

GALERIE TSCHUDI

CALLUM INNES

Callum Innes was born in Edinburgh (SCO) in 1962.
He lives and works in Edinburgh (SCO).

EDUCATION

1984-85
Edinburgh College of Art, Post Graduate DIP, Scotland, UK

1980-84
Grays School of Art, Aberdeen, Scotland, UK

SELECTED SOLO EXHIBITIONS

2018
Callum Innes, Ingleby Gallery, Edinburgh, UK
Tape, Galerie Loock, Berlin, Germany
In Position, Château La Coste, Le Puy – Sainte Réparate, France

2017
Callum Innes, Kerlin Gallery, Dublin, Ireland
Callum Innes, With Curve, Sean Kelly Gallery, New York, USA

2016
On Ground, Galerie Tschudi, Zuoz, Switzerland
I'll Close My Eyes, De Pont, Tilburg, The Netherlands
Callum Innes, i8 Gallery, Reykjavik, Iceland

2015
Frith Street Gallery, London, UK
OSL Contemporary, Oslo, Norway

2014
Callum Innes, Loock Galerie, Berlin, Germany

2013
Watercolours, Galerie Tschudi, Switzerland
Liminal, Sean Kelly Gallery, New York, USA
Neues Museum, Staatliches Museum for Art and Design, Nuremberg, Germany
i8 Gallery, Reykjavik, Iceland
Whitworth Gallery, Manchester, UK

2012
Callum Innes, Unforseen, Kerlin Gallery Dublin, Ireland

GALERIE TSCHUDI

Callum Innes: Works on Paper, 1989-2012, Ingleby Gallery, Edinburgh, UK
Callum Innes, Edouard Malingue Gallery, Hong Kong, China

2011

Callum Innes, Works on Paper, Ingleby Gallery, Edinburgh, UK
Callum Innes: New Paintings and Watercolours, Frith Street Gallery, London, UK
Callum Innes colm tóibín water colour, Sean Kelly Gallery, New York, USA
Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Callum Innes, New Paintings, Jensen Gallery, Auckland, New Zealand

2010

Callum Innes, Sean Kelly Gallery, New York, USA
Callum Innes, Looock Galerie, Berlin, Germany
Callum Innes: an installation, Gallery of Modern Art, Edinburgh, UK
Callum Innes: Untitled, Galeria Helga de Alvear, Madrid, Spain
Callum Innes, At One Remove, Sean Kelly Gallery, New York, USA

2009

I Look to You, Ingleby Gallery, Edinburgh, UK

2008

Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Callum Innes, Jensen Gallery, Auckland, New Zealand
Callum Innes, Kerlin Gallery, Dublin, Ireland

2007

From Memory, Museum of Contemporary Art, Sydney, Australia
Discourse, Frith Street Gallery, London, UK
From Memory, Modern Art, Oxford, UK
Callum Innes, Kettle's Yard, Cambridge, UK

2006

Galerie Tschudi, Glarus, Switzerland
Galerie Tschudi, Zuoz, Switzerland
Sean Kelly Gallery, New York, USA
From Memory, Fruitmarket Gallery, Edinburgh, UK

2005

Callum Innes, Jensen Gallery, Auckland, New Zealand
Resonance, Tate St Ives, St. Ives, UK

2004

Galerie Tschudi Glarus, Glarus, Switzerland
Ingleby Gallery, Edinburgh, UK
New Paintings, Kerlin Gallery, Dublin, Ireland

2003

Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, USA

2002

GALERIE TSCHUDI

Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursow, Zurich, Switzerland

2001

Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, UK
Frith Street Gallery, London, UK

2000

Sean Kelly Gallery, New York, USA
The Pier Arts Centre, Stromness, Orkney, UK
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand

1999

Callum Innes, Abbot Hall Art Gallery, Kendal, UK
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Bern, Switzerland

1998

Sean Kelly Gallery, New York, USA
Ikon Gallery, Birmingham, UK
Galerie Bob van Orsouw, Zurich, Switzerland
Frith Street Gallery, London, UK
Brownstone & Corr ard, Paris, France

1997

Sean Kelly Gallery, New York, USA
Watercolours, Kunsthhaus Z rich, Zurich, Switzerland
Callum Innes, Collective Gallery, Edinburgh, UK
Callum Innes, Works on Paper, Galerie M + R Fricke, Berlin, Germany

1996

Frith Street Gallery, London, UK
Patrick de Brock Gallery, Knokke-Heist, Belgium
50th Edinburgh International Festival (1990-1996), Inverleith House, Royal Botanic Garden
Edinburgh, UK
Galerie Slewe, Amsterdam, The Netherlands

1995

The Turner Prize, Tate Gallery, London, UK
Mackintosh Gallery, Glasgow School of Art, Glasgow, UK
Galerie Gilbert Brownstone and Cie, Paris, France
Recent Paintings, Galerie M. + R. Fricke, D sseldorf, Germany
Galerie Bob van Orsouw, Z rich, Switzerland
Angel Row Gallery, Nottingham, UK
Galeria Paolo Gentili, Florence, Italy

1994

Frith Street Gallery (with Juan Usl ), London, UK

GALERIE TSCHUDI

1993

Galerie Bob van Orsouw, Zürich, Switzerland
Jan Turner Gallery, Los Angeles, USA
Galerie Patrick de Brock, Antwerp, Belgium

1992

ICA, London, England, UK
Galerie nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, UK

1991

Frith Street Gallery, London, UK
Galerie Patrick de Brock, Antwerp, Belgium

1990

Frith Street Gallery, London, UK
Jan Turner Gallery, Los Angeles, USA

1988

369 Gallery, Edinburgh, UK

1986

Artspace Gallery, Aberdeen, UK

SELECTED GROUP EXHIBITIONS

2018

Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK

2017

Works by Richard Long, Andrea Büttner, Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Selected, Sean Kelly Gallery, New York, USA
And Per Se And: Part VIII, Richard Forster & Callum Innes - Ingleby Gallery, Edinburgh, UK
Park, Guangzhou, Holly's Gallery, Guangzhou, Guangdong, China

2016

Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
A Discret Vessel, Jensen Gallery, Sydney, Australia
My Abstract World, Collectors Room Berlin, Berlin, Germany
A Discret Vessel, Jensen Gallery, Auckland, New Zealand
Contemporary Abstract Prints (The Golder-Thompson Gift), Pallant House Gallery, Chichester, UK

2015

30 Year Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
Pattern of Abstraction, John Berggruen Gallery, San Francisco, USA
EuroScope, Cercle Cité, Luxembourg, Luxembourg

GALERIE TSCHUDI

Präzise Gefühle. Werke aus der Sammlung Schroth. Hellweg Konkret und die internationale Gegenwartskunst, Kunstmuseum Ahlen, Ahlen, Germany
Blue Moon - The Feeling of Light, Kunsthalle HGN, Duderstadt, Germany
Northern Lights, The Fleming Collection, London, UK
Post Invisible | Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
Flower for Poul, Galleri Bo Bjerggaard, Copenhagen, Denmark
Chromophobia, Gagosian Gallery, Geneva, Switzerland

2014

GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, UK
transgression, Philara, Dusseldorf, Germany
Silver, Frith Street Gallery, London, UK
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
Recent Acquisitions, Museum De Pont, Tilburg, The Netherlands
Spring Group Show, Edouard Malingue Gallery, Hong Kong, China

2013

Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Fabula Muta, Casa Masaccio / Centro per l'arte contemporanea, San Giovanni Valdarno, Italy
Hauptsache Grau #03 Farbiges Grau, Mies van der Rohe Haus, Berlin, Germany
Summer Show 2013, John Berggruen Gallery, San Francisco, USA
A Parliament of Lines: Aspects of Scottish Contemporary Drawing, RMIT Gallery, Melbourne, Australia
The Anatomy Of Loss, Jensen Gallery, Auckland, New Zealand
El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain
Collection Grauwinkel, Vasarely Museum, Budapest, Hungary
Moving - Norman Foster On Art, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
Objects of my affection, Galerie M + R Fricke, Berlin, Germany

2012

Galerie Tschudi - 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Intercambio global. Abstracción geométrica desde 1950, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
La ligne passée, Galerie Bernard Ceysson, Koerich, Luxembourg
C6H10O5 V, Jensen Gallery, Auckland, New Zealand
Time out of Mind, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Callum Innes / Ingo Meller / Wilhelm Mundt / Robert Zandvliet / Remy Zaugg, Bernhard Knaus Fine Art, Frankfurt am Main, Germany
The Architecture Of Colour, Jensen Gallery, Paddington, Australia
Seeing Red, HAMISH MORRISON GALERIE, Berlin, Germany
Private View, Loock Galerie, Berlin, Germany

2011

Beholder, Talbot Rice Gallery, Edinburgh, UK
Conversations, John Berggruen Gallery, San Francisco, USA
Watercolour, Tate Britain, London, UK
Autumn Show, Edouard Malingue Gallery, Hong Kong, China
Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece

GALERIE TSCHUDI

Acquisitions Récentes d'Antonin Artaud à Tatiana Trouvé, Centre Pompidou - Musée National d'Art Moderne, Paris, France

Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK

A Passion for Prints: Ten Years of the Golder-Thompson Gift, Pallant House Gallery, Chichester, UK

Someone Else's Life, Kerlin Gallery, Dublin, Ireland

Why Patterns?, Slewe Galerie, Amsterdam, The Netherlands

2010

La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van de Meulen, Villa Medici, Academie de France, Rome, Italy

Cimmerian Shade, Jensen Gallery, Auckland, New Zealand

Cream, Kiasma - Museum of Contemporary Art, Helsinki, Finland

One blue moment, Galerie Schütte, Essen, Germany

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Summer 2010, Kerlin Gallery, Dublin, Ireland

After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK

Works from the Collection, von Bartha Collection, Basel, Switzerland

La pesanteur et la grâce, Collège des Bernardins, Paris, France

Kelly Knoebel Roeth Bambury Innes Judd, Jensen Gallery, Auckland, New Zealand

2009

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney - MCA, Sydney, Australia

c6h10o5 4, Jensen Gallery, Auckland, New Zealand

e=mc2, Jensen Gallery, Auckland, New Zealand

Modern British And European Painting And Sculpture, Austin/Desmond Fine Art, London, UK

Sometimes Making Something Leads To Nothing, Gallery I & II, Ingleby Gallery, Edinburgh, UK

2008

Ressonância, Resonance, Resonanz: Iran do Espírito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York, USA

Cancelled, Erased & Removed, A Group Show, Sean Kelly Gallery, New York, USA

Callum Innes and Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, UK

Conversations, Kettle's Yard, Cambridge, UK

Unpainted, Recent Abstract Painting, Thomas Robertello Gallery, Chicago, USA

Celebrating 20 years, Kerlin Gallery, Dublin, Ireland

20/20, Jensen Gallery, Auckland, New Zealand

2007

Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA

Beziehungswiese - Papierarbeiten aus der Sammlung Holzer, Galerie Hubert Winter, Vienna, Austria

Three, Irish Museum of Modern Art - IMMA, Dublin, Ireland

Everything, Talley Dunn Gallery, Dallas, USA

A north light – cynosure, Pier Arts Centre, Stromness, UK

Headspace, Jensen Gallery, Auckland, New Zealand

PURE, Sean Kelly Gallery, New York, USA

2006

Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil

Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA

Valencia Arte Contemporáneo, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

GALERIE TSCHUDI

Gallery Artists, Kerlin Gallery, Dublin, Ireland
Summer Show, Frith Street Gallery, London, UK
New Editions / Scotland, International Print Center New York, New York, USA
Detox, Jensen Gallery, Auckland, New Zealand
Print Run: An Exhibition Of Contemporary Prints, Frith Street Gallery, London, UK

2005

Melancholia, Jensen Gallery, Auckland, New Zealand
GROUP SHOW Gallery Artists, Kerlin Gallery, Dublin, Ireland
EDITION, Ingleby Gallery, Edinburgh, UK
Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Artists of the gallery, Galerie Tschudi, Glarus, Switzerland
Martin Gerwers: Neue Arbeiten und Werke von Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückreim, Not Vital, Galerie Tschudi, Zuoz, Switzerland
Evergreen, Royal Botanic Garden Edinburgh, Edinburgh, UK
Who's Afraid of Red, Yellow and Blue?, Ingleby Gallery, Edinburgh, UK
Lux, Jensen Gallery, Auckland, New Zealand

2004

WOW (The Work of the Work), South Galleries, Henry Art Gallery, Seattle, Washington, USA
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
Minimal & Concept Art, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
Summer Show, Frith Street Gallery, London, UK
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
Edge of the Real, Whitechapel Art Gallery, London, UK
Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich Rückreim, Galerie Tschudi, Zuoz, Switzerland
Personal Structures, Galerie Roger Katwijk, Amsterdam, The Netherlands

2003

2003 White, Ingleby Gallery, Ingleby, UK
Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain, MAC Musées d'Art Contemporain Marseille, Marseille, France
Color Based Paintings - Malerei zwischen Planung und Prozess, Bergner + Job GALERIE, Mainz, Germany
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
Exodus – between promise and fulfilment, Kettle's Yard, Cambridge, UK
Bernard Frize – Callum Innes, Frith Street Gallery, London, UK

2002

Sphere (loans from invisible Museum), Sir John Soane's Museum, London, UK
Artaid, Bloomberg Space, London, UK

GALERIE TSCHUDI

New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, UK

Summer Show, Frith Street Gallery, London, UK

Eight New Paintings, Kerlin Gallery, Dublin, Ireland

Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie, Galerie Tschudi, Zuoz, Switzerland

Privat Space, Galerie Hubert Winter, Vienna, Austria

2001

Fusion, G Fine Art, Washington, USA

FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, New York, USA

Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand

Heads and Hands, Loans from the Invisible Museum, Washington Project for the Arts, Corcoran, Washington, USA

Summer Show, Frith Street Gallery, London, UK

Group Show, Kerlin Gallery, Dublin, Ireland

2000

Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, USA

On The Edge Of The Western World, Invisible Museum, London, UK

On The Edge Of The Western World, Museum of Modern Art, San Francisco, USA

Blue: borrowed and new, The New Art Gallery, Walsall, UK

The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, USA

Expressions: Scottish Art 1976 – 1989, Dundee Contemporary Arts Center, Dundee, UK

A Century of Innocence - the history of the white monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden

Bizarre Bazar, Galerie M + R Fricke, Düsseldorf, Germany

Import, Irish Museum of Modern Art - IMMA, Dublin, Ireland

Summer Show, Frith Street Gallery, London, UK

Drawings 2000, Gladstone Gallery, New York, USA

Expressions - Scottish Art (3) 1976 – 1989, Aberdeen Art Gallery, Aberdeen, UK

1999

Prime, Dundee Contemporary Arts Center, Dundee, UK

New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, USA

Minimalia, Sean Kelly Gallery, New York, USA

0 to 60 in 10 Years, A Decade in Soho Part I, Frith Street Gallery, London, UK

Linhas de Sombra, Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal

1998

Family, Royal Botanic Garden Edinburgh, Edinburgh, UK

Abstract Painting - Once Removed, Contemporary Arts Museum Houston, Houston, USA
Slewe Galerie, Amsterdam, The Netherlands

Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, USA

Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salzman.
Stevenson, USA

Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, USA

GALERIE TSCHUDI

Sommerausstellung '98 - Galerie M + R Fricke, Düsseldorf, Germany
Summer Show, Frith Street Gallery, London, UK
Blue/s, Galerie M + R Fricke, Dusseldorf, Germany
1998 Nat West Art Prizer, Lothbury Gallery, London, UK
Peter Davis, Callum Innes & Sean Shanahan, Slewte Galerie, Amsterdam, The Netherlands

1997

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA
Abstractions Provisoires, Musee d' Art Moderne de St. Etienne, St. Etienne, France
Magnetic- Drawings in Dialogue, Sean Kelly Gallery, New York, USA
Seattle Collects Paintings, Seattle Art Museum, Seattle, USA
Absolut Vision: British painting in the 90's, The Fruitmarket Gallery, Edinburgh, UK
John Moore's, Walker Art Gallery, Liverpool, England, UK
Die Erste Sammlung Zu Gast Im Kunsthaus Mürzzuschlag, Kunsthaus Muerz, Mürzzuschlag, Austria
Summer Show, Frith Street Gallery, London, UK
Zeichnungen, Galerie M + R Fricke, Berlin, Germany
Zeichnungen, Galerie M + R Fricke, Düsseldorf, Germany

1996

Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany
Leoncavallo, Milan, Italy
Absolut Vision: British painting in the 90's, Museum of Modern Art, Oxford, UK
Summer Show, Frith Street Gallery, London, UK

1995

Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London, UK
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
From Here, Karsten Schubert Gallery and Waddington Galleries, London, UK
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
New Abstraction, Kohn Turner Gallery, Los Angeles, USA
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, Ireland
Arte inglese d'oggi nella Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Magazzino, Galleria L'Attico, Rome, Italy
New Painting From the Arts Council Collection, University Gallery and Baring Wing, Northumbria University, Newcastle upon Tyne, UK

1994

New Voices, Centre d'Art Santa Monica, Barcelona, Spain
Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
Lead and Follow; The Continuity of Abstraction, (Robert Loedear Collection) Atlantis Gallery, London, UK
Paintmarks, Kettles Yard, Cambridge, UK
Paintmarks, City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
Collezione Agostino e Patrizia Re-Rebaudengo, Turin, Italy
Collezione Agostino e Patrizia Re-Rebaudengo, La Galleria Civica di Modena, Modena, Italy
Idea Europe, Palazzo Pubblico, Siena, Italy
Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, UK
The Curator's Egg, Anthony Reynolds Gallery, London, UK

GALERIE TSCHUDI

New Voices, Centro Cultural Galileo, Madrid, Spain
Callum Innes - Juan Usle, Frith Street Gallery, UK
Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst – xhibit, Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria

1993

Works on Paper, Galerie nächst St. Stephan, Vienna, Austria
Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany
New Voices, Centre de Conférences Albert Borchette, Brussels, Belgium
New Voices, Musée Nationale d'Histoire et d'Art, Luxembourg, Luxembourg
New Voices, Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara, Turkey
New Voices, State Painting and Sculpture Museum, Izmir, Turkey
New Voices, Arts Council of England World Touring Exhibition, UK
Moving into View, Recent British Painting, Arts Council of England Touring exhibition, UK
John Moore's, Walker Art Gallery, Liverpool, UK
Coalition, Center for Contemporary Arts, Glasgow, UK
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK
Wonderful Life, Lisson Gallery, London, UK

1992

Abstrakte Malerei zwischen Analyse und Synthese, Galerie nächst St. Stephan, Vienna, Austria
Process Painting, Galleria L'Attico, Rome, Italy
Johnen & Schöttle, Cologne, Germany

1991

Painting Alone, Pace Gallery, New York, USA
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Artisti Invitati Al Premio Internazionale, Busche Galerie, Cologne, Germany

1990

The British Art Show, MacLellan Galleries, Glasgow, UK
The British Art Show, Leeds City Art Gallery, Leeds, UK
The Hayward Gallery, London, England, UK
Painting Alone, Pace Gallery, New York, USA

1989

369 Gallery, Edinburgh, UK
Smith Biennial, Stirling, UK
Scatter, Third Eye Centre, Glasgow, UK
Fruitmarket Open, Edinburgh, UK

1986

Dawn Burgess; Callum Innes; Keith Grant; Walter Bremner - Collective Gallery, Edinburgh, UK

GRANTS/AWARDS

2002

GALERIE TSCHUDI

Jerwood Prize

1998

Nat West Art Prize

PUBLIC COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, New York, USA
Arts Council of England, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, Alabama, USA
Bohen Foundation, New York, USA
British Council, London, UK
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, USA
Contemporary Art Society, London, UK
Deutsche Bank, London, UK
Deutsche Bank, Sydney, Australia
Government Art Collection, UK
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthaus Zurich, Switzerland
Kunstmuseum Nuernberg, Germany
Modern Art Museum of Fort Worth, Fort Worth, USA
Musée des Beaux-Arts, Lausanne, Switzerland
Museu d'Art Contemporani de Barcelona, Spain
National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York City, New York, USA
Philadelphia Museum of Art, Philadelphia, USA
Progressive Corporation, Cleveland, USA
Royal Bank of Scotland, UK
San Francisco Museum of Modern Art, San Francisco, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, USA
Southampton City Art Gallery, UK
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, New York, USA
Tate Gallery, London, UK
The Scottish Parliament, Edinburgh, UK
Towner Art Gallery and Museum, Eastbourne, UK
University of Colorado, Boulder, USA
Walker Art Gallery, Liverpool, UK