Salvadore Dali a Jeff Koons*,
Kunsthau Zurich, Zurich, Switzerland
Mutation, Arc en Reve d'Architecture, APC Bordeaux, Bordeaux, France
Art and Social Reality, High Commission for Refugee, Geneva, Switzerland
From Here to There, Academie Scholoss Solitude, Stuttgart, Germany
Playground & Toys for Refugee Children, Red Cross Museum, Geneva, Switzerland
Playground & Toys for Refugee Children, UN, New York, USA
Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, South Korea
Drive, Govette-Brewster Gallery, New Plymouth, New Zealand
Likeness of Being, DC Moore Gallery, New York, USA
Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
5e Biennale de Lyon - Partage d'exotismes, Biennale d'art contemporain de Lyon, Lyon, France
Slowness of Speed, Artsonje Center, Seoul, South Korea

1999

d'APERTutto, The 48th Venice Biennale, Venice, Italy
Cities on the Move, KIASMA, Helsinki, Finland
ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne, Germany
The 3rd Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach, Austria
Cities on the Move, Hayward Gallery, London, UK
Cities on the Move, Louisiana Museum of Art, Copenhagen, Denmark

1998

The 24th Sao Paulo Biennale, Sao Paulo, Brazil
Everyday, The 11th Biennale of Sydney, Sydney, Australia
Echolot, Museum Fridericianum, Kassel, Germany
Loose Threads, Serpentine Gallery, London, UK
Warming, The Project, New York, USA
Medialization, Edsvik Art Center, Stockholm, Sweden
Medialization, Eesti Kunst Museum, Tallinn, Estland
Slowness of Speed, National Gallery of Victoria, Melbourne, Australia
Taipei Fine Arts Museum, Taipei, China
Frame, Kumho Art Museum, Seoul, South Korea
Cities on the Move, MoMA PS1, New York, USA
Cities on the Move, CAPC Bordeaux, Bordeaux, France
Traditions/Tensions, Art Gallery of Western Australia, Perth, Australia

1997

Traditions/Tensions, Vancouver Art Gallery, Vancouver, Canada
On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul, Turkey
De-Genderism, Setagaya Art Museum, Tokyo, Japan
Cities on the Move, Secession, Vienna, Austria
5. International Istanbul Biennial, Istanbul, Turkey

1996

Traditions/Tensions, Asia Society, Gray Art Gallery, Queens Museum of Art, New York,
Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam, The Netherlands

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Inclusion/Exclusion, Steirischer Herbst 96, Graz, Austria
The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen, Denmark
Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Nagoya, Japan
Do It / Home Version, Museum in Progress, Vienna, Austria
Home/Salon, The Clock Tower Gallery, New York, USA
Ceremonial, Apex Art, New York, USA
An Aspect of Korea Contemporary Art in the 90's, The National Museum of Modern Art, Tokyo, Japan
An Aspect of Korea Contemporary Art in the 90's, International Museum of Osaka, Osaka, Japan
The Scream. Borealis 8, ARKEN Museum for Moderne Kunst, Ishoj, Denmark
Contemporary Art in Asia: Traditions/Tensions, Queens Museum of Art, New York, USA

1995

Division of Labor - Women's Work in Contemporary Art, The Bronx Museum of Art, New York, USA
Division of Labor - Women's Work in Contemporary Art, MOCA, Los Angeles, USA
The 1st Gwangju Biennale, Gwangju, South Korea
Tiger's Tail - 12 Korean Contemporary Artists, Palazzo Vendramin, Venice, Italy
Tiger's Tail - 12 Korean Contemporary Artists, National Museum of Contemporary Art, Gwacheon, South Korea
Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan
6. Triennale Kleinplastik, Sud-West L.B, Stuttgart, Germany
16th International Bronze & Small Sculpture Biennale, Padova, Italy
Light Box Project, Museum City Project, Fukuoka, Japan
Stage work for Drawing the Sound, Whanki Museum, Seoul, South Korea
Information and Reality, Fruit Market Gallery, Edinburgh, UK
6. Triennale Kleinplastik, Kulturamt, Fellbach, Germany

1994

Women – The Difference and the Power, Hankook Gallery, Seoul, South Korea

1993

Trade Routes, The New Museum of Contemporary Art, New York, USA
In Their Own Images, PS1 MOMA, New York, USA
Semblances, Ise Art Foundation, New York, USA

1992

Triangle Workshop, Pine Plains, New York, USA

1991

Ten Korean Women Artists, The National Museum Women in the Arts, Washington D.C., USA
Ten Korean Women Artists, Seoul Arts Center, Seoul, South Korea
Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Gyeongju, South Korea

1990

Impact 3 90, Gallery Humanite, Tokyo, Japan

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin, Germany
Young Artist Festival, Trade Center Hyundai Gallery, Seoul, South Korea

1988

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88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul, South Korea

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto, Japan

1985

French Government Scholars Exhibition, Galerie Bernanos, Paris, France

1984

Korean Contemporary Art Festival, Municipal Museum, Taipeh, Taiwan

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul, South Korea

1979

Breath, Kim Soo-ja/Lee Yun-Dong, Growrich Gallery, Seoul, South Korea

STIPENDS AND AWARDS

2017

Receives Asia Arts Award Hong Kong (Asia Society Museum, New York; Asia Society Hong Kong Center), New York, USA

Kim Se-Choong Sculpture Award, Seoul, South Korea

2015

Receives Ho-Am-Prize 2015 in Arts, Ho-Am Foundation, Seoul, South Korea

Chevalier L'ordre des Arts et Lettre from the French Minister of Culture, Paris, France

Ha Chong Hyun Art Award, Seoul, South Korea

2014

Artist in Residence at Cornell University, Ithaca, New York, USA

2011

A Site Specific Video projection commissioned by The Bill & Melinda Gates Foundation, Seattle, USA

2013

John Simon Guggenheim Memorial Foundation Fellowship Award, New York, USA

2012

Grant from CEC Arts Link, New York, USA

2008

Artist in residence at Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

Grant from the New York State Council on the Arts (NYSCA), New York, USA

An Album: Hudson Guild, commissioned by More Art, New York, USA

2007

Visual Art Award, Foundation for Contemporary Art, New York, USA

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2005

Grant from the Korean Culture & Arts Foundation, Seoul for Always a Little Further, 51st Biennale di Venezia, Venice, Italy
CEC Arts Link Grant, New York, USA

2003

Grant from CEC Arts Link, New York, USA

2002

Anonymous Was a Woman Award, New York, USA
Artist of the American Award, Sponsored by Cartier Co., Whitney Museum of America, New York, USA

2001

Korean Culture & Arts Foundation Award, Seoul, South Korea

2000

Paradise Culture Foundation Award, Seoul, South Korea

1998

World Views - Artists in Residence at the World Trade Center, New York, USA
Grant from the Korean Culture & Art Foundation, Seoul, South Korea

1997

Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul, South Korea

1996

The Korean Culture & Arts Foundation Award, Seoul, South Korea

1993

Artists in Residence, PS1 Museum, New York, USA

1992

The 11th Suk-Nam Fine Art Prize, Seoul, South Korea

1991

Song-Un Culture Foundation Award, Seoul, South Korea

1984

Lithography Studio Scholarship Award Recipient, Ecole National des Beaux-Art, Paris, France

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Australia
Musée d'Art Contemporain, Lyon, France
Musée MAC/VAL, Val de Marne, France
Hotel de Ville, Paris, France
Museum of Modern Art, St. Etienne, France
Cité Nationale de l'Histoire de l'Immigration, Paris, France
Sammlung Hoffmann, Berlin, Germany

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K21 Kunstsammlung, Dusseldorf, Germany
Sammlung Goetz, Munich, Germany
Folkwang Museum, Essen, Germany
Degussa Co., Dusseldorf, Germany
National Museum of Contemporary Art, Athens, Greece
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy
The National Museum of Modern Art, Tokyo, Japan
Fukuoka Art Museum, Fukuoka, Japan
Leeum- Samsung Museum of Art, Seoul, South Korea
The National Museum of Contemporary Art, Gwacheon, South Korea
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg, Luxembourg
MUSAC-Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Kunstmuseum Bern, Bern, Switzerland
Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland
Pierre Huber Foundation, Geneva, Switzerland
Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Monsoon Collection, London, UK
General Services Administration collection, Washington, USA
MIT List Visual Arts Center, Cambridge, USA
Whitney Museum of American Art, New York, USA
National Museum of Women in the Arts, Washington, DC., USA
Bill & Melinda Gates Foundation, Seattle, USA
Microsoft Co., Seattle, USA
University of Seattle, Seattle, USA
Western Bridge, Seattle, USA
KF Foundation, Washington D.C
Vancouver Art Gallery, Vancouver, Canada

ARTIST TALKS AND TEACHING

2017

Artist Talk on the occasion of Asia Society Arts Award, Art Central, Hong Kong, China
Artist Talk on the occasion of Asia Corridor, East Asia Culture City 2017, Kyoto Art Center, Kyoto, Japan

2016

Galaxy was a Memory, Earth is a Souvenir: A Screening and Conversation with Kimsooja, The Cooper Union, New York, USA
The Critical Dialogue Series, talk at the Tyler School of Art of Temple University, Philadelphia, USA
Teaching MA Program, School of Visual Arts, New York, USA

2015

Kimsooja - Dimensions of a Needle, talk at Leeum Auditorium, Samsung Museum of Art, Seoul, South Korea
Artist talk at School of Visual Arts MFA Fine Arts, New York, USA

2014

The Dimensions of a Needle, talk at Cornell University, Ithaca, USA

2013

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Artist Talk at The Graduate Center, CUNY, New York, USA
ArtTable artnet Artist Breakfasts, New York, USA
Artist Talk at Simon Fraser University, Vancouver, Canada
Artist Talk at University of Arizona School of Art, Tucson, USA

2012

Artist Talk with Rene Morales at Miami Art Museum on the occasion of Solo Exhibition at MAM, Miami, USA
Artist Talk at Carnegie Mellon University, Pittsburgh, USA

2011

Artist talk at School of The Art Institute of Chicago, Chicago, USA
Parsons Visiting Artists Lecture Series, Parsons the New School for Design, New York, USA
Site Specific Screening of 'An Album: Hudson Guild' & Artist Talk with Eleanor Heartney & Jane Farver, SVA Theater, New York, USA
Screening of 'An Album: Hudson Guild' & Artist Talk with Mary Jane Jacob at Barney Auditorium NYU, New York, USA
Artist talk with Robert Morgan on the occasion of solo exhibition at the University Museum of Contemporary Art, Amherst, USA

2010

Artist Talk at, Musée d'art de Joliette, Joliette, Canada
Artist Talk at Concordia University, Montréal, Canada
Art Talk at Tate Modern with Maxa Zoller, London, UK
Visiting Artist at Royal Academy of Arts, Oslo, Norway
Visiting Artist at Yale University Painting Department, New Haven, USA
Screening and Artist Talk on the occasion of Platform, Art Sunje, Seoul, South Korea
Artist Talk at Heinsa Temple, Hapcheon, South Korea

2009

Artists Panel Participant, Robert Ho Family Foundation's The Many Faces of Buddhism, Forum, Victoria and Albert Museum, London, UK

2008

Visiting Artist, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Visiting Artist, San Francisco Art Institute, San Francisco, USA
Key Note Speaker, The International Symposium of The Fabric Society of America, Honolulu, Hawaii
Artist Talk at Shiseido Art Gallery, Tokyo, Japan

2006

Visiting Artist, School of The Art Institute of Chicago, Chicago, USA

2005

Artist talk at MIT University in conjunction with the solo exhibition, USA
Seven Wishes and Secrets, MIT List Gallery, Cambridge, USA

2004

Artist talk at Rhode Island School of Design in conjunction with the Videos in Progress Project at the Rhode Island School of Design Museum, Providence, USA
Artist talk at St. Petersburg as part of the Pro Arte Video Festival, Hermitage Museum & Russian Museum, CCA, Mosco Lecture Program, Moscow, and at NCCA, in conjunction with

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A Needle Woman 7 Outdoor Video Projection, Yekaterinburg, Russia
Artist talk at Asian Art Museum, Seattle, USA

2003

Artist talk at University of Hawaii, in conjunction with the installation A Mirror Woman.
The Ground of Nowhere, Honolulu City Hall for the Crossings, Honolulu, USA
Artist talk and Panel Discussion at Zacheta National Gallery of Contemporary Art, Warsaw, Poland

2000

Artist talk at ICC, Tokyo in conjunction with the solo exhibition A Needle Woman, Tokyo, Japan

1996

Lecturer at Hong-Ik University Art Dept. Seoul, South Korea
Lecturer at Seoul Institute of Art, Seoul, South Korea

1993

Artist talk at School of Visual Art, New York, USA

1992

Artist talk at Pratt Institute, Brooklyn, USA