

GALERIE TSCHUDI

JULIAN CHARRIÈRE

Julian Charrière was born in Morges (CH) in 1987.
He lives and works in Berlin (GER).

EDUCATION

2013

UDK Berlin, Senior Student of Olafur Eliasson, Berlin, Germany

2011

Institut für Raumexperimente (GER), Prof. Olafur Eliasson in collaboration with Berlin University of Arts (UDK), Berlin, Germany

2007

Berlin University of Arts, Prof. Christiane Möbus, Berlin, Germany

2006

ECAV, Ecole cantonale d'art du Valais, Prof. Valentin Carron, Siders, Switzerland

SELECTED SOLO EXHIBITIONS

2018

An Invitation to Disappear, Kunsthalle Mainz, Mainz, Germany

2017

Das Numen - Meatus, Dittrich & Schlechtriem, Berlin, Germany

2016

First Light, Julian Charrière, Galerie Tschudi, Zuoz, Switzerland

Siempre cuenta cuántos cuentos cuentas, Despacio, San José, Costa Rica

Julian Charrière, Mönchehaus, Museum Goslar, Goslar, Germany

Objects in Mirror Might Be Closer Than They Appear, Villa Bernasconi, Grand-Lancy, Switzerland

Freeze, Memory, Sean Kelly, New York, USA

Pitch Drop, Sies + Höke Galerie, Düsseldorf, Germany

Into the Hollow, Dittrich & Schlechtriem, Berlin, Germany

For They That Sow the Wind, Parasol Unit, London, UK

2015

Polygon, Galerie Bugada & Cargnel, Paris, France

2014

Somewhere, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

Future Fossil Spaces, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland

One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia

Die Welt Ist Mittelgross, Kunstverein Arnsberg, Arnsberg, Germany

GALERIE TSCHUDI

Clockwork (with Julius von Bismarck), OBEN, Vienna, Austria
We Are All Astronauts, Centre Culturel Suisse, Paris, France

2013

On The Sidewalk, I Have Forgotten The Dinosauria, Dittrich & Schlechtriem, Berlin, Germany

2012

Non Sites Sight, Case Studio Vogt, Zurich, Switzerland

2011

Dominion PROGRAM e.V., in collaboration with Andreas Greiner, Berlin, Germany
Horizons, Dittrich & Schlechtriem, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2018

This Rare Earth – Stories from Below, SUK Onthall, Leuven, Belgium
Adverbios Temporale Time, CentroCentro, Madrid, Spain
Océans – Une vision du monde au rythme des vagues, Le Fresnoy, Tourcoing, France
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, USA

2017

Weltuntergang – Ende ohne Ende, Naturhistorisches Museum Bern, Bern, Switzerland
Beobachtung, DITTRICH & SCHLECHTRIEM, Berlin, Germany
Das Numen: Produktion – Made in Germany Drei, Sprengel Museum, Hannover, Germany
Le Rêve des Formes, Palais de Tokyo, Paris, France
Tidialectics, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
De Nature En Sculpture, Villa Datriis, L'Isle sur la Sorgue, France
57th International Art Exhibition: Viva Arte Viva, La Biennale di Venezia, Arsenale, Venice, Italy
Crowd Workers, Immortalité et post-photographie, Journées photographiques de Bienne 2017 | 21ème édition, Bienne, Switzerland
Notes on our Equilibrium, CAB Art Center, Brussels, Belgium
Biotopia, Kunsthalle Mainz, Mainz, Germany
Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'Arte, Mendrisio, Switzerland
The 1st Antarctic Biennale, Antarctica

2016

Nuit blanche, Villa Médicis, Rome, Italy
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Expérience Pommery #13 – Gigantesque!, Domaine Pommery, Reims, France
La timidité des cimes, Le Parvis centre d'art contemporain, Tarbes, France
+ultra. Gestaltung schafft wissen, Martin-Gropius-Bau, Berlin, Germany
Zeit verstreichen – Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Switzerland
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, Russia
Walking on Ice, Bòlit Centre d'art Contemporani, Gérone, Spain
Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar 2016, Bredelar Monastery, Marsberg, Germany
Interactions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France

GALERIE TSCHUDI

not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Nature and Humans, Julian Charrière and Julius von Bismarck, Villa Bernasconi, Lancy-Geneva, Switzerland
The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland
The Edge of the Earth, Ryerson Image Centre de Toronto, Toronto, Canada
In Space No One Can Hear You Laighe, Galeria Giovanni Bonelli, Milan, Italy
The Forces Behind The Forms, Kunstmuseen Krefeld, Museen Haus Lange und Haus Esters, Krefeld, Germany
Face to Face, Palazzo Fruscione, Salerno, Italy
Desert Now, Steve Turner Contemporary, Los Angeles, USA
Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
No One Belongs Here More Than You, Despacio, San José, Costa Rica

2015

30 Years Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Die Kräfte hinter den Formen, Galerie Taxispalais, Innsbruck, Austria
Stranger Than Paradise, Sies + Höke Galerie, Dusseldorf, Germany
Climats Artificiels, Espace Fondation EDF, Paris, France
Wanderer Above the Sea of Fog, Galerie Bugada & Cargnel, Paris, France
Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015, Kunsthhaus Glarus, Switzerland
Art Môtiers 2015, Môtiers, Switzerland
INVENTO. As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São Paulo, Brazil
Fathoms, KIK FIVE, Berlin, Germany
The C Art Collection, Cernelutti Law Firm, Milan, Italy
Swiss Art Awards / Kiefer-Hablitzel, Basel, Switzerland
Waterbound, - Vom Leben mit dem Wasser, Neue Galerie Dachau and Kallmann-Museum Ismaning, Germany
Playing future, Kunsthalle zu Kiel, Kiel, Germany
Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria
Systémique, CEAAC, centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
The Future of Memory, Kunsthalle Wien, Vienna, Austria
Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Métamorphisme II, Musée d'art du Valais, Sion, Switzerland

2014

The Go-Between, Museo Nazionale di Capodimonte, Milan, Italy
De Generation of Painting, Fondazione 107, Turin, Italy
mira mira – Neue Jahresgaben, Kunstverein Arnsberg, Arnsberg, Germany
Kochi-Muziris Biennale, Kerala, India
Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany
TALENT (τάλαντον, balance, weight, currency), 401 Contemporary, Berlin, Germany
Triennale d'art en Valais, Sierre, Switzerland
devant derrière, Trudelhaus Baden, Aargau, Switzerland
Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica
Schweizer Krankheit, Terminal P, Balz, Switzerland
Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz, Austria
The Figure in the Carpet, Bugada & Cargnel, Paris, France

GALERIE TSCHUDI

2013

30 IX Jeune Art Suisse, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland
IBB – Preis für Photographie 2013, Investitionsbank Berlin, Germany
Come, All Ye Faithful, Florian Christopher, Zurich, Switzerland
Les Modules du Palais de Tokyo, 12th Art Biennale de Lyon, Lyon, France
Let's invent a language to narrate my story, Dienstgebäude, Zurich, Switzerland
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Galerie Stihl, Waiblingen, Germany
DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany
Accidental Accomplishment, Institut für Raumexperimente, Berlin, Germany
Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg, Germany
Rules of Attraction, insitu, Berlin, Germany
(n)on site, km temporaer, Berlin, Germany
Unfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin, Germany
Ich bin dein Nachbar!, Bromer Art Collection, Roggwil, Switzerland
Swiss Art Award, Messe Zentrum, Basel, Switzerland
Lovin it' Symbol and Contradiction, Bromer Art Collection, Roggwil, Switzerland
JUNGE POSITIONEN: Kapitel II/Berlin, Galerie Rigassi, Bern, Switzerland
New Works, Dittrich & Schlechtriem, Berlin, Germany

2012

COLOR upon paper space, Berlin, Germany
13th International Architecture Exhibition – La Biennale di Venezia a collaboration with Julius von Bismarck, supported by Vogt Landscape Architects Ltd., Venice, Italy
Adyton I, Barcelona, Spain
Grosses Feld, Institut für Raumexperimente, Janmeda, Addis Abeba, Ethiopia
Addis Fotofest, Addis Abeba, Ethiopia
Heiliges Leben, UDK, Berlin, Germany
Life Clock, Den Frie Center for Contemporary Art, Copenhagen, Denmark
Swiss Art Award, Basel, Switzerland
The World is not fair die grosse Weltausstellung 2012, Tempelhof, Berlin, Germany
Glasauge, Group Show – Class Olafur Eliasson, Berlin, Germany
2012, Dittrich & Schlechtriem, Berlin, Germany

2011

Your Body of Work, Goethe Institut, Sao Paulo, Brazil
Transformation – Das Numen, Haus am Lützowplatz, Berlin, Germany
fragments of an unknown city, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia
Berlin 2000-2011- Playing among the Ruins, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Ideas are Motion, Multimedijalni Institut – MAMA, Zagreb, Croatia
Abstract Pocket Collection, Espace Abstract, Lausanne, Switzerland
ÜBER LEBENS KUNST, Haus der Kulturen der Welt, Berlin, Germany
Mapping Everything, Universität der Künste, Berlin, Germany
Kunsthof, Zürich, Switzerland
art&architecture, Espace Culturel d'Assens, Switzerland
Le Grand Final, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany
DAY LIGHT, 401 Contemporary, Berlin, Germany
100° Festival, Hebbel am Ufer, Berlin, Germany
Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

2010

GALERIE TSCHUDI

Artpoint, Donetsk, Ukraine

Tangente, La Placette, Lausanne, Switzerland

Auflösung, die Letzten Grenzen Fallen, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany

Geist III, Unknown place in Berlin, Germany

Rahmenprogramm, Grosse Hamburger Strasse, Berlin, Germany

let's start to implement little errors, Institut für Raumexperimente Christinenstraße 18/19

Pefferbergkeller, Berlin, Germany

Théorie des modèles, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head, Geneva, Switzerland

Das Numen, .HBC Berlin, Germany

2009

Neutrino/en hommage à mon ami Thomas Baumgartner, .HBC Berlin, Germany

Geist II, Friedrichstrasse 112B, Berlin, Germany

2008

géometria physiké, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany

Das Schilf, Joanna Render Galerie, Berlin, Germany

STIPENDS AND AWARDS

2018

Prix Mobilère, Geneva, Switzerland

2016

Winner prix 2016 Kaiserring Stipendium für junge Kunst, Germany

2015

Kiefer-Ablitzel Award, Switzerland

2014

Nachwuchs Stipendium des Landes Berlin, Germany

Förderbeitrag UBS Kulturstiftung, Switzerland

Shifting Foundation

Prix Culturel Manor Vaud, Switzerland

DAS NUMEN Katalogförderung der Kulturverwaltung des Berliner Senats, Germany

2013

Kiefer-Ablitzel Award, Switzerland

Art Grant Award

Regina Pistor Preis, Berlin, Germany

IBB Preis für Photographie, Berlin, Germany

DAS NUMEN Projektförderung der Kulturverwaltung des Berliner Senats, Berlin, Germany

KKWV University of the Arts project support for Das Numen MOMENTUM

Winner Regina Pistor Price, UDK, Berlin, Germany

2012

Call for Future, ÜBER LEBENSKUNST, Das Numen, Kulturstiftung des Bundes, Germany

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PUBLIC COLLECTIONS

Sammlung Wemhöner, Berlin, Germany

Musée cantonal des Beaux-Arts, Lausanne, Switzerland