

GALERIE TSCHUDI

HAMISH FULTON

Hamish Fulton was born in London (UK) in 1946.
He lives and works in Canterbury (UK).

EDUCATION

Studied at Hammersmith College of Art, London, UK

1966-1968

St. Martin's School of Art London, UK

Royal College of Art, London, UK

WALKS

1969 – to present

Made in: England, Scotland, Wales, Ireland, France, Italy, Switzerland, Austria, Germany, Norway, Lapland, Iceland, Spain, Portugal, The United States, Mexico, Canada, Peru, Bolivia, Argentina, Nepal, India, Australia, Japan, Tibet

SELECTED SOLO EXHIBITIONS

2018

Reinventing Time, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

2017

Hamish Fulton - Walking without a Smartphone, Häusler Contemporary Munich, Germany

Hamish Fulton - Unlike A Drawn Line A Walked Line Can Never Be Erased, Galleria Michela Rizzo, Venice, Italy

2016

Hamish Fulton - Walking Artist, Josee Bienvenu Gallery, New York, USA

A Decision To Choose Only Walking, Galerie Tschudi, Zuoz, Switzerland

Hamish Fulton, Galerie Riis, Oslo, Norway

2015

Indoors Outside, Häusler Contemporary, Zurich, Switzerland

Wells Of Dee, Galerie Riis, Stockholm, Sweden

Indoors Outside, Espaivisor, Galerie Visor, Valencia, Spain

2014

Walking Transformation, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany

2013

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Nara Roesler, Sao Paulo, Brazil

Hamish Fulton - En Marchant, CRAC - Centre Régional d'Art Contemporain de Sète, Sète, France

Hamish Fulton, Mauren Paley, London, UK

Hamish Fulton, i8 Gallery, Reykjavik, Iceland

Hamish Fulton, Missoula Art Museum MAM, Missoula, USA

2012

Chesa Merleda, La Punt, Switzerland

Michela Rizzo, Venice, Italy

Häusler Contemporary, Zurich, Switzerland

Hamish Fulton, Galerie Tschudi, Zuoz, Switzerland

Hamish Fulton, Galerie van der Mieden, Anvers, Belgium

Hamish Fulton, Ikon Gallery, Birmingham, UK

Hamish Fulton - Pedestrian Road Crossings Considered As Works Of Art, Galleri Riis,

Stockholm, Stockholm, Sweden

Hamish Fulton: Walk, Turner Contemporary, Margate, UK

2011

Hamish Fulton - Mercantour, TORRI, Paris, France

Hamish Fulton, Galleri Riis, Oslo, Norway

2010

Hamish Fulton, Rhona Hoffman Gallery, Chicago, USA

Walking to Paris, 2010, TORRI, Paris, France

2009

Hamish Fulton, Galerie Tschudi, Zuoz, Switzerland

Climbed Mt Everest

Hamish Fulton - Chomolungma, Häuseler Contemporary, Munich, Germany

2008

Galleri Riis, Oslo, Norway

Hamish Fulton, i8 Gallery, Reykjavik, Iceland

El camino. Rutas cortas por la Península Ibérica. 1979.2008, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

Group Walks, Galerie für Landschaftskunst, Hamburg, Germany

Walking Is An Art Form In Its Own Right, Espaivisor - Galería Visor, Valencia, Spain

2007

Goberna de Cantabria, Potes, Spain

Alessandra Bonomo, Rome, Italy

Water from the Mountains, Häusler Contemporary, Zurich, Switzerland

Hamish Fulton - Toledo en el horizonte, Galeria Helga de Alvear, Madrid, Spain

Hamish Fulton Geronimo Homeland, Christine Burgin, New York, USA

Hamish Fulton, Texas Gallery, Houston, USA

2006

Galleri Riis, Oslo, Denmark

Galerie Mueller-Roth, Stuttgart, Germany

Hamish Fulton - Old Tree, Center for Contemporary Art, CCA Kitakyushu, Japan

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2005

Hamish Fulton, Galerie Tschudi, Zuoz, Switzerland
Fundacion Cesar Manrique, Lanzarote, Spain
Hamish Fulton, Maureen Paley Gallery, London, UK
Hamish Fulton - Keep moving, Museion, Bolzano, Italy
Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
Hamish Fulton, Galleri Riis, Oslo, Norway

2004

Hamish Fulton - Walking Cuts a Line Through 21st Century Life, Haus Konstruktiv, Zurich, Switzerland

2003

Galleri Riis, Oslo, Norway
THE FLOW OF WATER, Museum DKM, Duisburg, Germany

2002

Hastings Art Museum, Hastings, UK
Hamish Fulton - placing one foot in front of the other, Bawag Contemporary – Bawag Foundation, Vienna, Austria
Hamish Fulton - Drawings from Walks, Christine Burgin, New York, USA
Hamish Fulton, Tate Britain, London, UK

2001

Hamish Fulton - The way to the mountains starts here, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Sainsbury Centre for the Visual Arts, Norwich, UK
Hausler Kulturmanagement GmbH, Munich, Germany
Southern Alberta Art Gallery, Lethbridge, Canada
Chesa Planta - Art Festival of Switzerland, Samedan, Switzerland
Patrick deBrock Gallery, Knokke-Heist, Belgium
Galerie Mueller-Roth, Stuttgart, Germany
Danese Gallery, New York, USA

2000

Hamish Fulton: Two River Walk, The Southern Alberta Art Gallery, Lethbridge, USA
Hamish Fulton, Patrick de Brock Gallery, Knokke-Heist, Belgium
The Clouds are Moving, Häusler Contemporary, Munich, Germany

1999

Galleri Riis, Oslo, Norway
Anchorage Museum of Art and History, Anchorage, USA
Crawford Arts Centre, St. Andrews, UK
Hamish Fulton - An Object cannot compete with an Experience, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
Hamish Fulton, Galerie Tschudi, Glarus, Switzerland
Hill Walk, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1998

John Weber Gallery, New York, USA
Fondazione Antonio Ratti, Como, Italy
Gallery Koyanagi, Tokyo, Japan

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Gallery Nishida, Nara, Japan
Kunstverein (with Peter Hutchinson), Dusseldorf, Germany

Hamish Fulton - Walking Artist, Annely Juda Fine Art, London, UK
Hamish Fulton: Die Vechte entlang gehen – Vier Wanderungen 1997, Städtische Galerie Nordhorn, Nordhorn, Germany
Hamish Fulton – drawings, The Chinati Foundation, Marfa, USA

1997

Texas Gallery, Houston, USA
Galerie Mueller-Roth, Stuttgart, Germany
Cairn Gallery, Nailsworth, UK
A 20-Day Walk in Montana: Hamish Fulton, Missoula Art Museum MAM, Missoula, USA

1996

Second Floor, Reykjavik, Iceland
La Musée de Valence, France
John Weber Gallery, New York, USA
Museum of Modern Art (with Roger Ackling), Wakayama, Japan
Galerie Stadtpark, Krems, Austria
Galerie Artek, Helsinki, Finland
Olga Korper Gallery, Toronto, Canada

1995

Galerie Tanit, Munich, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Galerie Tschudi, Glarus, Switzerland
Centre d'Art Contemporain, Geneva, Switzerland

1994

Galleri Riis, Oslo, Norway
Galleria Luis Serpa, Lisbon, Portugal
Galerie Lydie Rekow, Crest, France
John Weber Gallery, New York, USA

1993

Laage Salomon, Paris, France
Massimo Minini, Brescia, Italy
Annely Juda Fine Art, London, UK

1992

Ivam Centre Julio Gonzalez, Valencia, Spain
Galleri Riis, Oslo, Norway
Abbaye de Saint Savin, France
John Weber Gallery, New York, USA
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

1991

Haags Gemeentemuseum, The Hague, The Netherlands
Kanransha Gallery, Tokyo, Japan
Cairn Gallery, Nailsworth, UK

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Galerie Marika Malacorda, Geneva, Switzerland

Galeria Weber Alexander y Cobo (with Richard Long), Madrid, Spain

Galerie Tanit, Cologne, Germany

Hamish Fulton: Bird Song – A Selection of Walks Made on the British Isles, Serpentine Gallery, London, UK

1990

Galerie Laage-Salomon, Paris, France

John Weber Gallery, New York, USA

Musée de Grenoble, Grenoble, France

El Centro Cultural/Arte Contemporaneo, Mexico City, Mexico

National Gallery of Canada, Ottawa, Canada

Selected Walks 1969-1989, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada

Hamish Fulton, Galerie Hubert Winter, Vienna, Austria

Selected Walks 1969-1989, Albright-Knox Art Gallery, Buffalo, New York, USA

1989

Victoria Miro, London, UK

Kanransha, Tokyo, Japan

Graeme Murray Gallery, Edinburgh, UK

Here and There Travels, The Clocktower Gallery, New York, USA

1988

Gallery Senda, Hiroshima, Japan

Temple University, Philadelphia, USA

Galerie Tanit, Munich, Germany

Painted Wall Texts, Delfryn Celf, Delfryn, UK

Kanransha, Tokyo, Japan

Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France

1987

Cairn Gallery, Nailsworth, UK

John Weber Gallery, New York, USA

Galerij S65, Aalst, Belgium

Victoria Miro, London, UK

1986

Gillespie de Laage Salomon, Paris, France

Nishida Gallery, Nara, Japan

Kanransha Gallery, Tokyo, Japan

Dietmar Werle, Cologne, Germany

Galerie Tanit, Munich, Germany

Hamish Fulton. Camp Fire (with Ulay and Marina Abramovic), Castello di Rivoli, Turin, Italy

1985

Mendel Art Gallery, Saskatoon, Canada

Fruitmarket Gallery, Edinburgh, UK

Le Nouveau Musée, Lyon, France

Hamish Fulton 1975-85, Stedelijk van Abbemuseum, Eindhoven, The Netherlands

John Weber Gallery, New York, USA

Hamish Fulton, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

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1984

Centre d'Art Contemporain, Geneva, Switzerland
Waddington Galleries, London, UK

1983

John Weber Gallery, New York, USA
Kanransha Gallery, Tokyo, Japan
Massimo Valsecchi, Milan, Italy
Gillespie-Laage-Salomon, Paris, France

1982

Orchard Gallery, Londonderry, Ireland
Waddington Galleries, London, UK
Hamish Fulton / MATRIX 51, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA

1981

Hamish Fulton, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Massimo Valsecchi, Milan, Italy

1980

Waddington Galleries, London, UK
Kanransha Gallery, Tokyo, Japan
Graeme Murray Gallery, Edinburgh, UK
Sperone Westwater Fischer, New York, USA
Thackery & Robertson, San Francisco, USA
Galerie Gillespie de Laage, Paris, France

1979

Art & Project, Amsterdam, The Netherlands
Galerie Rolf Preisig, Basel, Switzerland
Whitechapel Art Gallery (with Gerhard Richter), London, UK

1978

Galerie Tanit, Munich, Germany
Centre d'Art Contemporain, Geneva, Switzerland
Projects: Hamish Fulton, Museum of Modern Art (MoMA), New York, USA
Galerie Nancy Gillespie-Elisabeth de Laage, Paris, France
Galerie Konrad Fischer, Düsseldorf, Germany

1977

Sonnabend Gallery, New York, USA
Robert Self Gallery, London, UK
Van Abbemuseum, Eindhoven, The Netherlands
Galerie Rolf Preisig, Basel, Switzerland

1976

Claire Copley Gallery, Los Angeles, USA
Massimo Valsecchi, Milan, Italy
Robert Self Gallery, Newcastle, UK
Hester van Roijen Gallery, London, UK

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Cusak Gallery, Houston, USA

Westwater Fischer, New York, USA

Hamish Fulton: New Works, ICA - Institute of Contemporary Arts, London, UK
1975

Northern Arts, Newcastle, UK

P.M.J. Self, London, UK

Galerie Rolf Preisig, Basel, Switzerland

Art & Project, Amsterdam, The Netherlands

Hamish Fulton - Sixteen selected walks, Kunstmuseum Basel, Basel, Switzerland

1974

Galerie Konrad Fischer, Düsseldorf, Germany

Galleria Sperone, Turin, Italy

Museum of Modern Art, Oxford, UK

Hamish Fulton, Scottish west highlands, Galleria Bonomo, Bari, Italy

1973

Art & Project- M.T.L., Antwerp, The Netherlands

Galerie Yvon Lambert, Paris, France

Situation, London, UK

Galleria Sperone-Fischer, Rome, Italy

Stedelijk Museum, Amsterdam, The Netherlands

Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1972

Galerie Yvon Lambert, Paris, France

Museum of Modern Art, Oxford, UK

Galerie Konrad Fischer, Düsseldorf, Germany

Galleria Toselli, Milan, Italy

Art & Project, Amsterdam, The Netherlands

Galleria Sperone, Turin, Italy

1971

Richard Demarco Gallery, Edinburgh, UK

Situation, London, UK

Galerie Konrad Fischer, Düsseldorf, Germany

1970

Galleria Sperone, Turin, Italy

1969

Galerie Konrad Fischer, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2017

En Marche, Ausstellungszentrum der Walliser Kantonsmuseen, Sitten, Switzerland

Artist's Books. The Collection, Hamburger Kunsthalle, Hamburg, Germany

All the Words for Rock. Nature und Conflict, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

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Black & White - Libri D'Artista E Documenti Del Xx Secolo, Studio Guenzani, Milan, Italy
10 Jahre Häusler Contemporary Zürich, Häusler Contemporary, Zurich, Switzerland
Chemin de Fer, Centre régional de la photographie du Nord Pas-de-Calais, Douchy-les-Mines
Back to the 70s and 80s, Galerie Tanit, Munich, Germany
Rhona Hoffman: 40 Years: Part 3. Political, Rhona Hoffman Gallery, Chicago, USA

2016

Légende, FRAC, Franche-Comté, Besançon, France
Radical Drawings, Josee Bienvenu Gallery, New York, USA
TILL IT'S GONE, Istanbul Modern, Istanbul, Turkey
Still (ed) Life - Part 1, Texas Gallery, Houston, USA
The force of photography. Works from the Museion Collection, MUSEION, Bolzano, Italy
TEXT - Listasafn Islands, National Gallery of Iceland, Reykjavik, Iceland
Trekking in Time, Ystads Konstmuseum, Ystad, Sweden
Branches / Nature art variations, Mucsarnok Kunsthalle, Budapest, Hungary
Lettre F + lancement Fanzine de Nicolas Boulard, Galerie Eva Meyer, Paris, France
Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter Hackenberg, Häusler Contemporary, Munich, Germany
Paysages contemporains - Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Solo Walks - Eine Galerie des Gehens, Bündner Kunstmuseum Chur, Chur, Switzerland
Confusion of Tongues: Art & the limits of Language, Courtauld Gallery, London, UK
20 Bienal de Arte Paiz: Ordinary / Extraordinary: The democratization of art or the will to change things, Guatemala City, Guatemala
Excitement - exhibition by Rudi Fuchs, Stedelijk Museum, Amsterdam, The Netherlands
Minnet av ett Landskap / Memory of a Landscape – Groupshow, Galleri Riis, Stockholm, Sweden
Conceptual Art in Britain 1964–1979, Tate Britain, London, UK
–scape: constructing nature, Holden Gallery at Manchester Metropolitan University, Manchester, UK
Légende, FRAC - Franche-Comté, Besançon, France
Prove di fotografia #1, Spazio Labo, Bologna, Italy
Radical Drawings, Josee Bienvenu Gallery, New York, USA
TILL IT'S GONE, Istanbul Modern, Istanbul, Turkey

2015

30 Years, Galerie Tschudi, Zuoz, Switzerland
Future Present, Schaulager, Basel, Switzerland
Wish You Were Here, MAC Birmingham, Midlands Art Center, Birmingham, UK
Test Run: Performance in Public, Modern Art Oxford, Oxford, UK
Update, Galleri Riis, Oslo, Norway
Landscape in my Mind, Bank Austria Kunstforum, Vienna, Austria
Hamish Fulton. Michael Höpfner - Canto di strada, MAN - Museo d'Arte di Nuoro, Nuoro, Italy
Changing Perspectives, Lullin + Ferrari, Zürich, Switzerland
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago, USA
Harmonie und Umbruch - Spiegelungen chinesischer Landschaften, MARTa Herford, Herford, UK
Landschaft: Transformation einer Idee - Kunst von 1800 bis heute aus der Sammlung der Neuen Galerie, Graz, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
...y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Le Pas et la Page, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
Pode O Museu Ser Um Jardim? - Obras Da Coleção De Serralves, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

2014

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Corrupted Self, Galleri Riis, Stockholm, Sweden
La Biennale de Belleville 3, Pavillon Carré de Baudoin, Paris, France
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
Walk On - 40 years of art walking from Richard Long to Janet Cardiff, The Atkinson, Southport, UK
The Exhibition Does Not Fall From the Sky, Rutault, art3, Valence, France
Preview - Selected Works By Gallery Artists, Galleri Riis, Oslo, Norway
Bibliologie, FRAC, Haute-Normandie, Sotteville-lès-Rouen, France
Uncommon Ground - Land Art in Britain 1966-1979, University of Warwick, Coventry, UK
L'inventaire vol 4, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Le Pas et la Page - Approches de la nature dans le livre d'artiste, Musée Gassendi, Digne-les-Bains, France

2013

Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Remuer ciel et terre, Les Abattoirs de Toulouse, Toulouse, France
A few Things that I know from them, TORRI, Paris, France
Of Walking, MoCP - The Museum of Contemporary Photography, Chicago, USA
B.A.B.E - The Best Artists Books and Editors, Immanence, espace d'art contemporain, Paris, France
The Road, Luis De Jesus Los Angeles, Los Angeles, USA
The Collection, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Walk On - 40 years of art walking from Richard Long to Janet Cardiff, Northern Gallery for Contemporary Art, Sunderland, UK
Temperamente auf Papier II, Häusler Contemporary, Zürich, Switzerland
Collection: Acquisitions and Recent Additions, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
[blv] 5, Finir En Beauté, Musée Nicéphore Niépce, Chalon sur Saône, France
Rund Um 47° N, 9° O, Über 800 M.Ü.m., Kunsthaus Glarus, Glarus, Switzerland
KODE Samtid, KODE, Bergen, Norway
Uncommon Ground, National Museum Cardiff, Cardiff, UK
Uncommon Ground, Southampton City Art Gallery, Southampton, UK

2012

Galerie Tschudi - 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Drop Me a Line, LGLondon, London, UK
Poesie der Reduktion - Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Introducing Bxl, Galerie van der Mieden, Brussels, Belgium
Explorateurs. Oeuvres du Centre national des arts plastiques, Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne, France
Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh LVR, Landes Museum Bonn, Bonn, Germany
Mount Fuji does not exist, FRAC, Ile-de-France Le Plateau, Paris, France
Hamish Fulton | Richard Nonas, Galleria Michela Rizzo, Venice, Italy
Rêves de nature, Lux Scène nationale, Valence, France
The Artists' Postcard Show, Spike Island, Bristol, UK
De La Generosidad. Obras De La Colección Helga De Alvear, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Learning Photographie, FRAC, Haute-Normandie, Sotteville-lès-Rouen, France
The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK

2011

Mythos Berg. Das Alpine in der aktuellen Kunst, RLB Kunstbrücke, Innsbruck, Germany

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LANDSCAPE IN CAM 'S COLLECTION / CAM, Centro de Arte Moderna, CAM, Fundação Calouste Gulbenkian, Lissabon, Portugal
Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
I hate Paul Klee (Papierarbeiten und Künstlerbücher aus der Sammlung Speck), Leopold Hoesch Museum, Düren, Germany
Cambio de paradigma, Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavik, Iceland
Belvedere – Warum ist Landschaft schön?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Reading Pictures: Text and Image in Contemporary Art, Cohen Memorial Hall, Nashville, USA
Folkstone Triennial 2011, Folkestone, UK
Fragments In Time And Space, Hirshhorn Museum and Sculpture Garden, Washington, USA
Pour une république des rêves, Centre Rhénan d'art contemporain, Altkirch, France
Walking Art, De Primi Fine Art, Lugano, Switzerland
First Drop, Galleri Riis, Stockholm, Sweden
cabin:codex, Visual Research Centre, Dundee, Scotland, UK
Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK
Land Art, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
The Pilgrim, the Tourist, the Flaneur (and the Worker) Play Van Abbe Part 4, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Modern British Sculpture, Royal Academy of Arts, London, UK
Without Destination, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavik, Iceland
Falling Up The Gravity Of Art, Courtauld Gallery, London, UK
Arsenale: Grafik aus der Sammlung Museion, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

2010

I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France
The Winter Show 2010, i8 Gallery, Reykjavik, Iceland
To the Highest Mountain and Anastasia Ax, Galleri Christina Wilson, Copenhagen, Denmark
Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Winterthur, Switzerland
Approches critiques : L'oeil arpenteur, Université Rennes 2, Rennes, France
Biennale de Belleville 2010, Biennale de Belleville, Paris, France
One blue moment, Galerie Schütte, Essen, Germany
CAPC ou la vie saisie par l'art, CAPC - Musée d'art contemporain, Bordeaux, France
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Ars Itineris - El viaje en el arte contemporáneo / Sala Este Alta, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Sur les routes (2010), Musée de l'Image, Epinal, France
Everything is connected, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Quantified Aesthetics, Minnesota Center for Book Arts, Minneapolis, USA
From Floor to Sky, Ambika P3, London, UK
Collection / Porto: Museu Serralves, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Personal Structures | Time - Space – Existence, Berufsvereinigung der bildenden Künstler Vorarlberg, Bregenz, Germany

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2009

Out Of The City, National Center For Contemporary Art (NCCA), Moscow, Russia

Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina, Italy

We interrupt this program, Mercer Union, A Centre For Contemporary Visual Art, Toronto, Canada

Latte in Watte, Galleri Riis, Oslo, Norway

Humboldt-Galerie Mueller-Roth, Stuttgart, Germany

Standstill is a Particular Form of Movement, Kunstmuseum Liechtenstein, Vaduz, Lichtenstein

Konzeptuelle Kunst auf Papier, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Vermessen. Strategien zur Erfassung von Raum, Bündner Kunstmuseum Chur, Chur, Switzerland

Out Of The City, East, Slovakian Gallery Kosice, Kosice, Slovakia

A mancha humana / the human stein, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

cycle rolywholyover, septième et dernier episode, JEFFMUTE, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

2008

India Moderna, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

Out Of The City, Zapadoceska Galerie, Pilsen, Czech Republic

The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza, Hirshhorn Museum and Sculpture Garden, Washington, USA

Aquilo Sou Eu, Edifício de Espanha, Lisbon, Portugal

Hoehe-Breite-Tiefe, Galerie Mueller-Roth, Stuttgart, Germany

Alessandra Bonomo Gallery in London, Laure Genillard, London, UK

Loveparade 2, Häusler Contemporary, Munich, Germany

Dear Stieglitz, Gallery 360 Degree, Tokyo, Japan

Du Jardin au Cosmos, Espace de l'art concret, Mouans Sartoux, France

Call it what you like, Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

Sol LeWitt x2, Austin Museum of Art - AMOA, Austin, USA

No Such Thing As Society, Tullie House Museum, Carlisle, UK

Navigating the Ether, Bryce Wolkowitz Gallery, New York, USA

Lo and Behold, Patrick de Brock Gallery, Knokke-Heist, Belgium

Die Hände der Kunst, MARTA Herford, Herford, UK

Art Metropole: The Top 100, MSVU Art Gallery, Halifax, USA

2007

Experiencias 2, Museo de Bellas Artes de Santander, Santander, Spain

Solo24Ore24Stunden, MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy

Gehen bleiben, Kunstmuseum Bonn, Bonn, Germany

Come, come, come into my world, Ellipse Foundation, Alcoitão, Portugal

Alternative Nature, Cavan County Museum, Co. Cavan, Ireland

Mapping the Self, Museum of Contemporary Art Chicago (MCA), Chicago, USA

Jano - La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Anatomia dell'irrequietezza, Palazzo della Penna, Perugia, Italy

Out of the City. Land art, City Gallery of Bratislava / Galéria mesta Bratislavy, Bratislava, Slovakia

A L'HORIZON DE SHANGI_LA, 49 NORD 6 EST, Frac Lorraine, Metz, France

Im Fluss, Weserburg, Museum für moderne Kunst, Bremen, Germany

Personal Structures Time-Space-Existence, Arti et Amicitiae, Amsterdam, The Netherlands

Rouge baiser, FRAC, Pays de la Loire, Carquefou, France

Rückblende. - Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz, Universalmuseum Joanneum,

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Graz, Austria

Collectors 1, Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio
Ateliers - L'artistes et ses lieux de creation, Centre Pompidou, Musée National d'Art Moderne, Paris, France

Die Sammlung Marzona, Revolution der Kunst 1960-1975, Kulturforum Postdamer Platz, Berlin, Germany

Deambulatorios de una jornada, en el principio y el proyecto Tindaya, Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura, Spain

Poetics Country, Ferenbalm-Gurbrü Station, Karlsruhe, Germany

Raum und Zeit (Teil 1), Häusler Contemporary, Munich, Germany

2006

Busy going crazy. The Sylvio Perlstein collection, La Maison Rouge, Paris, France

Eye on Europe - Prints, Books & Multiples, 1960 to Now, MoMA - Museum of Modern Art, New York, USA

Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

Hamish Fulton & Michael Höpfner, Die Astronauten in der Wüste: ratlos, Galerie Hubert Winter, Vienna, Austria

PhotoEspaña 06, PhotoEspaña, Madrid, Spain

Von Carl Andre bis Bruce Nauman, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Mapping, Bury Art Museum, Bury, UK

Artists' Books, Tokyo Publishing House, Tokyo, Japan

Transforming Chronologies: An Atlas of Drawings, Part One, Museum of Modern Art (MoMA), New York, USA

2005

Winter 2005/2006, Galerie Tschudi, Zuoz, Switzerland

Naturalia, Futura, Prag, Czech Republic

Résonances - de la vue et des cinq sens, Université Rennes 2, Rennes, France

GU.Sicht, Graz Umgebung, Palais Thinnfeld, Graz, Austria

Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain

Artists of the gallery, Galerie Tschudi, Glarus, Switzerland

Generation of Art - 10 anni di FAR, Fondazione Antonio Ratti, Como, Italy

Colecção Berardo, Centro Cultural de Belém - CCB, Lissabon, Portugal

Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

De natura, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France

sechzehn sechzehn plus, Galerie Mueller-Roth, Stuttgart, Germany

Far from the Sea, Berufsvereinigung der bildenden Künstler Vorarlber, Bregenz, Germany

No walk no work, Galerie Villa des Tourelles, Nanterre, France

EUROPÄISCHE KUNST IN DER SÜDWESTKURVE, Badischer Kunstverein, Karlsruhe, Germany

[RE]VISITAÇÕES_a partir de Pontormo, Galeria Luis Serpa Projectos, Lisbon, Portugal

2004

D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005, Passage de Retz, Paris, France

Casa de luz, Colección Mário Teixeira da Silva, Fundació Foto Colectania, Barcelona, Spain

Heimweg, internationale Ausstellungsprojekt, Galerie Kudlek, Cologne, Germany

Walk Ways, Surrey Art Gallery, Surrey, Canada

Summer Show, Danese, New York, USA

Aus einer Grafschafter Privatsammlung, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

GALERIE TSCHUDI

Support. Die Neue Galerie als Sammlung. 1950 – Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland

Far From the Sea: October Foundation 1998–2003, Cohen Memorial Hall, Nashville, USA

Paysages photographiques, Guy Ledune, Brussels, Belgium

Under \$2,000 Albers Zaugg, Brooke Alexander Editions, New York, USA

Vagues 2 - Hommages et digressions, Musée d'art moderne André Malraux, Le Havre, France

2003

Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital, Galerie Tschudi, Zuoz, Switzerland

Montagna arte scienza mito. Da Dürer a Warhol, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Ready to Shoot. Fernsehgalerie Gerry Schum / videogalerie schum, Kunsthalle Düsseldorf, Düsseldorf, Germany

How Heavy is Black?, Broadbent Gallery, London, UK

Aufgeschraubt und abgestaubt III - Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen, Germany

Walk Ways, University of South Florida Contemporary Art Museum, Tampa, USA

Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

Correspondence III, Dany Keller Galerie, Munich, Germany

Mindscape, Häusler Contemporary, Munich, Germany

Die Himmel, Kunstraum Eisengraberamt p.p., Gföhl, Austria

Exposition collective, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France

Walk Ways, Oakville Galleries, Oakville, ON

Aufgeschraubt und abgestaubt I - Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen, Germany

PROJECTION, Konrad Fischer Galerie, Düsseldorf, Germany

Walk Ways, Dalhousie University, Halifax, USA

Selections from the Chellgren Gift, Speed Art Museum, Louisville, USA

F Fernsehgalerie Gerry Schum/videogalerie schum, Kunsthalle Düsseldorf, Düsseldorf, Germany

2002

Utopie Quotidiane, L'uomo e i suoi sogni nell'arte dal 1960 ad oggi, PAC - Padiglione d'Arte Contemporanea, Mailand, Italy

Les années 70: l'art en cause, CAPC - Musée d'art contemporain, Bordeaux, France

Peinture et photographie, Gabrielle Salomon, Art Conseil, Paris, France

OUT OF PRINT/EDIÇÃO ESGOTADA, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal

Na Paisagem: Obras da Coleção da Fundação de Serralves, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal

Privat Space, Galerie Hubert Winter, Vienna, Austria

2001

Rendez-vous #3, Collection Lambert, Avignon, France

Imago Mundi, CAPC - Musée d'art contemporain, Bordeaux, France

Ibilerak- Las representaciones del Andar, Koldo Mitxelena Kulturunea, San Sebastián, Spain

2000

Veronica's Revenge - Contemporary Perspectives on Photography, Museum of Contemporary Art Sydney - MCA, Sydney, Australia

Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao, Museo Guggenheim

GALERIE TSCHUDI

de Arte Moderno y Contemporáneo, Bilbao, Spain

Walking, University Galleries at Illinois State University, USA

Nature & Urbanisme II, Gabrielle Salomon, Art Conseil, Paris, France

Les figures de la marche: un siècle du Musée Picasso, Château Grimaldi, Antibes, France

Nature & Urbanisme, Gabrielle Salomon, Art Conseil, Paris, France

HeimatWeh – FernLust, Galerie Hubert Winter, Vienna, Austria

Postmedia - Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA

Laissez parler les p'tits papiers, Gabrielle Salomon, Art Conseil, Paris, France

1999

Lifescapes: New Displays from the Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland

Point de vues, Faux Mouvement, Centre d'Art Contemporain, Metz

Collections parallèles, CAPC - Musée d'art contemporain, Bordeaux, France

Veronica's Revenge - Photographies De La Collection Lac-Suisse, Casino Luxembourg, Forum d'art contemporain, Luxemburg

Linhas de Sombra, Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lissabon, Portugal

1998

Guida III (2002), MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy

A Choice from the Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Landscape - the trace of the sublime, Esbjerg Kunstmuseum, Esbjerg, Denmark

Landschaft - Die Spur des Sublimen, Kunstraum Innsbruck, Innsbruck, Austria

Conceptual Photography from the 60s and 70s, David Zwirner, New York, USA

Hamish Fulton & Peter Hutchinson, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Veronica's Revenge, Deichtorhallen Hamburg, Hamburg, Germany

Landscape - the trace of the sublime, Kunsthalle zu Kiel, Kiel, Germany

1997

Affinités Électives - Peinture Européenne En Dialogue, Casino Luxembourg, Forum d'art contemporain, Luxemburg

Critical Images, Leslie Tonkonow Artworks + Projects, New York, USA

Foto Text Text Foto, Fotomuseum Winterthur, Winterthur, Switzerland

Notfalls leben wir auch ohne Herz, Kunsthalle Wien project space Karlsplatz, Vienna, Austria

Old friends inside and outside the museum, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lissabon, Portugal

Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany

Ne dites pas non!, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

Collection, découverte, CAPC - Musée d'art contemporain, Bordeaux, France

1996

Travaux Publics [Public Works], Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Paysages photographiques, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France

1995

Drawing on Chance: Selections from the Collection, Museum of Modern Art (MoMA), New York, USA

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Impressions of Nature, Museum of Modern Art (MoMA), New York, USA

Carl Andre, Alan Charlton, Hamish Fulton, Richard Long, Mario Merz, Ulrich Rückriem, Niele Toroni,

GALERIE TSCHUDI

Galerie Tschudi, Glarus, Switzerland

Album: The photographic collection of Museum Boijmans-van Beuningen, Rotterdam - Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Entre le ciel et l'eau, CAPC - Musée d'art contemporain, Bordeaux, France

Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection, Bard College, Annandale-on-Hudson, USA

L'immagine riflessa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

1994

Mapping, MoMA - Museum of Modern Art, New York, USA

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1992

POIESIS The Exhibition, Fruitmarket Gallery, Edinburgh, UK

Drawings, Galerie Thomas Schulte, Berlin, Germany

Le Paysage révélé (Œuvres de la collection du Frac Bretagne), Galerie du Douven, Trédrez-Locquémeau, France

Landschaft: Helmut Dirnaichner, Hamish Fulton, Richard Long, herman de vries, Galerie Mueller-Roth, Stuttgart, Germany

Mapping, Museum of Modern Art (MoMA), New York, USA

Drawings in Black and White: A Selection of Contemporary Works from the Collection, Museum of Modern Art (MoMA), New York, USA

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Conversation Pieces, University of Pennsylvania, Philadelphia, USA

1990

Revered Earth, Contemporary Arts Museum Houston, Houston, USA

Cindy Sherman - Louise Lawler - Georges Rousse - Barbara Ess - Thomas Struth - Hamish Fulton, Studio Guenzani, Mailand, Italy

Signs of Life: Process and Materials 1960-1990, University of Pennsylvania, Philadelphia, PA

Prints in Parts Since 1970, Museum of Modern Art (MoMA), New York, USA

1989

Another Group Show, Galerie Hubert Winter, Vienna, Austria

Here And There: Travels, Part III: Travelers At Work, MoMA PS1, New York, USA

Landschaftsbilder, Kunstverein in Hamburg, Hamburg, Germany

Kunst der letzten 10 Jahre - Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna

Britannica: Trente Ans de Sculpture, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Anvers, The Netherlands

1988

L'art et la nature - Le Confort Moderne, Poitiers, France

Britannica: Trente Ans de Sculpture, Musée d'art moderne André Malraux (MuMa), Le Havre, France

Made to measure - Kettle's Yard, Cambridge, Cambridgeshire

Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Liverpool, Liverpool, UK

1987

Selections from the John Weber Gallery, New York - Fay Gold Gallery, Atlanta, USA

Unpainted Landscapes, Victoria Miro Gallery, London, UK

GALERIE TSCHUDI

For 25 Years: Crown Point Press, Museum of Modern Art (MoMA), New York, USA

1985

Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982, Tate Britain, London, UK

Installation of Painting and Sculpture Department, Museum of Modern Art (MoMA), New York, USA

1984

When attitudes became form, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

At the Serpentine: Graeme Murray Gallery, Serpentine Gallery, London, UK

El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid, Spain

1965-1972 - when attitudes became form, Fruitmarket Gallery, Edinburgh, UK

Content : A Contemporary Focus 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington, USA

Creation - Modern Art And Nature, Scottish National Gallery of Modern Art, Edinburgh, UK

1965-1972 - when attitudes became form, Kettle's Yard, Cambridge, UK

Groups VII, Waddington Custot Galleries, London, UK

1983

Ars '83 Helsinki, Ateneum Art Museum - Finnish National Gallery, Helsinki, Finland

New Art at the Tate Gallery, Tate Britain, London, UK

Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Die Brücke, Cologne, Germany

Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Neue Nationalgalerie, Berlin, Germany

1982

documenta 7, Kassel, Germany

Livres d'artistes = Books by artists, Musée d'art contemporain de Montréal, Montreal, Canada

Aspects of British Art Today, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan

Aspects of British Art Today, Fukuoka Art Museum, Fukuoka, Japan

Aspects of British Art Today, National Museum of Art Osaka (NMAO), Osaka, Japan

Aspects of British Art Today, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan

1981

Through the summer, Lisson Gallery, London, UK

A Mansion of Many Chambers: 'Beauty' and other works, Cartwright Hall Art Gallery, Bradford, UK

Groups IV, Waddington Custot Galleries, London, UK

1980

Printed Art - A View of two Decades, Museum of Modern Art (MoMA), New York, USA

1979

The Altered Photograph, MoMA PS1, New York, USA

3rd Biennale of Sydney: European Dialogue, Biennale of Sydney, Sydney, Australia

1978

Europe in the Seventies - Aspects of Recent Art, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

GALERIE TSCHUDI

Glen Onwin Exhibition - also Hamish Fulton, Ian McKeever, Dick Jewell and Richard Smith, Arnolfini, Bristol, UK

Critic's Choice, selected by John McEwen, Institute of Contemporary Arts London (ICA), London, UK

1977

On site, Arnolfini, Bristol, UK

documenta 6, Kassel, Germany

1977 Hayward Annual, Hayward Gallery, London, UK

Bookworks, Museum of Modern Art (MoMA), New York, USA

1976

Artists' Books, Arnolfini, Bristol, UK

1975

Artists Over Land, Arnolfini, Bristol, UK

1974

Medium Fotografie, Kunstverein in Hamburg, Hamburg, Germany

Sculpture Now: Dissolution or Redefinition?, Royal College of Art Galleries, London, UK

Medium Fotografie, Kunstverein in Hamburg, Hamburg, Germany

1973

Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts (BOZAR), Brussels, Belgium

1972

Actualité d'un bilan, Yvon Lambert, Paris, France

documenta 5, Documenta, Kassel, Germany

De Europa, John Weber Gallery, New York, USA

1971

Formulation, Addison Gallery of American Art, Phillips Academy, Andover, USA

Prospekt 71, Kunsthalle Düsseldorf, Düsseldorf, Germany

1970

Information, Museum of Modern Art (MoMA), New York, USA

1969

Konzeption – Conception, Museum Morsbroich, Leverkusen, Germany

PUBLIC COLLECTIONS

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Australian National Gallery, Canberra, Australia

Museum Moderner Kunst, Vienna, Austria

Art Gallery of Ontario, Toronto, Canada

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

GALERIE TSCHUDI

University of Lethbridge, Canada
Vancouver Art Gallery, Vancouver, Canada
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Biblioteque National, Paris, France
CAPC - Musée d'art contemporain, Bordeaux, France
FRAC des Pays de la Loire, Carquefou, France
FRAC, Rennes, France
49 NORD 6 EST – Frac Lorraine, Metz, France
Musée de Grenoble, France
Musée St. Pierre, Lyon, France
Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Musée de Valence, Valence, France
Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France
Kunsthalle Bremerhaven, Bremerhaven, Germany
Kunstmuseum Bremerhaven, Bremerhaven, Germany
Museum DKM, Duisburg, Germany
Sammlung Reinking, Hamburg, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Arp Museum Bahnhof Rolandseck, Remagen, Germany
National Gallery of Iceland, Reykjavík, Iceland
MUSEION, Bolzano, Italy
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy
National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan
Metropolitan Museum, Tokyo, Japan
National Museum, Osaka, Japan
Museum of Modern Art, Wakayama, Wakayama, Japan
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Ellipse Foundation, Alcoitão, Portugal
Berardo Museum, Lisbon, Portugal
Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal
Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Kunstmuseum, Basel, Switzerland
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Centre d'Art Contemporain, Geneva, Switzerland
UBS Art Collection, Zurich, Switzerland
Albright-Knox Art Gallery, Buffalo, USA
List Visual Arts Center (LVAC), Cambridge, USA
Des Moines Art Center, Des Moines, USA
The Modern Art Museum of Fort Worth, Fort Worth, USA
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Museum of Modern Art (MoMA), New York, USA
The West Collection, Oaks, USA
Marywood University Art Gallery, Scranton, USA
The Brooklyn Museum, New York, USA
The Solomon R. Guggenheim Museum, New York, USA

GALERIE TSCHUDI

Princeton Art Gallery, Princeton, USA
Philadelphia Museum of Art, USA
Museum of Contemporary Art, San Diego, USA
Eastman House, Rochester, New York, USA
The Tate Gallery, London, UK
Victoria and Albert Museum, London, UK
National Gallery of Scotland, Edinburgh, UK
British Council, London, UK
Leeds Art Gallery, Leeds, UK
Tate Liverpool, Liverpool, UK
Southampton City Art Gallery, Southampton, UK

SELECTED PUBLICATIONS

Hollow Lane, Situation Publications, London, 1971
The Sweet Grass Hills of Montana, Sperone Editore, Torino, 1971
Ten Views of Brockman's Mount, Stedelijk Museum, Amsterdam, 1973
Hamish Fulton printed by Franco Toselli, Galleria Toselli, Milano, 1974
Skyline Ridge, P.M.J. Self, London, 1977
Nepal 1975, Stedelijk Van Abbemuseum, Eindhoven, 1977
Nine Works 1969-1973, P.M.J. Self, London, 1977
Roads and Paths, Schirmer-Moser, Munich, 1978
Wild Flowers, Centre Georges Pompidou, Paris, 1981
Song of the Skylark, Waddington Galleries, London, 1982
Horizon to Horizon, Orchard Gallery, Londonderry, Northern Ireland, 1983
Twilight Horizons, C.A.P.C., Bordeaux, 1983
Camp fire, Stedelijk Van Abbemuseum, Eindhoven, 1985
Jet Car Owl Mud, Insel Hombroich, Neuss, 1987
Ajawaan, Arts Metropole, Toronto, 1987
The Snow Mountain, John Weber Gallery, New York, 1987
A Record of Past Walks in Existing Landscapes, Domaine de Kerguehenec, 1988
No Talking for Seven Days, Galerie Tanit, Munich & Cologne, 1988
Straight Smoke, Temple University, Philadelphia, 1988
Hamish Fulton Interview with Tom Clark, Domaine de Kerguehenec, 1989
Hamish Fulton, Selected Walks, 1969-1989, Albright-Knox, Buffalo, 1990
Alps Horizon, Musée de Grenoble, Grenoble, 1990
A twelve day walk and 84 paces, Paragom Press, London, 1991
Bird Song, Serpentine Gallery, London, 1991
One hundred walks, Haags Gemeentemuseum, Den Haag, 1991
Touching by hand one hundred rocks, Kanransha, Tokio, 1991
Hamish Fulton 1992, Staatliche Kunsthalle, Baden-Baden, 1992
Step by Step, Starkman Library Services, London, 1992
Walking Passed: Standing Stones Cairns, IVAM, Valencia, 1992
Thirty-one horizons, Lenbachhaus, Munich, 1995
Walking From Wakayama In The Kii Peninsula, Museum of Modern Art, Wakayama, 1996
Die Vechte entlang gehen, Walking beside the river Vechte, Stadtische Galerie Nordhorn, Nordhorn, 1997
Hamish Fulton, Art Museum Missoula Montana, Missoula, 1997
Hamish Fulton, Annely Juda Fine Art, London, 1998

GALERIE TSCHUDI

Hamish Fulton und Peter Hutchinson, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 1998
Hill walk – Bergwanderung, Künstlerhaus Thurn und Taxis, Bregenz, 1999
Rainbow Walking, Morningstar Publications and Crowthorpe Arts Centre, Edinburgh and St. Andrews, 1999
Walking Through, Stour Valley Art Project, Kent, 1999
Higurashi, C.C.A. Kitakyushu, Kitakyushu, 2000
Magpie, Southern Alberta Art Gallery, Lethbridge, 2000
Wild life - Walk in the Cairngorms, Pocketbooks / Morningstar Press, Edinburgh, 2000
Hamish Fulton, walking journey, Tate Publishing, London, 2002
Placing one foot in front of the other, Bawag Foundation, Vienna, 2002
Shoes and boots walked by Hamish Fulton, Sealevel series, October foundation, Eindhoven, 2003
Siete caminos cortas (Seven short walks), Fundacion César Manrique, Lanzarote, 2005
Kora, Galleri Riis, Oslo, 2008
Mountain Time Human Time, Edizione Charta, Milan, 2010

SELECTED ARTICLES AND REVIEWS

Fuchs, Rudi, «Photography as Sculpture», Studio International, 186, October 1973, pp.128-9.
Reise, Barbara, «Hamish Fulton in the Stedelijk Museum, Amsterdam», Studio International, 186, December 1973, p.226.
Packer, William, «Artist over Land», Studio International, 190, November 1975, pp.252-253.
Henry, Gerrit, «New York Reviews», Art News, March 1975, Vol. 75, p.141.
Foote, Nancy, «Reviews», Artforum, April 1976, Vol.XIV, No.8, p.68.
Fuller, Peter, «Hamish Fulton», Studio International, 191, No.981, May/June 1976 p.206-7.
Causey, Andrew, «Space and Time in British Land Art», Studio International, 193, March 1977, pp.122 -130.
Foster, Hal, «Hamish Fulton», Artforum, February 1978, pp.67-68.
Wolmer, Bruce, «Projects: Hamish Fulton». MOMA, 8 Autumn 1978.
Davies, Allan, «Richard Long and Hamish Fulton», Art Monthly, 25, April 1979, pp.15-16.
Auping, Michael, «Moral Landscapes», Art in America, February, 1983.
Morgan, Robert, «Hamish Fulton: The Residue of Vision/The Opening of Mind», Arts Magazine March 1986, pp.86-88.
Stacey, Robert, «Walking in Woods: Notes on the Visitations of Hamish Fulton», Northward Journal, Number 47, 1989, pp.12-27.
Clark, Thomas, «An Order Made: Hamish Fulton's Canadian Walks», Ibid. pp.4-11
Bentley Mays, John, «A Journey into the Realm of Meditative Art», The Globe and Mail, Toronto, March 4, 1990.
Bevan, Roger, «Mexico City, Hamish Fulton», Burlington Magazine, June 1990, p.440-1.
Reason, Dave, «Echo and Reflections», in Interpreting Contemporary Art, edited by Stephen Ban and William Allen, (Reaktion Books Ltd.,1991, pp.162-176).
Temin, Christine, «In Winchester, a Modern Day Medici', Boston Globe, October 26, 1994.
Ruf, Beatrix, «Hamish Fulton Galerie Tschudi Glarus. Centre d'Art Contemporain, Geneve, Artis, May, 1995, pp.63-64.
Langer, Freddy, 'Im Zweifelsfalle weiterwandern: Fulton, Long, Abramovic: Unterwegessein als Kunst ', Frankfurter Allgemeine Zeitung, March 7, 1996.
Langer, Freddy, «Hamish Fulton», Frankfurter Allgemeine Magazin, March 7, 1997.
Colpitt, Frances, «Hamish Fulton at Texas», Art in America, p.104, January, 1998.
Haldane, John, «Backing to the Land», Art Monthly, June 1999, pp.7-10.
Vettese, Angela, «Hamish Fulton: the Art of Walking», pp. 53-61, in Hamish Fulton, published by Charta, Milano, in association with the Antonio Ratti Foundation, 1999.

GALERIE TSCHUDI

Gopnik, Blake, «Strutting His Stuff», The Toronto Globe and Mail, October 24, 2000 (review page 1 and 3)

Manning, John, «Great Walks of Art», TGO (The Great Outdoors) May, 2001, pp.68-72.

Jones, Jonathan, «The Road to Utopia», The Guardian, March 16, 2002